



Smithsonian

Archives of American Art

Michigan Art and Craft Project records

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Michigan Art and Craft Project records
Date:	circa 1940-1942
Identifier:	AAA.michart
Creator:	Michigan Art and Craft Project
Extent:	0.7 Linear feet ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

A portion of the collection provenance unknown. Additional photographs donated in 2024 by Peter Merlin, Maurice Merlin's son.

Related Materials

The Archives of American Art also holds the Maurice Merlin papers.

Available Formats

Financial documents; project statistics; descriptions of programs; letters to Charles Pollock; a clipping about Pollock's mural in Lansing, Michigan; photographs of artists: Clivia Calder, Samuel Cashwan, and Frank Casava with their works; and photographs of works of art by Marvin Beerbohm, David Fredenthal, Walter Speck, and Edgar Yaeger available on 35mm microfilm reel 2299 [Microfilm and box title WPA-Michigan] for use at Archives of American Art offices and through interlibrary loan.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

The Michigan Art and Craft Project was a division of the Federal Art Project. Charles Pollock was the supervisor of the project.

Scope and Contents

The Michigan Art and Craft project records measure 0.7 linear feet and date from circa 1040-1942. Included is financial documents; project statistics; descriptions of programs; letters to Charles Pollock; a clipping about Pollock's mural in Lansing, Michigan; photographs of artists: Clivia Calder, Samuel Cashwan, and Frank Casava with their works; and photographs of works of artists and art by Marvin Beerbohm, David Fredenthal, Walter Speck, and Edgar Yaeger and others including mural work, wood carving, silkscreen manufacture and other crafts. Also included are photographs of posters that are signed by Maurice Merlin, and others that may be attributed to Merlin, as well as clippings of newspaper artwork produced by Merlin for the Los Angeles Times during the early 1940's.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state -- Michigan
- Decorative arts
- Federal aid to the arts -- Michigan
- Handicraft
- Mural painting and decoration, American
- New Deal, 1933-1939 -- Michigan

Names:

- Beerbohm, Marvin, 1909-
- Bergy, Grace
- Calder, Clivia, 1909-
- Casava, Frank
- Cashwan, Samuel, 1900-
- Federal Art Project (Mich.)
- Fredenthal, David, 1914-1958
- Merlin, Maurice (Maurice Jay), 1909-1947
- Michigan Art and Craft Project
- Pollock, Charles C.
- Speck, Walter, 1895-
- United States. Work Projects Administration
- United States. Works Progress Administration
- Yaeger, Edgar L., 1904-