



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Evelyn Borchard Metzger Papers, 1959-1968, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2022/11/30

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Evelyn Borchard Metzger papers
<b>Date:</b>	1959-1968
<b>Identifier:</b>	AAA.metzevel
<b>Creator:</b>	Metzger, Evelyn Borchard, 1911- (Creator)
<b>Extent:</b>	0.2 Linear Feet
<b>Language:</b>	English
<b>Summary:</b>	The scattered papers of painter Evelyn Metzger measure 0.2 linear feet, date from 1959 to 1968, and include biographical material, photographs of exhibitions and works of art, and printed material.

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## Administrative Information

### Acquisition Information

The papers were donated by Evelyn Metzger.

### Available Formats

The collection is available on 35mm microfilm reel 2 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The papers were microfilmed after receipt on reel 2. The collection was processed and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Evelyn Borchard Metzger papers, 1959-1968. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Evelyn Metzger (1911-2007) was a painter and sculptor in New York City, New York, who worked in various styles including cubism, fauvism, impressionism and realism. She was also known for pioneering the use of spray paint in fine art. Metzger was born to wealthy parents who were avid art collectors. She studied under C.K. Chatterton, George Bridgman, Rafael Soyer, George Grosz, and Sally Farnham in the United States, and under Guzman de Rojas and Demetrio Urruchua in South America.

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## Scope and Contents

The scattered papers of painter Evelyn Metzger measure 0.2 linear feet, date from 1959 to 1968, and include biographical material, photographs of exhibitions and works of art, and printed material.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women sculptors

Occupations:

- Painters -- New York (State) -- New York
- Sculptors -- New York (State) -- New York

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## Container Listing

### Series 1: Evelyn Metzger Papers, 1959-1968

*0.2 Linear Feet (Box 1)*

Scope and Contents: Biographical materials contain a resume, a list of Metzger's works at institutions and museums, and scattered letters. Photographs are of exhibitions at Frank Partridge, Inc. and the Miami Museum of Modern Art, and of works of art. Printed materials include clippings, exhibition announcements and catalogs, and publications concerning Metzger's career.

Box 1, Folder 1	Biographical Material, 1968
Box 1, Folder 2	Photographs, 1959-1966
Box 1, Folder 3-4	Printed Material, 1963-1967

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