



# Smithsonian

*Archives of American Art*

## Willard Leroy Metcalf sketchbooks

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Willard Leroy Metcalf sketchbooks
<b>Date:</b>	1879-1882
<b>Identifier:</b>	AAA.metcwill
<b>Creator:</b>	Metcalf, Willard Leroy, 1858-1925
<b>Extent:</b>	4 Volumes ((on 1 microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1963 by IBM, who acquired the sketchbooks along with a painting they purchased for their company collection.

### Available Formats

35mm microfilm reel D105 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Landscape painter, illustrator; New York City. Born 1858. Died 1925. Willard Metcalf was one of a group known as The Ten American Painters. He worked in the Southwest U.S. painting Zuni Indians 1881-1883. He was associated with artists' colonies in Old Lyme, Conn., and Cornish, N.H.

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## Scope and Contents

Four sketchbooks representing Metcalf's early sketches.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Types of Materials:

Sketchbooks

Occupations:

Landscape painters -- New York (State) -- New York  
Painters -- New York (State) -- New York