



Smithsonian
Archives of American Art

Oral history interview with Juan Menchaca

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Juan Menchaca
Identifier:	AAA.mencha64
Date:	1964 Nov. 11
Extent:	11 Pages (Transcript)
Creator:	Menchaca, Juan, 1910-1999 Loomis, Sylvia Glidden New Deal and the Arts Oral History Project
Language:	English

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Juan Menchaca (1910-1999) was a painter from Colorado.

Scope and Contents

An interview of Juan Menchaca conducted 1964 Nov. 11, by Sylvia Loomis, for the Archives of American Art.

Scope and Contents

Menchaca discusses painting portraits and making dioramas about the history of Colorado, for the State Museum, in Denver, as part of the Works Progress Administration, Federal Art Project, ca. 1936-1941;

his work as a camouflage instructor during WWII; and helping to establish the Denver field office of the Government Printing Office.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 41 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Dioramas
- Federal aid to the arts
- Hispanic American artists
- Painters -- Colorado -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project
- United States. Government Printing Office -- Denver -- Colorado
- United States. Works Progress Administration