



# Smithsonian

*Archives of American Art*

## Oral history interview with Glen Michaels

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Glen Michaels
<b>Date:</b>	1981 July 1
<b>Identifier:</b>	AAA.michae81
<b>Creator:</b>	Michaels, Glen, 1927- (Interviewee) Rospond, Mary Chris (Interviewer)
<b>Extent:</b>	44 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Glen Michaels, 1981 July 1, Transcript</a> <a href="#">Audio: Oral history interview with Glen Michaels, 1981 July 1, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Glen Micahels (1927- ) is a sculptor in Mich.

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## Scope and Contents

An interview of Glen Michaels conducted 1981 July 1, by Mary Chris Rospond, for the Archives of American Art.

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## Scope and Contents

Michaels speaks of his childhood and family background in Washington state; his early training in music; becoming a cartoonist and illustrator; his teaching career; studying at Cranbrook Academy under Zoltan Sepeshy; Maija Grotell's influence; his artistic development from painting to assemblage to mosaic sculpture;

the influence of Japanese art and culture; problems in the relationship between art and architecture; his important commissions; materials he uses.

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## General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 2 hrs., 42 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Artists' materials
- Sculptors -- Michigan -- Interviews
- Sculpture -- Technique

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Grotell, Maija
- Sepeshy, Zoltan, 1898-1974

### Occupations:

- Cartoonists
- Illustrators -- Michigan