



# Smithsonian

*Archives of American Art*

Walter Midener papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Walter Midener papers
<b>Date:</b>	1938-1973
<b>Identifier:</b>	AAA.midewalt
<b>Creator:</b>	Midener, Walter, 1912-1998 Society of Arts and Crafts (Detroit, Mich.)
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1965 and 1974 by Walter Midener and in 1978 by his estate.

### Available Formats

35mm microfilm roll 103 & 880 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor, art instructor and art administrator, Detroit, Michigan. Born in Leignitz, Germany. Attended Kunst Akademie in Berlin, 1932-1936. Came to U.S. in 1938. Taught at Henry Street Settlement in New York, N.Y., Cleveland Institute of Art, and Art School of the Society of Arts and Crafts becoming president of the board of trustees in 1976. Won the Tiffany Fellowship for Sculpture, 1940.

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## Scope and Contents

Resume, correspondence, photographs, miscellany, and clippings.

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## Scope and Contents

REEL 880: Resume, ca. 104 letters, 2 photographs of Midener, 1945, (one with collector Edward M. M. Warburg), and miscellany. Correspondents include Nathan Cummings, Curt Valentin, Edward Warburg, and others.

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## Scope and Contents

REEL 103: Correspondence from the Buchholz Gallery, Barone Gallery and Little Gallery, arranging sales and exhibits of Midener's wood sculpture; from various Jewish organizations in New York and Cincinnati, commissioning Midener's work; collectors Edward Warburg and Jakob Goldschmidt, and personal friends, including sculptor William McVey and Max Ascoli, the last writing a letter of introduction. Clippings showing Midener's religious art, catalogs and occasional photographs are also included.

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## Scope and Contents

UNMICROFILMED: Correspondence, 1947-1978, relating to Midener's work at the Art School of the Society of Arts and Crafts; commissions; loans; and other mostly business matters.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Ascoli, Max  
McVey, William Mozart, 1905-1995  
Warburg, Edward M. M.

Occupations:

Art teachers -- Michigan -- Detroit  
Arts administrators -- Michigan -- Detroit  
Sculptors -- Michigan -- Detroit