



Smithsonian

Archives of American Art

Oral history interview with Jeffrey Meris

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jeffrey Meris
Date:	2020 September 2
Identifier:	AAA.meris20
Creator:	Meris, Jeffrey, 1991- (Interviewee) Espinosa, Fernanda (Interviewer)
Extent:	1 Item ((21 min.); digital, mp4)
Language:	English .
Digital Content:	Video: Oral history interview with Jeffrey Meris, 2020 September 2, Digital Video Recording Digital Content: Oral history interview with Jeffrey Meris, 2020 September 2, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research.

Terms of Use

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Biographical / Historical

Jeffrey Meris (1991 -) is a sculptor, painter, and installation artist in New Haven, Connecticut. Meris was born in Haiti and grew up in the Bahamas; his work explores immigrant identity, displacement, and racialization. Meris is a 2020 NXTHVN Studio Fellow.

Scope and Contents

An interview with Jeffrey Meris conducted 2020 September 2, by Fernanda Espinosa, for the for the Archives of American Art's Pandemic Oral History Project, at Meris' studio in New Haven, Connecticut.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Latino and Latin American artists

Types of Materials:

Interviews
Video recordings

Names:

NXTHVN
Pandemic Oral History Project

Occupations:

Installation artists -- Connecticut -- New Haven
Painters -- Connecticut -- New Haven
Sculptors -- Connecticut -- New Haven