



Smithsonian

Archives of American Art

Haim Mendelson correspondence
with Saul Baizerman and others

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Haim Mendelson correspondence with Saul Baizerman and others
Date:	1946-1957
Identifier:	AAA.mendhaim
Creator:	Mendelson, Haim, 1923- Baizerman, Saul, 1889-1957
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2000 by Haim Mendelson.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, N.Y. b. 1923

Scope and Contents

Correspondence between Mendelson and sculptor Saul Baizerman, 1948-1952, and few letters from others in Baizerman's circle, 1946-1957. Also included are two photographs of Saul Baizerman and one of his wife, painter Eugenie Baizerman (1899-1949). The correspondence stems largely from Saul Baizerman's move from New York to Arizona in late 1948 (in the hope that the climate might relieve Eugenie Bazerman's severe asthma attacks; they then moved in July 1949 to Los Angeles, where Saul taught at the University of California in Los Angeles). Along with over 60 letters from Baizerman, are Mendelson's letters about movies, books, and exhibitions. [Baizerman kept this side of the correspondence and later returned the letters to Mendelson.] Baizerman's letters show his conflicts with his fatally ill wife and the diminution of his creative strength. Mentioned in the correspondence are Louise Mendelson, Mr. Mendelson's first wife, Sylvia Norman, and the poet, May Swenson, who took classes from Baizerman.