



Smithsonian

Archives of American Art

M. H. De Young Memorial Museum records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	M. H. De Young Memorial Museum records
Date:	1894-1971
Identifier:	AAA.mhdeyou
Creator:	M.H. de Young Memorial Museum
Extent:	0.4 Linear feet ((partially microfilmed on 2 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels 2680-2681 lent for microfilming 1982 by the M.H. De Young Memorial Museum through Jane Nelson, the librarian. Material on Varda donated 1976 by the museum.

Location of Originals

Reels 2680-2681: Originals in: M.H. De Young Museum.

Available Formats

35mm microfilm reels 2680-2681 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art museum; San Francisco, California. Founded 1896. Originally named the Fine Arts Museums of San Francisco.

Scope and Contents

3 letterbooks; photograph albums; and material relating to a proposed exhibition on Jean Varda.

Scope and Contents

REELS 2680-2681: 3 letterbooks contain correspondence, 1894-1903, with T. B. Jackson, Sherman F. Denton, Sarah M. Spooner, Rupert Schmid, Josephine Edwards Capwell, Henry Raschen and others.

Notable letters include: Sept. 30, 1897, describing a collection of printed views of San Francisco, 1851-1853, which was sold to the museum; April 20, 1898, mentioning the purchase of photographs by Carleton E. Watkins; and April 2, 1898, concerning earthquake damage to the museum. Photograph albums include a 2 v. set, "California Palace Legion of Honor, Photographs of Paintings in the Fine Arts Buildings," California Midwinter International Exposition, 1894; and 2 containing views of sculpture installations and maquettes.

Scope and Contents

UNMICROFILMED: Material regarding a proposed retrospective exhibition of the work of Jean Varda, 1960-1971. Included are biographical and personal documents; 300 color transparencies and photographs of Varda, of his works, and of his friends; clippings and correspondence between the museum and prospective lenders of Varda's paintings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture -- Exhibitions -- Photographs

Names:

California Midwinter International Exposition (1894 : San Francisco, Calif.)
Capwell, Josephine Edwards
Denton, Sherman F.
Jackson, T. B.
M.H. de Young Memorial Museum
Raschen, Henry, 1856-1937
Schmid, Rupert
Spooner, Sarah M.
Varda, Jean
Watkins, Carleton E., 1829-1916

Functions:

Art museums -- California