



Smithsonian

Archives of American Art

Willard Leroy Metcalf papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Willard Leroy Metcalf papers
Date:	1876-1925
Identifier:	AAA.metcwill2
Creator:	Metcalf, Willard Leroy, 1858-1925
Extent:	150 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by Addison Metcalf, 1969.

Location of Originals

Originals returned to the lender, Addison Metcalf, after microfilming.

Available Formats

35mm microfilm reel N70-13 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Landscape painter, illustrator; New York City. One of The Ten American Painters. Worked in Southwest U.S. painting Zuni Indians 1881-1883; associated with artists' colonies in Old Lyme, Conn., and Cornish, N.H.

Scope and Contents

23 letters between Metcalf and Charles L. Freer, 1917-1919, discussing prospective purchases of Metcalf's work for the Freer Collection, and 2 personal letters to Florence Griswold, 1905-06. Also included are a diary for 1876, recording the progress of some of his paintings, detailing sketching trips around Boston and Vermont, and noting daily expenses; sketchbooks, 1885, 1905, 1913-14; photographs of his murals and paintings; snapshots of his friends and himself; and a scrapbook of clippings, 1905-1925.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Indians of North America
Painting, American

Types of Materials:

Sketchbooks

Names:

Freer, Charles Lang, 1856-1919
Griswold, Florence, 1850-1937

Occupations:

Landscape painters -- New York (State) -- New York
Painters -- New York (State) -- New York