



Smithsonian

Archives of American Art

Fanette Reider Meyers papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Fanette Reider Meyers papers
Date:	[ca. 1908-1982]
Identifier:	AAA.meyefane
Creator:	Meyers, Fanette Reider, 1889-1987
Extent:	46 Items ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed in 1990 as part of AAA's Philadelphia Arts Documentation Project. Upon Fanette Meyers' death, her Morton Schamberg materials were turned over to her son, Morton Meyers, and her daughter, Mrs. Murray Makransky, who loaned them to the Archives of American Art for microfilming.

Location of Originals

Originals returned to the lenders, Mrs. Murray Makransky and Morton Meyers, after microfilming.

Available Formats

35mm microfilm reel 4397 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

Restrictions

Microfilmed portion must be consulted on microfilm. Use of untranscribed interviews requires an appointment and is limited to Washington, D.C. office.

Biographical / Historical

Fanette Reider Meyers (18819-1997) was an artists' model in Philadelphia, Pa. She modeled for, and was friends with, both Morton Schamberg and Charles Sheeler.

Scope and Contents

Interviews of Meyers, photographs, and an exhibition catalog document her friendship with artists Morton Schamberg and Charles Sheeler.

Scope and Contents

UNMICROFILMED: Recordings of interviews of Meyers (untranscribed). In Larry Salander's Nov. 19, 1982 interview of Meyers, conducted in preparation for a Schamberg exhibition, she recalls the artists Schamberg and Charles Sheeler, whom she knew from approximately 1908 to 1915. Meyers discusses sitting for both photographic and painted portraits, events she attended with them, and reactions to Schamberg's work. In a May 1, 1982 interview with Lita Solis-Cohen and Seymour Adelman, Meyers recalls her modeling sessions for Schamberg and Sheeler, their studio, Schamberg's family and the response to an exhibition of Schamberg's work at the Pennsylvania Academy.

Scope and Contents

REEL 4397: Photographs of Schamberg (several possibly by Charles Sheeler), a group of young women, and Schamberg paintings (ca. 1977); photographs by Schamberg of Fanette Reider Meyers and Morton Meyers; a catalog for Schamberg's 1910 McClees Gallery exhibition; and a letter from Martin Diamond to Fanette Meyers (1980) regarding her Schamberg photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' models -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Adelman, Seymour, 1906-
Salander, Lawrence B.
Schamberg, Morton L., 1881-1918
Sheeler, Charles, 1883-1965
Solis-Cohen, Lita