



# Smithsonian

*Archives of American Art*

## Letters to William Meredith

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Letters to William Meredith
<b>Date:</b>	1804-1827
<b>Identifier:</b>	AAA.merewill
<b>Creator:</b>	Meredith, William M. (William Morris), 1799-1873
<b>Extent:</b>	5 Items ((on 5 fr. of microfilm))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed by the Historical Society Pennsylvania for the Archives of American Art, 1955.

### Location of Originals

Originals in Historical Society of Pennsylvania, Meredith family papers.

### Available Formats

35mm microfilm reels P20 (706-709) & P24 (fr. 111) available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Lawyer and President of Schuylkill Bank, Philadelphia, Pa.

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## Scope and Contents

REEL P20: Letters to William Meredith from Gertrude Meredith, Sept. 26, 1805, Joseph Hopkinson, Feb. 24, 1827, John R. Murray, Nov. 10, 1804, all concerning the Academy of Fine Arts, and from Washington Irving, Nov. 4, 1807, introducing Thomas Sully.

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## Scope and Contents

REEL P24: Three pages about the meeting of Benjamin West and Napoleon, Feb. 2, 1817.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Irving, Washington, 1783-1859

Sully, Thomas, 1783-1872

West, Benjamin, 1738-1820