



Smithsonian

Archives of American Art

A Finding Aid to the Marion de Sola Mendes Papers, 1926-1977, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Marion de Sola Mendes papers
Date:	1926-1977
Identifier:	AAA.mendmari
Creator:	Mendes, Marion de Sola, 1909-1972
Extent:	0.8 Linear feet
Language:	English .
Summary:	The papers of painter Marion de Sola Mendes measure 0.8 linear feet and date from 1926 to 1977. Found are three painted miniature portraits, biographical material, correspondence, photographs, printed material, and writings.

Administrative Information

Acquisition Information

Mr. and Mrs. Richard M. Stern, cousins of Mendes, donated her papers to the Archives of American Art in 1977.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Marion de Sola Mendes papers, 1926-1977. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Marion de Sola Mendes (1909-1972) was a painter in New York City, New York. She was active in many arts organizations and studied with Ralph Fabri. She served as president of the National Society of Painters in Casein and Acrylic.

Scope and Contents

The papers of painter Marion de Sola Mendes measure 0.8 linear feet and date from 1926 to 1977. Found are three painted miniature portraits, biographical material, correspondence, photographs, printed material, and writings.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Marion de Sola Mendes Papers, 1926-1977

0.8 Linear feet (Boxes 1-2)

Scope and Contents: Artworks consist of three painted miniature portraits. Biographical materials include resumes and biographical sketches, membership cards, and awards and certificates. Largely, correspondence is with institutions and organizations such as the National Academy of Design, National Association of Women Artists, New York School of Applied Design for Women, and The Pen & Brush. Photographs depict Mendes, Mendes at events, and her works of art. Printed materials include clippings and exhibition announcements and catalogs concerning her career. Writings and notes include scattered writings on art and membership lists for various organizations.

Box 1, Folder 1-3	Artwork, 1940
Box 1, Folder 4	Biographical Material, 1927-1977
Box 1, Folder 5	Correspondence, 1926-1973
Box 1, Folder 6	Photographs, Marion de Sola Mendes, 1960
Box 1, Folder 7	Photographs, Events, circa 1960
Box 1, Folder 8	Photographs, Installations, circa 1960
Box 1, Folder 9	Photographs, Works of Art, circa 1960s-1970s
Box 1, Folder 10	Photographs, Works of Art, Negatives and Slides, 1961-1964
Box 2, Folder 1	Printed Material, Clippings, 1934-1972
Box 2, Folder 2-4	Printed Material, Exhibition Announcements and Catalogs, 1950-1976
Box 2, Folder 5	Printed Material, Press Releases and Programs, 1970
Box 2, Folder 6-7	Writings and Notes, 1966-1972

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