



Smithsonian

Archives of American Art

Emil Milan Research Project records

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Emil Milan Research Project records
Date:	circa 1940-2010
Identifier:	AAA.milaemil
Creator:	Emil Milan Research Project (2008-)
Extent:	0.7 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated in 2020 by Barry Gordon, Norm Sartorius, and Phil Jurus, founders of the Emil Milan Research Project.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

The Emil Milan Research Project was founded in 2008 by Barry Gordon, Norm Sartorius, and Phil Jurus to document the career and life of woodworker Emil Milan (1922-1985).

Scope and Contents

Emil Milan Research Project records measure 0.7 linear feet and date from circa 1940-2010. Included is biographical material, correspondence, press clippings documenting landmark moments in Milan's career (a notable institutional moment involves the Smithsonian's Renwick Gallery), photographs from Milan's time serving in World War II, rare catalogs and exhibition announcements, documentation related to his long teaching career at Peters Valley School of Craft in New Jersey, and interviews with associates of Milan. Also

included is a small group of particle board templates for Milan's hallmark wood design shapes, salvaged from the floor of his studio.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Milan, Emil, 1922-1985
Peters Valley (Craft center)

Occupations:

Sculptors -- Pennsylvania
Woodworkers -- Pennsylvania