



Smithsonian

Archives of American Art

Interview with Hugh Mesibov

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Interview with Hugh Mesibov
Date:	1990 June 23
Identifier:	AAA.mesihugh
Creator:	Mesibov, Hugh, 1916- Shopes, Linda (Interviewer)
Extent:	2 Items (sound cassettes)
Language:	English .

Administrative Information

Acquisition Information

Donated 1991 by the Pennsylvania State Archives.

Restrictions

Untranscribed; use requires an appointment.

Biographical / Historical

Hugh Mesibov (1916-2016) was an expressionist artist and printmaker associated with WPA Federal Art Project. He lived in Philadelphia, Pennsylvania.

Scope and Contents

An interview of Hugh Mesibov conducted 1990 June 23 by Linda Shopes for the Archives of American Art Philadelphia Project. Mesibov speaks of his early life and early art experiences including his attendance at the Graphic Sketch Club (now known as the Samuel Fleisher Art Memorial); financial difficulties in the 1930s and his subsequent successful application to the Federal Art Project; his experiences on the FAP print project, including reminiscences of fellow artists Dox Thrash and Michael Gallagher; the development of the carborundum print process and its subsequent promotion; how the project was run and work assigned; his experiences on the easel and mural projects; political problems with the state director, Mary Curran, and the Artists' Union; and his post-FAP career.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Printmakers -- Pennsylvania -- Philadelphia -- Interviews

Prints -- Technique

Types of Materials:

Interviews
Sound recordings

Names:

Artists' Union (Philadelphia, Pa.)
Curran, Mary
Federal Art Project (Pa.)
Gallagher, Michael J., 1895-1965
Graphic Sketch Club (Philadelphia, Pa.)
Samuel S. Fleisher Art Memorial
Thrash, Dox, 1892-1965