



Smithsonian

Archives of American Art

Oral history interview with Conger Metcalf

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Conger Metcalf
Identifier:	AAA.metal82
Date:	1982 Feb. 24
Creator:	Metcalf, Conger, 1914-1998 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	2 Items (sound cassettes. Sound recording) 41 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Conger Metcalf, 1982 Feb. 24, Transcript Audio: Oral history interview with Conger Metcalf, 1982 Feb. 24, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Conger Metcalf (1914-1998) was a painter and educator from Boston, Mass.

Scope and Contents

An interview with Conger Metcalf conducted 1982 Feb. 24, by Robert F. Brown, for the Archives of American Art.

Scope and Contents

Metcalf speaks of studying with Grant Wood and Karl Zerbe; his career as a teacher of painting and drawing at Boston University; and his figural subject matter and method of working.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 2 hrs., 28 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Names:

- Wood, Grant, 1891-1942
- Zerbe, Karl, 1903-1972

Occupations:

- Art teachers -- Massachusetts -- Boston -- Interviews
- Painters -- Massachusetts -- Boston -- Interviews