

Oral history interview with Amalia Mesa-Bains

This interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Amalia Mesa-Bains

Date: 2019 Nov. 3 and 4

Identifier: AAA.mesa19

Creator: Mesa-Bains, Amalia (Interviewee)

Zavala, Adriana, 1964- (Interviewer)

Extent: 9 Items (sound files (5 hrs., 6 min.) Audio; digital, wav)

101 Pages (Transcript)

Language: English .

Digital Content: Digital Content: Oral history interview with Amalia Mesa-Bains, 2019 Nov. 3

and 4, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Interviewee Amalia Mesa-Bains (1943-) is is a visual artist and educator in San Jan Bautista, Calif. Interviewer Adriana Zavala (1964-) is is an Associate Professor in the Department of History of Art and Architecture at Tufts University in Medford, Massachusetts.

Scope and Contents

An interview with Amalia Mesa-Bains conducted 2019 Nov. 3 and 4, by Adriana Zavala, for the Archives of American Art, at Mesa-Bains's studio in San Juan Bautista, Calif.

System Details

Recorded on Tascam DR- 100MKII R000329

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chicano artists
Installations (Art)
Latino and Latin American artists
Political activists
Women artists
Women educators

Types of Materials:

Interviews
Sound recordings

Occupations:

Installation artists -- California -- San Juan Bautista