



# Smithsonian

## *Archives of American Art*

### Oral history interview with Alan Michelson

Funding for this interview was provided by the U.S. General Services Administration, Design Excellence and the Arts. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Alan Michelson
<b>Date:</b>	2009 Aug. 5-14
<b>Identifier:</b>	AAA.michel09
<b>Creator:</b>	Michelson, Alan, 1953- (Interviewee) Berman, Avis (Interviewer) United States. General Services Administration. Design Excellence and the Arts Oral History Project
<b>Extent:</b>	3 Items (sound files; digital, wav)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

This interview is access restricted; written permission is required. Contact Reference Services for more information.

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## Biographical / Historical

Alan Michelson (1953- ) is an installation artist who lives and works in New York, N.Y.

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## Scope and Contents

An interview of Alan Michelson conducted 2009 Aug. 5-14, by Avis Berman, for the Archives of American Art's U.S. General Service Administration, Design Excellence and the Arts oral history project, at Adams' home, in New York, N.Y.

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## General

Originally recorded on 1 sound disc. Reformatted in 2010 as 3 digital wav files. Duration is 5 hrs., 20 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Installations (Art)

Types of Materials:

Interviews

Sound recordings

Names:

United States. General Services Administration. Design Excellence and the Arts Oral History Project