



Smithsonian

Archives of American Art

A Finding Aid to the Fred Meyer Papers, 1959-1982, in the Archives of American Art

Ricky Gomez

2022 September 8

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Fred Meyer papers
Date:	1959-1982
Identifier:	AAA.meyefred
Creator:	Meyer, Fred
Extent:	0.2 Linear feet
Language:	Two letters are in German.
Summary:	The papers of Fred Meyer measure 0.2 linear feet and date from 1959 to 1982. The papers consist of thirty-eight letters (1975-1982) including correspondence from Midtown Galleries, the Allentown Art Museum, Gallery St. Paul, and the National Academy of Design concerning Meyer's work, letters from theaters reviewing scripts submitted by Meyer, 2 letters from friends, and 3 letters from his son Michael. The collection also contains outlines for teaching assignments (1959-1969) used in Meyer's classes at the Rochester Institute of Technology, a 21-page script for a skit "R.I.T. in Orbit", and 4 exhibition announcements (1968-1982).

Administrative Information

Acquisition Information

Donated in 1983 by Fred Meyer.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

Preferred Citation

Fred Meyer papers, 1959-1982. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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Biographical / Historical

Fred Meyer (1922-1986) was a sculptor and playwright. Meyer was born in Oshkosh, Wisconsin in 1922, and received his art education at Cranbrook Academy of Art and the universities of Wisconsin and Notre Dame. He has taught at the Kansas City Art Institute, Wayne University, Rochester Institute of Technology, the School of Art and Design and the School for American Craftsmen. His first one-man show was held in 1949 at Midtown Galleries and in 1955 he won a Ford Fellowship for a year in Italy. He is represented in the collections of the Munson-Williams-Proctor Institute, Everson Museum, Little Rock Museum of Fine Art, and many private collections. Meyer died in 1986.

Scope and Contents

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Arrangement

The collection is arranged into one series.

- Series 1: Fred Meyer papers, 1959-1982 (0.2 linear feet; Box 1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- United States

Names:

Rochester Institute of Technology

Occupations:

Educators -- New York (State) -- Rochester
Sculptors -- New York (State) -- Rochester

Container Listing

Series 1: Fred Meyer papers, 1959-1982

0.2 Linear feet (Box 1)

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Box 1, Folder 1	Correspondence, 1975-1979
Box 1, Folder 2	Correspondence, 1980-1981
Box 1, Folder 3	Correspondence, 1982
Box 1, Folder 4	Teaching Assignments, 1959-1962
Box 1, Folder 5	Teaching Assignments, 1963-1965
Box 1, Folder 6	Teaching Assignments, 1967-1969
Box 1, Folder 7	"R.I.T. In Orbit" Skit, undated
Box 1, Folder 8	Exhibition Announcements and Poster, 1968-1982

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