



Smithsonian  
*Archives of American Art*

A Finding Aid to the Midtown Galleries Records,  
1904-1997, in the Archives of American Art

Catherine Stover Gaines

1999

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Midtown Galleries records
<b>Identifier:</b>	AAA.midtgall
<b>Date:</b>	1904-1997
<b>Extent:</b>	86.82 Linear feet
<b>Creator:</b>	Midtown Galleries
<b>Language:</b>	English
<b>Summary:</b>	The records of Midtown Galleries measure 86.82 linear feet and date from 1904 to 1997. The collection documents the operation and general administration of the business and includes artist records, exhibition material, inventories, financial records, photographs, and printed material.

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## Administrative Information

### Provenance

Midtown Galleries loaned a small number of records consisting of news releases, 1939-1966, and exhibition schedules to the Archives of American Art for microfilming in 1966. Subsequently, Mary J. Gruskin donated this material, along with many other gallery records, to the Archives in several installments between 1972 and 1991; an additional gift was received in 1997. The portion loaned in 1966 is now integrated with the main records and has been refilmed in sequence. Unfortunately, the addition of 1997 was received in Washington, D.C. after microfilming was well underway. The addition has been microfilmed and described separately as Series 10. Wherever possible, the main text has been annotated with reel and frame numbers for related items contained in the addition.

### Alternative Forms Available

The majority of the collection is available on 35 mm microfilm reels 5322-5438 and 5475 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

Processing of the collection was completed by Catherine Stover Gaines in 1999.

### Preferred Citation

Midtown Galleries records, 1904-1997. Archives of American Art, Smithsonian Institution

## Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

## Ownership and Literary Rights

The Midtown Galleries records are owned by the Archives of American Art, Smithsonian Institution. Rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Historical Note

Alan D. Gruskin (1904-1970) hoped to become an artist, but while still a student realized that his talents were better suited to art administration than painting. Following graduation from Harvard University, he worked at a New York gallery that specialized in old masters, returning home to Pennsylvania after a year to pursue a writing career that ultimately proved unsuccessful. Gruskin returned to New York and opened Midtown Galleries at 559 Fifth Avenue in 1932. Specializing in work by living American artists, Midtown was one of a rather small number of commercial galleries in New York City that showed contemporary American art. Midtown Galleries represented academic and realist painters, and purposely avoided abstract art.

Founded during the Depression, Midtown Galleries was a shoe-string operation in its early years. Originally operated as a cooperative, Midtown Galleries' participating artists contributed to the costs and work of presenting exhibitions. Between 1932 and 1935, Gruskin served as "Art Director" of the gallery and his business partner, Francis C. Healey was "Publicity Director." Healey appears to have been responsible for weekly broadcasts on NBC radio designed to interest people in visiting the gallery. The 15-minute programs consisted of discussions with museum directors, curators, artists, writers, and musicians about a broad range of cultural topics. Copies of the scripts were offered for a dime, and the payments mailed by radio listeners bought Gruskin's meals. During this period, Gruskin lived in the gallery. After Healey's departure in 1935, Midtown Galleries ceased to be run as a cooperative.

Midtown Galleries usually represented approximately two dozen artists, and many remained with the gallery for decades. They included: Julien Binford, Isabel Bishop, Paul Cadmus, Gladys Rockmore Davis, Emlen Etting, Maurice Freedman, Dong Kingman, Oronzio Maldarelli, William C. Palmer, Waldo Peirce, Doris Rosenthal, Zoltan L. Sepeshy, Frederic Taubes, William Thon, Margit Varga, and Robert Vickrey.

Gruskin worked to educate and interest the public in American art and to promote the artists he represented. In addition to countless reviews, articles, and catalog essays, he wrote three books: *Painting in the U.S.A.* (1946), *The Watercolors of Dong Kingman and How the Artist Works* (1958), *William Thon: The Artist and His Technique* (1964). Gruskin advocated the use of fine art in advertising and industry, obtaining commissions for his artists and at the same time assisting clients in building corporate collections. A prime example is the Upjohn Company which, at Gruskin's urging, included reproductions of paintings in "Your Doctor Speaks," a series of public service announcements. Many of the paintings were purchased subsequently, forming the basis of the Upjohn Collection. A traveling exhibition, *The Upjohn Company Collection of Contemporary American Paintings*, was circulated by Midtown Galleries and featured in a *Life* magazine article about fine art and advertising. Another example is the fabric patterns, based on paintings by several of Midtown Galleries' artists, commissioned by the Onandoga Silk Company; the fabrics were used for dresses by popular designers, with fashion shows and window displays of paintings by the participating artists at selected department stores throughout the country. Working closely with architects and interior designers, Gruskin and Midtown Galleries were innovators in the use of domestic and business settings to showcase art with *Art In Interiors*, a series of exhibitions held annually between 1952 and 1961.

Midtown Galleries was a pioneer in circulating traveling exhibitions to colleges and art associations in communities distant from major art museums and commercial galleries. Beginning in 1936 and for more than 35 years, Midtown Galleries circulated 8-10 shows throughout the country each year; most were group shows organized around a theme, though occasional solo exhibitions were offered. Other important exhibitions off the premises were the Central Illinois Art Exposition, 1939, and the contemporary American art exhibition at the New York World's Fair, 1964-1965. The 1939 show organized by Gruskin for the Bloomington, Illinois, Art Association was a large exhibition of American art borrowed from a variety of institutions; the very well-publicized show was heavily attended, drawing visitors from a large area of the rural Midwest, many of whom had never visited a museum or seen original art.

1932	established as a cooperative gallery at 559 Fifth Ave. by Alan D. Gruskin (Art Director) and Francis C. Healey (Public Relations Director); Midtown Galleries presented programs on contemporary American art broadcast by NBC radio
1934-1935	Tudor City Art Galleries at 8 Prospect Place, New York City, featuring works by Midtown Galleries' artists and others, administered by Gruskin and Healey
1935	departure of Francis C. Healey; gallery moved to 605 Madison Ave.; gallery ceased to be run as a cooperative
1936	began traveling exhibitions to universities, museums, and regional art associations
1939	<i>Central Illinois Art Exposition</i> (Bloomington, Ill.)
1946	San Francisco branch opened and closed; publication of <i>Painting in the U.S.A.</i> by Alan D. Gruskin
1951	gallery moved to 17 East 57th Street
1958	publication of <i>The Watercolors of Dong Kingman and How the Artist Works</i> by Alan D. Gruskin
1962	gallery moved to 11 East 57th Street
1964	exhibition of contemporary American art at the New York World's Fair, organized by Midtown Galleries; shown in American Interiors Pavilion, this was the only exhibit of its kind at the Fair; publication of <i>William Thon: The Artist and His Technique</i> by Alan D. Gruskin
1966	loan of Midtown Galleries' records for microfilming by the Archives of American Art; this small selection, along with many other gallery records, was donated by Mary Gruskin to the Archives between 1972 and 1991, with an additional gift in 1997
1970	death of Alan D. Gruskin (1904-1970); Mary J. Gruskin assumes position of Director
1972	first portion of Midtown Galleries' records donated to the Archives of American Art by Mrs. Gruskin
1985	sale of Midtown Galleries to John Whitney Payson; Bridget Moore, Director, and Mary J. Gruskin, Director Emerita
1986	majority of Midtown Galleries' records acquired by the Archives of American Art
1990	name changed to Midtown-Payson Galleries; gallery moved to 745 Fifth Ave.
1991	additional gift of records by Mrs. Gruskin

1992	records arranged, described, and prepared for microfilming
1993	microfilming began; continued sporadically, in small segments
1995	Midtown-Payson Galleries closed
1997	additional gift of records by Mrs. Gruskin
1999	microfilming completed

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## Scope and Content Note

Records of Midtown Galleries [including the addition], circa 1904-1997, comprise 86.82 linear feet on 117 microfilm reels. Records are sparse for the early years when the gallery was operated as a cooperative. As the business expanded and became profitable, recordkeeping was more systematic and thorough. Records consist of administrative correspondence, 1927-1989 and undated; exhibition records, 1934-1982 and undated; inventories and sales records, 1946-1980 and undated; financial records, 1933-1957; miscellaneous, 1934-1985 and undated; photographs, circa 1925-circa 1980; printed matter, 1932-1982 and undated; personal papers of Alan D. and Mary J. Gruskin, 1932-1983 and undated; and Papers of Francis C. Healey, 1932-1935 and undated. An addition, represents scattered material, 1932-1997 and undated, that remained after the gallery closed in 1995. It includes administrative records, 1934-1995 and undated; photographs circa 1938-1988 and undated; artists records, 1932-1993 and undated; exhibitions, 1958-1993 and undated; videotapes, 1977-1988; and oversize printed matter, 1973-1977 and undated. Because microfilming of the Midtown Galleries records was already underway when this material was received, it could not be integrated with the main portion of the collection.

Administrative correspondence is categorized as General Correspondence, Artists Correspondence, and Artists Applications. General Correspondence is with clients, collectors, museums and galleries, arts organizations, and businesses providing services to Midtown Galleries, and concerns routine business matters. Artists Correspondence contains both personal and business letters since the Gruskins were close friends of many artists represented by Midtown Galleries. Artists Applications consists of correspondence with artists seeking representation by Midtown Galleries. Both accepted and rejected artists are included in this subseries.

Exhibition records includes schedules and general correspondence about cooperative exhibitions and traveling shows. Exhibition files, arranged by title, contain correspondence concerning arrangements for each show.

Inventories include listings by artist and by warehouse location; also, lists of paintings on consignment, paintings returned to artists, loan/shipping log, and "traffic cards." Sales records include "groups totals," artists account ledger, and sales slips.

Financial records consist of bills paid, banking records, accounting records, and tax returns with related documentation.

Miscellaneous items include manuscripts of *Isabel Bishop Catalogue Raisonne and Biography* by Karl Lunde and *The Art of Philip Guston* by Lester D. Longman. Also included are legal documents such as Act of Incorporation, partnership agreement, and leases; 32 guest registers, 1924-1985 and undated, and 15 samples of artist-designed fabrics produced by Onandoga Silk Co., 1946-1947.

Photographs of people include founders Alan D. Gruskin and Francis C. Healey, Mary J. Gruskin (Mrs. Alan D.) and many artists affiliated with Midtown Galleries. Photographs of works of art are by Midtown artists and others. Also, illustrations for *Painting in the U.S.A.* by Alan D. Gruskin; 2 albums of photographs of the work of Waldo Peirce, circa 1925-1930s (probably compiled by Peirce). Photographs

of exhibitions include Midtown Galleries exhibitions and shows elsewhere featuring works by Midtown artists. Miscellaneous photographs include: Gruskin's Department Store (Pa.); models used by artists Julien Binford, Henry Koerner, and Doris Rosenthal; properties owned by Julien Binford and Hans Moeller; Anatol Shulkin's travel pictures of the Soviet Union; store window displays featuring Midtown artists, and fashion models at Midtown Galleries.

Printed matter includes material produced by Midtown Galleries: exhibition catalogs, 1932-1983 and undated; news releases, 1932-1983 and undated; *Midtown News*, 1965-1970; and miscellaneous items, 1943-1970 and undated. Printed matter produced by others includes is comprised of artists files consisting mainly of newsclippings; also, articles about Midtown Galleries and the Gruskins.

Personal papers of Mary J. and Alan D. Gruskin contain biographical information, correspondence, financial records, miscellaneous items, calendars, and writings of Alan D. Gruskin. Correspondence, 1931-1970 and undated, with family and friends concerns personal business; also, letters of condolence on the death of Alan D. Gruskin, 1970. Financial records include personal finances and documentation of gifts of artwork to institutions, with appraisals and tax information. Calendars, 1939-1983, record both personal engagements and some business appointments. Writings of Alan D. Gruskin include manuscripts and drafts of columns, short stories, a screenplay, radio broadcasts, and lecture notes from courses at Harvard.

Papers of Francis C. Healey are comprised of correspondence that relates to both gallery and personal business. Also included are scripts and drafts for radio broadcasts, printed matter, press releases, and proposals for radio programs.

Administrative records received with the addition include general correspondence, correspondence with clients, and correspondence regarding gifts, sales and purchases. Records concerning the sale of Midtown Galleries to John Whitney Payson include Gruskin's and Payson's inventories. Also, included is a history of the gallery.

Photographs are of the Gruskins, their friends, and country house; also, views of Midtown exhibitions, openings, artists, and individual works of art.

Artists records are comprised mainly of artists files, largely containing printed matter. Among the artists records are a file of holiday cards by various artists, many with original artwork. Also included are catalogs of group shows featuring Midtown artists at other galleries

Exhibition materials include announcements, news releases, catalogs, miscellaneous printed matter, and a guest book. A small number of these items are dated after Payson's purchase of Midtown Galleries.

Videotapes of William Palmer, Isabel Bishop, and Robert Vickrey, as well as oversize printed matter relating to Midtown artists, complement the artists records.

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## Arrangement

The collection is arranged into 10 series. A detailed explanation of the arrangement of each series is provided with the series descriptions. Each series is subdivided, often by record type, with categories usually arranged chronologically; exceptions are noted. Administrative correspondence (Series 1) is arranged alphabetically, as are many inventories sales records (Series 3). Photographs of people, exhibitions, and works of art (Series 6) are arranged alphabetically, as are the artists files and exhibition clippings portions of the printed matter (Series 7). The addition is described separately in Appendix A; and, wherever possible, reel and frame numbers of related materials received and filmed with the addition have been included in the main text's series descriptions.

- Series 1: Administrative Correspondence, 1927-1989, undated (51 linear ft.)
- Series 2: Exhibitions, 1932-1982, undated (4 linear feet)
- Series 3: Inventories and Sales Records, 1932-1980, undated (5.3 linear ft.)
- Series 4: Financial Records, 1933-1957 (3.5 linear feet)
- Series 5: Miscellaneous, 1934-1985, undated (2 linear feet)
- Series 6: Photographs, circa 1925-circa 1980 (6.5 linear feet)
- Series 7: Printed Matter, 1932-1990, undated (7.25 linear ft.)
- Series 8: Personal Papers of Alan D. and Mary J. Gruskin, 1904-1990, undated (4.5 linear feet)
- Series 9: Papers of Francis C. Healey, 1932-1935, undated (0.5 linear ft.)
- Series 10: Addition, 1932-1997, undated (2.5 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art galleries, Commercial -- New York (State) -- New York  
Art, Modern -- 20th century -- United States

### Types of Materials:

Photographs  
Video recordings

### Names:

Betts, Edward H., 1920-  
Bishop, Isabel, 1902-1988  
Cadmus, Paul, 1904-  
Coiner, Charles T., 1897-  
Davis, Gladys Rockmore, 1901-1967  
Etnier, Stephen, 1903-1984  
Etting, Emlen, 1905-1993  
Fiene, Ernest, 1894-  
Gruskin, Alan D. (Alan Daniel), 1904-1970  
Gruskin, Mary J.  
Guston, Philip, 1913-1980  
Hale, Nathan Cabot  
Healey, Francis C.  
Kingman, Dong, 1911-  
Lahm, Ren'ee, 1897-1945  
Magafan, Ethel, 1916-1993  
Maldarelli, Oronzio, 1892-1962  
Mangravite, Peppino, 1896-  
Martin, Fletcher, 1904-1979  
Meyer, Fred  
Midtown-Payson Galleries  
Moller, Hans, 1905-  
Nagler, Edith Kroger, 1890-1986  
Nagler, Fred, 1891-1983  
Palmer, William C., 1906-  
Parsons, Betty



Peirce, Waldo, 1884-1970  
Reinhardt, Siegfried, 1925-1984  
Rosenthal, Doris Patty, 1889-1971  
Saarinen, Lilian Swann, 1912-1995  
Schoener, Jason  
Sepeshy, Zoltan, 1898-1974  
Shulkin, Anatol, 1899-1961  
Simkhovitch, Simka, 1893-1949  
Sokole, Miron, 1901-  
Soyer, Isaac, 1902-1981  
Taubes, Frederic, 1900-  
Thon, William, 1906-2000  
Varga, Margit, 1908-2005  
Vickrey, Robert, 1926-  
Wingate, Arline, 1906-1998

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## Container Listing

### Series 1: Administrative Correspondence, 1927-1989, undated

*51 Linear feet*

Administrative Correspondence includes general correspondence, artist correspondence, and artists applications. All correspondence is arranged alphabetically.

- 1.1: General Correspondence, 1932-1983, undated
- 1.2: Artist Correspondence, 1927-1989, undated
- 1.3: Artist Applications, 1932-1972

#### 1.1: General Correspondence, 1932-1983, undated

General correspondence, (37 linear feet) is with clients, collectors, museums, arts organizations, commercial galleries, and framers, shippers, conservators and others providing services to Midtown Galleries. This correspondence concerns routine business of the gallery such as sales, appraisals, loans for exhibition, arrangements for exhibitions, receptions, openings and entertainment, requests to participate in charitable fundraising events, publicity, etc. A small amount of printed matter is included, usually as enclosures with correspondence. Addition correspondence concerning Midtown exhibitions, particularly traveling exhibitions, will be found in Series 2: Exhibitions.

Alphabetical subdivisions noted represent folder titles. Capitalized titles note the alphabetical span encompassed by a particular folder, while those in lower case indicate an entire folder for a particular individual, institution, or organization.

Reel 5322, Frame 4-93	Letterbook, circa 1936-circa 1940
Reel 5322, Frame 994-115	AA-ABE
Reel 5322, Frame 116-169	Abilene [Texas] Museum of Fine Arts, 1944-1959
Reel 5322, Frame 170-178	ABL
Reel 5322, Frame 179-286	Abraham & Straus, 1947-1958, undated
Reel 5322, Frame 287-318	ABRAHAM, L.-ABRO
Reel 5322, Frame 319-409	Abrams (Bishop book), 1970-1975, undated
Reel 5322, Frame 437-441	ABRAMSO-ABRO
Reel 5322, Frame 410-436	AC-ACCE

Reel 5322, Frame 442-595	Accountant's reports and correspondence (Harry Lewis Stone; see also: Stone, Harry Lewis), 1939-1947
Reel 5322, Frame 596-648	ACH-ADC
Reel 5322, Frame 649-859	Addison Gallery, Philips Academy, 1936-1977
Reel 5322, Frame 860-953	ADI-AF
Reel 5322, Frame 954-1016	AG-AI
Reel 5322, Frame 1017-1090	Akron Art Institute, 1945-1973
Reel 5322, Frame 1091-1100	ALA-ALBA
Reel 5322, Frame 1101-1158	Albany Institute of History and Art, 1942-1973
Reel 5322, Frame 1159-1167	ALBE
Reel 5322, Frame 1168-1120	Albion College, 1945-1973
Reel 5322, Frame 1121-1253	ALBRE-ALBRIGHT
Reel 5322, Frame 1254-1477	Albright Knox Art Gallery, 1955-1971
Reel 5323, Frame 4-49	Albright Knox Art Gallery, cont., 1971-1974
Reel 5323, Frame 50-115	ALD-ALLA
Reel 5323, Frame 116-134	Allegheny College, 1945-1948
Reel 5323, Frame 135-281	ALLEN, A.-ALLEN, W.
Reel 5323, Frame	Allen Memorial Museum (see: Oberlin College)
Reel 5323, Frame 282-370	Allentown Art Museum, 1963-1980, undated
Reel 5323, Frame 371-427	ALLEY-ALTOB

Reel 5323, Frame 428-462	Altoona Art Alliance, 1950-1952
Reel 5323, Frame 463-482	ALU-AMERICA
Reel 5323, Frame 483-1007	American Academy and Institute of Arts and Letters and The National Institute of Arts and Letters, 1944-1974, undated
Reel 5323, Frame 1008-1047	American Academy in Rome, 1948-1973
Reel 5323, Frame 1057-1060	AMERICAN AND...-AMERICAN AI...
Reel 5323, Frame 1061-1081	AMERICAN ART D...-AMERICAN ART W...
Reel 5323, Frame 1048-1056	<i>American Artist</i> , 1940-1975
Reel 5323, Frame 1082-1135	<i>American Artist</i> , cont., 1940-1975
Reel 5323, Frame 1136-1137	American Artists Congress, Inc., 1940
Reel 5323, Frame 1138-1532	American Artists Group, Inc., 1938-1977
Reel 5323, Frame 1533-1571	AMERICAN ARTISTS P...-AMERICAN D...
Reel 5324, Frame 5-40	American Express Co., 1946-1975, undated
Reel 5324, Frame 41-42	AMERICAN FA...
Reel 5324, Frame 43-725	American Federation of Arts, 1933-1983, undated
Reel 5324, Frame 726-833	AMERICAN FEDERATION OF J...-AMERICAN U...
Reel 5324, Frame 834-975	American Watercolor Society, 1941-1978, undated
Reel 5324, Frame 976-982	AMERICAN WE...-AMEY
Reel 5324, Frame 983-1020	Amherst College, 1939-1969
Reel 5324, Frame 1021-1029	AMI-AMP

Reel 5324, Frame 1030-1081	Amsden, Floyd T., 1973-1980, undated
Reel 5324, Frame 1083-1101	ANC-ANDERSON, C.
Reel 5324, Frame 1196-1214	Anderson, Dennis, 1983-1984
Reel 5324, Frame 1102-1195	ANDERSON, E.-ANV
Reel 5324, Frame 1215-1249	AP
Reel 5324, Frame	Arizona University Museum of Art (see: Museum of Art, Arizona University)
Reel 5324, Frame 1250-1367	ARA-ARC
Reel 5324, Frame 1368-1459	ARD-ARL
Reel 5324, Frame 1460-1544	ARM-ARNOT
Reel 5325, Frame 6-49	ARNOT, cont.-ART AP...
Reel 5325, Frame 50-333	Art Association of Indianapolis (John Herron Art Institute), 1934-1970
Reel 5325, Frame 334-355	Art Association of Newport [Rhode Island], 1939-1948
Reel 5325, Frame 356-400	Art Association of Richmond [Ind.], 1946-1961
Reel 5325, Frame 401-418	ART B...
Reel 5325, Frame 419-445	Art Center (South Bend Art Association), 1961-1963
Reel 5325, Frame 446-476	Art Center School [Los Angeles], 1949
Reel 5325, Frame 477-486	ART CL...-ART CO...
Reel 5325, Frame 487-1251	Art Dealers' Association of America, Inc., 1961-1984, undated
Reel 5326, Frame 5-1148	Art Dealers' Association of America, Inc., cont., 1961-1984, undated

Reel 5436, Frame 181-194	Art Dealers' Association of America, Inc., cont., 1983-1983
Reel 5436, Frame 1449-1455	ART DEALERS' ASSOCIATION OF C...-ART DI...
Reel 5436, Frame 1456-1517	ART E...-ART G...
Reel 5436, Frame 1520-1553	Art Gallery of Toronto, 1934-1950
Reel 5436, Frame 1518-1519	Art Guild
Reel 5327, Frame 6-537	Art in Advertising/Industry, 1934-1955, undated
Reel 5327, Frame 538-590	<i>Art in America</i> , 1945-1974
Reel 5327, Frame 591-624	ART IN AR...-ART INF...
Reel 5327, Frame	Art in Industry (see: Art in Advertising/Industry)
Reel 5327, Frame 625-803	Art Institute of Chicago (see also: Chicago, Art Institute of), 1932-1972
Reel 5327, Frame 804-864	Art Institute of Zanesville, Ohio, 1936-1960
Reel 5327, Frame 865-884	ART INSTR...-ART INV...
Reel 5327, Frame 885-910	<i>Art Journal</i> , 1967-1978
Reel 5327, Frame 911-922	ART L...-ART NA
Reel 5327, Frame 923-1059	<i>Art News</i> , 1935-1978
Reel 5327, Frame 1060-1087	ART NEWS A...-ART SH...
Reel 5327, Frame 1088-1139	Art Sources, Inc., 1972-1976, undated
Reel 5327, Frame 1140-1215	Art Students League, 1937-1977, undated
Reel 5327, Frame 1216-1237	ART T...-ART W...

Reel 5327, Frame 1238-1250	Artext Prints, Inc., 1947-1950
Reel 5327, Frame 1251-1255	ARTH-ARTIST
Reel 5327, Frame 1256-1314	Artists Equity Association, 1947-1970
Reel 5327, Frame 1315-1518	Artists for Victory, 1942-1946, undated
Reel 5327, Frame 1519-1542	ARTISTS G...-ARTISTS T...
Reel 5328, Frame 5-34	Arts and Antiques Show, 1945
Reel 5328, Frame 35-39	ARTS AND C...-ARTS AND D...
Reel 5328, Frame 40-44	Arts Club of Chicago, 1943
Reel 5328, Frame 45-67	Arts Club of Washington [D.C.], 1947-1948
Reel 5328, Frame 68-71	Arts Council [of Winston-Salem, N.C.], 1981
Reel 5328, Frame 72-137	<i>Arts Digest</i> , 1932-1955
Reel 5328, Frame 138-139	Arts, Education and America, 1976
Reel 5328, Frame 140-184	<i>Arts Magazine</i> , 1958-1975, undated
Reel 5328, Frame 185-253	Arwin Galleries, 1962-1973
Reel 5328, Frame 254-259	Arzac, Daniel N., 1970-1971
Reel 5328, Frame 260-277	ASA-ASHA
Reel 5328, Frame 278-298	Ashbrook, J. B., 1956-1976
Reel 5328, Frame 290-303	Asher, Leonard M., 1965-1977
Reel 5328, Frame 305-323	Asher, Leonard M., cont., 1965-1977

Reel 5328, Frame 304	Ashforth, Henry A., 1961-1979
Reel 5328, Frame 324-374	Ashforth, Henry A., cont., 1961-1979
Reel 5328, Frame 375-389	ASH-ASP
Reel 5328, Frame 390-639	Associated American Artists, 1937-1953, 1974-1976, undated
Reel 5328, Frame 640-672	Associated Councils of the Arts, 1973-1984
Reel 5328, Frame 673-700	Associated Dealers in American Art, 1947-1949, undated
Reel 5328, Frame 701-719	ASSOCIATED H...-ASSOCIATED S...
Reel 5328, Frame 720-739	Association for Advancing Contemporary Artists, 1932-1933
Reel 5328, Frame 734-742	ASSOCIATION FOR H...-ASSOCIATION OF...
Reel 5328, Frame 743-753	AST-ATK
Reel 5328, Frame 757-1072	Atlanta Art Association (High Museum), 1933-1967
Reel 5328, Frame 1073-1082	Atlanta University, 1957-1969
Reel 5328, Frame 1083-1113	Atlantic-Richfield, 1968-1982
Reel 5328, Frame 1114-1130	ATT-AUC
Reel 5328, Frame 1131-1273	Audubon Artists, 1945-1978
Reel 5328, Frame 1274-1324	Augusta [Georgia] Art Club, 1939-1947
Reel 5328, Frame 1325-1421	AUGUSTE-AYER, E.
Reel 5328, Frame 1422-1541	Ayer, N. W., 1940-1948
Reel 5329, Frame 5-164	Ayer, N.W., cont., 1948-1977



Reel 5329, Frame 165-172	AYR
Reel 5329, Frame 173-254	BAB-BAL
Reel 5329, Frame 255-315	Baldwin, 1945-1960
Reel 5329, Frame 316-328	Balis, Ann [Signora Emilio Orecchia], 1961-1963
Reel 5329, Frame 329-368	Balis, C. Wanton, 1960-1981
Reel 5329, Frame 369-392	BALL-BALLA
Reel 5329, Frame 393-429	Ballard, Kay, 1961-1976, undated
Reel 5329, Frame 430-449	BALLE-BALT
Reel 5329, Frame 450-602	Baltimore Museum of Art, 1934-1962
Reel 5329, Frame 603-764	BANC -BANKS
Reel 5329, Frame 765-820	BANN-BARB
Reel 5329, Frame 832-895	Barclay McClelland (Art Products), 1932-1935
Reel 5329, Frame 821-831	Barclift
Reel 5329, Frame 896-1005	BARD-BARO
Reel 5329, Frame 1006-1051	BARR-BARTLE
Reel 5329, Frame 1052-1080	BARTLETT-BARY
Reel 5329, Frame 1081-1169	Basement Storage, 1948, undated
Reel 5329, Frame 1170-1207	BASN-BAST
Reel 5329, Frame 1208-1288	BAT

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Reel 5369, Frame 756-797	STI-STONE, E.
Reel 5369, Frame 798-861	Stone, Harry Lewis (see also: Accountants' Reports and Correspondence), 1937-1977
Reel 5369, Frame 862-881	STONE, HERB-STONY
Reel 5369, Frame 883-910	Stookey, Donald B., 1971-1982
Reel 5369, Frame 882; 911-914	STOP-STORK
Reel 5369, Frame 915-930	Storm King Art Center, 1966-1975
Reel 5369, Frame 931-1002	STOU-STR
Reel 5369, Frame	Strawn Art Gallery (see: David Strawn Art Gallery)
Reel 5369, Frame 1003-1020	STUA-STUDIO H...
Reel 5369, Frame 1021-1062	Studio Museum in Harlem, 1977-1978
Reel 5369, Frame 1141-1188	STUM-SUMI
Reel 5369, Frame 1189-1210	Summit Art Association, 1949-1983
Reel 5369, Frame 1211-1261	SUMMIT G...-SUT
Reel 5369, Frame 1262-1289	SWA-SWEEN
Reel 5369, Frame 1290-1434	Sweet Briar College, 1939-1950
Reel 5369, Frame 1435-1455	SWET-SWI
Reel 5369, Frame	Swiss Dealers (see: German and Swiss Dealers)

Reel 5369, Frame 1456-1546	Swope Art Gallery, 1941-1942
Reel 5370, Frame 5-182	Swope Art Gallery, cont., 1943-1967
Reel 5370, Frame 184-186	SYD
Reel 5370, Frame 187-245	Syracuse Museum, 1937-1955
Reel 5370, Frame 246-297	Syracuse University, 1963-1984
Reel 5370, Frame 298-300	SYT
Reel 5370, Frame 301-329	SZE-SZI
Reel 5370, Frame 330-335	TAB
Reel 5370, Frame 336-363	Tacoma Art League, 1948-1949
Reel 5370, Frame 364-368	TACOMA P...-TAF
Reel 5370, Frame 369-445	Tahir Gallery, 1946-1977
Reel 5370, Frame 446-501	TAK-TAMI
Reel 5370, Frame 502-564	Tampa Art Institute, 1945-1956
Reel 5370, Frame 565-665	TAMPA B...-TAZ
Reel 5370, Frame 666-689	TEA-TELE
Reel 5370, Frame 690-812	Telfair Academy of Arts and Sciences, 1941-1957
Reel 5370, Frame 813-817	TELL
Reel 5370, Frame 818-890	TEMPLE, A.-TEMPLE U...
Reel 5370, Frame 891-893	TEN-TENA

Reel 5370, Frame 894-913	TENNESSEE F...-TENNESSEE S...
Reel 5370, Frame 914-921	Tennessee, University of [Chattanooga], 1975
Reel 5370, Frame 922-965	Tennessee, University of [Knoxville], 1944-1974
Reel 5370, Frame 965-066	TENNESSEE V...
Reel 5370, Frame 967-1004	Tennis in Art, 1969-1976
Reel 5370, Frame 1005-1010	TENNY-TERRE
Reel 5370, Frame 1011-1089	Terry Art Institute, 1948-1955
Reel 5370, Frame 1090-1105	TER W-TEXAC
Reel 5370, Frame 1106-1122	TEXAS A...-TEXAS S...
Reel 5370, Frame 1123-1153	Texas Technological College, 1955-1975
Reel 5370, Frame 1154-1170	Texas, University of, 1944-1950
Reel 5370, Frame 1171-1251	Texas Western College, 1940-1960
Reel 5370, Frame 1252-1309	TEZ-THOMPSON, G.
Reel 5370, Frame 1310-1447	Thompson, J. Walter, 1939-1976
Reel 5370, Frame 1448-1526	THOMPSON, JANE-TIL
Reel 5370, Frame 1527-1552	Time, Inc., 1937-1938
Reel 5371, Frame 5-256	Time, Inc., cont. (see also: <i>Fortune</i> and <i>Life</i> ), 1938-1975
Reel 5371, Frame 257-315	TIMES-TOC
Reel 5371, Frame 316-356	TOD-TOLEDO B...

Reel 5371, Frame 357-703	Toledo Museum of Art, 1934-1977
Reel 5371, Frame 740-719	TOM-TOP
Reel 5371, Frame 720-750	Topeka Art Guild, 1944-1954
Reel 5371, Frame 751-773	TOR-TOWL
Reel 5371, Frame 774-812	<i>Town and Country</i> , 1937-1970
Reel 5371, Frame 813-859	TOWNE-TRANK
Reel 5371, Frame 860-893	Transamerica Corp., 1972-1974
Reel 5371, Frame 894-916	Transportation, 1938-1942
Reel 5371, Frame 917-988	TRANSW-TRI
Reel 5371, Frame 989-1031	TRL-TUC
Reel 5371, Frame 1032-1046	Tudor City Gallery, 1933-1935
Reel 5371, Frame 1047-1116	TUE-TUP
Reel 5371, Frame 1117-1177	TUR-TY
Reel 5371, Frame 1178-1224	UG-UNIO
Reel 5371, Frame 1225-1291	UNITED A...-UNITED NATIONS H...
Reel 5371, Frame 1292-1334	UNITED NATIONS I...
Reel 5371, Frame 1335-1344	UNITED NE...-UNITED P...
Reel 5371, Frame 1345-1583	United Service Organizations [USO], 1942-1943
Reel 5372, Frame 5-124	United Service Organizations [USO], cont., 1942-1946, 1962



Reel 5372, Frame 125-176	UNITED STATES D...-UNITED STATES H...
Reel 5372, Frame	United States Department of State (see: State Department)
Reel 5372, Frame 177-247	United States Information Agency (USIA), 1955-1975
Reel 5372, Frame 248-276	UNITED STATES INT...-UNITED STATES Y...
Reel 5372, Frame 277-317	UNITED V...-UNIVERSITY C...
Reel 5372, Frame 368	UNIVERSITY M...
Reel 5372, Frame 318-367	UNIVERSITY OF...
Reel 5372, Frame 369-378	UNIVERSITY P...-UNT
Reel 5372, Frame 379-629	Upjohn Company (see also: McAdams, William Douglas), 1944-1962
Reel 5372, Frame 630-696	UPT-UT
Reel 5372, Frame	USO (see: United Services Organizations)
Reel 5372, Frame 697-739	VAG-VAN
Reel 5372, Frame 740-765	VAN A...-VAN D...
Reel 5372, Frame 766-806	Van Gelder, Jane, 1961-1963
Reel 5372, Frame 807-833	VAN H...-VANDERBILT, A.
Reel 5372, Frame 834-858	Vanderbilt University, 1976-1978
Reel 5372, Frame 859-903	VANDERV-VAU
Reel 5372, Frame 904-942	VEN-VERI
Reel 5372, Frame 943-977	VERMONT C...-VERMONT U...

Reel 5372, Frame 978-1014	VIC-VIRGINIA L...
Reel 5372, Frame 1015-1099	Virginia Museum of Fine Arts, 1937-1942
Reel 5373, Frame 5-380	Virginia Museum of Fine Arts, cont., 1943-1981
Reel 5373, Frame 381-404	Virginia Polytechnic Institute, 1961-1976
Reel 5373, Frame 405-478	VIRGINIA W...-VU
Reel 5373, Frame 479-558	WAB-WAC
Reel 5373, Frame 559-578	Waddell, Chauncey, 1957-1977
Reel 5373, Frame 579-693	Wadsworth Athenaeum, 1943-1963
Reel 5373, Frame 694-710	WAG
Reel 5373, Frame 711-746	Wake Forest University, 1965-1981
Reel 5373, Frame 747-759	WAKEL-WAKO
Reel 5373, Frame 780-810	Walbridge, Norton S., 1963-1973
Reel 5373, Frame 811-850	WALC-WALD
Reel 5373, Frame 851-964	Walker Art Center, 1943-1981
Reel 5373, Frame 965-1001	WALKER, G...-WALKER, S...
Reel 5373, Frame 1002-1033	Wall, Inga [Heck], 1959-1976
Reel 5373, Frame 1034-1053	WALL, P.-WALP
Reel 5373, Frame 1054-1091	WALS-WALTON, J.
Reel 5373, Frame 1092-1141	Walton Walk Galleries (Maurice Sternberg Galleries), 1951-1960

Reel 5373, Frame 1142-1179	WALW-WARB
Reel 5374, Frame 5-47	WARB, cont.-WARS
Reel 5374, Frame	Warner, Keith (see: Kewar Co.)
Reel 5374, Frame 48-51	WASC-WASHBURN C.L.
Reel 5374, Frame 52-109	Washburn College (Washburn Municipal University), 1941-1971
Reel 5374, Frame 110-111	WASHE
Reel 5374, Frame 112-129	WASHINGTON AND...-WASHINGTON CE...
Reel 5374, Frame 130-173	Washington County [Md.] Museum, 1940-1968
Reel 5374, Frame 174-183	WASHINGTON H...-WASHINGTON SC...
Reel 5374, Frame 184-198	Washington State University, 1935-1974
Reel 5374, Frame 199-225	Washington University [St. Louis], 1948-1972
Reel 5374, Frame 226-282	WASHINGTON W...-WATKINS, F.
Reel 5374, Frame 254-282	Watkins Institute, 1945-1948
Reel 5374, Frame 283-291	WATL-WATSON, T.
Reel 5374, Frame 292-335	Watson-Guptill Publication, 1958-1982
Reel 5374, Frame 336-370	WATT-WEAR
Reel 5374, Frame 371-416	Weatherspoon Art Gallery, 1966-1973
Reel 5374, Frame 417-468	WEATHERW-WEE
Reel 5374, Frame 469-536	WEG-WEING

Reel 5374, Frame 537-566	WEINS
Reel 5374, Frame 567-610	Weintraub, Mr. and Mrs. S. A., 1962-1974
Reel 5374, Frame 611-657	WEIS-WELLS, A.
Reel 5374, Frame 658-683	Wells, Charles E., 1958-1973
Reel 5374, Frame 684-738	WELLS, CHE...-WER
Reel 5374, Frame 739-787	WESC-WESS
Reel 5374, Frame 788-807	WEST, A.-WEST, E.
Reel 5374, Frame 821-844	WEST, J.-WEST., R.
Reel 5374, Frame 845-874	West Virginia Pulp and Paper, 1949-1965
Reel 5374, Frame 876-902	WEST VIRGINIA S...-WESTCH
Reel 5374, Frame 879-880; 895	WESTERL
Reel 5374, Frame 808-820	WESTERN A...-WESTERN R...
Reel 5374, Frame 881-894	WESTERN A...-WESTERN R..., cont.
Reel 5374, Frame 896-903	WESTF-WESTIN
Reel 5374, Frame 904-926	Westinghouse, 1969-1980
Reel 5374, Frame 927-994	Westmoreland Co. [Pa.] Museum of Art, 1960-1980
Reel 5374, Frame 995-1059	WESTO-WHE
Reel 5374, Frame 1060-1109	WHIP-WHITE P...
Reel 5374, Frame 1110-1237	White, Robert, 1960-1981

Reel 5374, Frame 1238-1258	WHITE, S.-WHITNEY, E.
Reel 5374, Frame 1259-1274	Whitney, John H., 1948-1971
Reel 5374, Frame 1275-1276	Whitney, K., 1976
Reel 5374, Frame 1277-1545	Whitney Museum, 1933-1952
Reel 5375, Frame 5-191	Whitney Museum, cont., 1953-1975, undated
Reel 5375, Frame 192-216	WHITNEY P...-WHY
Reel 5375, Frame 217-253	Wichita Art Association, 1939-1978
Reel 5375, Frame 254-270	WICHITA N...-WID
Reel 5375, Frame 271-334	WIE-WIK
Reel 5375, Frame 335-412	WILB-WILK
Reel 5375, Frame 413-488	WILLA-WILLO
Reel 5375, Frame	William Rockhill Nelson Gallery of Art (see: Nelson, William Rockhill, Gallery of Art)
Reel 5375, Frame	Williams College (see: Lawrence Art Museum)
Reel 5375, Frame 489-543	Wilmington Society of the Fine Arts, 1939-1969
Reel 5375, Frame 544-578	Wilmotte, Raymond M., 1945-1947
Reel 5375, Frame 579-631	WILSON, C.-WILSON, Y.
Reel 5375, Frame 632-651	Window Displays (see also: Decoration, Interior and Window Display), 1941-1950
Reel 5375, Frame 652-684	WINE-WISCONSIN, UNIVERSITY OF [GREEN BAY]
Reel 5375, Frame 685-765	Wisconsin, University of [Madison], 1943-1973

Reel 5375, Frame 766-788	WISCONSIN, UNIVERSITY OF [SUPERIOR]-WISE, G.
Reel 5375, Frame 807-1114	Wise, William H., 1954-1972, undated
Reel 5375, Frame 789-806	WISEM-WITTE
Reel 5375, Frame 1115-1185	Witte Memorial Museum, 1943-1956
Reel 5375, Frame 1186-1245	WITTEN-WOLF, H.
Reel 5375, Frame 1246-1276	WOLF, J.-WOLF, W.
Reel 5375, Frame 1277-1333	WOLFE-WOLK
Reel 5375, Frame 1334-1383	WOM-WON
Reel 5375, Frame 1384-1408	WOOD, A.-WOOD, L.
Reel 5375, Frame 1409-1445	Wood, Rawson L., 1957-1972
Reel 5375, Frame 1446-1476	WOOD, RI...-WOOS
Reel 5375, Frame 1477-1562	Worcester Art Museum, 1937-1948
Reel 5376, Frame 5-39	Worcester Art Museum, cont., 1948-1968
Reel 5376, Frame 40-146	Workman, David T., 1960-1975, undated
Reel 5376, Frame 147-151	WORKS
Reel 5376, Frame 152-156	WORLD C...-WORLD O...
Reel 5376, Frame 157-203	World's Fair, 1962-1964
Reel 5376, Frame 204-206	WORLDW-WORLE
Reel 5376, Frame 207-247	Wormley, Edward J., 1949-1976

Reel 5376, Frame 248-258	WORN-WORT
Reel 5376, Frame 259-333	WQ-WYOMING P...
Reel 5376, Frame 334-354	Wyoming, University of
Reel 5376, Frame 355-356	WYS
Reel 5376, Frame 357-366	X
Reel 5376, Frame 367-385	YAK-YAN
Reel 5376, Frame 386-450	Yankee, Inc., 1968-1977
Reel 5376, Frame 451-495	YANKO-YOUNGK
Reel 5376, Frame 494-537	Young Men's/Young Women's Hebrew Association [N.J., N.Y., and Pa.], 1959-1967
Reel 5376, Frame 496; 538-631	YOUNK-Z
Reel 5376, Frame 632-761	Unidentified and Illegible

## 1.2: Artists Correspondence, 1927-1989, undated

Artist correspondence (13.5 linear feet) includes items that are both official and personal in nature because the Gruskins were close friends of many artists represented by Midtown Galleries.

Reel 5376, Frame 765-775	Abel, Louise, 1934-1935
Reel 5376, Frame 776-784	Adler, M. H., 1938, undated
Reel 5376, Frame 785-807	Aldrich, M. Azzi, 1935-1942
Reel 5376, Frame 808-901	Bartle, Annette, 1957-1966
Reel 5376, Frame 902-1039	Belle, Cecile, 1947-1968, undated
Reel 5376, Frame 1040-1104	Berman, Saul, 1932-1947, undated

Reel 5376, Frame 1105-1569	Betts, Edward, 1959-1968
Reel 5377, Frame 5-547	Betts, Edward, cont., 1968-1980
Reel 5377, Frame 548-656	Billings, Henry, 1946-1972, undated
Reel 5377, Frame 657-1111	Binford, Julien, 1940-1951
Reel 5378, Frame 5-269	Binford, Julien, cont., 1951-1975, undated
Reel 5378, Frame 270-1090	Bishop, Isabel, 1934-1970
Reel 5379, Frame 5-970	Bishop, Isabel, cont., 1970-1981, undated
Reel 5379, Frame 971-1023	Boss, Homer, 1932-1963, undated
Reel 5379, Frame 1024-1046	Bowden, Priscilla, 1973-1974, undated
Reel 5379, Frame 1047-1069	Boyd, Byron, 1934-1935
Reel 5379, Frame 1069-1551	Cadmus, Paul, 1936-1950
Reel 5380, Frame 5-28	Cadmus, Paul, cont., 1950-1985, undated
Reel 5381, Frame 5-28	Cadmus, Paul, cont., undated
Reel 5381, Frame 29-237	Citron, Minna, 1934-1944, undated
Reel 5381, Frame 238-252	Clark, Fletcher, 1936-1937
Reel 5381, Frame 253-386	Clemens, Paul, 1943-1951, undated
Reel 5381, Frame 387-488	Cobb, Ruth, 1973-1984
Reel 5381, Frame 489-1036	Coiner, Charles, 1963-1979, undated
Reel 5381, Frame 1037-1068	Criss, Francis, 1934-1938, undated



Reel 5381, Frame 1069-1084	Cuming, Beatrice, 1934-1938, undated
Reel 5381, Frame 1085-1106	Currie, Bruce, 1983
Reel 5381, Frame 1107-1229	Custer, Bernardine, 1934-1973, undated
Reel 5381, Frame 1230-1554	Davis, Gladys Rockmore, 1938-1949
Reel 5382, Frame 5-290	Davis, Gladys Rockmore, cont., 1950-1958, undated
Reel 5382, Frame 291-298	De Creeft, Jose, 1957
Reel 5382, Frame 299-363	De Groot, Adelaide, 1938-1941
Reel 5382, Frame 364-378	Dehner, Walt, 1934-1935
Reel 5382, Frame 382-403	Dolnick, Beej, 1976, undated
Reel 5382, Frame 404-423	Drennan, Vincent, 1933-1939, undated
Reel 5382, Frame 424-431	Emerson, Sybil, 1935
Reel 5382, Frame 432-451	Esner, Arthur, 1967-1973
Reel 5382, Frame 452-743	Etnier, Stephen, 1974-1983, undated
Reel 5382, Frame 744-1559	Etting, Emlen, 1939-1971
Reel 5383, Frame 5-246	Etting, Emlen, cont., 1971-1980, undated
Reel 5383, Frame 247-275	Evergood, Philip, 1935-1940, undated
Reel 5383, Frame 434-462	Feigin, Dorothy Lubell, 1933-1937, undated
Reel 5383, Frame 463-494	Ferber, Herbert, 1937-1948, undated
Reel 5383, Frame 495-499	Ferry, Frances, 1934-1936

Reel 5383, Frame 276-433	Fiene, Ernest, 1958-1968, undated
Reel 5383, Frame 500-502	Fitch, Eugene, 1935
Reel 5383, Frame 503-644	Freedman, Maurice, 1935-1977, undated
Reel 5383, Frame 645-651	Gerber, M. Soule, 1934-1935
Reel 5383, Frame 652-662	Gilbert, James J., 1934-1935, undated
Reel 5383, Frame 663-692	Goodman, Bertram, 1932-1935, undated
Reel 5383, Frame 693-706	Grandin, Elizabeth, 1935-1936
Reel 5383, Frame 707-1060	Guston, Philip, 1943-1952, undated
Reel 5383, Frame 1061-1371	Hale, Nathan Cabot, 1962-1980, undated
Reel 5383, Frame 1372-1481	Harkavy, Minna, 1937-1955, undated
Reel 5383, Frame 1482-1508	Hine, Eleanor, 1932-1935, undated
Reel 5383, Frame 1509-1523	Howe, Ethel Norton, 1935, undated
Reel 5383, Frame 1524-1527	Howe, Gordon, undated
Reel 5384, Frame 6-28	Howland, Isabella, 1950-1952
Reel 5384, Frame 29-71	Huntington, Margaret, 1933-1939, undated
Reel 5384, Frame 72-127	Hutchinson, Mary, 1933-1939, undated
Reel 5384, Frame 128-144	Katz, Ethel, 1933-1934, undated
Reel 5384, Frame 245-510	Kester, Lenard, 1946-1953, undated
Reel 5384, Frame 511-1543	Kingman, Dong, 1941-1954

Reel 5385, Frame 5-720	Kingman, Dong, cont., 1954-1958, undated
Reel 5385, Frame 721-1425	Koerner, Henry, 1947-1982, undated
Reel 5385, Frame 1426-1464	Kraemer, Albert, 1935-1946
Reel 5385, Frame 1467-1490	Kroth, Richard, 1933-1936
Reel 5385, Frame 1465, 1491-1530	Lahm, Reneé, 1933-1939
Reel 5386, Frame 5-167	Lahm, Reneé, cont., 1939-1946, undated
Reel 5386, Frame 168-318	Laning, Edward, 1932-1947, undated
Reel 5386, Frame 319-349	Libby, Mark Forester, 1973-1977, undated
Reel 5386, Frame 350-535	Logasa, Charles, 1938
Reel 5386, Frame 354-369	Loran, Erle, 1946-1949, undated
Reel 5386, Frame 370-646	Magafan, Ethel, 1967-1978, undated
Reel 5386, Frame 647-1009	Maladarelli, Oronzio, 1927-1957, undated
Reel 5386, Frame 1010-1012	Mangravite, Peppino, 1946-1947
Reel 5386, Frame 1013-1032	Margulies, Joseph, 1932-1934, undated
Reel 5386, Frame 1030-1065	Marker, William B., 1934-1944, undated
Reel 5386, Frame 1066-1517	Martin, Fletcher, 1937-1942
Reel 5387, Frame 5-265	Martin, Fletcher, cont., 1942-1946, undated
Reel 5387, Frame 266-293	Mason, Nan, 1932-1935, undated
Reel 5387, Frame 294-623	Mayhew, Richard, 1968-1981, undated

Reel 5387, Frame 624-724	Mechau, Frank, 1934-1936, undated
Reel 5387, Frame 725-952	Meltsner, Paul R., 1932-1945, undated
Reel 5387, Frame 953-1401	Meyer, Fred, 1946-1974
Reel 5388, Frame 5-87	Meyer, Fred, cont., 1945-1974, undated
Reel 5388, Frame 88-95	Miccoli, Arnaldo, 1976, undated
Reel 5388, Frame 96-113	Miles, Lou, 1932-1939, undated
Reel 5388, Frame 114-125	Millet, Thalia, 1936, undated
Reel 5388, Frame 126-135	Miyamoto, K., 1933-1934
Reel 5388, Frame 136-142	Mock, Gladys, 1933-1934
Reel 5388, Frame 143-639	Moller, Hans, 1963-1978, undated
Reel 5388, Frame 640-679	Mommer, Paul, 1935-1938, undated
Reel 5388, Frame 680-709	Morton, Geer, 1976, undated
Reel 5388, Frame 710-775	Moyer, Roy, 1966-1975, undated
Reel 5388, Frame 776-813	Nagler, Edith, 1933-1972, undated
Reel 5388, Frame 814-1490	Nagler, Fred, 1936-1974
Reel 5389, Frame 5-76	Nagler, Fred, cont., 1974-1977, undated
Reel 5389, Frame 77-79	Oddo, Alfonso, 1933
Reel 5389, Frame 80-96	Oppenheimer, Selma L., 1936-1937, undated
Reel 5389, Frame 97-1044	Palmer, William, 1943-1976, undated

Reel 5389, Frame 1045-1213	Parsons, Betty Pierson, 1935-1959, undated
Reel 5389, Frame 1214-1374	Peirce, Alzira, 1938-1949, undated
Reel 5389, Frame 1375-1530	Peirce, Waldo, 1932-1936
Reel 5390, Frame 5-1565	Peirce, Waldo, cont., 1937-1959
Reel 5391, Frame 5-907	Peirce, Waldo, cont., 1959-1977, undated
Reel 5391, Frame 908-910	Pierce, Henry Jr., 1935
Reel 5391, Frame 911-1020	Puccinelli, Raimondo, 1958-1966, undated
Reel 5391, Frame 1021-1029	Rees, Rosalie, 1932-1941
Reel 5391, Frame 1085-1331	Reinhardt, Siegfried, 1959-1973, undated
Reel 5391, Frame 1030-1084	Reiss, Lionel S., 1938-1945, undated
Reel 5391, Frame 1332-1558	Rosenthal, Doris, 1935-1943
Reel 5392, Frame 5-1541	Rosenthal, Doris, cont., 1943-1972
Reel 5393, Frame 5-597	Rosenthal, Doris, cont., 1972-1979
Reel 5393, Frame 598-873	Saarinen, Lilian, 1943-1956, undated
Reel 5393, Frame	Saul (see: Berman)
Reel 5393, Frame 874-876	Schein, Eugenie, 1935-1938, undated
Reel 5393, Frame 877-1511	Schoener, Jason, 1956-1980, undated
Reel 5393, Frame 1512-1555	Sepeshy, Zoltan, 1938
Reel 5394, Frame 5-1448	Sepeshy, Zoltan, cont., 1938-1974, undated

Reel 5394, Frame 1449-1458	Shaw, Harry H., 1932
Reel 5394, Frame 1459-1472	Sheets, Nan, 1938-1939
Reel 5394, Frame 1473-1568	Shulkin, Anatol, 1935-1956
Reel 5395, Frame 5-134	Shulkin, Anatol, cont., 1956-1967
Reel 5395, Frame 135-266	Simkhovitch, Simka, 1940-1951, undated
Reel 5395, Frame 267-288	Simpson, Martha, 1935-1937, undated
Reel 5395, Frame 289-901	Sivard, Robert, 1954-1977
Reel 5395, Frame 902-905	Skofield, Raymond W., 1933-1934
Reel 5395, Frame 906-1025	Smith, Jacob Getlar, 1937-1949, undated
Reel 5395, Frame 1026-1236	Sokole, Miron, 1934-1962, undated
Reel 5395, Frame 1237-1384	Soyer, Isaac, 1936-1956
Reel 5395, Frame 1385-1438	Spagna, Vincent, 1936-1944, undated
Reel 5395, Frame 1439-1467	Stillman, Ary, 1934
Reel 5395, Frame 1468-1551	Taubes, Frederic, 1936-1937
Reel 5396, Frame 5-1222	Taubes, Frederic, cont., 1937-1942, undated
Reel 5396, Frame 1223-1230	Teague, Louis, 1951-1953
Reel 5396, Frame 1231-1556	Thon, William, 1948-1957
Reel 5397, Frame 5-672	Thon, William, cont., 1957-1978, undated
Reel 5397, Frame 673-675	Thorwald, Clara, 1934, undated

Reel 5397, Frame 676-812	Varga, Margit, 1934-1981, undated
Reel 5397, Frame 813-1538	Vickrey, Robert, 1952-1968
Reel 5398, Frame 5-1559	Vickrey, Robert, cont., 1968-1982, undated
Reel 5399, Frame 5-36	Vickrey, Robert, cont., undated
Reel 5399, Frame 37-69	Vukovic, Marko, 1933-1936, undated
Reel 5399, Frame 70-78	Wessels, Helen, 1932-1934, undated
Reel 5399, Frame 79-92	Wiltz, Arnold, 1935-1937, undated
Reel 5399, Frame 93-292	Wingate, Arline, 1938-1960, undated
Reel 5399, Frame 293-317	Wolfson, Paula, 1973-1975, undated
Reel 5399, Frame 318-332	Young, E. Helen, 1934-1942, undated

### 1.3: Artist Applications, 1932-1972

Artist applications (0.5 linear feet) contain correspondence with artists interested in affiliating with Midtown Galleries. These files include both accepted and rejected applicants.

Reel 5399, Frame 335-423	Artist Applications, A
Reel 5399, Frame 424-561	Artist Applications, B
Reel 5399, Frame 562-667	Artist Applications, C
Reel 5399, Frame 668-812	Artist Applications, D
Reel 5399, Frame 813-855	Artist Applications, E
Reel 5399, Frame 856-932	Artist Applications, F
Reel 5399, Frame 933-1037	Artist Applications, G

Reel 5399, Frame 1038-1113	Artist Applications, H
Reel 5399, Frame 1114-1147	Artist Applications, I-J
Reel 5399, Frame 1148-1265	Artist Applications, K
Reel 5399, Frame 1266-1377	Artist Applications, L
Reel 5400, Frame 6-140	Artist Applications, M
Reel 5400, Frame 141-192	Artist Applications, N-O
Reel 5400, Frame 193-282	Artist Applications, P-Q
Reel 5400, Frame 283-377	Artist Applications, R
Reel 5400, Frame 378-510	Artist Applications, SA-SL
Reel 5400, Frame 511-609	Artist Applications, SM-SZ
Reel 5400, Frame 610-686	Artist Applications, T-V
Reel 5400, Frame 687-811	Artist Applications, W
Reel 5400, Frame 812-835	Artist Applications, X-Y-Z

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## Series 2: Exhibitions, 1932-1982, undated

### 4 Linear feet

The Exhibitions series includes schedules and information about traveling shows, which were usually group exhibitions built around themes; these records are arranged chronologically. The majority of the records in this series consist of files on particular exhibitions, including both traveling shows and exhibitions held at Midtown Galleries; these records are arranged alphabetically by exhibition title. See the Appendix for .

See Appendix for a chronological list of Midtown Galleries exhibitions documented in Series 2.

The series is organized into two subseries:

- 2.1: Schedules and General Correspondence, 1932-1982, undated
- 2.2: Midtown Galleries Exhibition Files, A-Z, 1934-1982, undated

### Appendix: List of Midtown Galleries Exhibitions Documented in Series 2

This list was compiled from announcements and catalogs produced by Midtown Galleries. A few of these were not included with the Midtown Galleries records, but were microfilmed in the mid-1960s as part of an Archives of American Art project to microfilm exhibition catalogs at a number of art libraries. Microfilm reel and frame numbers for these items are indicated in parentheses (reel: frames) immediately following the title. Most are part of Series VII: Printed Matter, and are microfilmed in chronological order; those marked with an asterisk (\*) are part of the 1997 addition (5438: 713-838 and 889-932).

<b>Date</b>	<b>Exhibition</b>
<i>Nov. 1-15, 1932</i>	Paintings by Bertram Goodman
<i>Dec. 5-29, 1932</i>	Paintings by Saul [Berman]
<i>Nov. 7-22, 1933</i>	Paintings by Marko Vukovic
<i>Jan. 2-17, 1934</i>	<i>Recent Paintings of Nantucket</i> by Margaret Wendell Huntington
<i>Jan. 22-Feb.3, 1934</i>	Paintings by Miron Sokole
<i>April 2-17, 1934</i>	Watercolors by Eleanor Hine
<i>April 18-May 5, 1934</i>	Paintings by Ary Stillman
<i>Oct. 15-27, 1934</i>	Paintings by Arthur L. Esner
<i>Dec. 5-22, 1934</i>	<i>New York Night</i> , Paintings by Eugene C. Fitsch
<i>Jan. 14-26, 1935</i>	Water Colors by E. Helen Young
<i>Feb. 18-March 15, 1935</i>	Paintings by Saul [Berman]
<i>March 7-23, 1935</i>	Drawings and Etchings by Isabel Bishop
<i>April 1-19, 1935</i>	<i>Four Recent Guggenheim Fellows</i> (Paintings by Francis Criss, Frank Mechau, Jr., and Doris Rosenthal, and Sculptures by Oronzio Maldarelli)
<i>April 16-29, 1935</i>	<i>Femininities</i> , Paintings by Minna Citron
<i>May 1-19, 1935</i>	Doris Rosenthal (N442:537-538)
<i>Dec. 26-Jan. 9, 1936</i>	<i>Vermont Farms</i> by Margaret W. Huntington
<i>Dec. 26-Jan. 12, 1936</i>	<i>Paintings of Massachusetts and Pennsylvania</i> by Maurice Freedman
<i>Feb. 11-29, 1936</i>	Paintings by Isabel Bishop

<i>April 10-25, 1936</i>	Watercolors by Eugenie Schein
<i>May 11-25, 1936</i>	Paintings by Vincent Spagna
<i>Oct. 14-31, 1936</i>	Paintings by Martha Simpson
<i>Dec. 8-24, 1936</i>	Watercolors by Betty Pierson-Parsons
<i>Dec. 13-24, 1936</i>	<i>American Print Makers Tenth Anniversary Annual Exhibition of Etchings, Lithographs, Woodcuts</i>
<i>Feb. 1-15, 1937</i>	Doris Rosenthal
<i>March 22-April 10, 1937</i>	Paintings by Paul Cadmus
<i>April 12-24, 1937</i>	Paintings by Edith Nagler
<i>April 19-May 3, 1937</i>	<i>Watercolors of Mexico</i> by Eugenie Schein
<i>Oct. 5-18, 1937</i>	Vincent Spagna (Br15:527-529)
<i>Oct. 19-Nov. 4, 1937</i>	Paintings by Minna Citron
<i>Nov. 5-22, 1937</i>	Paul Mommer (Br15:533-535)
<i>Nov. 23-Dec. 6, 1937</i>	Paintings by Mary Hutchinson
<i>Nov. 23-Dec. 6, 1937</i>	<i>Contemporary American Artists</i> (Br15:536)
<i>Dec. 7-20, 1937</i>	Herbert Ferber (Br15:539-541)
<i>Dec. 21-Jan. 3, 1938</i>	Paintings by Alfred Kraemer
<i>Jan. 4-17, 1938</i>	Paintings by M. Azzi Aldrich
<i>Feb. 8-26, 1938</i>	<i>Paintings and Drawings of Mexico</i> by Doris Rosenthal
<i>Sept. 16-Oct. 3, 1938</i>	Paintings by Margit Varga
<i>Nov. 21-Dec. 10, 1938</i>	Paintings and Drawings by Zoltan Sepeshy
<i>Dec. 8-24, 1938</i>	Water Colors by Betty P. Parsons
<i>Dec. 12-30, 1938</i>	<i>Water Colors of Bucks County</i> by Lionel S. Reiss
<i>Dec. 27-Jan. 14, 1939</i>	Paintings by Jacob Getlar Smith
<i>Jan. 17-Feb. 4, 1939</i>	Paintings and Drawings by Isabel Bishop
<i>Feb. 6-20, 1939</i>	Paintings by Vincent Drennan
<i>March 7-25, 1939</i>	Paintings by Miron Sokole
<i>March 27-April 15, 1939</i>	Paintings of Mexico by Doris Rosenthal
<i>April 17-May 6, 1939</i>	Recent Paintings by Waldo Peirce
<i>Sept. 26-Oct. 14, 1939</i>	Paintings by Maurice Freedman
<i>Oct. 17-Nov. 2, 1939</i>	Paintings by Vincent Spagna
<i>Nov. 3-20, 1939</i>	Paintings by Minna Citron
<i>Nov. 21-Dec. 9, 1939</i>	Paintings by Frederic Taubes
<i>Dec. 9-24, 1939</i>	Water Colors by Betty P. Parsons
<i>Jan. 3-20, 1940</i>	Paintings by Emlen Etting
<i>Feb. 20-March 9, 1940</i>	Paintings by Paul Meltsner
<i>March 19-April 6, 1940</i>	Paintings and Watercolors by Bernardine Custer
<i>Nov. 11-30, 1940</i>	Paintings by Fletcher Martin

<i>Dec. 2-21, 1940</i>	Paintings by Simka Simkhovitch
<i>Feb. 3-22, 1941</i>	Paintings and Watercolors by Zoltan Sepeshy
<i>March 3-22, 1941</i>	Paintings by Doris Rosenthal
<i>April 14-May 3, 1941</i>	Paintings by Waldo Peirce
<i>July 22-Aug. 22, 1941</i>	<i>Dealers Show American Art</i>
<i>Nov. 3-22, 1941</i>	Pastels by Gladys Rockmore Davis
<i>Nov. 25-Dec. 13, 1941</i>	Water Colors by Betty P. Parsons
<i>Dec. 15-Jan. 3, 1942</i>	<i>Paintings of the Tennessee Valley</i> by Minna Citron
<i>Jan. 6-24, 1942</i>	Paintings by Jacob Getlar Smith
<i>Jan. 26-Feb. 14, 1942</i>	Watercolors by Zoltan Sepeshy
<i>March 3-21, 1942</i>	<i>Tenth Anniversary Loan Exhibition, Works of Art by Midtown Artists Borrowed Back for this event from the Permanent Collections of Leading American Museums and Collectors</i>
<i>March 31-April 18, 1942</i>	Watercolors by Waldo Peirce
<i>April 27-May 16, 1942</i>	Paintings by Vincent Spagna
<i>May 18-June 6, 1942</i>	Drawings by Isabel Bishop
<i>Jan. 4-29, 1943</i>	Watercolors by Jacob Getlar Smith
<i>Feb. 8-March 6, 1943</i>	Paintings of Mexico by Doris Rosenthal
<i>March 5-27, 1943</i>	<i>Water Colors, Drawings and Prints by Contemporary American Artists at MacMurray College, courtesy of Midtown Galleries</i>
<i>March 29-April 17, 1943</i>	Drawings by Minna Citron
<i>April 19-May 15, 1943</i>	Paintings by Gladys Rockmore Davis
<i>May 17-June 4, 1943</i>	Sculpture, Water Colors and Drawings by Herbert Ferber
<i>Oct. 19-Nov. 6, 1943</i>	Watercolors of the United States by Dong Kingman
<i>Nov. 9-27, 1943</i>	Ceramic Sculpture by Lilian Swann Saarinen
<i>Nov. 23-Dec. 11, 1943</i>	Drawings, Pastels, and Paintings by Doris Rosenthal
<i>Jan. 25-Feb. 12, 1944</i>	Paintings by William Thon
<i>Feb. 5-21, 1944</i>	Paintings by Mary E. Hutchinson
<i>March 21-April 15, 1944</i>	Paintings of the Ballet Backstage by Gladys Rockmore Davis
<i>April 17-May 6, 1944</i>	Paintings by Miron Sokole
<i>May 9-27, 1944</i>	Paintings by Waldo Peirce
<i>May 29-June 17, 1944</i>	<i>Water Colors of the Stage Door Canteen and Other Home Front Activities</i> by Bernardine Custer
<i>Nov. 13-Dec. 2, 1944</i>	Watercolors by Dong Kingman
<i>Dec. 5-23, 1944</i>	<i>The Road to Paris, Gouaches</i> by Emlen Etting
<i>Dec. 26-Jan. 13, 1945</i>	<i>New York Harbor in Wartime</i> by Julien Binford
<i>Dec. 28-Jan. 15, 1945</i>	Paintings by Fletcher Martin
<i>Jan. 15-Feb. 3, 1945</i>	Paintings, Gouaches and Drawings by Philip Guston
<i>May 1-19, 1945</i>	<i>Paintings of Guatemala</i> by Doris Rosenthal

Oct. 16-Nov. 3, 1945	Watercolors by Dong Kingman
Nov. 6-Dec., 1945	<i>The Peirce Children Grow Up</i> , Paintings by Waldo Peirce
Jan. 8-26, 1946	<i>Memorial Exhibition of Paintings and Watercolors by Renee Lahm</i>
Feb. 3, 1946	<i>Upjohn Company Collection of Contemporary American Painting</i> , High Museum of Art, Atlanta, Georgia
Feb. 19-March 9, 1946	Paintings by Henry Billings
April 23-May 11, 1946	Paintings by William Thon
Oct. 22-Nov. 9, 1946	<i>Moods of Children</i> , Paintings by Gladys Rockmore Davis
Oct. 6-26, 1946	<i>Upjohn Collection of Contemporary American Paintings</i> , Delaware Art Center, Wilmington, Delaware
Nov. 19-Dec. 7, 1946	Paintings and Watercolors by Zoltan Sepeshy
Feb. 2-March 1, 1947	Paintings by Isabel Bishop
Feb. 11-March 1, 1947	Paintings by Maurice Freedman
March 11-29, 1947	Watercolors by Dong Kingman
March 12-30, 1947	Recent Oil Paintings by Emlen Etting
April 1-26, 1947	<i>15th Anniversary Exhibition, Painting and Sculpture by Members of the Midtown Group of American Artists</i>
April 2-20, 1947	Recent Oil Paintings by Fred Nagler
April 13-26, 1947	<i>Upjohn Collection of Contemporary American Paintings</i> , Stockwell Memorial Library, Albion College, Albion, Michigan
April 29-May 16, 1947	Paintings by Lenard Kester
May 12-28, 1947	<i>Upjohn Collection of Contemporary American Painting</i> , Davenport Municipal Art Gallery, Davenport, Iowa
Sept. 2, 1947	<i>Upjohn Collection of Contemporary American Painting</i> , Brooks Memorial Art Gallery, Memphis, Tennessee
Oct. 5-25, 1947	<i>Upjohn Collection of Contemporary American Painting</i> , Illinois State Museum, Springfield, Illinois
Oct. 14-Nov. 1, 1947	Paintings by William Palmer
Dec. 8-29, 1947	<i>Upjohn Company Collection of Contemporary American Painting</i> , The Burpee Art Gallery, Rockford, Illinois
Jan. 27-Feb. 16, 1948	Paintings by Henry Koerner
Feb. 1, 1948	<i>Upjohn Company Collection of Contemporary American Painting</i> , Mulvane Art Museum, Washburn University, Topeka, Kansas
March 2-20, 1948	Watercolors by Dong Kingman
March 7-28, 1948	<i>Upjohn Company Collection of Contemporary American Painting</i> , Oklahoma Art Center, Oklahoma City, Oklahoma
March 22-April 3, 1948	<i>American Art</i> , A Multiple Exhibition arranged by The Association of Dealers in American Art, and Held in Their Galleries
April 6-24, 1948	Paintings and Gouaches by Maurice Freedman
April 11-25, 1948	<i>Upjohn Company Collection of Contemporary American Painting</i> , Isaac Delgado Museum of Art, New Orleans, Louisiana

<i>May 6-23, 1948</i>	<i>Upjohn Company Collection of Contemporary American Painting, Dallas Health Museum, Dallas, Texas</i>
<i>May 11-29, 1948</i>	<i>Paintings and Mural Sketches by Emlen Etting</i>
<i>June 5-28, 1948</i>	<i>Upjohn Company Collection of Contemporary American Painting, William Rockhill Nelson Gallery of Arts and Mary Atkins Museum of Fine Arts, Kansas City, Missouri</i>
<i>July 6-29, 1948</i>	<i>Upjohn Company Collection of Contemporary American Painting, Kenosha Historical and Art Museum, Kenosha, Wisconsin</i>
<i>Oct. 5-23, 1948</i>	<i>Paintings by Lenard Kester</i>
<i>Jan. 4-22, 1949</i>	<i>Watercolors of Italy by William Thon</i>
<i>Jan. 25-Feb. 12, 1949</i>	<i>Paintings by Henry Koerner</i>
<i>Feb. 21-March 12, 1949</i>	<i>Paintings by Cecile Belle</i>
<i>March 15-April, 1949</i>	<i>Paintings and Drawings by Anatol Shulkin</i>
<i>April 5-23, 1949</i>	<i>Watercolors by Dong Kingman</i>
<i>May 3-21, 1949</i>	<i>Paintings by Isabel Bishop</i>
<i>June 3-26, 1949</i>	<i>Upjohn Company Collection of Contemporary American Painting, E. B. Crocker Art Gallery, Sacramento, California</i>
<i>Oct. 4-22, 1949</i>	<i>Paintings in Gouache by Fred Meyer</i>
<i>Oct. 25-Nov. 19, 1949</i>	<i>Paintings by Gladys Rockmore Davis</i>
<i>Nov. 22-Dec. 17, 1949</i>	<i>Paintings by Paul Cadmus, 1938-1949</i>
<i>Jan. 10-28, 1950</i>	<i>Non-Realistic and Objectionable Portraits of American Artists by Isabella Howland (drawings)</i>
<i>Jan. 31-Feb. 18, 1950</i>	<i>Paintings and Watercolors by Zoltan Sepeshy</i>
<i>Feb. 28-March 18, 1950</i>	<i>Drawings and Water Colors, Paris - Honolulu, by Emlen Etting</i>
<i>March 9-20, 1950</i>	<i>The Art Department of Northeast Missouri State Teachers College Presents... Contemporary American Artists, Midtown Galleries, New York City</i>
<i>March 21-April 15, 1950</i>	<i>Paintings and Gouaches by Henry Koerner</i>
<i>April 18-May 6, 1950</i>	<i>Paintings of Italy by William Thon</i>
<i>May 9-27, 1950</i>	<i>Recent Watercolors by Dong Kingman</i>
<i>Oct. 31-Nov. 25, 1950</i>	<i>Twenty-one Paintings in Casein and Ink by William C. Palmer</i>
<i>Nov. 28-Dec. 23, 1950</i>	<i>Recent Paintings by Fred Nagler</i>
<i>Jan. 2-29, 1951</i>	<i>Mobile Art Association Presents Contemporary Artists Circuited by Midtown Galleries</i>
<i>Feb. 6-24, 1951</i>	<i>Paintings by Miron Sokole</i>
<i>March 6-31, 1951</i>	<i>Paintings and Drawings by Henry Koerner</i>
<i>April 3-21, 1951</i>	<i>The Dance, Paintings and Drawings by Emlen Etting</i>
<i>May 1-26, 1951</i>	<i>10 Year Retrospective Exhibition of Watercolors by Dong Kingman</i>
<i>Oct. 9-27, 1951</i>	<i>Watercolors and Oil Paintings by William Thon</i>
<i>Nov. 6-Dec. 1, 1951</i>	<i>100 Drawings by Henry Koerner</i>

Jan. 8-26, 1952	Oil Paintings by William Palmer
Feb. 5-25, 1952	Paintings by Maurice Freedman
Feb. 20-23, 1952	<i>Paintings and Drawings by Doris Rosenthal Presented by Haygood Lasseter Interiors, Miami, through courtesy of Midtown Galleries, New York City</i>
May 6-24, 1952	<i>Paintings of the West Indies</i> by Doris Rosenthal
June 4-28, 1952	<i>20 Years of the Midtown Galleries, A Pictorial Survey of Twenty Years' Activity in the Promotion of Outstanding Contemporary American Art</i>
Nov. 5-29, 1952	Paintings by Henry Koerner
March 31-April 25, 1953	<i>Paintings of Spain</i> by Gladys Rockmore Davis
April 28-May 23, 1953	Paintings by Cecile Belle
Oct. 20-Nov. 7, 1953	Paintings by Margit Varga
Nov. 17-Dec. 5, 1953	Paintings by Zoltan Sepeshy
Dec. 14-Jan. 9, 1954	Paintings by William Palmer
Feb. 9-27, 1954	<i>Dong Kingman's Water Colors</i>
April 6-May 1, 1954	Recent Paintings and Drawings by Henry Koerner
May 4-29, 1954	Watercolors by William Thon
Sept. 20, 1954	<i>Art In Interiors</i>
Oct. 19-Nov. 6, 1954	Paintings by Robert Vickrey
Nov. 16-Dec. 4, 1954	Recent Paintings by Emlen Etting
Dec. 7-31, 1954	Recent Paintings by William Thon
Jan. 25-Feb. 12, 1955	<i>Paintings of Mexico</i> by Doris Rosenthal
Feb. 23-March 19, 1955	Paintings by Henry Koerner
April 12-May 7, 1955	Paintings and Lithographs by Robert Sivard
May 10-June 4, 1955	Watercolors and Drawings by Dong Kingman
Oct. 25-Nov. 19, 1955	Paintings and Drawings by Isabel Bishop
Nov. 22-Dec. 17, 1955	Paintings by William Thon
Feb. 21-March 10, 1956	Paintings and Gouaches by Maurice Freedman
March 13-31, 1956	Paintings by Cecile Belle
April 3-21, 1956	Recent Paintings by Miron Sokole
May 8-June 2, 1956	Watercolors by Dong Kingman
Sept. 25-Oct. 17, 1956	5th Annual Exhibition, <i>Art In Interiors</i>
Nov. 20-Dec. 15, 1956	<i>Paintings of Bali</i> by Gladys Rockmore Davis
Dec. 26-Jan. 19, 1957	Paintings by Zoltan Sepeshy
Jan. 22-Feb. 16, 1957	<i>Paintings of Mexico</i> by Doris Rosenthal
Feb. 19-March 9, 1957	Paintings and Drawings by Emlen Etting
March 12-30, 1957	Paintings by Henry Koerner

<i>May 7-June 8, 1957</i>	<i>25th Anniversary Loan Exhibition, Lent by American Museums and Collectors</i>
<i>Nov. 12-30, 1957</i>	Paintings by Betty Parsons
<i>Dec. 3-28, 1957</i>	Paintings by William Palmer
<i>Dec. 31-Jan. 25, 1958</i>	Paintings by Fred Nagler
<i>Feb. 18-March 15, 1958</i>	Paintings by Henry Koerner
<i>March 18-April 12, 1958</i>	Watercolors by Dong Kingman
<i>April 15-May 10, 1958</i>	Paintings by William Thon
<i>May 13-31, 1958</i>	Paintings by Annette Bartle
<i>Oct. 28-Nov. 15, 1958</i>	Paintings by Robert Sivard
<i>Nov. 18-Dec. 6, 1958</i>	Paintings by Robert Vickrey
<i>Jan. 27-Feb. 21, 1959</i>	Paintings by Ernest Fiene
<i>Feb. 24-March 14, 1959</i>	Paintings by Jason Schoener
<i>March 17-April 4, 1959</i>	Paintings by Waldo Peirce
<i>April 14-May 2, 1959</i>	Sculpture by Raimondo Puccinelli
<i>May 5-23, 1959</i>	<i>Annual Good Drawing Exhibition by Distinguished American Draughtsmen</i>
<i>Sept. 29-Oct. 21, 1959</i>	Th Annual Exhibition, <i>Art In Interiors</i>
<i>Nov. 17-Dec. 5, 1959</i>	Paintings by Maurice Freedman
<i>Dec. 8-26, 1959</i>	Paintings by William Palmer
<i>Jan. 5-30, 1960</i>	Paintings by Henry Koerner
<i>March 1-26, 1960</i>	Paintings by Waldo Peirce
<i>March 29-April 23, 1960</i>	Paintings and Watercolors by William Thon
<i>May 3-28, 1960</i>	Paintings by Isabel Bishop
<i>Sept. 20-Oct. 19, 1960</i>	The Annual Exhibition, <i>Art In Interiors</i>
<i>Oct. 25-Nov. 19, 1960</i>	Paintings by Robert Vickrey
<i>Nov. 22-Dec. 10, 1960</i>	Paintings by Annette Bartle
<i>Dec. 12-Jan. 6, 1960</i>	Paintings by William Palmer
<i>Dec. 13-Jan. 7, 1961</i>	Paintings by Jason Schoener
<i>Jan. 10-Feb. 4, 1961</i>	Recent Paintings by Emlen Etting
<i>Feb. 28-March 18, 1961</i>	Drawings by Henry Koerner
<i>March 21-April 15, 1961</i>	Paintings by Zoltan Sepeshy
<i>April 18-May 13, 1961</i>	Watercolors by 5: William Thon, Jason Schoener, Robert Vickrey, Edward Betts, Fred Nagler
<i>Sept. 27-Oct. 18, 1961</i>	10th Anniversary Exhibition, <i>Art In Interiors</i>
<i>Jan. 16-Feb. 3, 1962</i>	<i>Oh, Fearful Wonder of Man</i> , Recent Paintings and Drawings by Henry Koerner
<i>March 21-April 7, 1962</i>	<i>Barabbas</i>
<i>April 10-May 5, 1962</i>	Paintings and Watercolors by Robert Vickrey

<i>June 5-July 6, 1962</i>	Oil Paintings and Watercolors by William Thon
<i>Nov. 23-Dec. 15, 1962</i>	<i>30th Anniversary Loan Exhibition, Loans from American Museums and Collectors</i>
<i>Dec. 19-Jan. 5, 1963</i>	Recent Paintings and Drawings by Henry Koerner
<i>Jan. 8-Feb. 2, 1963</i>	<i>Oil Paintings, Nos. 1 through 25, Paintings of Maine, California, Greece, etc., Gouaches</i> by Jason Schoener
<i>March 5-30, 1963</i>	<i>Four Distinguished American Painters: William Thon, Robert Vickrey, Jason Schoener, Edward Betts</i>
<i>April 2-27, 1963</i>	<i>30 Years of Religious Painting</i> by Fred Nagler
<i>April 30-May 18, 1963</i>	<i>Forms in Light, 1959-1963, Recent Paintings</i> by Henry Billings
<i>Oct. 8-26, 1963</i>	Recent Paintings by Annette Bartle
<i>Oct. 29-Nov. 16, 1963</i>	Recent Paintings by Maurice Freedman
<i>Nov. 26-Dec. 21, 1963</i>	Recent Paintings by William Palmer
<i>Feb. 18-March 14, 1964</i>	Paintings and Drawings by Siegfried Reinhardt
<i>March 17-April 11, 1964</i>	Paintings and Drawings by William Thon
<i>April 21-May 9, 1964</i>	Drawings, Watercolors, and Welded Sculpture by Nathan Cabot Hale
<i>Oct. 6-31, 1964</i>	<i>Paintings of Maine by Midtown's Maine Artists</i> (Hans Moller, Edward Betts, William Thon, Waldo Peirce, and Jason Schoener)
<i>Nov. 10-Dec. 5, 1964</i>	Paintings by Hans Moller
<i>Dec. 8-26, 1964</i>	<i>Twenty Five Years of Drawing</i> by Emlen Etting
<i>Jan. 4-22, 1966</i>	<i>Paintings from the Greek Islands</i> by Emlen Etting
<i>Jan. 25-Feb. 12, 1966</i>	<i>Paintings of Greece</i> by Jason Schoener
<i>Feb. 15-March 12, 1966</i>	Recent Paintings by Robert Sivard
<i>March 15-April 2, 1966</i>	Recent Paintings by Annette Bartle
<i>April 5-30, 1966</i>	Paintings and Watercolors by William Thon
<i>Sept. 11-Oct. 7, 1966</i>	<i>Midtown Galleries Exhibition at Charleston Art Gallery, Charleston, W. Va.</i>
<i>Sept. 7-Oct. 22, 1966</i>	<i>Paintings of Maine by Midtown's Maine Artists</i> (Hans Moller, William Thon, Edward Betts, Waldo Peirce, and Jason Schoener)
<i>Oct. 25-Nov. 12, 1966</i>	<i>Flowers in Art, Paintings and Watercolors</i>
<i>Nov. 8-Dec. 3, 1966</i>	Paintings by Siegfried Reinhardt
<i>Dec. 6-31, 1966</i>	<i>Small Paintings by Major Artists</i> (Isabel Bishop, Paul Cadmus, William Palmer, Robert Vickrey, Emlen Etting, Doris Rosenthal, Robert Sivard, Edward Betts, Jason Schoener, Roy Moyer, Waldo Peirce, Hans Moller, Charles Coiner, Maurice Freedman, Fred Nagler, etc.)
<i>Jan. 4-28, 1967</i>	Recent Paintings by Hans Moller
<i>March 14-April 1, 1967</i>	<i>35th Anniversary Exhibition, A Documentary Presentation of Midtown Galleries' 35 Years of Varied Activities in Behalf of the Contemporary American Artist</i>
<i>April 4-29, 1967</i>	Paintings by Isabel Bishop



<i>May 9-June 3, 1967</i>	<i>Watercolors by Four Distinguished American Painters</i> (William Thon, Hans Moller, Jason Schoener, Edward Betts)
<i>Oct. 3-28, 1967</i>	Recent Paintings of France by Robert Sivard
<i>Oct. 31-Nov. 25, 1967</i>	Recent Paintings by Roy Moyer
<i>Nov. 28-Dec. 16, 1967</i>	<i>Watercolors by Four</i> (William Thon, Edward Betts, Jason Schoener, Hans Moller)
<i>Dec. 12-Jan. 6, 1968</i>	Paintings by William Palmer
<i>Jan. 7-28, 1968</i>	<i>Group Exhibition at the Columbus Museum of Arts and Crafts, Inc.</i> , Columbus, Ga., Courtesy of Midtown Galleries
<i>Jan. 16-Feb. 10, 1968</i>	<i>Recent Paintings of the Scottish Highlands</i> by Charles Coiner
<i>Feb. 13-March 9, 1968</i>	Recent Sculpture by Fred Meyer
<i>March 1-April 6, 1968</i>	<i>Retrospective Selection of Drawings and Prints, Including Loans from Public and Private Collections, 1907-1968</i>
<i>April 9-May 4, 1968</i>	<i>Paintings of Ireland</i> by William Thon
<i>May 7-31, 1968</i>	Sculpture, Watercolors and Drawings by Nathan Cabot Hale
<i>Oct. 15-Nov. 9, 1968</i>	Recent Paintings by Edward Betts
<i>Nov 12-Dec. 7, 1968</i>	<i>Elections: Waldo Peirce, 1938-1968</i>
<i>Dec. 10, 1968-Jan. 4, 1969</i>	<i>Watercolors by 4 Members of the Midtown Group Noted for their Work in this Medium</i> (William Thon, Edward Betts, Jason Schoener, Hans Moller)
<i>Feb. 4-March 1, 1969</i>	Paintings by Jason Schonner
<i>April 1-26, 1969</i>	Recent Paintings by Ethel Magafan
<i>April 29-May 24, 1969</i>	Paintings by Robert Vickrey
<i>Oct. 7-Nov. 1 Hans, 1969</i>	<i>Watercolors by Five Distinguished American Painters</i> (William Thon, Moller, Ethel Magafan, Jason Schoener, and Edward Betts)
<i>Nov. 5-29, 1969</i>	Paintings by Richard Mayhew
<i>Dec. 2-27, 1969</i>	Recent Paintings by William Palmer
<i>Jan. 6-24, 1970</i>	Exhibition of Paintings by Maurice Freedman
<i>Feb., 1970</i>	<i>38th Anniversary Exhibition</i>
<i>March 3-28, 1970</i>	<i>Paintings of Mykonos, Etc.</i> by Margit Varga
<i>Sept. 29-Oct. 24, 1970</i>	<i>Watercolors and Pastels of Monhegan, Maine</i> , by Hans Moller
<i>Jan. 19-Feb. 13, 1971</i>	Recent Paintings by Stephen Etnier
<i>Feb. 16-March 13, 1971</i>	<i>Thirty-Ninth Anniversary Exhibition</i>
<i>March 16-April 10, 1971</i>	Paintings by Richard Mayhew
<i>April 13-May 8, 1971</i>	Paintings by Charles Coiner
<i>May 21-June 5, 1971</i>	<i>Earth, Sea and Sky: Naturescapes by Eight Artists, Squibb Gallery, Courtesy of Midtown Galleries</i>
<i>Sept. 28-Oct. 23, 1971</i>	Paintings by Emlen Etting
<i>Oct. 26-Nov. 20, 1971</i>	Bishop, Cadmus, Vickrey*
<i>Nov. 23-Dec. 18, 1971</i>	Paintings by William Thon

<i>Dec. 21-Jan. 15, 1972</i>	Paintings by Maurice Freedman
<i>Jan. 18-Feb. 12, 1972</i>	<i>Paintings of Latin America</i> by Jason Schoener
<i>Feb. 15-March 11, 1972</i>	<i>Fortieth Anniversary Exhibition</i> (In Tribute to the Memory of Alan D. Gruskin)
<i>March 14-April 8, 1972</i>	<i>Paintings of Maine and California</i> by Edward Betts
<i>May 9-June 3, 1972</i>	<i>Flowers in Art</i> (Paintings by Waldo Peirce, William Palmer, Emlen Etting, Roy Moyer, Maurice Freedman, Hans Moller, Charles Coiner, Julien Binford, Robert Vickrey)
<i>Oct. 24-Nov. 18, 1972</i>	<i>Waldo Peirce Memorial Exhibition, Paintings of the Last Two Decades</i>
<i>Oct. 3-21, 1972</i>	<i>Drawings by Eight Important Contemporary American Artists</i> (Isabel Bishop, Paul Cadmus, Emlen Etting, Ethel Magafan, Richard Mayhew, Hans Moller, William Palmer, William Thon)
<i>Nov. 21-Dec. 16, 1972</i>	Paintings by Robert Vickrey
<i>Dec. 19-Jan. 13, 1973</i>	<i>Religious and Figurative Paintings</i> by Fred Nagler
<i>March 6-31, 1973</i>	Recent Paintings by Hans Moller
<i>April 3-28, 1973</i>	Paintings by Ethel Magafan
<i>June 5-22, 1973</i>	<i>New Talent Festival</i>
<i>Oct. 2-27, 1973</i>	Sculpture and Drawings by Nathan Cabot Hale
<i>Oct. 30-Nov. 24, 1973</i>	<i>Recent Paintings of England, Scotland and Wales</i> by Charles Coiner
<i>Jan. 8-Feb. 2, 1974</i>	<i>A Selection of Drawings and Prints by Isabel Bishop</i>
<i>Feb. 5-March 2, 1974</i>	<i>42nd Anniversary Exhibition, Paintings of the Thirties</i>
<i>March 5-30, 1974</i>	Paintings by Richard Mayhew
<i>April 2-27, 1974</i>	<i>Flowers</i> by Julien Binford
<i>June 4-15, 1974</i>	<i>New Talent Festival</i>
<i>Oct. 1-26, 1974</i>	Terra Cottas and Bronzes by Fred Meyer
<i>Oct. 29-Nov. 23, 1974</i>	Paintings and Prints by Robert Sivard
<i>Nov. 26-Dec. 21, 1974</i>	Paintings by William Palmer
<i>Jan. 7-25, 1975</i>	Recent Paintings by Robert Vickrey
<i>Jan. 28-Feb. 22, 1975</i>	Paintings and Gouaches by Jason Schoener
<i>Feb. 25-March 22, 1975</i>	Watercolor Paintings by William Thon
<i>March 25-April 12, 1975</i>	Paintings by Maurice Freedman
<i>Oct. 6-31, 1975</i>	<i>Religious Paintings by Fred Nagler at Saint Peter's Gallery, New York City</i> (in cooperation with Midtown Galleries)
<i>Oct. 28-Nov. 22, 1975</i>	Paintings by Emlen Etting
<i>Dec. 23-Jan. 17, 1976</i>	Richard Mayhew*
<i>Jan. 20-Feb. 14, 1976</i>	Paintings by Ethel Magafan
<i>March 16-April 10, 1976</i>	Paintings by Edward Betts
<i>April 13-May 10, 1976</i>	<i>Selected Works by Paul Cadmus</i>

<i>May 11-28, 1976</i>	<i>American Landscapes</i> (William Palmer, Charles Coiner, Robert Vickrey, Waldo Peirce, William Thon, Jason Schoener)
<i>June 1-18, 1976</i>	<i>New Talent Festival</i>
<i>Sept. 28-Oct. 23, 1976</i>	<i>Paintings of The Hamptons</i> by Margit Varga
<i>Oct. 26-Nov. 20, 1976</i>	Paintings by Stephen Etnier
<i>Nov. 2-20, 1976</i>	<i>Illustrations by Isabel Bishop for "Pride and Prejudice" by Jane Austen</i>
<i>Nov. 23-Dec. 18, 1976</i>	Paintings by Robert Vickrey
<i>Dec. 28-Jan. 22, 1977</i>	<i>On Loan from a Private Collection, "Seven Deadly Sins" and "Subway Symphony" by Paul Cadmus</i>
<i>Jan. 25-Feb. 19, 1977</i>	<i>45th Anniversary Exhibition</i>
<i>Feb. 22-March 19, 1977</i>	<i>Paintings of Artists and Writers in Paris</i> by Robert Sivard
<i>March 22-April 16, 1977</i>	Paintings and Watercolors by William Thon
<i>April 19-May 14, 1977</i>	Paintings by Maurice Freedman
<i>May 17-June 4, 1977</i>	<i>New Talent and Guest Exhibition</i> (Mary L. Buckley, Ruth Cobb, David Cobb Kupferman, Meyer Tannenbaum)
<i>Nov. 1-26, 1977</i>	Paintings by Waldo Peirce
<i>Nov. 29-Dec. 24, 1977</i>	Paintings by William Palmer
<i>Feb. 28-March 25, 1978</i>	<i>Paintings of England, Scotland, Maine</i> by Jason Schoener
<i>March 28-April 22, 1978</i>	Drawings and Serigraphs by Gregorio Prestopino
<i>April 25-May 20, 1978</i>	Terra Cottas and Bronzes by Fred Meyer
<i>Oct. 31-Dec. 2, 1978</i>	Paintings by Charles Coiner
<i>Nov. 28-Dec. 16, 1978</i>	<i>Watercolors of Paris Shops, Dublin Pubs, etc.</i> by Robert Sivard
<i>Dec. 5-30, 1978</i>	Drawings and Etchings by Isabel Bishop
<i>Jan. 9-Feb. 3, 1979</i>	<i>The Seasons</i> (Paintings by William Palmer, Paul Cadmus, William Thon, Hans Moller, Edward Betts, Emlen Etting, Gregorio Prestopino, Richard Mayhew, Maurice Freedman, Waldo Peirce, Jason Schoener, Charles Coiner)
<i>Feb. 6-March 3, 1979</i>	Recent Paintings by Stephen Etnier
<i>Oct. 9-Nov. 3, 1979</i>	Paintings by Maurice Freedman
<i>Nov. 6-Dec. 1, 1979</i>	Watercolors by Gregorio Prestopino
<i>Dec. 4-29, 1979</i>	<i>Paul Cadmus, A Small Intimate Retrospective on the Occasion of His Seventy-fifth Birthday</i>
<i>Feb. 5-March 1, 1980</i>	Drawings by Emlen Etting
<i>March 4-29, 1980</i>	<i>Paintings of Summer in Maine</i> by Jason Schoener
<i>April 29-May 24, 1980</i>	Paintings by Bruce Currie
<i>Nov. 4-29, 1980</i>	Paintings by Stephen Etnier
<i>Dec. 2-Jan. 3, 1981</i>	Paintings by William Thon
<i>Jan. 6-31, 1981</i>	Paintings by Ethel Magafan
<i>Feb. 3-28, 1981</i>	Watercolors by Ruth Cobb

<i>March 3-28, 1981</i>	Paintings by Robert Sivard
<i>Sept. 8-Oct. 3, 1981</i>	Self Portraits *
<i>Oct. 6-31, 1981</i>	<i>A Fifty Year Drawing Retrospective and Recent Paintings by Isabel Bishop</i>
<i>Dec. 1-Jan. 9, 1982</i>	<i>William Palmer: Painting 50 Years</i>
<i>Jan. 19-Feb. 27, 1982</i>	<i>Retrospective Exhibition of Selected Paintings, 1932-1982, by Maurice Freedman</i>
<i>March 2-27, 1982</i>	<i>Retrospective Exhibition by Margit Varga</i>
<i>March 30-April 24, 1982</i>	<i>Midtown Galleries Golden Anniversary, Selected Work by Gallery Artists</i>
<i>April 27-May 22, 1982</i>	New Bronzes and Terra Cottas by Fred Meyer
<i>Oct. 5-20, 1982</i>	Ruth Cobb: A Selection of Watercolors *
<i>Nov. 2-27, 1982</i>	<i>A Twenty Year Retrospective Exhibition by Edward Betts</i>
<i>Jan. 4-29, 1983</i>	Recent Paintings and Sculpture by Artists Associated with Midtown Galleries since the Thirties and Forties *
<i>Feb. 1-26, 1983</i>	<i>Isabel Bishop: An Intimate Exhibition of Work of the Past Five Years</i>
<i>July 10-Aug. 4, 1983</i>	Selected Works of Contemporary American Artists from the Midtown Galleries, New York City [at Fairfield University] *
<i>Oct. 4-30, 1983</i>	Paintings, Drawings and Prints by Bernarda Bryson Shahn
<i>Nov. 1-26, 1983</i>	Jason Schoener: The Artist's Travels *
<i>Nov. 29-Dec. 31, 1983</i>	Paul Cadmus: Drawings, Prints, Photographs, 1924-1983 *
<i>Jan. 10-Feb. 4, 1984</i>	Emlen Etting: 50 Years of Paintings and Drawings *
<i>Feb. 7-March 3, 1984</i>	Ethel Magafan: Oils and Watercolors *
<i>April 10-May 5, 1984</i>	Charles Coiner *
<i>Dec. 10, 1985-Jan. 8, 1986</i>	Three Figurative Artists: Paul Cadmus, Isabel Bishop, Bernarda Bryson Shahn *
<i>May 6-June 8, 1986</i>	William Palmer: The Early Years, 1926-1940 *
<i>Dec. 9, 1986-Jan. 17, 1987</i>	Isabel Bishop: Early Drawings *
<i>June 7-July 7, 1987</i>	Julien Binford: Fifty Years of Painting *
<i>Dec. 8, 1987-Jan. 31, 1988</i>	Paul Cadmus: 50th Anniversary Exhibition *
<i>March 2-April 9, 1988</i>	Painting America: Mural Art in the New Deal Era (in association with Janet Marqusee Fine Arts) *
<i>Nov. 11-Dec. 30, 1989</i>	Walt Kuhn *
<i>Feb. 22-April 7, 1990</i>	Close Encounters: The Art of Paul Cadmus, Jared French, and George Tooker *
<i>Oct. 12-Nov. 24, 1990</i>	Jack Levine: An Overview, 1930-1990 *
<i>Feb. 6-March 7, 1992</i>	The Midtown Flower Show *
<i>Oct. 13-Nov. 14, 1992</i>	Robert Kushner: IV Seasons *
<i>Oct. 13-Nov. 14, 1992</i>	Isabel Bishop: Walking Pictures *

<i>Nov. 18-Dec. 21, 1992</i>	Walt Kuhn: People and Performances *
<i>March 25-April 25, 1993</i>	Bernarda Bryson Shahn: Images and Ideas *
<i>Sept. 9-Oct. 9, 1993</i>	Michael Berget: A Delicate Balance *
<i>Sept. 9-Oct. 9, 1993</i>	Lee Jackson: The Figure in Light and Motion *
<i>Jan. 19-Feb. 26, 1994</i>	Cynthia Knott: Horizons *
<i>Sept. 21-Nov. 5, 1994</i>	Paul Tchelitchev: A Reevaluation *
<i>Nov. 11-Dec. 30, 1994</i>	Paul Cadmus: Still Lifes, Portraits, Tableaux
<i>Jan. 12-Feb. 25, 1995</i>	Jacob Lawrence: An Overview, Paintings from 1936-1994 *
<i>March 2-April 8, 1995</i>	Robert Kushner: Mille Fleurs, a Cornucopia of New Paintings *

Below is a list of exhibitions for which the year or date is unknown.

<b>Date</b>	<b>Exhibition</b>
<i>undated</i>	Solo Exhibitions, A - Z (by artist)
<i>Jan. 27-Feb. 10</i>	Paintings by M. Azzi Aldrich
<i>Nov. 23-Dec. 9</i>	Paintings by M. Azzi Aldrich
<i>April 17-May 6</i>	Paintings by Saul Berman
<i>Nov. 9-28</i>	Paintings by Julien Binford
<i>March 7-23</i>	Drawings and Etchings by Isabel Bishop
<i>Oct. 3-15</i>	Paintings by Isabel Bishop
<i>Feb. 15-March 4</i>	Paintings by Homer Boss
<i>April 18-30</i>	Paintings and Watercolors by Homer Boss
<i>Oct. 24-Nov. 17</i>	Paintings and Drawings by Paul Cadmus
<i>April 16-29</i>	<i>Femininities</i> , Paintings by Minna Citron
<i>April 27-May 13</i>	Paintings by Minna Citron
<i>Dec. 14-25</i>	Paintings by Adelaide De Groot
<i>June 8-21 Other</i>	<i>Exhibition of Drawings of the Philadelphia Stage Door Canteen and Recent Drawings by Emlen Etting</i>
<i>Oct. 23-Nov. 11</i>	Paintings and Gouaches by Maurice Freedman
<i>Dec. 26-Jan. 12</i>	<i>Paintings of Massachusetts and Pennsylvania</i> by Maurice Freedman
<i>Feb. 1-14</i>	Watercolors by Ethel Katz
<i>Oct. 13-31</i>	Watercolors by Dong Kingman
<i>Oct. 14-Nov. 1</i>	<i>Dong Kingman's Watercolors</i>
<i>undated</i>	Watercolors by Dong Kingman
<i>June 6-23</i>	<i>Building the New York World's Fair</i> , Gouaches and Oil Paintings by Renee Lahm
<i>March 23-April 15</i>	<i>New York Murals</i> by Edward Laning
<i>May 22-June 9</i>	<i>Drawings of War in Italy</i> by Edward Laning
<i>Oct. 19-Nov. 4</i>	Sculpture by Oronzio Maldarelli
<i>Oct. 29-Nov. 17</i>	Sculptures in Hammered Metal by Oronzio Maldarelli

<i>March 18-31</i>	Paintings and Watercolors by Joseph Margulies
<i>June 2-21</i>	Drawings by Fletcher Martin
<i>April 20-May 9</i>	Oils, Water Colors, Lithographs, and Drawing by Paul R. Meltsner
<i>April 30-May 18</i>	Oils, Tempera, and Lithographs by Paul R. Meltsner
<i>May 24-June 10</i>	Oil Paintings and Water Colors by Paul Meltsner
<i>May 14-29</i>	Watercolors by Thalia Millett
<i>May 7-27</i>	Watercolors by Kaname Miyamoto
<i>May 1-16</i>	Paintings by Paul Mommer
<i>Oct. 2-18</i>	Paintings by Paul Mommer
<i>Oct. 13-31</i>	Paintings by Paul Mommer
<i>Nov. 1-16</i>	Paintings by Paul Mommer
<i>May 12-31</i>	Paintings by Fred Nagler
<i>Oct. 18-31</i>	Paintings by Fred Nagler
<i>Jan. 4-29</i>	<i>Iowa Landscapes</i> , Paintings and Watercolors by William C. Palmer
<i>March 24-April 12</i>	Recent Wash Drawings by William C. Palmer
<i>Sept. 25-Oct. 14</i>	Paintings and Drawings by William Palmer
<i>Dec. 12</i>	Paintings by William Palmer
<i>Dec. 3-16</i>	Watercolors by Betty Pierson-Parsons
<i>Feb. 15-March 1</i>	Paintings and Sculpture by Alzira Peirce
<i>Oct. 4-17</i>	Paintings by Alzira Peirce
<i>Jan. 7-25</i>	Paintings by Waldo Peirce
<i>March 3-29</i>	Paintings, Watercolors, Prints by Waldo Peirce
<i>Aug. 30-Sept. 25</i>	Six Year Retrospective Exhibition of Paintings by Waldo Peirce
<i>Nov. 16-Dec. 5</i>	Paintings by Waldo Peirce
<i>Nov. 14-Dec. 9</i>	Paintings and Drawings by Siegfried Reinhardt
<i>Dec. 12-30</i>	Watercolors by Lionel S. Reiss
<i>Nov. 2-14</i>	<i>Water Scenes of New York</i> by Saul [Berman]
<i>April 10-25</i>	Watercolors by Eugenie Schein
<i>Nov. 1-19</i>	Paintings by Anatol Shulkin
<i>Sept. 28-Oct. 12</i>	Paintings by Martha Simpson
<i>Jan. 18-Feb. 5</i>	Paintings by Jacob Getler Smith
<i>April 9-27</i>	Drawings and Watercolors by Jacob Getlar Smith
<i>Dec. 27-Jan. 14</i>	Watercolors by Jacob Getlar Smith
<i>Jan. 11-28</i>	Paintings by Miron Sokole
<i>Dec. 10-23</i>	Gouaches by Miron Sokole
<i>March 2-16</i>	Paintings by Isaac Soyer
<i>May 3-21</i>	Paintings by Isaac Soyer
<i>March 2-20</i>	Paintings by Frederic Taubes

<i>Nov. 27-Dec. 22</i>	Recent Paintings by William Thon
<i>undated</i>	Paintings and Watercolors by William Thon
<i>Feb. 27-March 10</i>	<i>Watercolors of Mexico</i> by Edward Valentine
<i>March 22-April 9</i>	Sculpture by Arline Wingate
<i>Jan. 14-26</i>	Water Colors by E. Helen Young

## Group Exhibitions, date or year unknown

<b>Date</b>	<b>Exhibition</b>
<i>undated</i>	Group Exhibitions
<i>Feb. 27-March 26</i>	<i>Cooperative Exhibition of Contemporary American Art</i>
<i>May 4-31</i>	<i>Peggy de Salle Presents Little Gallery's 20th Anniversary: Four Nationally Known Artists, Courtesy Midtown Galleries</i> (Isabel Bishop, Stephen Etnier, Zoltan Sepeshy, William Thon)
<i>June 24-July 30</i>	<i>Three Painters from the Midtown, Watercolors, Drawings, Pastels at United Virginia Bank Gallery, Norfolk, Va.</i> (Hans Miller, Jason Schoener, William Thon)
<i>July 31-Aug. 13</i>	<i>Contemporary American Artists Associated with Midtown Galleries of New York, Four Fountains, Southampton</i>

## 2.1: Schedules and General Correspondence, 1932-1982, undated

This subseries contains exhibition schedules; general information about cooperative exhibitions; and files for seasons of traveling shows which contain schedules, price lists, shipping information, and general correspondence.

Reel 5400, Frame 839-859	Exhibition Schedules, 1938/1939-1958/1959
Reel 5400, Frame 860-871	Cooperative Exhibitions, 1932-1933
Reel 5400, Frame 872-1100	Traveling Shows (removed from loose leaf notebook, original collation retained), 1944-1947, 1955-1968
Reel 5400, Frame 1102-1533	Traveling Shows, 1935/1936-1975, 1982, undated
Reel 5401, Frame 5-812	Traveling Shows, cont., 1935/1936-1975, 1982, undated

## 2.2: Midtown Galleries Exhibition Files, A-Z, 1934-1982, undated

Reel 5401, Frame 813-896	American Printmakers Exhibitions, 1936-1939
Reel 5401, Frame 897-901	2nd Anniversary Exhibition, (1934)

Reel 5401, Frame 902-904	3rd Anniversary Exhibition, (1935)
Reel 5401, Frame 905-907	4th Anniversary Exhibition, (1936)
Reel 5401, Frame 908-910	5th Anniversary Exhibition, (1937)
Reel 5401, Frame 911-913	6th Anniversary Exhibition, (1938)
Reel 5401, Frame 914-918	7th Anniversary Exhibition, (1939)
Reel 5401, Frame 919-921	8th Anniversary Exhibition, (1940)
Reel 5401, Frame 922-1017	10th Anniversary Exhibition, (1942)
Reel 5401, Frame 1018-1021	12th Anniversary Exhibition, (1944)
Reel 5401, Frame 1022-1024	13th Anniversary Exhibition, (1945)
Reel 5401, Frame 1025-1027	14th Anniversary Exhibition, (1946)
Reel 5401, Frame 1028-1030	19th Anniversary Exhibition, (1951)
Reel 5401, Frame 1033-1047	25th Anniversary Exhibition, (1957)
Reel 5401, Frame 1048-1050	26th Anniversary Exhibition, (1958)
Reel 5401, Frame 1051-1057	27th Anniversary Exhibition, (1959)
Reel 5401, Frame 1058-1060	28th Anniversary Exhibition, (1960)
Reel 5401, Frame 1061-1064	29th Anniversary Exhibition, (1961)
Reel 5401, Frame 1065-1191	30th Anniversary Exhibition, (1962)
Reel 5401, Frame 1192-1194	39th Anniversary Exhibition, (1971)
Reel 5401, Frame 1195-1204	40th Anniversary Exhibition, (1972)



Reel 5401, Frame 1205-1274	50th Anniversary Exhibition, (1982)
Reel 5401, Frame 1275-1285	<i>Art In Interiors</i> , 1952
Reel 5401, Frame 1286-1477	<i>Art In Interiors</i> , 1953
Reel 5401, Frame 1478-1479	<i>Art In Interiors</i> , 1954
Reel 5401, Frame 1480-1484	<i>Art In Interiors</i> , 1955
Reel 5401, Frame 1485-1488	<i>Art In Interiors</i> , 1956
Reel 5401, Frame 1489-1500	<i>Art In Interiors</i> , 1957
Reel 5401, Frame 1501-1514	<i>Art In Interiors</i> , 1958
Reel 5402, Frame 5-48	<i>Art In Interiors</i> , 1959
Reel 5402, Frame 49-139	<i>Art In Interiors</i> , 1960
Reel 5402, Frame 140-217	<i>Art In Interiors</i> , 1961
Reel 5402, Frame 218-268	<i>Art In Interiors</i> , undated
Reel 5402, Frame 373-472	<i>Art to Live With</i> (Abraham & Straus), 1948
Reel 5402, Frame 289-372	<i>Art: USA: 58</i> and <i>Art: USA: 59</i> , 1958-1959
Reel 5402, Frame 473-488	<i>The Ballet</i> , 1978
Reel 5402, Frame 489-857	<i>Barabbas</i> (traveling show), 1961-1965, undated
Reel 5402, Frame 858-865	Bartle, Annette, 1966.
Reel 5402, Frame 866-868	Berman, Saul, undated
Reel 5402, Frame 869-882	Bishop, Isabel (traveling show), 1945/1946-1949/1950

Reel 5402, Frame 883-886	Bishop, Isabel, 1974
Reel 5402, Frame 887-1114	Bishop, Isabel (University of Arizona Art Museum), 1974
Reel 5402, Frame 1115-1119	Bishop, Isabel, 1975
Reel 5402, Frame 1120-1122	Bishop, Isabel, 1976
Reel 5402, Frame 1123-1152	Bishop, Isabel, 1978
Reel 5402, Frame 1153-1160	Cadmus, Paul (traveling show), 1945/46-1946/47
Reel 5402, Frame 1161-1217	Cadmus, Paul, 1968
Reel 5402, Frame 1218-1346	Cadmus, Paul, 1979
Reel 5402, Frame 1347-1821	<i>Central Illinois Art Exposition</i> (Bloomington, Ill.), 1939
Reel 5403, Frame 5-663	<i>Central Illinois Art Exposition</i> (Bloomington, Ill.), cont., 1939
Reel 5403, Frame 664-666	Citron, Minna, undated
Reel 5403, Frame 667-671	<i>Contemporary American Painting</i> (traveling show), undated
Reel 5403, Frame 672-664	Davis, Gladys Rockmore, 1935
Reel 5403, Frame 665-698	Davis, Gladys Rockmore, (Miami University, Oxford, Ohio), 1955
Reel 5403, Frame 699-742	Davis, Gladys Rockmore, 1955/1956
Reel 5403, Frame 743-757	Davis, Gladys Rockmore, 1956
Reel 5403, Frame 758-840	Dealers Show American Art, 1941
Reel 5403, Frame 841-1088	<i>Development of a Painting</i> (traveling show), 1951/1952-1969/1970
Reel 5403, Frame 1089-1194	<i>Drawings and Prints</i> (traveling show), 1941/1942-1966/1967

Reel 5403, Frame 1195-1246	<i>Flowers in Art</i> (traveling show), 1941/1942-1966/1967
Reel 5403, Frame 1247-1255	Freedman, Maurice, 1970
Reel 5403, Frame 1256-1257	Freedman, Maurice, 1977
Reel 5403, Frame 1258-1302	Freedman, Maurice, 1979
Reel 5403, Frame 1303-1399	<i>Good Drawing</i> (traveling show), 1955/1956-1969/1970
Reel 5403, Frame 1400-1523	Group Shows, 1934/35-1973/74, undated
Reel 5404, Frame 5-32	Group Shows, cont., 1934/1935-1973/1974, undated
Reel 5404, Frame 33-38	Hale, Nathan Cabot, 1964
Reel 5404, Frame 39-54	Hale, Nathan Cabot, 1968
Reel 5404, Frame 55-68	Kingman, Dong (traveling show), 1945/1946-1950/1951, undated
Reel 5404, Frame 69-73	Koerner, Henry (traveling show, 1946/1947, undated
Reel 5404, Frame 74-133	<i>Large Oil Group</i> (traveling show), 1947/1948-1957/1958
Reel 5404, Frame 134-149	Magafan, Ethel, 1969
Reel 5404, Frame 150-206	Magafan, Ethel, 1970/71
Reel 5404, Frame 207-210	<i>Maine Artists</i> , 1964
Reel 5404, Frame 211-217	<i>Maine Artists</i> , 1966
Reel 5404, Frame 218-220	Martin, Fletcher, 1941
Reel 5404, Frame 221-233	Meyer, Fred, 1968
Reel 5404, Frame 234-242	Meyer, Fred, 1978

Reel 5404, Frame 243-299	Michener Foundation Collection, Allentown Art Museum (traveling show), 1962-1964
Reel 5404, Frame 300-307	Moller, Hans, 1967
Reel 5404, Frame 308-315	Moller, Hans, 1970
Reel 5404, Frame 316-342	Moller, Hans, 1979
Reel 5404, Frame 343-382	Moyer, Roy, 1967
Reel 5404, Frame 383-386	Nagler, Fred (traveling show), 1947/1948
Reel 5404, Frame 387-406	Nagler, Fred (traveling show), 1963/1964-1968/1969
Reel 5404, Frame 407-491	<i>New Talent Festival</i> , 1973
Reel 5404, Frame 492-604	<i>New Talent Festival</i> , 1974
Reel 5404, Frame 605-609	New Talent Festival, 1976
Reel 5404, Frame 610-664	New Talent Festival, 1977
Reel 5404, Frame 665-800	New York World's Fair, Pavilion of American Interiors, 1964
Reel 5404, Frame 801-965	Oil Group (traveling show), 1940/1941-1968/1969, undated
Reel 5404, Frame 969-1183	Onandoga Silk Co. (traveling show), 1947/1948
Reel 5404, Frame 1184-1187	<i>Paintings and Drawings of the Nude</i> (traveling show), 1952/1953
Reel 5404, Frame	Pavilion of American Interiors (see: New York World's Fair)
Reel 5404, Frame 1188-1193	Peirce, Waldo, 1946/1947-1948/1949
Reel 5404, Frame 1194-1350	Peirce, Waldo (traveling show), 1965/1966-1967/1968
Reel 5404, Frame 1351-1357	Peirce, Waldo, 1972

Reel 5404, Frame 1358-1432	Peirce, Waldo, 1977
Reel 5404, Frame 1433-1510	<i>Religion in Contemporary Art</i> (traveling show), 1955/1956-1971/1972
Reel 5405, Frame 5-112	<i>Religion in Contemporary Art</i> (traveling show), cont., 1955/56-1971/72
Reel 5405, Frame 113-128	Rosenthal, Doris (traveling show), 1944/1945-1947/1948, undated
Reel 5405, Frame 129-152	<i>Self-Portraits</i> , 1981
Reel 5405, Frame 153-158	Sepeshy, Zoltan (traveling show), 1945/1946-1946/1947
Reel 5405, Frame 159-179	Small Oil Group (traveling show), 1944/1945-1949/1950
Reel 5405, Frame 180-182	<i>Small Paintings</i> , 1966
Reel 5405, Frame 183-185	Smith, Jacob Getlar (traveling show), 1942/1943
Reel 5405, Frame 186-1522	Upjohn Co. Collection (traveling show), 1944-1950, undated
Reel 5406, Frame 5-107	Watercolor Group [title varies slightly] (traveling show), 1940/1941-1969/1970
Reel 5406, Frame 108-261	Price Lists, 1942-1976, undated

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## Series 3: Inventories and Sales Records, 1932-1981, undated

### 5.3 Linear feet

Inventories (2 linear feet) of Midtown Galleries stock, 1946-1980, and undated, indicate artist, title, date, medium, dimensions, and whether a piece is framed or unframed. Often, a bin number or other location is specified, and occasionally insurance values are included. Most inventories are arranged alphabetically by artist, but some are arranged by storage location; some are in the form of lists and others are card files. Other records relating to gallery stock are included in this series. These include lists of paintings on consignment and lists of paintings returned to artists, as well as loan/shipping logs, and "traffic cards."

Sales records (3.3 linear feet) include "group totals," artists account ledgers, and copies of sales slips arranged by name of artist.

- 3.1: Inventories, 1946-1981, undated
- 3.2: Sales, Group Totals and Artist Account Ledgers, 1932-1946, undated
- 3.3: Artist Accounts, A-Z, 1932-1979, undated

### 3.1: Inventories, 1946-1981, undated

"Traffic cards," found in this subseries, are 3 x 5 cards arranged alphabetically by artist that indicate title, date, and exhibition history. Inventory cards are 5 X 8 cards arranged alphabetically by artist and indicate title, date, size, value, and exhibition history.

Reel 5406, Frame 262-288	Inventory of Paintings at Berkeley Express & Moving Co., 1946-1949, undated
Reel 5406, Frame 289-386	Inventories, A-Z (by artist), 1965-1967
Reel 5406, Frame 387-442	Inventories, A-Z (by artist), 1970
Reel 5406, Frame 495-496	Inventories, A-Z (by artist), cont., 1970
Reel 5406, Frame 519-540	Inventories, A-Z (by artist), cont., 1970
Reel 5406, Frame 443-463	Inventories, A-Z (by artist), 1972
Reel 5406, Frame 501-506	Inventories, A-Z (by artist), cont., 1972
Reel 5406, Frame 464-494	Inventories, A-Z (by artist), 1973
Reel 5406, Frame 497-500	Inventories, A-Z (by artist), cont., 1973
Reel 5406, Frame 507-518	Inventories, A-Z (by artist), cont., 1973
Reel 5406, Frame 520-538	Inventories, A-Z (by artist), cont., 1973

Reel 5406, Frame 541-613	Inventories, A-Z (by artist), cont., 1973
Reel 5406, Frame 614-659	Inventories, A-Z (by artist and warehouse location), 1977
Reel 5406, Frame 660-681	Inventories, A-Z (by artist), 1978
Reel 5406, Frame 838-890	Inventories, A-Z (by artist), 1979-1980
Reel 5406, Frame 891-964	Inventories, A-Z (by artist), 1981
Reel 5406, Frame 682-837	Inventories, A-Z (by artist), undated
Reel 5406, Frame 965-1013	Inventories, A-Z (by artist), cont., undated
Reel 5406, Frame 1014-1080	Paintings on Consignment, 1935-1952, undated
Reel 5406, Frame 1081-1098	Paintings Returned to Artists (A-Z), 1949
Reel 5406, Frame	Loan/Shipping Logs, 1937-1950, undated
Reel 5407, Frame 64-248	"Traffic Cards," circa 1947-1950
Reel 5407, Frame 249-1525	Inventory cards, undated
Reel 5408, Frame 5-503	Inventory cards, cont., undated

### 3.2: Sales, Group Totals and Artist Account Ledgers, 1932-1946, undated

Reel 5408, Frame 505-529	Group Totals, 1945
Reel 5408, Frame 530-624	Artists Accounts Ledgers, A-Z, 1932-1945
Reel 5408, Frame 625-1081	Artists Accounts Ledgers, A-Z, 1945-1946
Reel 5408, Frame 1082-1204	Artists Accounts Ledgers, A-Z, undated

### 3.3: Artist Accounts, A-Z, 1932-1979, undated

This subseries includes sales slips indicating name and address of buyer, date of sale, artist, title, and price. There are also notes on expenses to be deducted, and the amount and dates of payments to artists.

Reel 5409, Frame 5-71	Bartel, Annette, 1957-1966
Reel 5409, Frame 72-91	Belle, Cecile, 1953-1964
Reel 5409, Frame 92-219	Betts, Edward, 1960-1978
Reel 5409, Frame 382-384	Betts, Edward, cont., 1960-1978
Reel 5409, Frame 220-235	Billings, Henry, 1950-1963
Reel 5409, Frame 236-381	Binford, Julien, 1944-1974
Reel 5409, Frame 385-400	Binford, Julien, cont., 1944-1974
Reel 5409, Frame 401-1315	Bishop, Isabel, 1932-1976
Reel 5409, Frame 1316-1526	Cadmus, Paul, 1937-1974
Reel 5410, Frame 5-1156	Cadmus, Paul, cont., 1937-1974
Reel 5410, Frame 1157-1319	Coiner, Charles, 1961-1974
Reel 5410, Frame 1320-1328	Crawford, Alice Berle, 1974
Reel 5410, Frame 1329-1526	Davis, Gladys Rockmore, 1942-1957, undated
Reel 5411, Frame 5-95	Davis, Gladys Rockmore, cont., 1942-1957, undated
Reel 5411, Frame 96-189	Etnier, Stephen, 1967-1974
Reel 5411, Frame 190-354	Etting, Emlen, 1944-1966
Reel 5411, Frame 355-421	Fiene, Ernest, 1958-1966



Reel 5411, Frame 422-522	Freedman, Maurice, 1944-1975
Reel 5411, Frame 523-666	Hale, Nathan, 1963-1969
Reel 5411, Frame 667-700	Kester, Lenard, 1947-1952
Reel 5411, Frame 701-890	Kingman, Dong, 1954-1965
Reel 5411, Frame 891-1100	Koerner, Henry, 1947-1952
Reel 5411, Frame 1101-1171	Magafan, Ethel, 1968-1975
Reel 5411, Frame 1172-1313	Meyer, Fred, 1947-1975
Reel 5411, Frame 1314-1506	Moller, Hans, 1964-1976
Reel 5411, Frame 1507-1535	Moyer, Roy, 1965-1974
Reel 5412, Frame 2-85	Moyer, Roy, cont., 1965-1974
Reel 5412, Frame 86-139	Nagler, Fred, 1939-1954
Reel 5412, Frame 140-810	Palmer, William C., 1940-1974
Reel 5412, Frame 811-842	Parsons, Betty, 1945-1955
Reel 5412, Frame 843-1215	Peirce, Waldo, 1935-1973
Reel 5412, Frame 1216-1247	Puccinelli, Raymond, 1959-1965
Reel 5412, Frame 1248-1347	Reinhardt, Siegfried, 1960-1971
Reel 5412, Frame 1348-1532	Rosenthal, Doris, 1943-1973
Reel 5413, Frame 5-47	Rosenthal, Doris, cont., 1943-1973
Reel 5413, Frame 48-63	Saarinen, Lilian, 1944-1956

Reel 5413, Frame 64-351	Schoener, Jason, 1957-1979
Reel 5413, Frame 352-536	Sepeshy, Zoltan, 1932-1973
Reel 5413, Frame 537-560	Shulkin, Anatol, 1938-1961
Reel 5413, Frame 561-579	Sivard, Robert, 1952-1977
Reel 5413, Frame 580-601	Soyer, Isaac, 1939-1950
Reel 5413, Frame 602-1477	Thon, William, 1943-1978
Reel 5413, Frame 1478-1529	Varga, Margit, 1939-1974
Reel 5414, Frame 1-1099	Vickrey, Robert, 1953-1974
Reel 5415, Frame 5-75	Vickrey, Robert, cont., 1953-1974

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## Series 4: Financial Records, 1933-1957

### 3.5 Linear feet

Financial records consist of invoices for bills paid (arranged alphabetically by name of creditor); banking records such as statements and passbooks; accounting records including an accounts receivable ledger and a petty cash book; and federal, state, and city income and business tax records. Because these are likely to be of interest to a very limited number of researchers, this series was not microfilmed; of course, arrangements may be made for the original records to be consulted at our Washington office. Financial information concerning gallery stock is included in Series 3: Inventory and Sales Records, and letters relating to gallery purchases and sales may also be included with Series 1: Administrative Correspondence.

Reel unfiled, Frame unfiled	Bills Paid, 1937-1957
Reel unfiled, Frame unfiled	Banking Records, 1935-1955
Reel unfiled, Frame unfiled	Accounting Records, 1933-1938
Reel unfiled, Frame unfiled	Tax Returns and Related Records, 1935-1955

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## Series 5: Miscellaneous, 1934-1985, undated

*2 Linear feet*

Miscellaneous records include Midtown Galleries guest registers complete at 32 volumes except for the first two years of the galleries's existence. This series includes artifacts, mainly samples of artist-designed or inspired silk fabrics produced for the Onandoga Silk Co.; several department stores featured garments made from the fabrics and mounted small exhibitions of the paintings on which the fabrics were based. Also, two brass labels from paintings and a sound recording with a cover designed by a Midtown Galleries artist. Writings by authors other than Alan D. Gruskin are manuscripts about Isabel Bishop and Philip Guston (Gruskin's writings are part of Series 8: Personal Papers of Alan D. and Mary J. Gruskin). Legal documents include items such as the galleries' Act of Incorporation, partnership agreements, and leases.

Reel unfiled, Frame unfiled	Guest Registers, 1934-1937
Reel unfiled, Frame unfiled	Guest Registers, "through 1951," [1938-1951]
Reel unfiled, Frame unfiled	Guest Registers, 1952-1985
Reel unfiled, Frame unfiled	Guest Registers, undated
Reel unfiled, Frame unfiled	Artifacts, Artist-Designed Fabrics, Onandoga Silk Co., 1946-1947 (15 samples)
Reel unfiled, Frame unfiled	Unidentified (2)
Reel unfiled, Frame unfiled	Binford, Julien, <i>The Farmer's Daughter</i>
Reel unfiled, Frame unfiled	Binford, Julien, <i>White Chickens</i>
Reel unfiled, Frame unfiled	Binford, Julien, <i>Woman with a Hat</i>
Reel unfiled, Frame unfiled	Davis, Gladys Rockmore, <i>Ballet Slippers</i>
Reel unfiled, Frame unfiled	Davis, Gladys Rockmore, <i>Children at Play</i>
Reel unfiled, Frame unfiled	Davis, Gladys Rockmore, <i>Giselle</i>
Reel unfiled, Frame unfiled	Kingman, Dong, <i>Chickens in Square</i>
Reel unfiled, Frame unfiled	Kingman, Dong, <i>New Orleans</i>

Reel unfiled, Frame unfiled	Kingman, Dong, <i>Red Poppies</i>
Reel unfiled, Frame unfiled	Palmer, William, <i>Horses</i>
Reel unfiled, Frame unfiled	Peirce, Waldo, <i>Fish in Net</i>
Reel unfiled, Frame unfiled	Peirce, Waldo, <i>Sea Fantasy</i>

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## Series 6: Photographs, circa 1925-circa 1980

### 6.5 Linear feet

This series is organized into five subseries:

- 6.1: People, A-Z and Unidentified
- 6.2: Works of Art, A-Z
- 6.3: Exhibitions, A-Z and Unidentified, 1939-1972, undated
- 6.4: Miscellaneous, A-Z, 1943-1969, undated
- 6.5: Negatives

### 6.1: People, A-Z and Unidentified

People includes artists, most but not all were associated with Midtown Galleries; also, photographs of Alan D. and Mary J. Gruskin. Photographs of people are arranged alphabetically by name, followed by unidentified individuals.

Reel 5415, Frame 256-259	Anderson, Karl
Reel 5415, Frame 260-265	Belle, Cecile
Reel 5415, Frame 266-276	Betts, Edward
Reel 5415, Frame 277-285	Billings, Henry
Reel 5415, Frame 286-300	Binford, Julien
Reel 5415, Frame 301-304	Bishop, Isabel
Reel 5415, Frame 305-308	Cadmus, Paul
Reel 5415, Frame 309-316	Coiner, Charles
Reel 5415, Frame 317-320	Custer, Bernardine
Reel 5415, Frame 321-345	Davis, Gladys Rockmore
Reel 5415, Frame 346-359	Dealers Installing Exhibition, <i>Dealers Show American Art</i> , 1941
Reel 5415, Frame 360-375	Etting, Emlen
Reel 5415, Frame 376-379	Evergood, Philip

Reel 5415, Frame 380-392	Fiene, Ernest
Reel 5415, Frame 393-397	Freedman, Maurice
Reel 5415, Frame 398-401	Gerald, John
Reel 5415, Frame 402-405	Godowsky, Gordon
Reel 5415, Frame 406-423	Gruskin, Alan D.
Reel 5415, Frame 424-449	Gruskin, Alan D., with Artists
Reel 5437, Frame 349-384	Gruskin, Alan D., with Friends
Reel 5437, Frame 450-455	Gruskin, Alan D. and Mary Gruskin
Reel 5437, Frame 328-348	Gruskin, Alan D. and Mary Gruskin, cont.
Reel 5415, Frame 456-461	Gruskin, Mary
Reel 5415, Frame 462-465	Gruskin, Mary, with Artists
Reel 5415, Frame 466-469	Gruskin, Mary, with Others
Reel 5415, Frame 470-485	Hale, Nathan Cabot
Reel 5415, Frame 486-491	Harkavy, Minna
Reel 5415, Frame 492-494	Healey, Francis C.
Reel 5415, Frame 495-498	Karfiol, Bernard
Reel 5415, Frame 499-502	Kerkam, Earl
Reel 5415, Frame 503-639	Kingman, Dong
Reel 5415, Frame 640-643	Koch, John

Reel 5415, Frame 644-653	Koerner, Henry
Reel 5415, Frame 656-659	Lahm, René
Reel 5415, Frame 660-666	Magafan, Ethel
Reel 5415, Frame 667-697	Maldarelli, Oronzio
Reel 5415, Frame 698-708	Martin, Fletcher
Reel 5415, Frame 709-712	Mayhew, Richard
Reel 5415, Frame 713-716	McCobb, John
Reel 5415, Frame 717-725	Mechau, Frank
Reel 5415, Frame 726-731	Meltsner, Paul
Reel 5415, Frame 732-738	Meyer, Fred
Reel 5415, Frame 739-742	Nagler, Fred
Reel 5415, Frame 743-748	Pach, Walter
Reel 5415, Frame 749-753	Pahlmann, William
Reel 5415, Frame 754-775	Palmer, William
Reel 5415, Frame 776-791	Peirce, Alzira
Reel 5415, Frame 792-811	Peirce, Waldo
Reel 5415, Frame 812-816	Prestopino, Gregorio
Reel 5415, Frame 817-822	Reinhardt, Siegfried
Reel 5415, Frame 823-874	Rosenthal, Doris



Reel 5415, Frame 875-887	Saarinen, Lilian Swann
Reel 5415, Frame 888-893	Schoener, Jason
Reel 5415, Frame 894-900	Sepeshy, Zoltan
Reel 5415, Frame 901-904	Shrallow, Fred
Reel 5415, Frame 905-912	Shulkin, Anatol
Reel 5415, Frame 913-915	Simkhovitch, Simka
Reel 5415, Frame 916-919	Sivard, Robert
Reel 5415, Frame 920-923	Sokole, Miron
Reel 5415, Frame 924-931	Soyer, Isaac
Reel 5415, Frame 932-941	Taubes, Frederic
Reel 5415, Frame 942-945	Teague, Walter Dorwin
Reel 5415, Frame 946-1006	Thon, William
Reel 5415, Frame 1007-1022	Upjohn Co. Officials (Allen, Gilmore, Morris, Patterson, E.G. and L. N. Upjohn)
Reel 5415, Frame 1023-1039	Varga, Margit
Reel 5415, Frame 1040-1050	Vickrey, Robert
Reel 5415, Frame 1051-1058	Wingate, Arline
Reel 5415, Frame 1059-1062	Wisner, John B.
Reel 5415, Frame 1063-1066	Unidentified

## 6.2: Works of Art, A-Z

Photographs of works of art are arranged by name of artist and photographs of exhibitions are arranged alphabetically by exhibition title.

Reel 5415, Frame 1068-1070	Adler, M. H.
Reel 5415, Frame 1071-1073	Alan, S.
Reel 5416, Frame 5-154	Aldrich, M. Azzi
Reel 5416, Frame 155-168	Armistead, Horace
Reel 5416, Frame 169-173	Barnett, Herbert
Reel 5416, Frame 174-176	Baum, Mark
Reel 5416, Frame 177-180	Bell, Enid
Reel 5416, Frame 181-348	Belle, Cecile
Reel 5416, Frame	Berman, Saul (see: Saul)
Reel 5416, Frame 349-352	Betts, Edward
Reel 5416, Frame 353-415	Billings, Henry
Reel 5416, Frame 416-442	Binford, Julien
Reel 5416, Frame 443-446	Blume, Peter
Reel 5416, Frame 447-450	Bonnard, Pierre
Reel 5416, Frame 451-462	Boss, Homer
Reel 5416, Frame 463-466	Bowden, Priscilla
Reel 5416, Frame 467-476	Bradshaw, Glenn
Reel 5416, Frame 477-489	Breinin, Raymond

Reel 5416, Frame 481-484	Buckley, Mary
Reel 5416, Frame 485-488	Burchfield, Charles
Reel 5416, Frame 489-492	Cadmus, Paul
Reel 5416, Frame 493-503	Campbell, A.
Reel 5416, Frame 504-508	Cézanne, Paul
Reel 5416, Frame 509-512	Church, Frederick S.
Reel 5416, Frame 513-554	Citron, Minna
Reel 5416, Frame 555-677	Clemens, Paul
Reel 5416, Frame 678-681	Coiner, Charles
Reel 5416, Frame 682-685	Cook, Howard
Reel [unfilmed], Frame	Cooke, Alvin <i>(35-mm color slides)</i>
Reel 5416, Frame 687-690	Copley, John Singleton
Reel 5416, Frame 691-711	Corcos, Lucille
Reel 5416, Frame 712-715	Courbet, Gustav
Reel 5416, Frame 716-725	Crawford, Alice Berle
Reel 5416, Frame 726-739	Criss, Francis
Reel 5416, Frame 740-743	Cropsey, Jasper F.
Reel 5416, Frame 744-772	Custer, Bernardine
Reel 5416, Frame 773-776	Dali, Salvador

Reel 5416, Frame 777-780	Da Vinci, Leonardo
Reel 5416, Frame 781-784	Davis, Floyd M.
Reel 5416, Frame 785-870	Davis, Gladys Rockmore
Reel 5416, Frame 871-881	De Groot, Adelaide
Reel 5416, Frame 882-885	Dehn, Adolf
Reel 5416, Frame 886-889	Deineka, Aldexandre
Reel 5416, Frame 890-893	Derain, Andre
Reel 5416, Frame 894-899	Dolnick, Beej
Reel 5416, Frame 900-903	Eisendrick, Suzanne
Reel 5416, Frame 904-907	Esner, Arthur
Reel 5416, Frame 908-911	Etnier, Stephen
Reel 5416, Frame 912-917	Etting, Emlen
Reel 5416, Frame 918-958	Evergood, Philip
Reel 5416, Frame 959-970	Feigen, Dorothy
Reel 5416, Frame 971-1002	Ferber, Herbert
Reel 5416, Frame 1003-1192	Fiene, Ernest
Reel 5416, Frame 1193-1202	Fitsch, Eugene
Reel 5416, Frame 1203-1214	Fraser, Carol H.
Reel 5416, Frame 1215-1227	Freedman, Maurice

Reel 5416, Frame 1228-1234	Gainsborough, Thomas
Reel 5416, Frame 1235-1238	Ganso, Emile
Reel 5416, Frame 1239-1244	Gash, Chester Alan
Reel 5416, Frame 1245-1248	Gauguin, Paul
Reel 5416, Frame 1249-1252	Gershwin, George
Reel 5416, Frame 1253-1256	Giacomantonio, G.
Reel unfiled, Frame unfiled	Glinsky, Vincent <i>(35-mm color slides)</i>
Reel 5416, Frame 1258-1264	Goodman, Bertram
Reel 5416, Frame 1265-1268	Grosline, Douglas
Reel 5416, Frame 1269-1343	Guston, Philip
Reel 5417, Frame 2-70	Hale, Nathan Cabot
Reel 5417, Frame 71-134	Harkavy, Minna
Reel 5417, Frame 135-140	Hine, Eleanor
Reel 5417, Frame 141-144	Hofer, Karl
Reel 5417, Frame 145-168	Hofman, Hans O.
Reel 5417, Frame 169-187	Huntington, Margaret
Reel 5417, Frame 188-193	Hutchinson, Mary
Reel 5417, Frame 194-212	Ichikawa, Etsuya
Reel 5417, Frame 213-216	Johnson, David

Reel 5417, Frame 217-219	Kallis, Mischa
Reel 5417, Frame 220-229	Kanelba
Reel 5417, Frame 230-235	Katz, Ethel
Reel 5417, Frame 236-249	Kester, Lenard
Reel 5417, Frame 250-578	Kingman, Dong
Reel 5417, Frame 579-586	Klotz
Reel 5417, Frame 587-831	Koerner, Henry
Reel 5417, Frame 832-835	Kormendi
Reel 5417, Frame 836-839	Kroth, Richard
Reel 5417, Frame 840-876	Lahm, Reneé
Reel 5417, Frame 877-915	Laning, Edward
Reel 5417, Frame 916-919	Laufman, Sidney
Reel 5417, Frame 920-923	Lehman, Irving
Reel 5417, Frame 924-928	Leigh, W. R.
Reel 5417, Frame 929-932	Lenk, Frank
Reel 5417, Frame 933-940	Lensen, Michael
Reel 5417, Frame 941-944	Lhermitte, Leon Augustin
Reel 5417, Frame 945-948	Lockwood, Ward
Reel 5417, Frame 949-952	Lopez, Albert Varga

Reel 5417, Frame 953-956	Luka, Madeline
Reel 5417, Frame 957-1245	Maldarelli, Oronzio
Reel 5417, Frame 1246-1251	Margulies, Joseph
Reel 5417, Frame 1252-1281	Martin, Fletcher
Reel 5418, Frame 5-109	Martin, Fletcher, cont.
Reel 5418, Frame 110-113	Mason, Nan
Reel 5418, Frame 114-117	Matisse, Henri
Reel 5418, Frame 118-158	Mechau, Frank
Reel 5418, Frame 159-202	Meltsner, Paul R.
Reel 5418, Frame 203-206	Meyer, Fred
Reel 5418, Frame 207-218	Miccoli, Arnaldo
Reel 5418, Frame 219-222	Miles, Lou [target incorrectly reads Leo]
Reel 5418, Frame 223-228	Miller, Kenneth Hayes
Reel 5418, Frame 229-236	Miyamoto, Kaname
Reel 5418, Frame 137-250	Mock, Gladys
Reel 5418, Frame 251-260	Moller, Hans
Reel 5418, Frame 261-300	Mommer, Paul
Reel 5418, Frame 301-310	Monticelli
Reel 5418, Frame 311-328	Nagler, Edith

Reel 5418, Frame 329-346	Nagler, Fred
Reel 5418, Frame 347-350	Nichols, Dale
Reel 5418, Frame 351-354	Osborn, William
Reel 5418, Frame 355-358	O'Toole, C.
Reel 5418, Frame 359-366	Palmer, William C.
Reel 5418, Frame 367-370	Paradise, Phil
Reel 5418, Frame 371-382	Parsons, Lloyd
Reel 5418, Frame 383-386	Peale, Charles Willson
Reel 5418, Frame 387-413	Peirce, Alzira
Reel 5418, Frame 414-749	Peirce, Waldo
Reel 5418, Frame 750-776	Peirce, Waldo, Vol. 1 album, circa 1927-1935 (mainly photographs of paintings by Waldo Peirce, many annotated with five digit numbers (negative numbers) and some with names and addresses, possibly photographers or purchasers)
Reel 5418, Frame 777-848	Peirce, Waldo, Vol. 2 album, as described above, circa 1925-1930s
Reel 5418, Frame 849-854	Pickens, George
Reel 5418, Frame 855-858	Pittman, Hobson
Reel 5418, Frame 859-862	Poussin, Nicolas
Reel 5418, Frame 863-875	Provinsen, Alice
Reel 5418, Frame 876-879	Puccinelli, Raimondo
Reel 5418, Frame 880-883	Puvis de Chavannes



Reel 5418, Frame 884-954	Reinhardt, Siegfried
Reel 5418, Frame 955-976	Reiss, Lionel S.
Reel 5418, Frame 977-980	Rembrandt
Reel 5418, Frame 981-987	Renoir, Pierre Auguste
Reel 5418, Frame 988-991	Ribot, Auguste Theodule
Reel 5418, Frame 992-1213	Rosenthal, Doris
Reel 5418, Frame 1214-1301	Saarinen, Lilian Swann
Reel 5419, Frame 5-54	Saarinen, Lilian Swann, cont.
Reel 5419, Frame 55-68	Saul [Berman]
Reel 5419, Frame 69-71	Sawyer, Helen
Reel 5419, Frame 72-78	Scaravaglione, Conceta
Reel 5419, Frame 79-82	Scheffel, H. H.
Reel 5419, Frame 83-91	Schein, Eugenie
Reel 5419, Frame 92-97	Schoener, Jason
Reel 5419, Frame 98-362	Sepeshy, Zoltan
Reel 5419, Frame 363-433	Shulkin, Anatol
Reel 5419, Frame 434-437	Signac, Paul
Reel 5419, Frame 438-451	Simkhovitch, Simka
Reel 5419, Frame 452-470	Simpson, Martha

Reel 5419, Frame 471-476	Singer, Susi
Reel 5419, Frame 477-480	Sivard, Robert
Reel 5419, Frame 481-484	Skolfield, R.
Reel 5419, Frame 485-490	Smith, Jacob Getlar
Reel 5419, Frame 491-541	Sokole, Miron
Reel 5419, Frame 542-591	Soyer, Isaac
Reel 5419, Frame 592-608	Spagna, Vincent
Reel 5419, Frame 609-612	Spruce, Everett
Reel 5419, Frame 613-616	Stave, George
Reel 5419, Frame 617-631	Stern, S. Tilden
Reel 5419, Frame 632-635	Stewart, Robert
Reel 5419, Frame 636-647	Stillman, Ary
Reel 5419, Frame 648-747	Taubes, Frederic
Reel 5419, Frame 748-797	Thon, William
Reel 5419, Frame 798-803	Utrillo, Maurice
Reel 5419, Frame 804-813	Valentine, Edward
Reel 5419, Frame 814-817	Van Gogh, Vincent
Reel 5419, Frame 818-821	Varga, Margit
Reel 5419, Frame 822-825	Veber, Jean

Reel 5419, Frame 826-831	Vickrey, Robert
Reel 5419, Frame 832-843	Vidar
Reel 5419, Frame 844-849	Vry
Reel 5419, Frame 850-855	Vuillard, Edouard
Reel 5419, Frame 856-929	Vukovic, Marko
Reel 5419, Frame 930-933	West, Benjamin
Reel 5419, Frame 934-9956	West, Bernice
Reel 5419, Frame 957-960	Whittredge, Worthington
Reel 5419, Frame 961-1018	Wingate, Arline
Reel 5419, Frame 1019-1934	Winters, Denny E.
Reel 5419, Frame 1035-1038	Wolfson, Paula
Reel 5419, Frame 1039-1042	Young, E. Helen
Reel 5419, Frame 1043-1081	Zorach, William
Reel 5419, Frame 1082-1110	Unidentified Paintings
Reel 5419, Frame 1111-1144	Unidentified Sculpture
Reel 5419, Frame 1145-1152	Midtown Artists [original collation in album (most unidentified)]
Reel 5419, Frame 1153-1188	Draper Collection
Reel 5419, Frame 1189-1214	Hauth Collection
Reel 5419, Frame 1215-1249	Michener Collection, A-Z by artist

Reel 5419, Frame 1250-1260	Perutz Collection, A-Z by artist
Reel 5419, Frame 1261-1282	Purchased with William H. Wise
Reel 5419, Frame 1283-1348	Illustrations for <i>Painting in the U.S.A.</i> by Alan D. Gruskin
Reel 5420, Frame 5-78	Illustrations for <i>Painting in the U.S.A.</i> by Alan D. Gruskin, cont.
Reel 5437, Frame 418-445	Paintings sold and gifts, undated
Reel 5437, Frame 446-457	Works of art, undated
Reel 5437, Frame 458-483	European paintings, undated

### 6.3: Exhibitions, A-Z, and Unidentified, 1939-1972, undated

Reel 5420, Frame 79-81	Alley Galleries [Midtown Artists], 1971
Reel 5420, Frame 82-93	<i>Art In Interiors</i> , 1952
Reel 5420, Frame 94-97	<i>Art In Interiors</i> , 1953
Reel 5420, Frame 98-106	<i>Art In Interiors</i> , 1956
Reel 5420, Frame 107-116	<i>Art In Interiors</i> , 1957
Reel 5420, Frame 117-124	<i>Art In Interiors</i> , 1960
Reel 5420, Frame 125-132	<i>Art In Interiors</i> , 1961
Reel 5420, Frame 133-307	<i>Art In Interiors</i> , undated
Reel 5420, Frame 308-325	<i>Barabbas</i> , 1962
Reel 5420, Frame 326-329	Bristol [R.I.] Art Museum, undated
Reel 5420, Frame 330-341	Burdine's Department Store (Ft. Lauderdale, Fla.), 1960

Reel 5420, Frame 342-355	Carnegie Institute, 1948-1949
Reel 5420, Frame 356-359	<i>Central Illinois Art Exposition</i> (Bloomington, Ill.), 1939
Reel 5420, Frame 360-368	Midtown Galleries at New York World's Fair, 1965
Reel 5420, Frame 369-372	Midtown Galleries 40th Anniversary, 1972
Reel 5420, Frame 373-375	Midtown Galleries, San Francisco, 1946
Reel 5420, Frame 376-429	Onondaga Silk Co., 1946-1947
Reel 5420, Frame 430-443	Rockefeller Home Center (Kansas City), undated
Reel 5420, Frame 444-447	Squibb Gallery, undated
Reel 5420, Frame 448-485	Upjohn Collection, undated
Reel 5420, Frame 486-498	Unidentified exhibitions [at Midtown Galleries?], undated

#### 6.4: Miscellaneous, A-Z, 1943-1969, undated

Miscellaneous subjects are arranged alphabetically by name or subject.

Reel 5420, Frame 501-514	Binford, Julien (costumed model, and views of property owned by the artist)
Reel 5420, Frame 515-518	Converse Art Gallery interior, and exterior of Slater Building (separated from Isabel Bishop letter dated Feb. 20, 1969), circa 1969
Reel 5420, Frame 519-522	Gruskin's Department Store
Reel 5420, Frame 523-526	Koerner, Henry (male model)
Reel 5420, Frame 527-530	Moller, Hans (cottage at Monhegan, Maine)
Reel 5420, Frame 531-539	Peirce, Waldo (unidentified people, possibly Peirce's friends, boat, and views of Maine coast)
Reel 5420, Frame 540-553	Rosenthal, Doris (models, mainly children)

Reel 5420, Frame 554-598	Shiloh Baptist Church
Reel 5420, Frame 599-653	Shulkin, Anatol (views of the Soviet Union, including 4-16mm color motion picture films that are unfiled)
Reel 5420, Frame 654-684	Thon, William (nature pictures and texture studies from <i>The Artist and His Technique</i> by Alan D. Gruskin)
Reel 5420, Frame 685-694	U.S. Navy, Frontline Medical Aid, 1943
Reel 5420, Frame 695-701	Fashion Models at Midtown Galleries, 1952
Reel 5420, Frame 702-722	Window Displays featuring Midtown Artists, 1952, 1957, undated

### 6.5: Negatives

Reel unfiled, Frame unfiled	People, A-Z
Reel unfiled, Frame unfiled	Works of Art, A-Z, and Unidentified
Reel unfiled, Frame unfiled	Exhibitions, A-Z
Reel unfiled, Frame unfiled	Miscellaneous, Shulkin photos of the Soviet Union

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## Series 7: Printed Matter, 1932-1990, undated

### 7.25 Linear feet

- 7.1: Printed Matter Produced by Midtown Gallery, 1932-1983, undated
- 7.2: Clippings, Artist Files
- 7.3: Clippings of Midtown Gallery Exhibitions, A-Z, 1932-1982, undated
- 7.4: Miscellaneous Clippings Regarding Midtown Galleries and the Gruskins, 1932-1990, undated

### 7.1: Printed Matter Produced by Midtown Gallery, 1932-1983, undated

This subseries (1 linear foot) consists of exhibition catalogs, 1932-1983, news releases, 1935-1983, and *Midtown News*, 1965-1970, a brief newsletter issued sporadically.

Reel 5420, Frame 729-735	Exhibition catalogs, 1932
Reel 5420, Frame 725-728	Exhibition catalogs, 1933
Reel 5420, Frame 736-749	Exhibition catalogs, 1934
Reel 5420, Frame 750-759	Exhibition catalogs, 1935
Reel 5420, Frame 760-774	Exhibition catalogs, 1936
Reel 5420, Frame 775-784	Exhibition catalogs, 1937
Reel 5420, Frame 785-794	Exhibition catalogs, 1938
Reel 5420, Frame 795-813	Exhibition catalogs, 1939
Reel 5420, Frame 814-828	Exhibition catalogs, 1940
Reel 5420, Frame 829-848	Exhibition catalogs, 1941
Reel 5420, Frame 849-866	Exhibition catalogs, 1942
Reel 5420, Frame 867-879	Exhibition catalogs, 1943
Reel 5420, Frame 880-896	Exhibition catalogs, 1944
Reel 5420, Frame 897-907	Exhibition catalogs, 1945

Reel 5420, Frame 908-919	Exhibition catalogs, 1946
Reel 5420, Frame 920-946	Exhibition catalogs, 1947
Reel 5420, Frame 947-979	Exhibition catalogs, 1948
Reel 5420, Frame 980-1002	Exhibition catalogs, 1949
Reel 5420, Frame 1003-1021	Exhibition catalogs, 1950
Reel 5420, Frame 1022-1039	Exhibition catalogs, 1951
Reel 5420, Frame 1040-1050	Exhibition catalogs, 1952
Reel 5420, Frame 1051-1058	Exhibition catalogs, 1953
Reel 5420, Frame 1059-1071	Exhibition catalogs, 1954
Reel 5420, Frame 1072-1083	Exhibition catalogs, 1955
Reel 5420, Frame 1084-1098	Exhibition catalogs, 1956
Reel 5420, Frame 1099-1110	Exhibition catalogs, 1957
Reel 5420, Frame 1111-1130	Exhibition catalogs, 1958
Reel 5420, Frame 1131-1149	Exhibition catalogs, 1959
Reel 5420, Frame 1150-1176	Exhibition catalogs, 1960
Reel 5420, Frame 1177-1195	Exhibition catalogs, 1961
Reel 5420, Frame 1196-1231	Exhibition catalogs, 1962
Reel 5420, Frame 1232-1254	Exhibition catalogs, 1963
Reel 5420, Frame 1255-1273	Exhibition catalogs, 1964



Reel 5420, Frame 1274-1312	Exhibition catalogs, 1965
Reel 5420, Frame 1313-1332	Exhibition catalogs, 1966
Reel 5420, Frame 1333-1354	Exhibition catalogs, 1967
Reel 5420, Frame 1355-1401	Exhibition catalogs, 1968
Reel 5421, Frame 5-29	Exhibition catalogs, 1969
Reel 5421, Frame 30-53	Exhibition catalogs, 1970
Reel 5421, Frame 54-84	Exhibition catalogs, 1971
Reel 5421, Frame 85-147	Exhibition catalogs, 1972
Reel 5421, Frame 148-165	Exhibition catalogs, 1973
Reel 5421, Frame 166-191	Exhibition catalogs, 1974
Reel 5421, Frame 192-210	Exhibition catalogs, 1975
Reel 5421, Frame 211-239	Exhibition catalogs, 1976
Reel 5421, Frame 240-264	Exhibition catalogs, 1977
Reel 5421, Frame 265-279	Exhibition catalogs, 1978
Reel 5421, Frame 280-285	Exhibition catalogs, 1979
Reel 5421, Frame 286-299	Exhibition catalogs, 1980
Reel 5421, Frame 300-313	Exhibition catalogs, 1981
Reel 5421, Frame 314-326	Exhibition catalogs, 1982
Reel 5421, Frame 327-336	Exhibition catalogs, 1983

Reel 5421, Frame 337-446	Exhibition catalogs, solo exhibitions, A-Z, undated
Reel 5421, Frame 447-498	Exhibition catalogs, group exhibitions, Jan.-Dec., undated
Reel 5421, Frame 499-656	News releases, 1930s
Reel 5421, Frame 657-918	News releases, 1940s
Reel 5421, Frame 919-1097	News releases, 1950s
Reel 5421, Frame 1098-1241	News releases, 1960s
Reel 5421, Frame 1242-1327	News releases, 1970s
Reel 5421, Frame 1328-1357	News releases, 1980s
Reel 5421, Frame 1358-1389	News releases, [prior to Oct. 1935]
Reel 5422, Frame 5-47	News releases, cont., [prior to Oct. 1935]
Reel 5422, Frame 48-120	News releases, [Oct. 1935-1951]
Reel 5422, Frame 121-128	News releases, [1951-1962]
Reel 5422, Frame 129-132	News releases and later], undated [1962
Reel 5422, Frame 133-140	Midtown News, 1965-1970
Reel 5422, Frame 141-195	Miscellaneous Midtown Printed Matter, 1943-1970, undated

## 7.2: Clippings, Artist Files

Most, but not all, artists included here were affiliated with Midtown Galleries. Files include printed matter comprising mainly clippings, but also tear sheets, exhibition notices, and catalogs from galleries other than Midtown. Files are arranged A-Z with each file in rough chronological order.

Reel 5422, Frame 198-200	Adler, M. H.
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Reel 5422, Frame 201-214	Aldrich, M. Azzi
Reel 5422, Frame 215-218	Avery, Milton
Reel 5437, Frame 638-649	Avery, Milton, cont.
Reel 5422, Frame 219-239	Bartle, Annette
Reel 5422, Frame 240-252	Belle, Cecile
Reel not specified, Frame	Berman, Saul (see: Saul)
Reel 5437, Frame 650-667	Bermingham, Debra
Reel 5422, Frame 253-309	Betts, Edward
Reel 5437, Frame 668-677	Betts, Edward, cont.
Reel 5422, Frame 310-328	Billings, Henry
Reel 5422, Frame 329-397	Binford, Julien
Reel 5422, Frame 398-789	Bishop, Isabel
Reel 5437, Frame 678-860	Bishop, Isabel, cont.
Reel 5422, Frame 790-792	Block, Henry
Reel 5422, Frame 793-811	Boss, Homer
Reel 5422, Frame 812-814	Brooks, James
Reel 5422, Frame 815-818	Browne, Byron
Reel 5422, Frame 819-906	Cadmus, Paul
Reel 5423, Frame 5-314	Cadmus, Paul, cont.

Reel 5437, Frame 861-906	Cadmus, Paul, cont.
Reel 5423, Frame 315-335	Citron, Minna
Reel 5422, Frame 336-338	Clark, Mrs. Dane
Reel 5422, Frame 339-347	Cobb, Ruth
Reel 5422, Frame 348-379	Coiner, Charles
Reel 5437, Frame 918-961	Coiner, Charles, cont.
Reel 5423, Frame 380-400	Corcos, Lucille
Reel 5422, Frame 401-408	Criss, Francis
Reel 5422, Frame 409-419	Currie, Bruce
Reel 5422, Frame 420-443	Custer, Bernardine
Reel 5437, Frame 915-917	Davies, Arthur B.
Reel 5423, Frame 444-483	Davis, Floyd M.
Reel 5423, Frame 484-561	Davis, Gladys Rockmore
Reel 5437, Frame 918-961	Davis, Gladys Rockmore, cont.
Reel 5423, Frame 562-572	De Groot, Adelaide
Reel 5423, Frame 573-575	Dehner, Walt
Reel 5423, Frame 576-581	Dolnick, Beej
Reel 5423, Frame 582-584	Drennan, Vincent
Reel 5423, Frame 585-587	Eby, Kerr

Reel 5423, Frame 588-595	Eilshemius, Louis M.
Reel 5423, Frame 596-600	Esner, Arthur
Reel 5423, Frame 601-635	Etnier, Stephen
Reel 5423, Frame 636-886	Etting, Emlen
Reel 5437, Frame 962-1012	Etting, Emlen, cont.
Reel 5423, Frame 887-934	Evergood, Philip
Reel 5423, Frame 935-948	Ferber, Herbert
Reel 5423, Frame 949-1024	Fiene, Ernest
Reel 5423, Frame 1025-1028	Fitch, Eugene C.
Reel 5423, Frame 1029-1106	Freedman, Maurice
Reel 5437, Frame 1012-1124	Freedman, Maurice, cont.
Reel 5437, Frame 637	French, Jared
Reel 5423, Frame 1107-1110	Glinsky, Vincent
Reel 5423, Frame 1111-1113	Goodman, Bertram
Reel 5423, Frame 1114-1119	Greene, Stephen
Reel 5423, Frame 1120-1123	Gregory, Waylande
Reel 5423, Frame 1124-1127	Gross, Chaim
Reel 5423, Frame 1128-1309	Guston, Philip
Reel 5423, Frame 1310-1400	Hale, Nathan Cabot

Reel 5424, Frame 5-114	Hale, Nathan Cabot, cont.
Reel 5424, Frame 115-216	Harkavy, Minna
Reel 5424, Frame 217-220	Haskell, Ernest
Reel 5424, Frame 221-224	Hicks, William
Reel 5424, Frame 225-229	Hine, Eleanor
Reel 5424, Frame 230-242	Howland, Isabella
Reel 5424, Frame 243-256	Huntington, Margaret
Reel 5424, Frame 257-285	Hutchinson, Mary
Reel 5424, Frame 286-289	Jones, Joe
Reel 5424, Frame 290-319	Karp, Leon
Reel 5424, Frame 320-321	Katz, Ethel
Reel 5424, Frame 322-369	Kester, Lenard
Reel 5424, Frame 370-1062	Kingman, Dong
Reel 5437, Frame 1125-1198	Kingman, Dong, cont.
Reel 5424, Frame 1063-1345	Kingman, Dong, cont.
Reel 5425, Frame 5-29	Koerner, Henry
Reel 5437, Frame 1199-1210	Koerner, Henry
Reel 5425, Frame 30-38	Kraemer, Alfred
Reel 5425, Frame 39-41	Kuhn, Charles

Reel 5425, Frame 42-78	Lahm, René
Reel 5425, Frame 79-142	Laning, Edward
Reel 5425, Frame 143-145	Lehman, Irving
Reel 5425, Frame 146-148	Lenssen, Heidi
Reel 5425, Frame 149-151	Levitz, Jack
Reel 5438, Frame 1067-1096	Libby, Mark Forrester
Reel 5425, Frame 152-154	Lopez, Albert Varga
Reel 5425, Frame 155-158	Loran, Erle
Reel 5427, Frame 26-270	Palmer, William C.
Reel 5438, Frame 249-272	Palmer, William C., cont.
Reel 5427, Frame 271-284	Parsons, Betty
Reel 5427, Frame 285-373	Peirce, Alzira
Reel 5425, Frame 159-706	Peirce, Waldo
Reel 5427, Frame 374-926	Peirce, Waldo, cont.
Reel 5438, Frame 273-410	Peirce, Waldo, cont.
Reel 5425, Frame 707-721	Poor, Henry Varnum
Reel 5425, Frame 722-757	Puccinelli, Raimondo
Reel 5425, Frame 758-817	Reinhardt, Siegfried
Reel 5425, Frame 818-825	Reiss, Lionel

Reel 5425, Frame 826-829	Rembski, Stanislav
Reel 5425, Frame 830-833	Rockmore, Noel
Reel 5425, Frame 834-1254	Rosenthal, Doris
Reel 5438, Frame 411-434	Rosenthal, Doris, cont.
Reel 5425, Frame 1255-1272	Saarinen, Lilian Swann
Reel 5425, Frame 1273-1285	Saul [Berman]
Reel 5425, Frame 1286-1288	Scharl, Josef
Reel 5425, Frame 1289-1292	Schippert, Elizabeth
Reel 5425, Frame 1293-1298	Schein, Eugenie
Reel 5425, Frame 1299-1350	Schoener, Jason
Reel 5425, Frame 1251-1368	Schweitzer, Gertrude
Reel 5425, Frame 1369-1378	Sepeshy, Zoltan
Reel 5426, Frame 5-479	Sepeshy, Zoltan, cont.
Reel 5475, Frame 75-77	Shellhase, George
Reel 5438, Frame 435-440	Shulkin, Anatol
Reel 5475, Frame 1-74	Shulkin, Anatol, cont.
Reel 5475, Frame 78-154	Simkhovitch, Simka
Reel 5475, Frame 155-172	Simpson, Martha
Reel 5475, Frame 173-178	Singer, Susi



Reel 5475, Frame 179-184	Siquieros, David Alfaro
Reel 5475, Frame 185-214	Sivard, Robert
Reel 5475, Frame 215-293	Smith, Jacob Getlar
Reel 5475, Frame 294-367	Sokole, Miron
Reel 5438, Frame 441-446	Sokole, Miron, cont.
Reel 5475, Frame 368-497	Soyer, Isaac
Reel 5475, Frame 498-523	Spagna, Vincent
Reel 5475, Frame 524-526	Stewart, Robert
Reel 5438, Frame 441-446	Stillman, Ary
Reel 5475, Frame 527-571	Stillman, Ary, cont.
Reel 5475, Frame 572-757	Taubes, Frederic
Reel 5438, Frame 485-542	Thon, William
Reel 5475, Frame 758-1067	Thon, William, cont.
Reel 5475, Frame 1069-1115	Varga, Margit
Reel 5475, Frame 1116-1278	Vickrey, Robert
Reel 5475, Frame 1279-1282	Vukovic, Marko
Reel 5475, Frame 1283-1312	Wiltz, Arnold
Reel 5475, Frame 1313-1403	Wingate, Arline
Reel 5475, Frame 1404-1413	Wolfson, Paula

Reel 5475, Frame  
1414-1422                      Young, E. Helen

### 7.3: Clippings of Midtown Gallery Exhibitions, A-Z, 1932-1982, undated

Reel 5427, Frame 928-930	<i>Art In Interiors</i> , 1946
Reel 5427, Frame 931-961	<i>Art In Interiors</i> , 1947
Reel 5427, Frame 962-967	<i>Art In Interiors</i> , 1948
Reel 5427, Frame 968-979	<i>Art In Interiors</i> , 1952
Reel 5427, Frame 980-997	<i>Art In Interiors</i> , 1953
Reel 5427, Frame 998-1014	<i>Art In Interiors</i> , 1954
Reel 5427, Frame 1015-1050	<i>Art In Interiors</i> , 1955
Reel 5427, Frame 1051-1065	<i>Art In Interiors</i> , 1956
Reel 5427, Frame 1066-1074	<i>Art In Interiors</i> , 1957
Reel 5427, Frame 1075-1077	<i>Art In Interiors</i> , 1958
Reel 5427, Frame 1078-1081	<i>Art In Interiors</i> , 1959
Reel 5427, Frame 1082-1094	<i>Art In Interiors</i> , 1960
Reel 5427, Frame 1095-1122	<i>Art In Interiors</i> , 1961
Reel 5427, Frame 1123-1146	<i>Art In Interiors</i> , 1962
Reel 5427, Frame 1147-1150	<i>Art In Interiors</i> , 1963
Reel 5427, Frame 1151-1219	<i>Art In Interiors</i> , undated
Reel 5427, Frame 1220-1225	<i>Art to Live With</i> (Abraham & Straus), 1946

Reel 5427, Frame 1226-1228	Ballet Exhibition, 1978
Reel 5427, Frame 1229-1295	<i>Barabbas</i> , 1962
Reel 5428, Frame 6-102	<i>Barabbas</i> cont., 1962
Reel 5428, Frame 103-388	<i>Central Illinois Art Exposition</i> (Bloomington Art Association), 1939
Reel 5428, Frame 389-392	<i>Flowers in Art</i> , 1966
Reel 5428, Frame 393-396	<i>Flowers in Art</i> , 1972
Reel 5428, Frame 397-402	Gillespie Gallery Exhibition (Pittsburgh), 1936
Reel 5428, Frame 403-405	<i>Maine by Midtown's Maine Artists</i> , 1966
Reel 5428, Frame 406-416	<i>New Talent</i> , 1973
Reel 5428, Frame 417-421	<i>New Talent</i> , 1974
Reel 5428, Frame 422-448	<i>New Talent</i> , 1977
Reel 5428, Frame 449-588	Onandoga Silk, 1946, 1948, undated
Reel 5428, Frame 589-615	Szeci Collection, 1936
Reel 5428, Frame 616-852	Upjohn Collection, 1944-1949, undated
Reel 5428, Frame 853-885	World's Fair (New York), 1964
Reel 5428, Frame 885-887	Midtown Traveling Exhibitions, 1935
Reel 5428, Frame 888-889	Midtown Traveling Exhibitions, 1939
Reel 5428, Frame 890-902	Midtown Traveling Exhibitions, 1940
Reel 5428, Frame 903-906	Midtown Traveling Exhibitions, 1941

Reel 5428, Frame 907-911	Midtown Traveling Exhibitions, 1942
Reel 5428, Frame 912-918	Midtown Traveling Exhibitions, 1943
Reel 5428, Frame 919-922	Midtown Traveling Exhibitions, 1945
Reel 5428, Frame 923-927	Midtown Traveling Exhibitions, 1946
Reel 5428, Frame 926-960	Midtown Traveling Exhibitions, 1947
Reel 5428, Frame 961-974	Midtown Traveling Exhibitions, 1948
Reel 5428, Frame 975-983	Midtown Traveling Exhibitions, 1949
Reel 5428, Frame 984-989	Midtown Traveling Exhibitions, 1950
Reel 5428, Frame 990-993	Midtown Traveling Exhibitions, 1951
Reel 5428, Frame 994-1001	Midtown Traveling Exhibitions, 1952
Reel 5428, Frame 1002-1012	Midtown Traveling Exhibitions, 1953
Reel 5428, Frame 1013-1020	Midtown Traveling Exhibitions, 1954
Reel 5428, Frame 1021-1023	Midtown Traveling Exhibitions, 1956
Reel 5428, Frame 1024-1025	Midtown Traveling Exhibitions, 1957
Reel 5428, Frame 1026-1031	Midtown Traveling Exhibitions, 1958
Reel 5428, Frame 1032-1035	Midtown Traveling Exhibitions, 1959
Reel 5428, Frame 1036-1045	Midtown Traveling Exhibitions, 1966
Reel 5428, Frame 1046-1059	Midtown Traveling Exhibitions, 1973
Reel 5428, Frame 1060-1073	Midtown Traveling Exhibitions, undated

Reel 5428, Frame 1074-1076	Midtown Group Exhibitions, 1932
Reel 5428, Frame 1077-1078	Midtown Group Exhibitions, 1933
Reel 5428, Frame 1079-1082	Midtown Group Exhibitions, 1934
Reel 5428, Frame 1083-1088	Midtown Group Exhibitions, 1936
Reel 5428, Frame 1089-1104	Midtown Group Exhibitions, 1937
Reel 5428, Frame 1105-1115	Midtown Group Exhibitions, 1938
Reel 5428, Frame 1116-1117	Midtown Group Exhibitions, 1939
Reel 5428, Frame 1118-1125	Midtown Group Exhibitions, 1940
Reel 5428, Frame 1126-1130	Midtown Group Exhibitions, 1941
Reel 5428, Frame 1131-1149	Midtown Group Exhibitions, 1942
Reel 5428, Frame 1150-1175	Midtown Group Exhibitions, 1943
Reel 5428, Frame 1176-1190	Midtown Group Exhibitions, 1944
Reel 5428, Frame 1191-1196	Midtown Group Exhibitions, 1945
Reel 5428, Frame 1197-1215	Midtown Group Exhibitions, 1946
Reel 5429, Frame 5-18	Midtown Group Exhibitions, cont., 1946
Reel 5429, Frame 19-51	Midtown Group Exhibitions, 1947
Reel 5429, Frame 52-64	Midtown Group Exhibitions, 1948
Reel 5429, Frame 65-75	Midtown Group Exhibitions, 1949
Reel 5429, Frame 76-80	Midtown Group Exhibitions, 1950

Reel 5429, Frame 81-105	Midtown Group Exhibitions, 1951
Reel 5429, Frame 106-116	Midtown Group Exhibitions, 1952
Reel 5429, Frame 117-122	Midtown Group Exhibitions, 1953
Reel 5429, Frame 123-124	Midtown Group Exhibitions, 1954
Reel 5429, Frame 125-126	Midtown Group Exhibitions, 1955
Reel 5429, Frame 127-128	Midtown Group Exhibitions, 1956
Reel 5429, Frame 129-131	Midtown Group Exhibitions, 1957
Reel 5429, Frame 132-135	Midtown Group Exhibitions, 1959
Reel 5429, Frame 136-138	Midtown Group Exhibitions, 1960
Reel 5429, Frame 139-140	Midtown Group Exhibitions, 1963
Reel 5429, Frame 141-142	Midtown Group Exhibitions, 1965
Reel 5429, Frame 143-146	Midtown Group Exhibitions, 1966
Reel 5429, Frame 147-150	Midtown Group Exhibitions, 1967
Reel 5429, Frame 151-152	Midtown Group Exhibitions, 1968
Reel 5429, Frame 153-154	Midtown Group Exhibitions, 1969
Reel 5429, Frame 155-158	Midtown Group Exhibitions, 1982
Reel 5429, Frame 159-197	Midtown Group Exhibitions, undated

#### 7.4: Miscellaneous Clippings Regarding Midtown Galleries and the Gruskins, 1932-1990, undated

The Once Upon A Time Press folder includes a manuscript of *The Steadfast Tin Soldier* with original illustrations by Fred Meyer.

Reel 5429, Frame 197-204	General Publicity and Miscellaneous, 1934-1966
Reel 5429, Frame 205-222	Midtown Galleries' San Francisco Branch, 1946
Reel 5429, Frame 223-257	Miscellaneous Articles about the Gruskins and Midtown Galleries, 1932-1990, undated
Reel 5429, Frame 323-397	National Art Week, 1941
Reel 5429, Frame 398-465	Once Upon a Time Press, undated, 1948-1949
Reel 5429, Frame 258-322	<i>Painting in the U.S.A.</i> , by Alan D. Gruskin, 1946-1947

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## Series 8: Personal Papers of Alan D. and Mary J. Gruskin, 1904-1990, undated

### 4.5 Linear feet

The personal papers of Alan D. Gruskin (1904-1970) and Mary J. Gruskin include biographical material, correspondence, financial records, and calendars that record some business appointments as well as personal engagements.

The series is organized into six subseries:

- 8.1: Biographical Material
- 8.2: Correspondence, 1931-1970, undated
- 8.3: Financial Records, 1985-1990, undated
- 8.4: Miscellaneous
- 8.5: Calendars, 1939-1983
- 8.6: Writings of Alan D. Gruskin, 1925-1966

### 8.1: Biographical Material

This subseries includes obituaries, draft notices, marriage announcements, various identification and membership cards, a memorial service guest book, and miscellaneous items.

Reel 5429, Frame 468-509	Biographical Material
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### 8.2: Correspondence, 1931-1970, undated

Included here is correspondence with family and friends concerning personal business. Letters of condolence on the death of Alan D. Gruskin, 1970, are arranged alphabetically by name of correspondent.

Reel 5429, Frame 512-600	Correspondence, 1930s
Reel 5429, Frame 601-1045	Correspondence, 1940s
Reel 5429, Frame 1046-1256	Correspondence, 1950s
Reel 5429, Frame 1257-1998	Correspondence, 1960-1965
Reel 5430, Frame 5-36	Correspondence, 1965-1970
Reel 5430, Frame 37-218	Correspondence, undated
Reel 5430, Frame 219-575	Letters of condolence, A-Z, 1970

### 8.3: Financial Records, 1985-1990, undated

In addition to personal financial records, this subseries contains appraisals and tax information relating to gifts of artwork to various institutions.



Reel unfiled, Frame unfiled	Personal financial records
Reel 5430, Frame 578-808	Gifts of artwork to institutions, 1985-1990, undated
Reel 5438, Frame 225-743	Gifts of artwork to institutions, 1985-1990, undated

#### 8.4: Miscellaneous

Reel unfiled, Frame unfiled	Address books, business cards, memo and notebooks
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#### 8.5: Calendars, 1939-1983

Both personal engagements and some business appointments are recorded.

Reel 5430, Frame 811-968	Calendars, 1939
Reel 5430, Frame 969-1123	Calendars, 1941
Reel 5430, Frame 1124-1214	Calendars, 1942
Reel 5430, Frame 1215-1289	Calendars, 1945
Reel 5430, Frame 1290-1327	Calendars, 1951
Reel 5430, Frame 1328-1345	Calendars, 1952
Reel 5431, Frame 5-18	Calendars, cont., 1952
Reel 5431, Frame 19-142	Calendars, 1955 <i>2 Volumes</i>
Reel 5431, Frame 143-175	Calendars, 1956
Reel 5431, Frame 176-209	Calendars, 1957 <i>2 Volumes</i>
Reel 5431, Frame 210-246	Calendars, 1958
Reel 5431, Frame 247-409	Calendars, 1960

Reel 5431, Frame 410-584	Calendars, 1961
Reel 5431, Frame 585-762	Calendars, 1962 <i>2 Volumes</i>
Reel 5431, Frame 763-1003	Calendars, 1963 <i>2 Volumes</i>
Reel 5431, Frame 1004-1182	Calendars, 1964
Reel 5431, Frame 1183-1245	Calendars, 1965
Reel 5432, Frame 6-86	Calendars, cont., 1965
Reel 5432, Frame 87-252	Calendars, 1966
Reel 5432, Frame 253-441	Calendars, 1967
Reel 5432, Frame 442-447	Calendars, 1968
Reel 5432, Frame 448-524	Calendars, 1969 <i>2 Volumes</i>
Reel 5432, Frame 525-787	Calendars, 1970
Reel 5432, Frame 788-953	Calendars, 1971
Reel 5433, Frame 5-14	Calendars, cont., 1971
Reel 5433, Frame 15-221	Calendars, 1972 <i>2 Volumes</i>
Reel 5433, Frame 222-380	Calendars, 1973
Reel 5433, Frame 381-543	Calendars, 1974
Reel 5433, Frame 544-702	Calendars, 1975
Reel 5433, Frame 703-870	Calendars, 1976

Reel 5433, Frame 871-908	Calendars, 1977
Reel 5434, Frame 5-127	Calendars, cont., 1977
Reel 5434, Frame 128-284	Calendars, 1978
Reel 5434, Frame 285-443	Calendars, 1979
Reel 5434, Frame 444-596	Calendars, 1980
Reel 5434, Frame 597-741	Calendars, 1981
Reel 5434, Frame 742-905	Calendars, 1982
Reel 5435, Frame 15-169	Calendars, 1983

### 8.6: Writings of Alan D. Gruskin, 1925-1966

These writings are unfiled except for Radio Broadcasts.

Reel unfiled, Frame unfiled	"Manhattan Miniatures," manuscripts of column written under the pseudonym Franklin casts] Dilling, 1931
Reel unfiled, Frame unfiled	"Retribution," manuscript and draft of short story, circa 1939
Reel unfiled, Frame unfiled	"Looking at Art," manuscripts of columns, circa 1940
Reel unfiled, Frame unfiled	"Art Program for War Production Board," proposal, circa 1942
Reel unfiled, Frame unfiled	<i>Portrait of America</i> , manuscript, drafts, and contract, 1945
Reel unfiled, Frame unfiled	<i>Painting in the U.S.A.</i> , manuscript, drafts, gallery sheets, mechanicals, and order book, 1946
Reel unfiled, Frame unfiled	<i>The Watercolors of Dong Kingman and How the Artist Works</i> , manuscript, drafts, gallery sheets, order book, 1958
Reel unfiled, Frame unfiled	<i>William Thon: The Artist and His Technique</i> , manuscript, drafts, notes, correspondence, orders, 1964
Reel unfiled, Frame unfiled	Sales record for Thon, Meyer, and Vickrey books

Reel unfiled, Frame unfiled	"Whistler Against the World," draft for a screenplay, notes, 1966
Reel unfiled, Frame unfiled	Sales records for Cadmus monograph (Brooklyn Museum) and Hale book
Reel unfiled, Frame unfiled	"The Cure," manuscript of short story, undated
Reel unfiled, Frame unfiled	"A Day in Central Park," manuscript of a screenplay [?], undated
Reel unfiled, Frame unfiled	"Great Art in America's Museums," or "Great Paintings in the U.S.," proposal and dummy, undated
Reel unfiled, Frame unfiled	"Happy," manuscript of short story, undated
Reel unfiled, Frame unfiled	"Her Sister's Sin," manuscript of short story, undated
Reel unfiled, Frame unfiled	"The Revolt," manuscript of short story, undated
Reel unfiled, Frame unfiled	"Small Town Siren," manuscript of short story
Reel unfiled, Frame unfiled	Unidentified notes and Fragments, undated
Reel 5435, Frame 171-356	Radio Broadcasts, scripts and drafts, including series, "The Story Behind the Picture," 1939, undated
Reel unfiled, Frame unfiled	Lecture Notes (Harvard), 1925-1926, undated

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## Series 9: Papers of Francis C. Healey, 1932-1935, undated

### *0.5 Linear feet*

Nothing is known about Francis C. Healey other than the fact that between 1932 and 1935 he and Gruskin were business partners. During that time, Healey served as Midtown Galleries' "Publicity Director" and Gruskin's title was "Art Director." His records include both gallery and personal and business correspondence, including letters from radio listeners; scripts and drafts of scripts for radio broadcasts; and miscellaneous items such as clippings, printed matter, press releases, and radio program proposals.

Reel 5435, Frame      Correspondence, 1932-1935, undated  
359-679

Reel 5435, Frame      Radio Broadcasts, 1932-1935, undated  
680-959

Reel 5435, Frame      Miscellaneous, undated  
960-1000

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## Series 10: Addition, 1932-1997, undated

### 2.5 Linear feet

Further records of the Midtown Galleries were donated by Mary J. Gruskin in 1997. This material is arranged and stored separately because it was received in Washington after microfilming of the main portion of the gift was well underway. Wherever possible, the main text of this finding aid contains reel and frame numbers for related records received and filmed with this addition.

- 10.1: Administrative Records, 1934-1995, undated
- 10.2: Photographs, circa 1938-1988, undated
- 10.3: Artist Records, 1932-1997, undated
- 10.4: Exhibitions, 1958-1996, undated
- 10.5: Video Tapes, 1977-1988
- 10.6: Oversize Printed Matter, 1973-1977, undated

### 10.1: Administrative Records, 1934-1995, undated

This subseries includes correspondence files and other records concerning the operation of Midtown Galleries and its sale to John Whitney Payson in 1985. Also found here are records documenting Mary Gruskin's personal collection and gifts of artwork made to various museums and institutions.

Reel 5436, Frame 3-120	Correspondence, General, 1957, 1970, 1982, 1995
Reel 5436, Frame 121-165	Correspondence, Clients, 1960-1967, 1981-1982, 1990
Reel 5436, Frame 166-180	Archives of American Art box inventories, 1985
Reel 5436, Frame 181-194	Art Dealers Association of America, Inc., 1982-1983
Reel 5436, Frame 195-224	Mystic Fine Arts Auction, 1994
Reel 5436, Frame 225-340	O'Toole-Ewald Art Associates appraisals, 1989-1991
Reel 5436, Frame 341-419	Gifts from Mary S. Gruskin, 1985
Reel 5436, Frame 420-522	Gifts to museums, 1985-1986
Reel 5436, Frame 523-561	Gifts to Kalamazoo Institute of Arts, circa 1961-1969
Reel 5436, Frame 562-593	Gifts to Munson-Williams-Proctor Institute, 1988-1992
Reel 5436, Frame 594-693	Gifts to Northfield Mt. Hermon School, 1984-1994, undated

Reel 5436, Frame 694-706	Gifts to St. John the Evangelist, 1990-1992
Reel 5436, Frame 707-743	Gifts to miscellaneous, 1982-1986, 1993-1995
Reel 5436, Frame 744-850	Sales by Mary Gruskin, circa 1979-1996
Reel 5436, Frame 851-946	Sales by Bob Gruskin, 1981-1989
Reel 5436, Frame 947-1205	Gallery purchases, 1946, 1950-1969, 1970-1988, 1960-1967, 1981-1986
Reel 5436, Frame 1206-1211	Price lists, 1934, 1959, 1991
Reel 5436, Frame 1212-1220	Miscellaneous projects and programs (notes for proposals; also, certificates of appreciation for participation in programs)
Reel 5436, Frame 1221-1245	Collection of Mary J. Gruskin, photocopy of cardfile [target reads "Copies of cardfiles"]
Reel 5436, Frame 1246-1272	Inventory of Mary J. Gruskin's belongings
Reel 5436, Frame 1273-1301	Purchase of Gallery by John Payson, 1984-1985
Reel 5437, Frame 3-170	Payson inventory, 1982-1990
Reel 5437, Frame 171-247	Gallery history, 1932-1972
Reel 5437, Frame 248-290	1930s federal art projects, undated (research notes on Midtown artists who participated in W.P.A. programs, and clippings about federal art projects)
Reel 5437, Frame 291-303	Notes, including list of exhibition ideas, undated
Reel 5437, Frame 304-314	Exhibition announcements, 1930s (annotated photocopies of Midtown announcements-probably exhibition research)
Reel 5437, Frame 315-326	Memorabilia, Harvard Club membership card; Malcolm S. Forbes memorial booklet, 1990, undated

## 10.2: Photographs, circa 1938-1988, undated

Reel 5437, Frame 328-348	Alan and Mary Gruskin, ca. 1938-1965
Reel 5437, Frame 349-384	Alan Gruskin and friends, 1955-1970 <i>1 Volume (album)</i>
Reel 5437, Frame 385-374	Mary Gruskin's country house, 1969-1980
Reel 5437, Frame 375-395	Gallery exhibitions and artists, 1983-1988
Reel 5437, Frame 396-417	Midtown gallery opening, 1985
Reel 5437, Frame 418-445	Paintings, sold and gifts, undated
Reel 5437, Frame 446-457	Works of art, undated
Reel 5437, Frame 458-483	European paintings, undated

### 10.3: Artist Records, 1932-1997, undated

This subseries contains mainly printed matter, arranged by artist, with a small number of notes and photographs. Many of the artists holiday cards contain original art work. Files on Fred Nagler include an obituary and photographs, 1983, 1997, undated; exhibition announcements, 1947, 1950, 1963, 1972, 1975, 1984; gifts and sales, 1965, 1978, 1984-1990, undated; and an inventory, 1984-1990. The Waldo Peirce files include a scrapbook (1 vol.), "Art Clippings," (1934-1935 undated), about Peirce and other artists and a photograph of Peirce and his studio.

Reel 5437, Frame 484-633	Artists holiday cards, 1969-1990, undated
Reel 5437, Frame 638-649	Avery, Milton, 1989-1990
Reel 5437, Frame 650-667	Bermingham, Debra, 1993
Reel 5437, Frame 668-677	Betts, Edward, undated
Reel 5437, Frame 678-860	Bishop, Isabel, 1932-1955, 1978, 1983-1993
Reel 5437, Frame 861-906	Cadmus, Paul, 1989-1996
Reel 5437, Frame 907-914	Coiner, Charles, 1989



Reel 5437, Frame 915-917	Davies, Arthur B., 1982
Reel 5437, Frame 918-961	Davis, Gladys Rockmore, 1943
Reel 5437, Frame 962-1012	Etting, Emlen, 1932, undated
Reel 5437, Frame 1012-1124	Freedman, Maurice, 1972
Reel 5437, Frame 637	French, Jared, 1991 [target incorrectly reads "Artists' Obituaries, 1991"]
Reel 5437, Frame 1125-1198	Kingman, Dong, <i>The Watercolors of Dong Kingman and How the Artist Works</i> by Alan D. Gruskin, 1958
Reel 5437, Frame 1100-1210	Koerner, Henry, 1978
Reel 5438, Frame 3-7	Magafan, Ethel, 1971
Reel 5438, Frame 8-13	Mayhew, Richard, undated
Reel 5438, Frame 14-101	Moller, Hans, 1964, 1973, 1985, 1987, 1995
Reel 5438, Frame 102-248	Nagler, Fred
Reel 5438, Frame 249-272	Palmer, William, 1952, 1968-1969, 1977-1991
Reel 5438, Frame 273-410	Peirce, Waldo (the scrapbook on frames 377-410 does not constitute part of the addition, but was inadvertently omitted from Reels 5425 and 5427), 1945-1972
Reel 5438, Frame 411-434	Doris Rosenthal, 1945, 1952, 1955, 1971, 1988-1990
Reel 5438, Frame 435-440	Anatol Shulkin, 1934, 1937, 1961, undated
Reel 5438, Frame 441-446	Isaac Soyer, undated
Reel 5438, Frame 447-484	Ary Stillman, 1939, 1972, 1988
Reel 5438, Frame 485-542	William Thon, 1971-1994

Reel 5438, Frame 543-642	Clippings, 1952, and ca. 1971-1993 (regarding group shows, miscellaneous Midtown artists, and Midtown Galleries)
Reel 5438, Frame 643-656	Periodicals, 1985
Reel 5438, Frame 657-712	Exhibition catalogs, 1970-1990 (group shows that included Midtown artists)

#### 10.4: Exhibitions, 1958-1996, undated

Exhibition announcements include Midtown and Midtown-Payson shows, and a few miscellaneous items relating to Midtown artists.

Reel 5438, Frame 713-838	Exhibition announcements, 1958-1995, undated
Reel 5438, Frame 839-888	News releases, 1958-1993
Reel 5438, Frame 889-932	Exhibition catalog, <i>Painting America: Mural Art in the Dew Deal</i> , Midtown Galleries, 1988
Reel 5438, Frame 1025	Printed matter, 1969, 1987-1993
Reel 5438, Frame 1026-1062	Guest book, 1965-1996

#### 10.5: Video Tapes, 1977-1988

Reel unfiled, Frame unfiled	William Palmer, 1988
Reel unfiled, Frame unfiled	Isabel Bishop, 1977
Reel unfiled, Frame unfiled	Robert Vickrey, 1986

#### 10.6: Oversize Printed Matter, 1973-1977, undated

Reel 5438, Frame 1067-1096	Libby, Mark Forrester, 1977
Reel 5438, Frame 1097-1183	Vickrey, Robert, 1973
Reel 5438, Frame 1184-1194	The Kedettes Collection of Brilliant Canvases, undated

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