Smithsonian
Archives of American Art

A Finding Aid to the Arnold Mesches Papers, 1939-2015, in the Archives of American Art

Hilary Price

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
https://www.aaa.si.edu/services/questions
https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Arnold Mesches papers

Date: 1939-2015

Identifier: AAA.mescarno

Creator: Mesches, Arnold, 1923-

Extent: 13.6 Linear feet

Language: Collection is in English.

Summary: The papers of New York City and Gainesville, Florida based painter Arnold Mesches (1923-2016) measure 13.6 linear feet and date from 1939-2015. The collection documents Mesches' politically-engaged career and work process through biographical material, correspondence, writings, gallery and exhibition files, project files, subject files, teaching files, personal business records, printed material, and photographic material. Project files comprise a bulk of the collection and include grant files, activism files, project notebooks, and over 100 art project files containing drawings, source material, and photographic material for individual artworks.

Administrative Information

Acquisition Information

Donated to the Archives of American Art in 2017 by Jill Ciment, Mesches' widow.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2017.

Preferred Citation

Arnold Mesches papers, 1939-2015. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Arnold Mesches (1923-2016) was a painter in New York, New York and Gainesville, Florida. Born in the Bronx and raised in upstate Dunkirk, New York, Mesches studied advertising design in high school before moving to Los Angeles in 1943 to study art at the Jepson Art Institute and Chouinard Art Institute.

Mesches began his career as a scenic painter for Hollywood while honing his own style as a fine artist and illustrator influenced by the political landscape and social realism. As a result of his political activity and involvement in the Communist Party, the FBI opened a file on Mesches in the 1950s, and began tracking his activities. The file, obtained by Mesches through a Freedom of Information Act request in 1999, became the basis for one of his most famous series, *The FBI Files*.

Throughout his life, Mesches was a socially-oriented figurative painter working in an expressionist style, mining the daily news and the current political landscape for subject matter, including the Cold War, the trial of Julius and Ethel Rosenberg, and the Vietnam War. Mesches was also one of the organizers of the 1966 Peace Tower artwork in Los Angeles and contributed illustrations to *Frontier* magazine throughout the 1950s, and *The Nation* magazine from 1960s-1980s.

In the early 1980s, Mesches relocated to New York City with wife, novelist Jill Ciment.

Mesches held several teaching posts over the course of his career, including at the New School, New York University, and the University of Florida.

Scope and Contents

The papers of New York City and Gainesville, Florida based painter Arnold Mesches (1923-2016) measure 13.6 linear feet and date from 1939-2015. The collection documents Mesches' politically engaged career and work process through biographical material, correspondence, writings, gallery and exhibition files, project files, subject files, teaching files, personal business records, printed material, and photographic material.

Biographical material includes addresses, family papers, interview transcripts, life documents, identification cards, a residency file, resumes, biographical statements, and travel records. Correspondence is both personal and professional in nature and is with wife, novelist Jill Ciment, family, friends, artists, museums, galleries, and magazines. Notable correspondents include Arthur Danto, Robert Storr, June Wayne, and Howard Zinn. Single items of correspondence are from Kerry James Marshall, Henry Miller, Robert Motherwell, and Ben Shahn.

Writings include manuscripts of unpublished novels and short stories, autobiographical writings, recordings of dreams, introductions to artists, a journal, memorials, project proposals, statements on art and politics, notes from Mesches' psychotherapy sessions, as well as numerous outlines, fragments, and notes.

Gallery and exhibition files document dozens of Mesches' gallery and museum exhibitions, including his 2013 retrospective at Miami Dade College, *Arnold Mesches: A Life's Work*.

Project files consist of grant files, activism files, project notebooks, and art projects. Activism files pertain to the Los Angeles Peace Tower, Arts Coalition for Freedom of Expression, and the pardon of muralist David Alfaro Siqueiros. Project notebooks contain preliminary sketches, technical notes including color palette and paint formulas, Polaroids of in-process works, and source material. Over 100 art project files further detail individual works, and include preliminary drawings in pen, pencil and charcoal, as well as collages, source material, and Polaroids. Several of Mesches' serial works are well represented here, including *Anomie*, *Comings Attractions*, and *The FBI Files*.

Subject files consist of a sequence of alphabetical files maintained by Mesches as reference material. Teaching files document posts at New York University and other institutions and include course descriptions, lists of materials, course notes, newsletters, reference articles, and correspondence.

Personal business records include documentation related to donations, Mesches' estate, gallery representation, inventories, properties, artwork shipment, supplies, and website design.

Printed material documents Mesches' career as both political illustrator and fine artist. Found here are brochures, leaflets, and *Frontier* and *The Nation* magazines featuring illustrations by Mesches. Calendars, newsletters, clippings, announcements, exhibition catalogs, and press releases document Mesches' gallery and museum exhibitions.

Photographic material includes hundreds of photographic prints, contact sheets, slides, and negatives of Arnold Mesches, Mesches' family and friends, studio, and artworks from his seven decade long career.

Arrangement

The collection is arranged as ten series.

Missing Title:
- Series 1: Biographical Material, 1960s-2012 (0.2 linear feet, Box 1)
- Series 2: Correspondence, 1949-2014 (0.8 linear feet, Box 1)
- Series 3: Writings, 1958-2013 (1.1 linear feet, Box 2-3)
- Series 4: Gallery and Exhibition Files, 1979-2015 (0.8 linear feet, Box 3)
- Series 5: Project Files, 1950s-2014 (5.3 linear feet, Box 3-8, 15, OV 16-19)
- Series 6: Subject Files, 1939-2000s (1.3 linear feet, Box 8-9)
- Series 7: Teaching Files, 1992-2004 (0.2 linear feet, Box 9-10)
- Series 8: Personal Business Records, 1983-2015 (0.5 linear feet, Box 10)
- Series 9: Printed Material, 1950s-2000s (1.5 linear feet, Box 10-11, 15, OV 20)
- Series 10: Photographic Material, 1940s-2010s (1.9 linear feet, Box 12-15)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Political aspects
Art -- Study and teaching
Interviews
Painters -- New York (State) -- New York
Painting -- Technique
Photographs
Politics in art
Transcripts

Types of Materials:

Collages
Diaries
Drawings
Sketches

Names:

Ciment, Jill, 1953-
Danto, Arthur Coleman, 1924-

Marshall, Kerry James, 1955-
Miami Dade College
Miller, Henry, 1891-
Motherwell, Robert
New York University
Shahn, Ben, 1898-1969
Siqueiros, David Alfaro, 1896-1974
Storr, Robert
Wayne, June, 1918-2011
Zinn, Howard, 1922-2010

Occupations:

Painters -- California -- Los Angeles
Painters -- Florida

Container Listing

Series 1: Biographical Material, 1960s-2012

0.2 Linear feet (Box 1)

Scope and Contents: Biographical material dates from 1960s-2012 and includes addresses, family papers, interview transcripts, life documents, identification cards, a residency file, resumes, biographical statements, and travel records. Interviews are with Arnold Mesches and Jill Ciment.

Box 1, Folder 1	Addresses, 1980s-2010
Box 1, Folder 2	Family, Jill Ciment, 2000s
Box 1, Folder 3	Family, Susan Mesches, 1960s-1970s
Box 1	Interview Transcripts
Box 1, Folder 4	Interview with Jill Ciment by Unknown Interviewer, 1975
Box 1, Folder 5	Interview with Arnold Mesches by Unknown Interviewer, 1976
Box 1, Folder 6	Interview with Arnold Mesches by Robert L. Pincus, 1976
Box 1, Folder 7	Interview with Arnold Mesches by Jill Thayer, 2012
Box 1, Folder 8	Life Documents and Identification Cards, 1972-1996
Box 1, Folder 9	Residency, Atlantic Center for the Arts, 2005
Box 1, Folder 10	Resumes and Biographical Statements, 1980s-2006
Box 1, Folder 11	Travel Records, 2007-2012

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Series 2: Correspondence, 1949-2014

0.8 Linear feet (Box 1)

Arrangement: Files are arranged by correspondent name or topic.

Scope and Contents: Correspondence dates from 1949-2014 and is both personal and professional in nature. Personal correspondence is with wife, novelist Jill Ciment, family, friends, and artists. The bulk of the correspondence falls within two date ranges, 1949-1960s and 1990s-2014. Professional correspondence is with museums, galleries, and magazines, and pertains to exhibitions, acquisitions, sales, and work for hire. There are also a few letters from senators regarding political issues. Notable correspondents include Arthur Danto, Robert Storr, June Wayne, and Howard Zinn. Single items of correspondence are from Kerry James Marshall, Henry Miller, Robert Motherwell, and Ben Shahn. Additional correspondence is found throughout the collection, particularly in the gallery and exhibitions files (series 4), activism files (series 5.2), and teaching files (series 7).

Box 1, Folder 12	Augusta State University, 2006
Box 1, Folder 13	A-B, General, circa 1960, 1990s-2000s
Box 1, Folder 14	Ciment, Jill, 1970s-2000s
Box 1, Folder 15	Civilian Warfare Gallery, 1984-1986
Box 1, Folder 16	Clearwater, Bonnie, 2006
Box 1, Folder 17	C-F, General, 1950s-1990s
Box 1, Folder 18	Guggenheim Museum, 1990
Box 1, Folder 19	G, General, 1990s-2014
Box 1, Folder 20	Heller, Jules, 1990s-2002
Box 1, Folder 21	H, General, 1990-2002, circa 1960
Box 1, Folder 22	Institute of Contemporary Art Catalog, 1994
Box 1, Folder 23	I, General, 1955, 1999-2007
Box 1, Folder 24	Jewish Museum, 1990s-2000s
Box 1, Folder 25	J, General, 1990s-2010
Box 1, Folder 26	Koplin Gallery, 1989
Box 1, Folder 27	Los Angeles Art Association (LAAA), 1999-2005
Box 1, Folder 28	L, General, 1949, 2000s

Box 1, Folder 29	Marlborough Gallery, 1979
Box 1, Folder 30	Mehlman, Mark, 1970-1971
Box 1, Folder 31	Mesches, Arnold, 1967-2000s
Box 1, Folder 32	Mesches, Arnold, Gallery Solicitations, 1980s-2000s
Box 1, Folder 33-34	Mesches' Children and Grandchildren(Paul, Susan, Tai), 1960s-2000s
Box 1, Folder 35	Metropolitan Museum of Art, 1990s
Box 1, Folder 36	Morgan, Robert, 2000s
Box 1, Folder 37	M, General, 1961-2011
Box 1, Folder 38	New Museum, 1979-2001
Box 1, Folder 39	National Gallery of Art, 1993-2001
Box 1, Folder 40	N, General, 1999-2001, 1949
Box 1, Folder 41	O-R, General, 1955-1964, 1999-2006
Box 1, Folder 42	Santa Barbara Museum of Art, 1990s
Box 1, Folder 43	Storr, Robert (Museum of Modern Art), 2000s
Box 1, Folder 44	S, General, 1961-2009
Box 1, Folder 45	Tate Gallery, 1975
Box 1, Folder 46	T, General, 1971, 1963
Box 1, Folder 47	Vincent Price Art Gallery, 2001
Box 1, Folder 48	Whitney Museum of American Art, 1970s-2000s
Box 1, Folder 49	W, General, 2003
Box 1, Folder 50	Zinn, Howard and Roz, 1990s
Box 1, Folder 51	Unidentified Correspondents and Fragments, 1980s-2003

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Series 3: Writings, 1958-2013

1.1 Linear feet (Box 2-3)

Scope and Contents: Writings date from 1958-2013 and include manuscripts of unpublished novels and short stories, autobiographical writings, recordings of dreams, introductions to artists, a journal, memorials, project proposals, statements on art and politics, notes from Mesches' psychotherapy sessions, as well as numerous outlines, fragments, and notes. The journal titled "Drawing," contains a typed recounting of daily activities, as well as reflections on art, his work process, and relationships from 1958-1962. Also found here are several writings by others, primarily about Mesches' work.

Box 2, Folder 1	"'Bye, Peter, 'Bye, Sol", circa 1970
Box 2, Folder 2	"The Kids", circa 1970
Box 2, Folder 3	"Leroy III", circa 1970
Box 2, Folder 4-6	"Red, White and Rosie", circa 1970
Box 2, Folder 7-8	"Red, White and Rosie" Fragments, circa 1970
Box 2, Folder 9	"Rest, Mr. Duboff, Rest!", circa 1970
Box 2, Folder 10-11	"Untitled", circa 1970
Box 2, Folder 12	Autobiographical Writing, circa 1990s-2009
Box 2, Folder 13	Dreams, 1968-1972
Box 2, Folder 14	Introductions, 2008-2009
Box 2, Folder 15	Journal, "Drawing" (disbound), 1958-1961
Box 2, Folder 16	Journal, "Drawing" (disbound), 1959-1965
Box 2, Folder 17	Memorials, 1978-2001
Box 2, Folder 18	Proposals for Projects and Exhibitions with Jill Ciment, 1972
Box 2, Folder 19	Statements on Art and Politics, 1967-2012
Box 2, Folder 20	Therapy Notes, 1961-1968
Box 2, Folder 21-22	Outlines, Fragments, Notes, 1960s-1970s
Box 2	Writings by Others
Box 2, Folder 23	Books Essays about Arnold Mesches, 2000s

Box 2, Folder 24	"By the Rivers of Babylon" by Robert Storr, circa 2007
Box 2, Folder 25	"Cousin Sammy" by Leo Zubkoff, 1963-1971
Box 3, Folder 1	"From Anomie to Dwelling" by Justine Epstein, 2013
Box 3, Folder 2	New Connections Writings by Mark Mehlman, circa 1970
Box 3, Folder 3	Review of Mesches' Retrospective, 2013

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Series 4: Gallery and Exhibition Files, 1979-2015

0.8 Linear feet (Box 3)

Scope and Contents: Gallery and exhibition files date from 1979-2015 and pertain to dozens of Mesches' gallery and museum exhibitions, including his 2013 retrospective at Miami Dade College, *Arnold Mesches: A Life's Work*. Items include correspondence, pricelists, checklists, floorplans, loan agreements, shipping details, catalog essays, and printed material.

Box 3, Folder 4	263 Bowery, Wirth Art Advisory, 2010
Box 3, Folder 5	Albright-Knox Art Gallery, 1979-2002
Box 3, Folder 6	Atlantic Center for the Arts, 2013
Box 3, Folder 7	Bannister Gallery, Rhode Island College, 2006-2008
Box 3, Folder 8	Brooklyn Museum, 2008
Box 3, Folder 9	Burchfield-Penney Art Center, 1991-2002
Box 3, Folder 10	Carroll Reece Museum, 1996-1998
Box 3, Folder 11	Castellani Art Museum, 1985-2007
Box 3, Folder 12	Contemporary Arts Center, New Orleans, 2004-2005
Box 3, Folder 13	Currier Museum of Art, 2002-2003
Box 3, Folder 14	Diverse Works, 2001-2005
Box 3, Folder 15	Donahue-Sosinski Gallery, 1992-1997
Box 3, Folder 16	Dorsch Gallery, 2007-2011
Box 3, Folder 17	Florida Atlantic University, 2007-2008
Box 3, Folder 18	Frost Art Museum, Selections from Anomie 1492-2006 (2010), 2010
Box 3, Folder 19	Glass Curtain Gallery, Columbia College, 2002-2003
Box 3, Folder 20	Haines Gallery, 1985-1999
Box 3, Folder 21	Hap Gallery, 2014
Box 3, Folder 22	Harn Museum, 1992-2009
Box 3, Folder 23	Heritage Gallery, 1998

Box 3, Folder 24	Klemm Gallery, 2004
Box 3, Folder 25	Marsh Art Gallery, University of Richmond, 2000-2003
Box 3, Folder 26	The McNay, 2006
Box 3, Folder 27	Miami Dade College, Arnold Mesches: A Life's Work (2012), 2012-2013
Box 3, Folder 28	Mindy Solomon Gallery, 2009-2011
Box 3, Folder 29	National Gallery of Art, 2010
Box 3, Folder 30	Neuberger Museum of Art, 1997-1999
Box 3, Folder 31	Northwest Florida State College, 2006-2009
Box 3, Folder 32	Pratt Manhattan Gallery, Party Headquarters (2008), 2008
Box 3, Folder 33	PS1 Museum of Modern Art (MoMA), Arnold Mesches: FBI Files (2002), 2002-2003
Box 3, Folder 34	Rauschenberg Gallery, 2013
Box 3, Folder 35	Robert Berman Gallery, 1990-1996
Box 3, Folder 36	Rowe and Hartford Gallery, Echoes, 2001
Box 3, Folder 37	Selby Gallery, Ringling School of Art and Design, 1998-2005
Box 3, Folder 38	Skirball Cultural Center, 2002-2004
Box 3, Folder 39	Sue Scott Gallery, 1998-2011
Box 3, Folder 40	University of Central Florida Gallery, Arnold Mesches: Coming Attractions (2007), 2007
Box 3, Folder 41	University Gallery, FBI Files (2005), 2005
Box 3, Folder 42	University of Maine Museum of Art, 2010-2012
Box 3, Folder 43	Unknown Secrets: Art and the Rosenberg Era (1988-1991), Traveling Exhibition, 1986-1991
Box 3, Folder 44	Yale University Art Gallery, Coney Island: Visions of an American Dreamland 1861-2008 (2015), 2013-2015
Box 3, Folder 45	Zadok Gallery, 20 Shades of Grey (2013), 2013

Box 3, Folder 46	Exhibition Checklists and Prices, 1983-2013
Box 3, Folder 47	Exhibition Postcard Design, 1995-2006

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Series 5: Project Files, 1950s-2014

5.3 Linear feet (Box 3-8, 15, OV 16-19)

Arrangement: The series is arranged as four subseries.

Missing Title:
- 5.1: Grant Files, 1985-2014
- 5.2: Activism Files, 1960s-2006
- 5.3: Project Notebooks, 1977-2015
- 5.4: Art Projects, 1950s-2010

Scope and Contents: Project files date from 1950s-2014 and consist of grant files, activism files, project notebooks, and art projects. Grant files include correspondence and writings for various grant and fellowship applications and awards. Activism files pertain to the Los Angeles Peace Tower, Arts Coalition for Freedom of Expression, and the pardon of muralist David Alfaro Siqueiros. Peace Tower files contain mailing lists, a prospectus, account statements, petitions, photographic material, printed material, and a large amount of correspondence, primarily between Irving Petlin, one of the work's principal organizers, and other artists and curators including Rudolf Baranik, Jay de Feo, Elaine de Kooning, Leon Golub, Max Kozloff, and Mesches. It is unclear how Mesches came to possess this selection of material, although he was one of the organizers. One file pertains to the restaging of the work at the Whitney Museum in 2006.

Eight project notebooks (disbound) contain preliminary sketches, technical notes including color palette and paint formulas, Polaroids of in-process works, and source material. These detailed notebooks document Mesches' process from source material to finished work.

In addition, over 100 art project files further detail individual works, and include preliminary drawings in pen, pencil and charcoal, as well as collages, source material, and Polaroids. File titles primarily reference titles of works, however a few file titles describe the subject or genre, including murals, illustrations of courtrooms and trials, landscapes, and others. Several of Mesches' serial works are well represented here, including *Anomie*, *Comings Attractions*, and *The FBI Files*. The source material for *The FBI Files* is also found here, which consists of Mesches' declassified FBI file, obtained through a Freedom of Information Act request in 1999.

Subseries 5.1: Grant Files, 1985-2014

0.2 Linear feet (Box 3-4)

Box 3, Folder 48	Creative Capital, 2002-2004
Box 3, Folder 49	Florida Division of Cultural Affairs, 2002-2008
Box 3, Folder 50	Golden Foundation, 2003
Box 3, Folder 51	Gottlieb Foundation, 1986-1994
Box 4, Folder 1	Guggenheim Foundation, 2005-2014
Box 4, Folder 2	Percent for Art, 1992-1999
Box 4, Folder 3	Pollack Krasner Foundation, 2002-2009

Box 4, Folder 4	Grants, Assorted, 1985-2010

Subseries 5.2: Activism Files, 1960s-2006

0.3 Linear feet (Box 4)

Box 4, Folder 5-8	Artist Protest Committee, Peace Tower, 1965-1966
Box 4, Folder 9	Artist Protest Committee, Peace Tower, Whitney Museum, 2005-2006
Box 4, Folder 10	Arts Coalition for Freedom of Expression (ACFE), 1990
Box 4, Folder 11	Pardon of David Alfaro Siqueiros, 1960s

Subseries 5.3: Project Notebooks, 1977-2015

1 Linear foot (Box 4-5)

Box 4, Folder 12-13	Notebook, 1977-1983
Box 4, Folder 14-15	Notebook, 1984
Box 4, Folder 16-17	Notebook, "My First Year in NY", 1985
Box 4, Folder 18-19	Notebook, 1985-1987
Box 4, Folder 20	Notebook (folder 1/2), 1988-1989
Box 5, Folder 1	Notebook (folder 2/2), 1988-1989
Box 5, Folder 2-3	Notebook, "The Anomie Series", 1989-1996
Box 5, Folder 4	Notebook, "Childhood Memories, Sunsets", 1994-1995
Box 5, Folder 5	Notebook, "FBI Files, Reflections", 2003-2015

Subseries 5.4: Art Projects, 1950s-2010

3.8 Linear feet (Box 5-8, 15, OV 16-19)

Box 5, Folder 6	9 Paintings of Kids, 1995
Box 5, Folder 7	Al Parker, 2006
Box 5, Folder 8	Anna, A Narrative Essay of Photographs and Paintings, 2000s

Box 5, Folder 9	Anomie, Dog Eared, 2006
Box 5, Folder 10	Anomie 5, The Mirage, 1999
Box 5, Folder 11	Anomie 6, Punta, Bombay, 1990s
Box 5, Folder 12	Anomie Series, General, 1990s
Box 5, Folder 13	Back Lighting, 1990s
Box 5, Folder 14	Bicentennial, 1990s
Box 5, Folder 15	The Big Picture, 1990s
Box 5, Folder 16	Blind Light, 1990s
Box 5, Folder 17	Body Parts, circa 2010
Box 5, Folder 18	The Boy's Band, 1990s
Box 5, Folder 19	The Brass Ring, 1996
Box 5, Folder 20	Brushes, Daily Photo Documentation, 1990s
Box 5, Folder 21	Camouflage, 1990s
Box 5, Folder 22	Castellani Portrait, 1998
Box 5, Folder 23	Coming Attractions 1, Coming Attractions 2, 2005 Notes: Oversized items for *Coming Attractions* 1, 2, 3, and 11 housed in Box 15, Folder 1
Box 5, Folder 24	Coming Attractions 3, 2005
Box 5, Folder 25	Coming Attractions 4, 2005
Box 5, Folder 26	Coming Attractions 5, 2005
Box 5, Folder 27	Coming Attractions 6, 2006
Box 5, Folder 28	Coming Attractions 8, 2006
Box 5, Folder 29	Coming Attractions 10, 2006
Box 5, Folder 30	Coming Attractions 11, 2006
Box 5, Folder 31	Coming Attractions 16, 2007

Box 5, Folder 32	Coming Attractions 17, 2007
Box 5, Folder 33	Coming Attractions 19, 2008
Box 6, Folder 1	Coney, circa 2001
Box 6, Folder 2	Contra Posta, 1990s
Box 6, Folder 3	Convention and Election Illustrations, circa 1952
Box 6, Folder 4	The Curtain, 1997-1998
Box 6, Folder 5	Degenerate Art, 1990
Box 6, Folder 6	Devil Moon, 1998-1999
Box 6, Folder 7	Diaspora, 1999
Box 6, Folder 8	The Doll House, 1990s
Box 6, Folder 9	Dream of Reason, 1991
Box 6, Folder 10	Echoes, 2001
Box 6, Folder 11	The Emperor's Way, 1996 Notes: Oversized items housed in Box 15, Folder 2
Box 6, Folder 12	Family Portrait, circa 1993
Box 6, Folder 13	FBI Files, 1997-2001 Notes: Oversized items housed in Box 15, Folder 2
Box 6, Folder 14-21	FBI Files, Source Material, 1990s
Box 6, Folder 22	Fire and Halloween, 2006
Box 6, Folder 23	Fish Out of Water, 2003
Box 6, Folder 24	Flamingo, circa 1995
Box 6, Folder 25	The Flea Market, 1994 Notes: Oversized items housed in Box 15, Folder 2
Box 6, Folder 26	Flying Buttresses, 1990s Notes: Oversized items housed in Box 15, Folder 3
Box 6, Folder 27	Flying Down to Rio, 1998

Box 6, Folder 28	Full Circle, 1991
Box 7, Folder 1	The Gate, 1996 Notes: Oversized items housed in Box 15, Folder 3
Box 7, Folder 2	The Gold Chain, 1996
Box 7, Folder 3	The Greatest Show on Earth 2, 2004 Notes: Oversized items housed in OV 16
Box 7, Folder 4	The Greatest Show on Earth 3, 2004 Notes: Oversized *The Greatest Show on Earth* 3-7 housed in OV 17
Box 7, Folder 5	The Greatest Show on Earth 4, The Greatest Show on Earth 5, 2004
Box 7, Folder 6	The Greatest Show on Earth 6, 2004
Box 7, Folder 7	The Greatest Show on Earth 7, 2005
Box 7, Folder 8	The Greatest Show on Earth Series, General, 2003-2005
Box 7, Folder 9	Halos, 1990s
Box 7, Folder 10	Hearing Illustrations, circa 1951
Box 7, Folder 11	Isometric Perspective, 1985
Box 7, Folder 12	It's a Circus, 2004 Notes: Oversized items housed in OV 18
Box 7, Folder 13	Jet Star, 2000
Box 7, Folder 14	Landscape Painting, 1992
Box 7, Folder 15	Landscape Painting, 2009
Box 7, Folder 16	Lead Soldiers, 1996 Notes: Oversized items housed in Box 15, Folder 3
Box 7, Folder 17	Light Source, 2009 Notes: Oversized items housed in Box 15, Folder 4
Box 7, Folder 18	The Lighter, 1995 Notes: Oversized items housed in Box 15, Folder 4
Box 7, Folder 19	“The Longest Day of the Year,” 1996
Box 7, Folder 20	Ma, 1970s-2000s

	Notes: Oversized items housed in Box 15, Folder 4
Box 7, Folder 21	Morgan Die Welt, 1990s Notes: Oversized items housed in Box 15, Folder 5
Box 7, Folder 22	Mural Projects, 1970s
Box 7, Folder 23	Nancy Reagan's Dream, 1990s Notes: Oversized items housed in Box 15, Folder 5
Box 7, Folder 24	Negative Spaces, 1990s
Box 7, Folder 25	Noise, 2000s
Box 7, Folder 26	Nostalgia, 1991
Box 7, Folder 27	The Occupation, 1990s
Box 7, Folder 28	The Oompah Band, 1990s Notes: Oversized items housed in Box 15, Folder 5
Box 7, Folder 29	Paint Series, 2010
Box 7, Folder 30	El Paradiso, 1990s Notes: Oversized items housed in Box 15, Folder 6
Box 7, Folder 31	Pin Ups, 1998
Box 7, Folder 32	Portraits, Weisman, 1989-1990
Box 7, Folder 33	Portraiture, 2009 Notes: Oversized items housed in Box 15, Folder 6
Box 7, Folder 34	Postcards, 1990s
Box 7, Folder 35	Present Tense, 2006
Box 7, Folder 36	Read for Knowledge, 1996
Box 8, Folder 1	Rosenberg Case, 1960s
Box 8, Folder 2	The Salute, 1996
Box 8, Folder 3	The School Play, 1990s
Box 8, Folder 4	Self Portrait, Triptych, 2006 Notes: Oversized items housed in Box 15, Folder 6

Box 8, Folder 5	Self Portraits, 2000s
Box 8, Folder 6	Smoke Time, 1995
Box 8, Folder 7	Social Realism, 2009
Box 8, Folder 8	Steel, 1990s
Box 8, Folder 9	The Training Bout, 1990s Notes: Oversized items housed in Box 15, Folder 7
Box 8, Folder 10	Trial Illustrations, 1950s
Box 8, Folder 11	True Blue, 1991
Box 8, Folder 12	Tungsten Light, 1990s
Box 8, Folder 13	Under the Tent, 1995
Box 8, Folder 14	Waiter, 2006
Box 8, Folder 15	Weather Patterns 1 (Chariot), 2008
Box 8, Folder 16	Weather Patterns 2, 2008-2009
Box 8, Folder 17	Weather Patterns 3, 2007
Box 8, Folder 18	Weather Patterns 4, 2009
Box 8, Folder 19	Weather Patterns 5, 2009
Box 8, Folder 20	Weather Patterns 6, 2009
Box 8, Folder 21	Weather Patterns 10, 2009
Box 8, Folder 22	Weather Patterns Series, General, 2009
Box 8, Folder 23	The Wedding Party, 1997-1998
Box 8, Folder 24	The Wedding of the Rails, 1990s
Box 8, Folder 25	Windows, 2000s
Box 8, Folder 26	Winged Victory, 1991
Box 8, Folder 27	Wonder Wheel, 1999 Notes: Oversized items housed in Box 15, Folder 7

Box 8, Folder 28	The Wrestlers, 1990s
Box 8, Folder 29	Writing Room Illustrations, 1950s
Box 8, Folder 30-31	Art Projects, Assorted, 1950s-1990s Notes: Oversized items housed in OV 19
Box 15, Folder 1	Oversized Coming Attractions from Box 5, Folders 23, 24, 30
Box 15, Folder 2	Oversized The Emperor's Way from Box 6, Folder 11
Box 15, Folder 2	Oversized FBI Files from Box 6, Folder 13
Box 15, Folder 2	Oversized The Flea Market from Box 6, Folder 23
Box 15, Folder 3	Oversized Flying Buttresses from Box 6, Folder 26
Box 15, Folder 3	Oversized The Gate from Box 7, Folder 1
Box 15, Folder 3	Oversized Lead Soldiers from Box 7, Folder 16
Box 15, Folder 4	Oversized Light Source from Box 7, Folder 17
Box 15, Folder 4	Oversized The Lighter from Box 7, Folder 18
Box 15, Folder 4	Oversized Ma from Box 7, Folder 20
Box 15, Folder 5	Oversized Morgan Die Welt from Box 7, Folder 21
Box 15, Folder 5	Oversized Nancy Reagan's Dream from Box 7, Folder 23
Box 15, Folder 5	Oversized The Oompah Band from Box 7, Folder 28
Box 15, Folder 6	Oversized El Paradiso from Box 7, Folder 30
Box 15, Folder 6	Oversized Portraiture from Box 7, Folder 33
Box 15, Folder 6	Oversized Self Portrait, Triptych from Box 8, Folder 4
Box 15, Folder 7	Oversized The Training Bout from Box 8, Folder 9
Box 15, Folder 7	Oversized Wonder Wheel from Box 8, Folder 27
Box OV 16	Oversized The Greatest Show on Earth 2 from Box 7, Folder 3
Box OV 17	Oversized The Greatest Show on Earth 3-7 from Box 7, Folder 4-7

Box OV 18	Oversized It's a Circus from Box 7, Folder 12
Box OV 19	Oversized Assorted Project Files from Box 8, Folders 30-31

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Series 6: Subject Files, 1939-2000s

1.3 Linear feet (Box 8-9)

Scope and Contents: Subject files date from 1940s-2000s and consist of a sequence of alphabetical files maintained by Mesches. Files contain clippings and printed material used as reference material for paintings.

Box 8, Folder 32	Animals, 1990s-2000s
Box 8, Folder 33	Birds, 1939-2011
Box 8, Folder 34	Chairs, 1985-1999
Box 8, Folder 35	Chandeliers, 1960s-2000s
Box 8, Folder 36	Churches, Religion, 1960s-2000s
Box 8, Folder 37	Circus, Carnival, 1980s-2000s
Box 8, Folder 38	Cities, 2000s
Box 8, Folder 39	Clowns, Masks, 1960s-2000s
Box 8, Folder 40	Conventions, 1960s-1990s
Box 8, Folder 41	Demonstrations, 1980s-2000s
Box 8, Folder 42	Dog, Sadie, 2000s
Box 9, Folder 1-2	Fire Imagery, 1990s-2000s
Box 9, Folder 3	Flags, Balloons, 1990s-2000s
Box 9, Folder 4	Forests, 2000s
Box 9, Folder 5	House of Cards, 2000s
Box 9, Folder 6	Hubble Telescope Images, 2000s
Box 9, Folder 7	Las Vegas, 2000s
Box 9, Folder 8	Merry-Go-Round, Horses, 1980s-1990
Box 9, Folder 9	Muscles, 1980s
Box 9, Folder 10	Rides, Signs, 2000s

Box 9, Folder 11	Robots, 1990s-2000s
Box 9, Folder 12	Shopping Malls, circa 2007
Box 9, Folder 13	Soldiers, War, 1960s-2000s
Box 9, Folder 14	Times Square, 2000s, 1960s
Box 9, Folder 15	Toy Soldiers, Dungeons and Dragons, 2000s
Box 9, Folder 16	Transportation, circa 2007
Box 9, Folder 17	United States History, 1960s
Box 9, Folder 18	Upper Class Buildings, 2000s
Box 9, Folder 19	War, Arms, 1941-2011
Box 9, Folder 20	War, Arms, 1940s-2000s
Box 9, Folder 21	World Trade Center, 9/11/2001, 2000s
Box 9, Folder 22-24	Assorted Subjects, 1950s-2000s

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Series 7: Teaching Files, 1992-2004

0.2 Linear feet (Box 9-10)

Scope and Contents: Teaching files date from 1992-2004 and document posts at New York University and other institutions. Items include course descriptions, lists of materials, course notes, newsletters, reference articles, and correspondence pertaining to current teaching posts, as well as visiting artist engagements and open faculty positions.

Box 9, Folder 25	Augusta State University, Visiting Artist and Chair Search, 1995-2001
Box 9, Folder 26	New York University, 1990s
Box 10, Folder 1	Ringling School of Art and Design, 2003-2004
Box 10, Folder 2	University of Florida, Collage Class, 2003
Box 10, Folder 3	Faculty Searches, 1992-1997
Box 10, Folder 4	Visiting Artist Engagements, 1996-2000

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Series 8: Personal Business Records, 1983-2015

0.5 Linear feet (Box 10)

Scope and Contents: Personal business records date from 1983-2015 and include documentation related to donations, Mesches' estate, gallery representation, inventories, properties, artwork shipment, supplies, and website design. Items include correspondence, lists, receipts, invoices, agreements, research, and other legal documents.

Box 10, Folder 5	Donations, 1997-2007
Box 10, Folder 6	Estate, 2012
Box 10, Folder 7-9	Gallery Representation Search, circa 1995-2011
Box 10, Folder 10	Inventories, 1983-1998
Box 10, Folder 11	Properties, 2002-2015
Box 10, Folder 12	Shipping, 1994-2013
Box 10, Folder 13	Supplies, 2004-2014
Box 10, Folder 14	Website Design, 2010

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Series 9: Printed Material, 1950s-2000s

1.5 Linear feet (Box 10-11, 15, OV 20)

Scope and Contents: Printed material dates from 1950s-2000s and documents Mesches' career as both political illustrator and fine artist. Found here are brochures, leaflets, and *Frontier* and *The Nation* magazines featuring illustrations by Mesches. Calendars, newsletters, clippings, announcements, exhibition catalogs, and press releases document Mesches' gallery and museum exhibitions. One video recording contains an interview with Mesches published by the Artist Network of Refuse & Resist!

Box 10, Folder 15	Brochures, 1960s-1990s
Box 10, Folder 16	Calendars and Newsletters, 1960s-2000s
Box 10, Folder 17-24	Clippings Regarding Arnold Mesches, 1950s-2010s
Box 11, Folder 1-3	Clippings, 1980s-2000s
Box 11, Folder 4-7	Exhibition Announcements, 1960s-1970s Notes: Oversized announcements housed in OV 20
Box 11, Folder 8	Exhibition Announcements, Other Artists, 1990s-2000s
Box 11, Folder 9-11	Exhibition Catalogs, 1970s-2000s
Box 11, Folder 12-13	Illustrations in Frontier, 1950s-1960s
Box 11, Folder 14	Illustrations in The Nation, 1950s-1990s
Box 11, Folder 15	Press Releases, 1996-2005
Box 11, Folder 16	Published Video Recording, A Conversation with Arnold Mesches, 2002 1 Videocassettes (VHS)
Box 11, Folder 17	Reproductions of Artwork, 1950s-2000s Notes: Oversized items housed in Box 15, Folder 8
Box 11, Folder 18	Research Articles, 1970s-1990s
Box 11, Folder 19	Other Printed Matter, 1950s-2000s
Box 15, Folder 8	Oversized Reproductions of Artwork from Box 11, Folder 17
Box OV 20	Posters and Oversized Announcements from Box 11, Folders 4-7, 1970s-2000s

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Series 10: Photographic Material, 1940s-2010s

1.9 Linear feet (Box 12-15)

Scope and Contents: Photographic material dates from 1940s-2010s and includes hundreds of photographic prints, contact sheets, slides, and negatives of Arnold Mesches, Mesches' family and friends, studio, and artworks from his seven decade long career. Photographs of Mesches' include snapshots and portraits at all stages of life, including at work in his studio, leading classrooms, hanging exhibitions, and at events and gathering in Los Angeles and New York.

Box 12, Folder 1	Arnold Mesches' Childhood and Family, 1940s-1950s
Box 12, Folder 2-5	Arnold Mesches, Photographic Prints, 1940s-2010s Notes: Oversized items housed in Box 15, Folders 9-10
Box 12, Folder 6	Arnold Mesches, Slides, Negatives, Contact Sheets, 1960s-1980s
Box 12, Folder 7	Arnold Mesches' Studio, 1970s-2000s
Box 12	Artwork
Box 12, Folder 8	Courtroom Drawings, 1969
Box 12, Folder 9-10	Portraits, 1970s-2000s
Box 12, Folder 11	Serigraphs, 1970s
Box 12, Folder 12-31	Artwork by Date, 1946-1970
Box 13, Folder 1-5	Artwork, Assorted Black and White Prints, 1940s-1970s
Box 14, Folder 1-4	Artwork, Assorted Color Prints, 1970s-2010s
Box 14, Folder 5	Artwork, Assorted Slides, Negatives, Contact Sheets, 1960s-1980s
Box 14, Folder 6	Installation, Pacific Northwest College of Art (PNCA), circa 2000
Box 14, Folder 7	Installations, Assorted, 1970s-2000s
Box 15, Folder 9-10	Oversized Arnold Mesches Prints from Box 12, Folders 2-5

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