



Smithsonian

Archives of American Art

H. C. L. Merillat correspondence
relating to Gaston Lachaise

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	H. C. L. Merillat correspondence relating to Gaston Lachaise
Date:	1973-1991 (bulk 1973)
Identifier:	AAA.merih
Creator:	Merillat, H. C. L. (Herbert Christian Laing), 1915-
Extent:	9 Items
Language:	English .

Administrative Information

Acquisition Information

Donated by H.C.L. Merillat, 1992.

Available Formats

35mm microfilm reel 5124 (fr. 1399-1409) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Writer, Washington, D.C.

Scope and Contents

Eight letters, 1973, concerning the sculpture of Gaston Lachaise, written in connection with Merillat's book, *Modern Sculpture, the New Old Masters* (1974). Included are carbons of letters from Merrilat to John Thacher, Gerald Nordland and Lincoln Kirstein, two from Kirstein to Merillat, and one from Nordland to Merillat. Merillat was interested in their opinions of whether Lachaise was aware of prehistoric fertility, figures, and what Mrs. Lachaise was like, in figure and personality.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, Modern -- 20th century

Names:

Kirstein, Lincoln, 1907-
Lachaise, Gaston, 1882-1935
Nordland, Gerald
Thacher, John