



# Smithsonian

*Archives of American Art*

Willard L. Metcalf manuscript

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Willard L. Metcalf manuscript
<b>Date:</b>	1882-1883
<b>Identifier:</b>	AAA.metcwill3
<b>Creator:</b>	Metcalf, Willard Leroy, 1858-1925
<b>Extent:</b>	2 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed 1984 along with other selected art related papers from the Gilcrease Institute.

### Location of Originals

Originals in: Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma.

### Available Formats

35mm microfilm reel 3281 (frames 646-819) available at Archives of American Art offices, the Thomas Gilcrease Institute of American History and Art, the Museum of Fine Arts, Houston, and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter, illustrator; Olde Lyme, Conn. and Cornish, N.H. Known for his landscapes.

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## Scope and Contents

A manuscript describing his trip to Oraibi where he illustrated articles by Frank H. Cushing for CENTURY Magazine; and a typescript of the article.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American  
Landscape painting

Occupations:

Landscape painters  
Painters