



Smithsonian

Archives of American Art

A Finding Aid to the 21st Century Voices Oral History Project Interviews, 2011-2016, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	21st Century Voices Oral History Project Interviews
Identifier:	AAA.merejane
Date:	2011-2016
Creator:	Meredith, Janet (Interviewer) Westerfield, Liz (Interviewer)
Extent:	0.98 Gigabytes
Language:	English .
Summary:	The collection consists of digital recordings of interviews with fourteen retired art museum directors, and measures 0.980 GB. The interviews were conducted by Janet Meredith and Liz Westerfield in 2011-2013 as part of the 21st Century Voices Oral History Project. Each audio interview is accompanied with a transcript.

Administrative Information

Acquisition Information

Donated 2016 by Janet Meredith and Liz Westerfield, co-directors of the project.

Processing Information

The collection was processed and a finding aid prepared by Kirsi Ritosalmi-Kisner in 2021 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

21st Century Voices Oral History Project interviews, 2011-2016. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

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Biographical / Historical

Janet Meredith and Liz Westerfield were co-directors of the 21st Century Voices Oral History Project. Janet Meredith consults on projects related to audience development and non-profit management, and has previously worked as Senior Director of Marketing and Audience Development at Denver Art Museum. Liz Westerfield is a community organizer and has worked as a consultant to Denver Art Museum.

Scope and Contents

The collection consists of digital recordings of interviews with fourteen retired art museum directors, and measures 0.980 GB. The interviews were jointly conducted by Janet Meredith and Liz Westerfield in 2011-2013 as part of the 21st Century Voices Oral History Project. The project, funded by the Samuel H. Kress Foundation, was designed to record the perspectives, reflections, and experiences of art museum directors. Each audio interview is accompanied with a transcript.

Arrangement

Due to the small size of this collection the materials are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Art museum directors

Container Listing

Series 1: 21st Century Voices Oral History Project Interviews, 2011-2015

0.98 Gigabytes (ER01-ER15)

Scope and Contents: The collection consists of digital recordings of interviews with fourteen retired art museum directors, and measures 0.980 GB. The interviews were conducted by Janet Meredith and Liz Westerfield in 2011-2013 as part of the 21st Century Voices Oral History Project. The project, funded by the Samuel H. Kress Foundation, was designed to record the perspectives, reflections, and experiences of art museum directors. Interviewees include Rick Brettell, Philippe de Montebello, Jim Demetron, Alan Fern, Tom Freudenheim, Jack Lane, Arnold Lehman, Harry Parker, Bonnie Pitman, Anne Poulet, Andrea Rich, Joan Rosenbaum, Lewis Sharp, and John Walsh. Each audio interview is accompanied with a transcript. Also included is a description of the project.

Folder ER01	21st Century Voices - Art Museum Directors: Capturing History through Interviews, Digital Document, 2016 0.001 Gigabytes (One computer file)
Folder ER02	Richard Brettell Interview (2011 December 11), Digital Audio Recording and Transcript, 2014-2015 0.062 Gigabytes (Two computer files)
Folder ER03	Philippe de Montebello Interview (2012 July 16), Digital Audio Recording and Transcript, 2014-2015 0.049 Gigabytes (Two computer files)
Folder ER04	James Demetron Interview (2012 April 17), Digital Audio Recording and Transcript, 2014-2015 0.062 Gigabytes (Two computer files)
Folder ER05	Alan Fern Interview (2012 April 16), Digital Audio Recording and Transcript, 2014-2015 0.069 Gigabytes (Two computer files)
Folder ER06	Tom Freudenheim Interview (2012 May 15), Digital Audio Interview and Transcript, 2014-2015 0.094 Gigabytes (Two computer files)
Folder ER07	Jack Lane Interview (2012 April 6), Digital Audio Recording and Transcript, 2014-2015 0.077 Gigabytes (Two computer files)
Folder ER08	Arnold Lehman Interview (2012 July 17), Digital Audio Recording and Transcript, 2014-2015 0.086 Gigabytes (Two computer files) Notes: No Consent and Gift Form for this interview. Use of this interview requires permission from the donor and interviewee.

Folder ER09	Harry Parker Interview (2012 July 17), Digital Audio Recording and Transcript, 2014-2015 0.093 Gigabytes (Two computer files)
Folder ER10	Bonnie Pitman Interview (2011 November 11), Digital Audio Recording and Transcript, 2014-2015 0.068 Gigabytes (Two computer files)
Folder ER11	Anne Poulet Interview (2012 July 18), Digital Audio Interview and Transcript, 2014-2015 0.065 Gigabytes (Two computer files)
Folder ER12	Andrea Rich Interview (2013 August 8), Digital Audio Interview and Transcript, 2014-2015 0.063 Gigabytes (Two computer files)
Folder ER13	Joan Rosenbaum Interview (2012 May 16), Digital Audio Recording and Transcript, 2014-2015 0.064 Gigabytes (Two computer files)
Folder ER14	Lewis Sharp Interview (2012 January 13), Digital Audio Recording and Transcript, 2014-2015 0.051 Gigabytes (Two computer files)
Folder ER15	John Walsh Interview (2013 August 9), Digital Audio Recording and Transcript, 2014-2015 0.077 Gigabytes (Two computer files)

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