



Smithsonian
Archives of American Art

A Finding Aid to the Milch Gallery Records,
1911-1995, in the Archives of American Art

Catherine Stover

1991

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Milch Gallery records
Identifier:	AAA.milcgall
Date:	1911-1995
Extent:	42.2 Linear feet
Creator:	Milch Gallery
Language:	English
Summary:	<p>The records of Milch Gallery measure 42.5 linear feet and date from 1911-1995. Edward Milch (1865-1953) opened the Edward Milch Gallery in New York City. In 1916, he formed a partnership with his brother Albert Milch (1881-1951), a gilder and framer, creating E. & A. Milch, Inc., a gallery specializing in American art. Harold C. Milch (1904-1981), Albert's son, was appointed a partner in 1944 and continued the business until his death. Business records of Milch Gallery, 1911-1968, include correspondence, sales records, inventories, financial records, printed matter, photographs, and legal documents. Later additions to the records date from 1922-1995 and include correspondence; artists' files; financial, sales, and stock records; printed material; and photographs.</p>

Administrative Information

Provenance

Milch Gallery gave the Archives of American Art a small selection of correspondence, photographs, and printed matter, and loaned a few other items in 1966-1967; these records were microfilmed on reels D285, N730, and NM1-NM2. Records of the Milch Gallery were purchased from the estate of Harold C. Milch by Elliott Galleries of New York City, and subsequently acquired by Salander-O'Reilly Galleries, which donated them to the Archives in 1986. With the exception of the scrapbook about Thomas Moran (reel N730; present location of the original is unknown), prior loans and gifts from Milch Gallery were incorporated and refilmed with the 1986 gift.

Stuart Feld of Hirschl & Adler Galleries donated an additional .8 linear feet of records in 1995. Zachary Ross of Hirschl & Adler Galleries donated 2.2 linear feet in 2014.

Alternative Forms Available

Portions of the collection and material lent for microfilming are available on 35 mm microfilm reels D285, N730, NM1-NM2, and 4410-4465. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed by Catherine Stover in 1991. The 1995 and 2014 additions were processed to a minimal level and updates were made to the finding aid by Hilary Price in 2015.

Preferred Citation

Milch Gallery records, 1911-1995. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

Ownership and Literary Rights

The Milch Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Between 1911 and 1916, prior to the establishment of the Milch Galleries, Austrian immigrant Edward Milch (1865-1953) operated the Edward Milch Galleries at 939 Madison Avenue 1911, mainly handling prints and providing framing services.

Albert Milch (1881-1951) was employed by a gilder and later a picture framer before becoming the business partner of his older brother. In 1916 they incorporated as E. & A. Milch (with Edward as President and Albert as Secretary of the corporation) and opened the Milch Galleries at 108 West 57th Street, New York City. During their partnership, Edward served as President and Albert as Secretary of the corporation. According to Joseph Gotlieb, a long-time employee, during this period Montross Gallery became inclined toward modern French art and the American artists associated with them began searching for galleries more sympathetic to their interests. "As Albert Milch was a framemaker to several of them, and as he was opening a new gallery in 1916 to specialize in American Art, some artists decided to let the Milch Galleries, and others, handle their work. It turned out to be a good arrangement for both sides, and a successful one" (letter from Joseph S. Gotlieb to Susan Hobbs [National Museum of American Art], December 30, 1977).

From the beginning, Milch Galleries dealt in American art almost exclusively, representing living artists, handling the estates of recently deceased artists; in addition they acquired nineteenth century works for resale and accepted pieces on commission. Although framing and restoration services continued to be offered to customers, this aspect of the business soon diminished in importance.

Harold C. Milch (1904-1981), Albert's son, was affiliated with the business, and upon his father's retirement was appointed partner; after Albert died in 1951, Harold was sole proprietor, serving as both President and Secretary.

Milch Galleries moved to smaller quarters at 55 East 57th Street in 1947, and ten years later to 21 East 67th Street. In 1967, the name was changed to Milch Gallery and the business relocated to 1014 Madison Avenue. The gallery dissolved upon the death of Harold Milch. A third brother, David C. Milch, was also an art dealer, but was not associated with Milch Gallery.

1911

Edward Milch Galleries opens at 939 Madison Ave.

1912	First exhibition at Edward Milch Galleries
1916	Incorporation of E. & A. Milch; Edward Milch, President, and Albert Milch, Secretary; change of name to Milch Galleries and relocation to 108 West 57th St.
1918	Milch Galleries <i>Art Notes</i> begins publication
1944	Edward Milch retires; Albert Milch President, and Harold C. Milch [son of Albert], Secretary
1947	Milch Galleries moves to 55 East 57th St.
1951	Death of Albert Milch (1881-1951); Harold C. Milch, President and Secretary
1953	Death of Edward Milch (1865-1953)
1957	Milch Galleries moves to 21 East 67th St.
1966	Archives of American Art begins acquiring records of the Milch Galleries (gifts and loans from Milch Galleries)
1967	Relocation to 1014 Madison Ave., and name change to Milch Gallery
1981	Death of Harold C. Milch (1904-1981)
1986	Archives of American Art receives the bulk of Milch Gallery records (gift of Salander-O'Reilly Galleries)

Scope and Content Note

The records of Milch Gallery document the business transactions of the corporation and the professional and personal relationships of the Milch brothers with the artists they represented, as well as with the larger community of artists and art dealers between 1911 and 1995. Unfortunately, early correspondence is sparse. In a letter responding to a 1951 request for historical information, Milch replied: "Several years ago [1947] we had to give up our gallery at 108 West 57th Street, and move to smaller quarters here. Since we had no room for old records, we had to destroy most of them."

Alphabetical files are comprised mainly of incoming correspondence from 1911 to 1962. Correspondence concerns arrangements for exhibitions, sales and consignments, advice to collectors and executors of estates, and routine business matters. A number of the artists represented in these files were friends of the Milch brothers and some of their letters mention their personal lives as well as their formal business with the Gallery. Collectors who routinely dealt with Milch Galleries included John Gellatly, Mary Blair, Hersey Egginton, Carlton Palmer, and Edward Coykendell; a three volume manuscript catalogue of Coykendell's collection is included. Among the estates handled by Milch were Willard Metcalf, John Twachtman, Abbott H. Thayer, Maurice Fromkes, and Thomas Moran.

Also found are sales records and other financial records such as general ledgers, sales and purchase records, and tax information.

Printed matter consists of gallery exhibition catalogs, checklists, invitations, announcements, publications, and scrapbooks. Many catalogs and checklists are annotated with prices and other information. A complete run of Milch Galleries *Art Notes*, issued intermittently from 1918-1928/29 is preserved with the gallery records. as is a scrapbook relating to early exhibitions held at the Edward Milch Galleries and E. & A. Milch, Inc., and artists represented by them.

Photographs included with the records are less voluminous than might be expected, and pictures of works of art predominate. There are also a very small number of exterior and interior photographs of Milch Gallery, photographs of people including artists, Edward and Albert Milch, and photographs of groups such as Ten American Artists and the Associated Dealers in American Paintings.

The 1995 and 2014 additions measure 3 linear feet and date from 1922-1995. Milch Gallery activities are documented through correspondence; artists' files; financial, sales, and stock records; printed material; and photographs.

[See Appendix for a list of Milch Gallery exhibitions and checklists](#)

Arrangement

Records of the Milch Gallery are organized into seven series. With the exception of the alphabetical files, records are arranged by record type and then chronologically. Photographs are categorized by subject, with pictures of individuals arranged alphabetically by name, and works of art arranged alphabetically by artist.

- Series 1: Alphabetical Files, 1911-1962
- Series 2: Sales Records and Inventories, 1911-1969, undated
- Series 3: Financial Records, 1914-1980, undated
- Series 4: Printed Matter, 1996, 1910-1967, undated
- Series 5: Photographs, 1903-circa 1944, undated
- Series 6: Miscellaneous, 1916-1970, undated
- Series 7: Addition to the Milch Gallery Records, 1922-1995 (Boxes 60-65, 3 linear feet)

Appendix: List of Milch Gallery Exhibitions and Checklists

Items marked with an asterisk (*) are contained in the scrapbook rather than with the Milch Gallery exhibition catalogs.

<i>Nov. 16-Dec. 7, 1912*</i>	Exhibition of 300 Original Sketches in Oil by 100 Well Known American Artists
<i>Feb. 15-March 8, 1913*</i>	Glimpses of Nature We Love to See, Feast, and Dwell On
<i>April 28-May 7, 1913*</i>	Portraits of Children and Grown-Ups by Miss Susan Ricker Knox
<i>Oct. 18-Nov. 1, 1913*</i>	Small Paintings and Bronzes
<i>Oct. 18-Nov. 1, 1913*</i>	Exhibition of Paintings and Sculptures by Noted American Artists
<i>Feb. 9-21, 1914*</i>	Paintings by W. Herbert Dunton of The Old West
<i>Oct. 17-31, 1914*</i>	Portraits in Oil, Miniatures, and Sculpture
<i>Feb. 20-March 7, 1915*</i>	Paintings and Etchings by Gordon Mallet McCouch
<i>April 26-May 8, 1915*</i>	Paintings by Frew W. Kost, N.A.
<i>Nov. 7-19, 1915</i>	Paintings and Sculpture by Matilda Browne
<i>Nov. 15-30, 1915*</i>	Views of the Panama California Exposition and Landscapes of Southern California
<i>Jan. 31-Feb. 12, 1916</i>	Paintings by Garber, Pearson, Lathrop, and Spencer

<i>Feb. 14-26, 1916*</i>	Landscapes by Walter Clark, N.A.
<i>Feb. 14-26, 1916*</i>	Paintings by Guy Wiggins
<i>Nov. 4-18, 1916*</i>	Opening Exhibition
<i>Nov. 25-Dec. 9, 1916*</i>	Works by the Late Louis Loeb
<i>Jan. 15-27, 1917*</i>	Paintings by Helen M. Turner
<i>Jan. 30-Feb. 10, 1917*</i>	Paintings by Leonard Ochtman, N.A.
<i>Feb. 14-24, 1917*</i>	Recent Paintings by William V. Schevill
<i>March 6-24, 1917</i>	Ten American Painters
<i>March 13-24, 1917*</i>	George Bellows
<i>March 14-24, 1917*</i>	Paintings by Frederick J. Waugh
<i>March 26-April 7, 1917*</i>	Paintings by Howard Russell Butler, N.A.
<i>April 10-21, 1917</i>	Paintings by Harry F. Waltman and Howard Giles, and Sculptures by Willard D. Paddock
<i>April 15-27, 1917*</i>	Paintings by Valentino Molina
<i>April 24-May 5, 1917*</i>	Paintings by Thalia Millet
<i>Oct. 27-Nov. 17, 1917*</i>	William Jean Beuley
<i>Jan. 15-Feb. 15, 1918*</i>	Etchings, Dry-Point and Lithographs by Ernest Haskell
<i>Jan. 28-Feb. 4, 1918</i>	Sketches and Paintings by the "Nova Scotia Group"
<i>Feb. 25-March 16, 1918*</i>	Paintings by Robert Henri
<i>March 13-24, 1918</i>	George Bellows
<i>March 22-April 4, 1918*</i>	Paintings by H. Gabrielle Levey
<i>April 8-, 1918*</i>	Etchings by Allen Lewis
<i>Nov. 25-Dec. 16, 1918*</i>	Paintings by Edward H. Potthast, N.A.
<i>Dec. 18-Jan. 16, 1918</i>	Annual Holiday Exhibition of Selected Paintings of Limited Size by American Artists
<i>Dec. 23-Jan. 10, 1919*</i>	Etchings and Dry-Points by Ernest Haskell
<i>Jan. 13-25, 1919*</i>	Paintings by Mary Prindeville
<i>Jan. 27-Feb. 13, 1919*</i>	With the A.E.F., Paintings and Drawings Made at the Front by S. J. Woolf
<i>Feb. 14-26 [1919?]*</i>	Paintings by Arthur C. Goodwin
<i>Feb. 18-March 1, 1919*</i>	Paintings by Jerome Myers
<i>March 3-16, 1919*</i>	Recent Paintings of California by William Ritschel, N.A.
<i>March 17-29, 1919</i>	Recent Paintings by Lillian Genth, A.N.A.
<i>March 28-April 9, 1919*</i>	Drawings of New York City by Peter Marcus
<i>April 8-30*, 1919</i>	Paintings by Leading American Artists
<i>April 19-May 1*, 1919</i>	Paintings by Valentino Molina
<i>May 3-22, 1919</i>	Recent American Sculpture
<i>May 5-17*, 1919</i>	Recent American Sculpture in Bronze, Wood, and Terra Cotta for the Town and Country House, the Grounds, and Garden

<i>May 20-, 1919</i>	Flag Pictures and Street Scenes by Childe Hassam
<i>Nov. 16-Dec. 6, 1919</i>	Childe Hassam
<i>Nov. 17-Dec. 6, 1919</i>	Exhibition of Works in the Various Mediums by Childe Hassam
<i>Dec. 18-Jan. 16, 1920</i>	Annual Holiday Exhibition of Selected Paintings of Limited Size by American Artists
<i>Dec. 29-Jan. 15, 1920*</i>	Portraits and Other Paintings by Royston Nave
<i>Feb. 2-14, 1920</i>	George Biddle
<i>Feb. 2-14, 1920*</i>	Oil Paintings, Water Colors, Pastels, Monotypes, Silver-Points and Etchings by George Biddle
<i>Feb. 16-28, 1920*</i>	Paintings by Ossip L. Linde
<i>March 1-12, 1920</i>	Bruce Crane
<i>March 1-13, 1920</i>	Bruce Crane, A.N.A.
<i>March 15-April 3, 1920</i>	Willard L. Metcalf
<i>April 5-20, 1920</i>	Paintings
<i>April 8-30 [1920]</i>	Exhibition of Paintings by Leading American Artists
<i>April 15-May 1, 1920</i>	Valentino Molina
<i>Oct. 18-30 [1920?]*</i>	Paintings of New England and Drawings of the Devastated Towns of Flanders by George Wharton Edwards
<i>Nov. 1-13, 1920</i>	Six American Painters [Clark, Potthast, Snell, Nichols, Olinsky, and Volkert
<i>Nov. 1-15, 1920</i>	Paintings by Theresa F. Bernstein
<i>Nov. 15-27, 1920</i>	Childe Hassam
<i>Nov. 21-Dec. 3, 1920*</i>	Sculpture by Gleb Derujinsky
<i>Dec., 1920*</i>	Exhibition by George Biddle
<i>Dec. 1-21, 1920</i>	Etchings and Color Etchings by William Meyerowitz
<i>Dec. 27-Jan. 28, 1921</i>	Albert Delbert Smith
<i>circa 1920</i>	Ossip L. Linde
<i>circa 1920</i>	William Meyrowitz
<i>circa 1920</i>	Exhibition
<i>Jan. 10-29, 1921</i>	Exhibition of Paintings by Brush, Crane, Dewing, Metcalf, Hassam, and Murphy
<i>Jan. 31-Feb. 12, 1921</i>	American Art
<i>Feb. 14-26, 1921</i>	Guy Wiggins
<i>Feb. 14-26, 1921</i>	Arthur G. Goodwin
<i>Feb. 28-March 12, 1921</i>	Paintings by Robert Henri
<i>March 14-April 9, 1921</i>	Paintings by Gari Melchers
<i>March 28-April 9, 1921</i>	Peter Marcus
<i>April 11-23, 1921*</i>	Portraits and Figure Paintings by Edith Catlin Phelps
<i>April 11-30, 1921</i>	Paintings by Willard Metcalf

<i>May 2-30, 1921</i>	American Sculpture for the Town and Country House, the Garden, and the Grounds
<i>Oct. 18-30 [1921?]*</i>	Paintings and Drawings by George Wharton Edwards
<i>Oct. 24-Nov. 5, 1921</i>	Portraits and Paintings of Old New Orleans by Wayman Adams
<i>Nov. 7-19, 1921</i>	Flower Paintings and Sculpture by Mathilde Browne
<i>Nov. 7-19, 1921</i>	Paintings in Oil and Water Color by George H. Clements
<i>Nov. 19-Dec. 3, 1921</i>	Sculpture-Gleb Derujinsky
<i>Dec. 5-31, 1921</i>	Works by Abbott H. Thayer, Including Important Paintings, Water Colors, and Drawings
<i>circa 1921</i>	Exhibition
<i>Jan. 9-21, 1922</i>	Paintings by Katherine Langhorne Adams
<i>Jan. 9-21, 1922</i>	Paintings of California by Douglass Ewell Parshall
<i>Feb. 13-March 4, 1922</i>	Paintings of Cape Ann by Harry A. Vincent, A.N.A.
<i>March 6-25, 1922*</i>	Pastels of the Cascapedia River, Canada, by Arthur C. Goodwin
<i>March 6-25, 1922</i>	Connecticut Landscape Paintings by Wilson Irvine
<i>March 27-April 15, 1922*</i>	Moonlight Motifs: Garden of the Gods, Colorado and Other Paintings by Robert Reid, N.A.
<i>Dec. 26-Jan. 13, 1923</i>	Paintings and Pastels by Henry C. White
<i>Jan. 15-27, 1923*</i>	Paintings of Spain by William J. Potter
<i>Jan. 29-Feb. 10, 1923</i>	Water Colors of the South Sea Islands by William Ritschel, N.A.
<i>Feb. 12-March 3, 1923</i>	Paintings by Willard L. Metcalf
<i>March 5-31, 1923</i>	Paintings of the Far East by Leon Gaspard
<i>March 19-31, 1923*</i>	Landscape Paintings by Guy Wiggins, A.N.A.
<i>April 2-21, 1923*</i>	Portrait Drawings by Ercole Cartotto
<i>April 19-May 6, 1923</i>	Paintings by Leading American Artists
<i>Oct. 1-20, 1923</i>	Paintings by Sidney E. Dickinson, A.N.A.
<i>Oct. 22- Nov. 3, 1923</i>	Paintings and Sculpture by Mathilda Brown (Mrs. Frederick Van Wyck)
<i>Nov. 5-17, 1923</i>	Memorial Exhibition of Paintings by William Gedney Bunce
<i>Dec. 11-23, 1923*</i>	Water Colors by James Montgomery Flagg
<i>Jan. 14-26, 1924</i>	Exhibition of Nudes, Portraits, Landscapes and Genre by Eugene Paul Ullman
<i>Feb. 18-March 8, 1924</i>	Paintings by Willard L. Metcalf
<i>March 27-April 5, 1924</i>	Connecticut Landscapes by Guy Wiggins, A.N.A.
<i>Dec. 1-27, 1924</i>	Maurice Fromkes
<i>Jan. 5-17, 1925</i>	Paintings of the Pacific Coast by Armin Hansen
<i>Jan. 19-31, 1925</i>	Martha Walter
<i>Feb. 16-March 7, 1925</i>	Willard L. Metcalf
<i>March 9-21, 1925</i>	John Noble

<i>March 23-April 11, 1925</i>	Bruce Crane
<i>May 4-16, 1925</i>	Brynjulf Strandenaes Exhibition of Portraits
<i>May 18-30, 1925</i>	Paintings by Robert Brackman
<i>Dec. 7-31, 1925</i>	Paintings by the Late Willard Metcalf
<i>Dec. 7-21, 1925</i>	Sketches by Dorothea A. Dreier,
<i>Jan. 11-23, 1926</i>	Recent Landscape Paintings by Frank V. Du Mond
<i>Jan. 25-Feb. 13, 1926</i>	Smaller Paintings by Max Bohm
<i>Feb. 15-March 6, 1926</i>	Paintings of the Sea by William Ritschel
<i>April 13-May 2, 1926</i>	Jonas Lie
<i>April 26-May 15, 1926</i>	Landscapes and Street Scenes by William Jean Beaulay
<i>Nov. 15-27, 1926</i>	California Marine Paintings and Water Colors by Armin Hansen
<i>Nov. 29-Dec. 18, 1926</i>	Water Colors by Frank W. Benson
<i>Nov. 29-Dec. 18, 1926</i>	Silver-Point Drawings by Ercole Cartotto
<i>Jan. 10-22, 1927</i>	Portraits by Millie Bruhl Frederick (Mrs. Leopold Fredrick)
<i>Jan. 24-Feb. 12, 1927</i>	Paintings of Cornwall and Devonshire by W. Elmer Schofield
<i>Jan. 24-Feb. 12, 1927</i>	Etchings by Teresa Cerutti Simmons, Watercolors by Will Simmons
<i>Feb. 14-March 5, 1927</i>	Sculpture by Heinz Warneke
<i>March 28-April 16, 1927</i>	Paintings by Henry Golden Dearth
<i>April 18-30, 1927</i>	Decorative Flower Paintings by Olin Howland
<i>April 18-30, 1927</i>	Recent Water Colors by John Whorf of Boston
<i>Oct. 10-28, 1927</i>	Decorative Embroideries by Georgiana Brown Harbeson
<i>Nov. 14-26, 1927</i>	Pastels and Etchings of Cambodia and China by Lucille Douglass
<i>Nov. 28-Dec. 24, 1927</i>	Works by Gari Melchers
<i>Nov. 28-Dec. 24, 1927</i>	Sculpture by Max Kalish
<i>Dec. 26-Jan. 14, 1928</i>	Water Color Exhibition of West African Native Types by Erick Berry; Also a Group of West African Pottery and Brass Figures Made by the Natives of Nigeria
<i>Dec. 29-Jan. 14, 1928</i>	Paintings by Joacb Dooyewaard
<i>Jan. 14-26, 1928</i>	Decorative Paintings by Jane Peterson
<i>Feb. 7-April 29, 1928</i>	Alfred Hutty
<i>Feb. 13-25, 1928</i>	Water Colors by Alice Judson
<i>March 12-24, 1928</i>	Etchings of Ancient Dances by Teresa Cerutti-Simmons and Wild Life by Will Simmons
<i>March 12-24, 1928</i>	An Important Exhibition of Paintings and Pastels by John H. Twachtman
<i>March 12-24, 1928</i>	Sculpture by Heinz Warnecke
<i>March 26-April 14, 1928</i>	Water Colors by John Whorf
<i>April, 1928</i>	Water Colors by William Ritschel, N.A.
<i>April 15-May 5, 1928</i>	Portrait Drawings in Pastel by Jessie Voss Lewis

<i>Oct. 22-Nov. 3, 1928</i>	Water Colors of France and Italy, and Etchings by Louis Wolchonok
<i>Oct. 22-Nov. 3, 1928</i>	Poetic Landscapes with Figures by Henry M. Rosenberg of Nova Scotia
<i>Nov. 19-Dec. 1, 1928</i>	Water Colors by Frank W. Benson
<i>Nov. 19-Dec. 1, 1928</i>	Water Colors of Architectural Subjects in France, Also Landscape and Figures by William de Leftwich Dodge
<i>Dec. 1-28, 1928</i>	Alfred Hutty
<i>Dec. 3-24, 1928</i>	Important Exhibition of Early and Recent Works by Childe Hassam of the American Academy of Arts and Letters
<i>Dec. 3-24, 1928</i>	Still Life Paintings by Ruth Payne Burgess
<i>Dec. 20-Jan. 8, 1929</i>	Drawings by Frank di Gioia
<i>Dec. 20-Jan. 8, 1929</i>	Memorial Exhibition, Water Color Sketches by Thomas Moran, N.A.
<i>Dec. 27-Jan. 14, 1929</i>	Erick Berry
<i>Dec. 27-Jan. 14, 1929</i>	Helen K. McCarthy Memorial Exhibition
<i>Dec. 29-Jan. 14, 1929</i>	Paintings by Jacob Dooyewaard
<i>circa 1928</i>	Indian and Animal Pictures and Bronzes by Edwin Willard Deming
<i>Jan. 28-Feb. 9, 1929</i>	Paintings of Western Life by F. Tenney Johnson
<i>Jan. 28-Feb. 9, 1929</i>	Paintings and Water Colors by Alice Judson
<i>Feb. 11-23, 1929</i>	Paintings and Drawings by Max Bohm
<i>Feb. 11-23, 1929</i>	Landscapes and Marines by Jay Connaway
<i>Feb. 25-March 9, 1929</i>	Water-Colors by Harold Putnam Browne
<i>Feb. 25-March 9, 1929</i>	Paintings by Truman Fassett
<i>March 11-23, 1929</i>	Recent Water Colors by C.E. Polowetski
<i>March 11-23, 1929</i>	Louis Ritman
<i>March 25-April 6, 1929</i>	Landscapes by Frank Vincent Du Mond
<i>March 25-April 6, 1929</i>	Water Colors by Armin Hansen of California
<i>March 25-April 6, 1929</i>	Sculptures by Roy Sheldon
<i>April 8-20, 1929</i>	Water Colors by John Whorf, Distinguished Young Boston Artist
<i>Oct. 21-Nov. 2, 1929</i>	Corners in Spain, An Exhibition of Paintings by Wells M. Sawyer
<i>Nov. 4-17, 1929</i>	Recent Sculpture by Heinz Warnecke
<i>Nov. 4-16, 1929</i>	Paintings of Ireland and Other Scenes by Power O'Malley
<i>Nov. 18-30, 1929</i>	Group of Recent Paintings by Hayley Lever
<i>Nov. 18-30, 1929</i>	Recent Water Colors and Etchings by Louis Wolchonok
<i>Dec. 2-21, 1929</i>	Paintings by Maurice Fromkes
<i>Jan. 30-Feb. 11 [192?]</i>	Water Colors of Greek Temples in Sicily by Wm. De Leftwich Dodge
<i>Feb. 2-15 [192?]</i>	Figure Paintings by Murray Bewley
<i>March 15-April 3 [192?]</i>	Paintings by Willard L. Metcalf
<i>March 28-April 16 [192?]</i>	Paintings by Henry Golden Dearth
<i>April 2-21 [192?]</i>	Landscape Paintings by Bruce Crane, N.A.

<i>Oct. 17-29 [192?]</i>	Water Colors of the Rivera by Ferris Connah
<i>Oct. 18-30</i>	Paintings and Drawings by George Wharton Edwards
<i>Oct. 25-Nov. 13 [192?]</i>	Recent Landscapes by John F. Carlson, N.A.
<i>Oct. 25-Nov. 13 [192?]</i>	John F. Carlson
<i>[192?]</i>	Indian and Animal Pictures and Bronzes by Edwin Willard Deming
<i>Nov. 19-Dec. 1 [192?]</i>	Water Colors of Architectural Subjects in France, also Landscape and Figures by William De Leftwich Dodge
<i>Jan. 20-Feb 1, 1930</i>	West African Water Colors by Erick Berry
<i>Jan. 20-Feb. 1, 1930</i>	Paintings by Nelson C. White
<i>Feb., 1930</i>	Thelma Wood
<i>Feb. 3-15, 1930</i>	Paintings by Horace Brown
<i>Feb. 17-March 1, 1930</i>	Paintings by Francis Speight
<i>Feb. 17-March 1, 1930</i>	Paintings by Ruth Payne Burgess
<i>March 3-15, 1930</i>	Paintings by John Noble
<i>March 17-29, 1930</i>	Russian Paintings by Irwin D. Hoffman, Also a Group of Recent Watercolors
<i>March 17-29, 1930</i>	Alexander Warshawsky
<i>March 31-April 12, 1930</i>	Memorial Exhibition, Paintings and Watercolors of Sigurd Skou
<i>March 31-April 12, 1930</i>	Emmanuel Andrew Cavacos
<i>April 14-26, 1930</i>	Water Colors by John Whorf
<i>Oct. 20-Nov. 1, 1930</i>	Recent Paintings of Lake Como by Charles Warren Eaton
<i>Nov. 3-15, 1930</i>	Pastels and Etchings of Angkor and the Far East by Lucille Douglass
<i>Nov. 17-29, 1930</i>	Joseph Szekely
<i>Nov. 17-29, 1930</i>	Important Exhibiton of Paintings by a "Group of Americans"
<i>Dec. 1-13, 1930</i>	Diana Thorne and Canine Portraiture
<i>Dec. 1-13, 1930</i>	Recent Paintings of Ireland by Power O'Malley
<i>Dec. 1-13, 1930</i>	Paintings by Charles M. Cox of Boston
<i>Jan. 19-31, 1931</i>	Portraits by Jere R. Wickwire
<i>Jan. 20-Feb. 1, 1931</i>	Nelson C. White
<i>Jan. 24-Feb. 7, 1931</i>	Pastels and Etchings of Angkor and the Far East by Lucille Douglass
<i>Feb. 2-24, 1931</i>	Recent Paintings by Lillian Gentle
<i>Feb. 2-24, 1931</i>	Impressions of India and Palestine by Ruth Coleman
<i>Feb. 16-28, 1931</i>	Watercolors of Vermont Scenes and Other Views by Ruth Payne Burgess
<i>Feb. 16-28, 1931</i>	Martha Walter Recent Work in Oil and Watercolor
<i>March 2-14, 1931</i>	Recent Paintings by Alice Judson
<i>March 2-28, 1931</i>	Paintings & Drawings by Gari Melchers

<i>March 16-28, 1931</i>	Recent Watercolors by Harold Putnam Brown
<i>March 30-April 11, 1931</i>	Paintings by Louis Kronberg
<i>March 30-April 11, 1931</i>	Watercolors by John Whorf
<i>April 13-25, 1931</i>	Americans by American Artists, Exhibition of Portraits
<i>April 13-25, 1931</i>	Louis Kronberg
<i>April 13-25, 1931</i>	Portraits and Crayon Heads by Ferris Connah
<i>April 13-May 2, 1931</i>	Abbott H. Thayer
<i>Sept. 22-Oct. 6, 1931</i>	Water Colors by Gladys Brannigan, Alice Judson, Margery Ryerson
<i>Oct. 19-30, 1931</i>	Portraits by William Steene
<i>Nov. 2-7, 1931</i>	Portraits and Sketches by Maria Kammerer under the Patronage of Countess Laszlo Szechenyi
<i>Nov. 9-21, 1931</i>	Paintings by Bessie Lasky
<i>Nov. 23-Dec. 5, 1931</i>	Recent Oils, Water Colors and Etchings by Joseph Margulies
<i>Dec. 7-21, 1931</i>	Recent Paintings by George Wharton Edwards
<i>Dec. 7-19, 1931</i>	Paintings and Etchings of African and American Big Game by Major A. Radclyffe Dugmore
<i>Dec. 7-19, 1931</i>	Watercolors of Yucatan, "Land of the Mayas" by William de Leftwich Dodge
<i>Dec. 20-Jan. 8, 1932</i>	Water Colors of the Yellowstone and Mexican Series by Thomas Moran, N.A.
<i>Jan. 11-23, 1932</i>	Paintings, Watercolors and Etchings of Animals by Sybilla Mittell Weber
<i>Jan. 25-Feb. 6, 1932</i>	Paintings by George Oberteuffer, Member of the Salon d'Automne, Paris
<i>Feb. 8-March 5, 1932</i>	Important 19th and 20th Century American Painters
<i>March 7-19, 1932</i>	Paintings by Mrs. B. King Couper
<i>March 7-19, 1932</i>	Drawings by Maurice Sterne, Ernest Fiene, Alexander Brook, yasuo Kuniyoski, Bernard Karfiol, Peggy Bacon, and Leon Kroll
<i>March 28-April 9, 1932</i>	Watercolors by John Whorf
<i>April 11-30, 1932</i>	Forty Years of American Art
<i>Oct. 3-15, 1932</i>	New Paintings by American Artists
<i>Oct. 19-Nov. 5, 1932</i>	Paintings by Stephen Etnier
<i>Nov. 7-30, 1932</i>	Paintings by Edward Bruce
<i>circa 1932</i>	Recent Paintings by Stephen Etnier
<i>Jan.30-Feb. 25, 1933</i>	Important Exhibition of Paintings by Thomas Eakins
<i>March 6-25, 1933</i>	19th and 20th Century Watercolors
<i>March 27-April 14, 1933</i>	Paintings by Francis Speight
<i>April 17-May 6, 1933</i>	Water Colors by John Whorf
<i>May 15-31, 1933</i>	19th Century American Landscape Artists
<i>Nov. 27-Dec., 1933</i>	Water Colors by Emil Holzhaur

<i>Feb. 26-March 17, 1934</i>	Paintings by Stephen Etnier
<i>March 19-April 7, 1934</i>	Water Colors by John Whorf
<i>April 16-May 5, 1934</i>	Bali Studies by Maurice Sterne
<i>June-Aug., 1934</i>	Paintings by American Artists
<i>Sept., 1934</i>	Paintings by American Artists
<i>Oct. 15-Nov. 3, 1934</i>	New and Recent Paintings by American Artists
<i>Nov. 5-21, 1934</i>	Paintings by Sidney Laufman
<i>Nov. 26-Dec., 1934</i>	Recent Vermont Landscapes by Edward Bruce
<i>circa 1934</i>	American Figure Paintings of the 19th and 20th Century
<i>Jan. 7-26, 1935</i>	Paintings and Watercolors from the Samuel Halpert Estate
<i>Feb. 4-28, 1935</i>	Small Paintings by 19th and 20th Century American Artists
<i>March 4-22, 1935</i>	Recent Paintings by Stephen Etnier
<i>March 25-April 13, 1935</i>	Water Colors by John Whorf
<i>April 22-May 11, 1935</i>	Figure and Landscape Studies by Leon Kroll
<i>May 20-June, 1935</i>	Group Exhibition of Paintings
<i>Summer, 1935</i>	Paintings by American Artists
<i>Oct. 1-26, 1935</i>	Paintings by Childe Hassam
<i>Oct. 28-Nov. 16, 1935</i>	Watercolors by Millard Sheets
<i>through Dec., 1935</i>	Paintings by Americans
<i>Jan. 1936</i>	Paintings by Americans
<i>Feb. 3-29, 1936</i>	Important Exhibition of 19th and 20th Century American Painters
<i>March 2-21, 1936</i>	Stephen Etnier
<i>March 30-April 19, 1936</i>	Watercolors by John Whorf
<i>May 18-June, 1936</i>	Paintings by American Artists
<i>Summer, 1936</i>	Paintings by American Artists
<i>September, 1936</i>	Paintings by American Artists
<i>Oct. 12-31, 1936</i>	Contemporary Viewpoint
<i>through Nov. 30, 1936</i>	19th and 20th Century American Figure Paintings
<i>circa 1936</i>	Landscapes--Contemporary Viewpoint
<i>Jan. 11-30, 1937</i>	Selected Landscapes
<i>Feb., 1937</i>	Contemporary American Sculpture
<i>March 15-April 3, 1937</i>	Watercolors by Millard Sheets
<i>April 12-30, 1937</i>	John Whorf
<i>April 27-May 16, 1937</i>	Maurice Sterne
<i>May, 1937</i>	Paintings by American Artists
<i>Summer, 1937</i>	Paintings
<i>Oct. 1-15, 1937</i>	Recent Watercolors
<i>Oct. 18-Nov. 6, 1937</i>	Paintings by Lucille Blanche

<i>Nov. 8-30, 1937</i>	Paintings by American Artists
<i>Dec. 6-24, 1937</i>	Watercolors by Lester Field
<i>Jan. 3-22, 1938</i>	Recent Paintings by Stephen Etnier
<i>Jan. 24-Feb. 5, 1938</i>	Paintings by Margaret Cooper
<i>Feb. 7-26, 1938</i>	Colonial Portraits
<i>March 7-26, 1938</i>	Recent Oils and Watercolors by Millard Sheet
<i>April 4-23, 1938</i>	Recent Watercolors by John Whorf
<i>Summer, 1938</i>	Paintings by American Artists
<i>through Oct., 1938</i>	Paintings by American Artists
<i>Oct. 24-Nov. 12, 1938</i>	Recent Watercolors by Karl Oberteuffer
<i>Nov. 21-Dec. 17, 1938</i>	Paintings for the Home by American Artists
<i>Jan. 16-Feb. 4, 1939</i>	Recent Paintings by Floyd Clymer
<i>Feb. 6-25, 1939</i>	Harry Hering
<i>March 6-31, 1939</i>	Figure Paintings by American Artists
<i>April 3-22, 1939</i>	Recent Watercolors by John Whorf
<i>May 15-June 3, 1939</i>	Recent Watercolors by Millard Sheets
<i>Summer, 1939</i>	Selected Group of Paintings by American Artists
<i>Sept., 1939</i>	Paintings and Watercolors by American Artists
<i>through Oct. 13, 1939</i>	Recent Paintings by a Group of American Artists
<i>Oct. 16-Nov. 4, 1939</i>	Recent Paintings by Saul Schary
<i>Nov. 13-Dec. 2, 1939</i>	Toreros and Dancers of Spain and Mexico by Carlos Ruano Llopis
<i>Dec., 1939</i>	Paintings for the Home
<i>Nov. 5-17 [193?]</i>	Table Portraits by Eulabee Dix
<i>[193?]</i>	Paintings by American Artists
<i>Jan. 2-27, 1940</i>	Stephen Etnier
<i>Feb. 12-March 2, 1940</i>	Recent Watercolors by Robert Carson
<i>March 11-30, 1940</i>	Daniel Serra Paintings
<i>April 8-27, 1940</i>	Recent Watercolors by John Whorf
<i>April 28-May 18, 1940</i>	Rubin Recent Paintings
<i>through June 29, 1940</i>	Paintings by a Selected Group of American Artists
<i>through Sept. 28, 1940</i>	Summer Exhibition of Paintings by a Selected Group of Early and Contemporary American Artists
<i>Oct. 1-19, 1940</i>	Recent Paintings by a Selected Group of American Artists
<i>Oct. 21-Nov. 9, 1940</i>	Recent Watercolors by Allen Ingles Palmer
<i>Nov. 18-Dec. 7, 1940</i>	Helen Sawyer
<i>Dec., 1940</i>	Selected Paintings for the Home, and A Group of Original Studies in Color by Maurice Sterne
<i>Jan. 13-Feb. 8, 1941</i>	Watercolors by American Artists

<i>Feb. 17-March 15, 1941</i>	Paintings by Stephen Etnier, Sidney Laufman, and Francis Speight
<i>April 7-26, 1941</i>	Recent Watercolors by John Whorf
<i>April 28-May 17, 1941</i>	Remembrances of South America and British West Indies by Manicol
<i>May 19-June 30, 1941</i>	Group of Paintings by Selected Contemporary American Artists
<i>Summer, 1941</i>	Exhibition of Selected Paintings by American Artists
<i>Sept., 1941</i>	A Selected Group of Paintings by American Artists
<i>Oct. 6-25, 1941</i>	Recent Paintings by a Selected Group of American Artists
<i>Oct. 27-Nov. 15, 1941</i>	Eliot O'Hara Watercolors
<i>Nov. 17-Dec. 5, 1941</i>	Recent Paintings by Jay Connaway
<i>Nov. 17-Dec. 6, 1941</i>	Recent Watercolors by Richard A. Kimball
<i>Dec. 8-27, 1941</i>	Edith Blum Paintings
<i>Jan. 5-24, 1942</i>	Recent Paintings by Stephen Etnier
<i>through Feb. 28, 1942</i>	Selected Paintings by a Group of Contemporary American Artists
<i>March 9-28, 1942</i>	New Talents Presented by the Gloucester Society of Artists
<i>April 6-25, 1942</i>	Recent Watercolors by John Whorf
<i>May, 1942</i>	Selected Paintings by Contemporary American Artists
<i>June 2-13, 1942</i>	Yun Gee
<i>Summer, 1942</i>	Selected Paintings by Early and Contemporary American Artists
<i>Summer, 1942</i>	Paintings by Selected American Artists
<i>Oct. 5-31, 1942</i>	Recent Paintings by a Selected Group of American Artists
<i>Nov. 9-30, 1942</i>	Watercolors by American Artists
<i>Jan. 18-Feb. 6, 1943</i>	Paintings by Yovan Radenkovitch
<i>April 4-24, 1943</i>	Recent Watercolors by John Whorf
<i>April 26-May 15, 1943</i>	Paintings and Watercolors by Childe Hassam
<i>May 25-June 5, 1943</i>	Exhibition by Gladys Irene Cook
<i>June, 1943</i>	Selected Paintings by American Artists
<i>Summer, 1943</i>	Exhibition of Paintings by American Artists
<i>Sept., 1943</i>	Paintings by a Selected Group of American Artists
<i>Oct. 4-23, 1943</i>	Paintings by Yun Gee
<i>Nov., 1943</i>	Recent Paintings by a Selected Group of American Artists
<i>Jan. 24-Feb. 12, 1944</i>	Recent Watercolors by James Fitzgerald
<i>Feb. 14-March 4, 1944</i>	Paintings by Sidney Laufman
<i>March 6-25, 1944</i>	Paintings by Jessie Ansbacher
<i>April 3-22, 1944</i>	Recent Watercolors by John Whorf
<i>May, 1944</i>	Paintings by Important American Artists
<i>Summer, 1944</i>	Exhibition of Paintings by a Selected Group of American Artists
<i>Summer, 1944</i>	Exhibition of Selected Paintings by a Group of American Artists

<i>Oct. 2-21, 1944</i>	Recent Paintings by Jay Connaway
<i>Oct. 23-Nov. 11, 1944</i>	Harry Hering
<i>Nov. 13-Dec. 2, 1944</i>	Paintings by Hobson Pittman
<i>Dec., 1944</i>	Paintings for the Home by American Artists
<i>Jan. 3-13, 1945</i>	Paintings by Therese Steinhardt
<i>Jan. 22-Feb. 10, 1945</i>	Louis Ritman
<i>Feb. 18-, 1945</i>	Memorial Exhibition, Paintings and Pastels by William Henry Singer, Jr., N.A.
<i>Feb. 19-March 10, 1945</i>	Recent Watercolors by Eliot O'Hara, A.N.A. (Elect)
<i>March, 1945</i>	Paintings by a Selected Group of Contemporary Artists
<i>April 9-28, 1945</i>	Recent Watercolors by John Whorf
<i>May, 1945</i>	Paintings by American Artists, Late 19th and Early 20th Century
<i>Summer, 1945</i>	Paintings by a Selected Group of Contemporary American Artists
<i>Oct., 1945</i>	Paintings by a Group of Selected American Artists
<i>Oct. 22-Nov. 10, 1945</i>	Helen Sawyer
<i>Nov. 19-Dec. 1, 1945</i>	Recent Paintings by Stephen Etnier
<i>Nov. 19-Dec. 8, 1945</i>	Hilde Kayn
<i>Dec., 1945</i>	Paintings for the Home by American Artists
<i>Dec. 31-Jan. 19, 1946</i>	Paintings by Stephen Etnier
<i>Jan. 28-Feb. 16, 1946</i>	Paintings by Alexandra Pregel
<i>Feb. 18-March 9, 1946</i>	W.H. Singer
<i>March 11-30, 1946</i>	Paintings by American Artists
<i>April 8-27, 1946</i>	Recent Watercolors by John Whorf
<i>Summer, 1946</i>	Paintings by 19th and 20th Century Americans
<i>Oct. 7-26, 1946</i>	Recent Watercolors by Allen Ingles Palmer
<i>Oct. 28-Nov. 16, 1946</i>	Paintings by Ferdinand Warren
<i>Nov. 18-Dec. 7, 1946</i>	Louis Di Valentin
<i>Dec. 9-29, 1946</i>	Recent Watercolors by Wm. F.C. Ewing and Richard A. Kimball
<i>Jan., 1947</i>	Paintings by Selected American Artists
<i>Jan. 13-Feb. 1, 1947</i>	Gerrit V. Sinclair Paintings
<i>Feb. 3-21, 1947</i>	Recent Watercolors by Jerri Ricci
<i>Feb. 24-March 15, 1947</i>	Childe Hassam Paintings
<i>March 31-April 19, 1947</i>	Recent Watercolors by John Whorf
<i>April 21-May 10, 1947</i>	Pastels of Charleston by Hobson Pittman
<i>June 2-13, 1947</i>	Yun Gee
<i>Oct. 6-25, 1947</i>	Special Exhibition of American Paintings Honoring the Great Artists Who Have Been Shown in Our Galleries
<i>Oct. 27-Nov. 15, 1947</i>	New Paintings, Oil Studies, and Drawings by Leon Kroll

<i>Nov. 17-Dec. 6, 1947</i>	F. Douglas Greenbowe Watercolors
<i>Jan. 19-Feb. 7, 1948</i>	Paintings by Alexandria Pregel
<i>March 22-April 3, 1948</i>	American Art
<i>March 22-April 3, 1948</i>	Paintings by Artists Equity Association Members
<i>May, 1948</i>	Paintings by a Group of Selected American Artists
<i>May 24-June 5, 1948</i>	Paintings by New York Artists, 16th Exhibition of the Arthur Schwieder Group
<i>Oct. 5-23, 1948</i>	Impressions of New York
<i>Oct. 25-Nov. 13, 1948</i>	Paintings by Ernest Lawson
<i>Nov. 15-27, 1948</i>	Sculpture by Eleanor M. Mellon
<i>Dec. 20-Jan. 8, 1949</i>	Drawings by Frank di Gioia
<i>Jan. 10-29, 1949</i>	Six Watercolorists [Greenbowe, Knauth, Newman, Palmer, Ricci and Whorf]
<i>Jan. 31-Feb. 19, 1949</i>	New Paintings by Ferdinand Warren
<i>Feb. 21-March 12, 1949</i>	Paintings by Louis Di Vanentin
<i>April 4-23, 1949</i>	Recent Watercolors by John Whorf
<i>April 25-May 7, 1949</i>	Paintings by Mildred Hayward
<i>May 9-21, 1949</i>	Paintings by New York Artists, 17th Exhibition of the Arthur Schwieder Group
<i>June 17-July 5, 1949</i>	Paintings by Guy Pene DuBois
<i>Oct. 4-29, 1949</i>	Opening Exhibition of Paintings and Watercolors by 19th and 20th Century American Artists
<i>Oct. 24-Nov. 12, 1949</i>	Recent Watercolors by Henry Edmiston
<i>Nov. 14-Dec. 3, 1949</i>	Paintings by John H. Twachtman
<i>Dec. 5-24, 1949</i>	F. Douglas Greenbowe Watercolors
<i>[194?]</i>	Paintings for the Home by American Artists
<i>June [194?]</i>	2-13Yun Gee
<i>Jan. 9-28, 1950</i>	Paintings by Gordon Samstag
<i>Jan. 30-Feb. 18, 1950</i>	George C. Ault Memorial Exhibition
<i>Feb. 20-March 11, 1950</i>	Recent Paintings by David Burr Moreing
<i>March 13-April 1, 1950</i>	Paintings by Frank di Gioia
<i>April 3-22, 1950</i>	Recent Watercolors by John Whorf
<i>April 24-May 13, 1950</i>	Paintings by Contemporary American Artists
<i>May 15-27, 1950</i>	Paintings by New York Artists, 18th Exhibition of the Arthur Schwieder Group
<i>Oct. 2-21, 1950</i>	Recent Paintings by Benjamin Kopman
<i>Nov. 13-Dec. 2, 1950</i>	Paintings by Stephen Etnier
<i>Dec. 4-30, 1950</i>	Special Exhibition of American Paintings in Honor of the Philadelphia Museum of Art Diamond Jubilee
<i>through Dec. 23, 1950</i>	Watercolors and Drawings by Frank di Gioia

<i>Jan. 8-27, 1951</i>	New Gouaches of the Circus and Theatre by Walter Philipp
<i>Jan. 29-Feb. 17, 1951</i>	Louis Ritman Paintings
<i>Feb. 19-March 10, 1951</i>	Recent Watercolors by Jerri Ricci
<i>March 12-31, 1951</i>	Paintings, Panels, Figures of Africa, Belgian Congo, Bechuanaland, and Rhodesia by Jay Robinson
<i>April 2-21, 1951</i>	Recent Watercolors by John Whorf
<i>April 24-May 12, 1951</i>	Sculpture and Drawings of Nicolaus Koni
<i>May 21-June 1, 1951</i>	Paintings by New York Artists, 19th Exhibition of the Arthur Schwieder Group
<i>Oct. 22-Nov. 10, 1951</i>	Recent Paintings by Thomas Blagden
<i>Nov. 12-Dec. 1, 1951</i>	Recent Paintings by David Burr Moreing
<i>Dec., 1951</i>	Group Exhibition
<i>Jan. 7-26, 1952</i>	Paintings of Italy and "Little Italy" by Frank di Gioia
<i>Jan. 28-Feb. 16, 1952</i>	London to Algiers, Recent Watercolors by Eliot O'Hara, N.A.
<i>Feb. 18-March 8, 1952</i>	Recent Paintings by Jacques Zucker
<i>April 7-26, 1952</i>	Recent Watercolors by John Whorf
<i>April 28-May. 10, 1952</i>	Paintings by Alexandra Pregel
<i>May 12-24, 1952</i>	Paintings by New York Artists, 20th Exhibition of the Arthur Schwieder Group
<i>Oct. 28-Nov. 15, 1952</i>	Paintings by John Sharp
<i>Nov. 17-Dec. 6, 1952</i>	Stephen Etnier: Recent Paintings
<i>Dec. 8-27, 1952</i>	Childe Hassam Watercolors
<i>Jan. 5-24, 1953</i>	Jay Robinson
<i>Jan. 26-Feb. 14, 1953</i>	Iver Rose
<i>Feb. 16-March 7, 1953</i>	Recent Watercolors by Jerri Ricci
<i>April 6-25, 1953</i>	Recent Watercolors by John Whorf
<i>May 18-29, 1953</i>	Richard Whorf
<i>May 18-29, 1953</i>	Paintings by New York Artists, 21st Exhibition of the Arthur Schwieder Group
<i>June, 1953</i>	Paintings and Watercolors by 19th and 20th Century American Artists
<i>Oct., 1953</i>	Paintings and Watercolors by American Artists
<i>Oct. 26-Nov. 14, 1953</i>	Recent Paintings by David Burr Moreing
<i>Nov. 17-Dec. 5, 1953</i>	Ogden W. Pleissner Recent Paintings
<i>Dec. 7-30, 1953</i>	Recent Landscapes by Sidney Laufman
<i>Jan. 4-23, 1954</i>	Paintings of New York's "Little Italy" by Frank di Gioia
<i>Jan. 25-Feb. 13, 1954</i>	Round the World by Watercolor with Eliot O'Hara, N.A.
<i>Feb. 15-March 6, 1954</i>	Hobson Pittman
<i>March 8-27, 1954</i>	Jay Robinson: Kentucky, Part II

<i>April 5-24, 1954</i>	John Whorf Watercolors
<i>May 17-28, 1954</i>	Paintings by New York Artists, 22nd Exhibition of the Arthur Schwieder Group
<i>Oct. 25-Nov. 13, 1954</i>	Recent Watercolors by James Vance
<i>Nov. 15-Dec. 4, 1954</i>	Stephen Etnier Recent Paintings
<i>Dec. 6-24, 1954</i>	Recent Paintings by Thomas Blagden
<i>Jan. 3-22, 1955</i>	Recent Paintings by Jacques Zucker
<i>Jan. 24-Feb. 12, 1955</i>	Recent Watercolors by Jerri Ricci
<i>Feb. 14-March 5, 1955</i>	Paintings of Spain and Her People by Maurice Fromkes
<i>April 25-May 14, 1955</i>	Gluckmann Recent Paintings
<i>May 16-27, 1955</i>	Paintings by New York Artists, 23rd Exhibition of the Arthur Schwieder Group
<i>Oct. 24-Nov. 12, 1955</i>	Paintings and Gouaches by John Taylor
<i>Nov. 14-Dec. 3, 1955</i>	Paintings and Panels by Jay Robinson of West and Central Africa
<i>Dec. 5-30, 1955</i>	Childe Hassam and American Impressionism
<i>Jan., 1956</i>	Recent Paintings by a Group of American Artists
<i>Feb. 6-25, 1956</i>	F. Douglas Greenbowe Watercolors
<i>March, 1956</i>	Group Exhibition
<i>April 9-28, 1956</i>	John Whorf Watercolors
<i>May, 1956</i>	Paintings by a Group of 18 American Artists
<i>May 7-19, 1956</i>	Paintings by New York Artists, 24th Exhibition of the Arthur Schwieder Group
<i>Nov. 5-24, 1956</i>	Stephen Etnier Recent Paintings
<i>Nov. 27-Dec. 15, 1956</i>	Ogden M. Pleissner Recent Paintings
<i>Dec. 1-Jan. 19, 1957</i>	Jay Robinson Paintings in Fired Enamel on Copper
<i>Feb. 11-March 2, 1957</i>	Recent Paintings by Thomas Blagden
<i>March 4-23, 1957</i>	Adolph Dehn
<i>April 15-May 4, 1957</i>	John Whorf Watercolors
<i>Oct. 28-Nov. 16, 1957</i>	Recent Still Life Paintings by Aaron Bohrod
<i>Jan. 13-Feb. 8, 1958</i>	Recent Paintings by a Group of Contemporary Americans
<i>Feb. 10-March 8, 1958</i>	Long Island Paintings by Childe Hassam
<i>March 10-29, 1958</i>	Paintings by Louis Di Valentin
<i>March 31-April 19, 1958</i>	Recent Paintings by Sidney Laufman
<i>April 21-May 10, 1958</i>	John Whorf Watercolors
<i>May, 1958</i>	Americans: 1865-1925
<i>June, 1958</i>	Exhibit to Benefit Friends of the Whitney Museum
<i>June 3-27, 1958</i>	American Paintings and Sculpture
<i>Oct. 6-25, 1958</i>	Recent Paintings by David Shapiro
<i>Oct. 27-Nov. 15, 1958</i>	Stephen Etnier Recent Paintings

<i>Nov. 17-Dec. 6, 1958</i>	Paul Sample Recent Paintings
<i>Dec. 8-24, 1958</i>	Recent Drawings and Watercolors of France, Italy, Spain, and North Africa by Frank di Gioia
<i>Jan. 19-Feb. 7, 1959</i>	Marion Greenwood Paintings
<i>March 2-21, 1959</i>	Leon Kroll Paintings and Drawings
<i>March 23-April 18, 1959</i>	Elmer L. Mac Rae Forgotten Artist of the 1913 Armory Show
<i>May 4-23, 1959</i>	Philip Visson
<i>Oct., 1959</i>	Paintings by American Artists
<i>Oct. 26-Nov. 14, 1959</i>	Recent Painting by Aaron Bohrod
<i>Nov. 17-Dec. 5, 1959</i>	Ogden M. Pleissner Recent Paintings
<i>Dec. 7-30, 1959</i>	Recent Oils and Watercolors by Thomas Blagden
<i>Jan. 18-Feb. 6, 1960</i>	Elmer L. Mac Rae, Re-Discovered Artist of the 1913 Armory Show and a Founder of "The Pastellists"
<i>through Jan. 15, 1960</i>	Paintings by American Artists
<i>March 14-April 2, 1960</i>	Xavier Gonzalez Recent Paintings
<i>April 4-23, 1960</i>	Paintings by Louis Bosa
<i>April 25-May 14, 1960</i>	Grigory Gluckmann
<i>May-June, 1960</i>	Group of Contemporary Armerican Artists
<i>Oct. 10-29, 1960</i>	Adolf Dehn Caseins and Watercolors
<i>Oct. 31-Nov. 19, 1960</i>	Stephen Etnier
<i>Dec., 1960</i>	Paintings for the Home
<i>Jan., 1961</i>	Group Exhibition, 19th and 20th Century Americans
<i>Jan. 30-Feb. 18, 1961</i>	Recent Watercolors by Jerri Ricci
<i>Feb. 20-March 11, 1961</i>	Frank di Gioia Recent Paintings
<i>March 20-April 8, 1961</i>	David Fredenthal Memorial Exhibition
<i>April 10-29, 1961</i>	Allen Tucker
<i>May, 1961</i>	Contemporary American Artists
<i>June-July, 1961</i>	19th & 20th Century American Artists
<i>Oct. 10-28, 1961</i>	David Shapiro Recent Paintings
<i>Oct. 31-Nov. 18, 1961</i>	Aaron Bohrod
<i>Nov. 21-Dec. 9, 1961</i>	Thomas Fransioli
<i>Feb. 6-24, 1962</i>	Retrospective Exhibition, Maurice Sterne
<i>March 6-24, 1962</i>	Three Watercolorists: Childe Hassam, John Whorf, and David Fredenthal
<i>April 3-21, 1962</i>	Thomas Blagden
<i>April 24-May 12, 1962</i>	Grigory Gluckmann
<i>Summer, 1962</i>	Gallery Group of Contemporary Americans
<i>Sept., 1962</i>	19th & 20th Century American Artists
<i>Oct., 1962</i>	Gallery Group of Contemporary Americans

<i>Oct. 30-Nov. 17, 1962</i>	Stephen Etnier
<i>Nov. 21-Dec. 8, 1962</i>	Pleissner Recent Paintings
<i>Dec., 1962</i>	Group Exhibition
<i>Jan. 22-Feb. 9, 1963</i>	Paul Sample Recent Paintings
<i>Feb. 11-March 2, 1963</i>	Group of Contemporary Americans
<i>March 5-23, 1963</i>	Gouaches by John Taylor
<i>March 26-April 13, 1963</i>	Fletcher Martin Recent Paintings
<i>April-May, 1963</i>	Gallery Group-Contemporary Americans
<i>Oct. 8-26, 1963</i>	David Shapiro Recent Work
<i>Oct. 30-Nov. 16, 1963</i>	Xavier Gonzalez Recent Watercolors
<i>Nov. 19-Dec. 7, 1963</i>	New Paintings by Aaron Bohrod
<i>April, 1964</i>	Watercolors and Pastels
<i>April 21-May 9, 1964</i>	Grigory Gluckmann
<i>May 13-29, 1964</i>	Frank di Gioia Recent Paintings
<i>Oct., 1964</i>	Group Exhibition
<i>Nov. 3-21, 1964</i>	Stephen Etnier
<i>Nov. 24-Dec. 12, 1964</i>	Thomas Blagden
<i>Jan., 1965</i>	Comtemporany American Artists
<i>Feb. 2-14, 1965</i>	Figure Paintings by Murray Bewley
<i>Feb. 2-14, 1965</i>	Exhibition by George Biddle
<i>Feb. 11-23, 1965</i>	Paintings and Drawings by Max Bohm
<i>Feb. 14-26, 1965</i>	Paintings by Arthur C. Goodwin
<i>Feb. 16-28, 1965</i>	Water Colors by Matilda Browne
<i>Feb. 16-March 6, 1965</i>	Water Colors by Adolf Dehn
<i>March, 1965</i>	19th and 20th Century American Artists
<i>March 1-13, 1965</i>	Bruce Crane, N.A.
<i>March 6-25, 1965</i>	Pastels of the Cascapedia River, Canada, by Arthur C. Goodwin
<i>March 26-April 7, 1965</i>	Paintings by Howard Russell Butler, N.A.
<i>March 23-April 10, 1965</i>	Paintings by Dan Lutz
<i>March 28-April 16, 1965</i>	Paintings by Henry Golden Dearth
<i>April 2-21, 1965</i>	Landscape Paintings by Bruce Crane, N.A.
<i>April 13-May 1, 1965</i>	Paintings by Louis Bosa
<i>April 16-28, 1965</i>	Water Colors and Etchings by Adolphe W. Blondheim
<i>May, 1965</i>	Gallery Contemporaries
<i>Oct. 25-Nov. 13, 1965</i>	Recent Landscapes by John F. Carlson, N.A.
<i>Oct. 26-Nov. 13, 1965</i>	Twenty-Four New Paintings by Aaron Bohrod, Artist in Residence, University of Wisconsin
<i>Nov. 2-14, 1965</i>	Paintings by Ann Crane

<i>Nov. 5-17, 1965</i>	Memorial Exhibition of Paintings of Venice by Wm. Gedney Bunce, N.A.
<i>Nov. 7-19, 1965</i>	Paintings and Sculpture by Matilda Browne
<i>Nov. 16-Dec. 4, 1965</i>	Electra Bostwick
<i>Dec. 7-30, 1965</i>	Recent Drawings and Watercolors of European Countries and North Africa by Frank di Gioia
<i>Jan. 11-29, 1966</i>	Georges Schreiber Watercolors: 1963-1965
<i>Jan.-Feb., 1966</i>	19th and 20th Century American Artists
<i>Feb.-March, 1966</i>	Group Exhibition
<i>June, 1966</i>	Group Exhibition
<i>Oct. 11-29, 1966</i>	Thomas Blagden
<i>Nov. 1-19, 1966</i>	Stephen Etnier
<i>Nov. 22-Dec. 10, 1966</i>	Pleissner
<i>Jan. 24-Feb. 11, 1967</i>	Xavier Gonzalez
<i>April, 1967</i>	Group Exhibition
<i>April 18-May 6, 1967</i>	Grigory Gluckmann
<i>July, 1967</i>	Group Exhibition
<i>undated</i>	Etchings and Color-Etchings
<i>undated</i>	Etchings of China and Cambodia by Lucille Douglass
<i>undated</i>	Thomas Jefferson Bust in Bronze by Robert Aitken, N.A.
<i>undated</i>	Paintings by Ossip L. Linde
<i>undated</i>	Etchings by William Meyerowitz
<i>undated</i>	Recent Screens and Panels by Roy Mac Nicol
<i>undated</i>	Summer Exhibition of Paintings and Watercolors by 19th and 20th Century American Artists
<i>undated</i>	Paintings by Clement
<i>undated</i>	Important Works in Paintings and Sculpture by Leading American Artists
<i>Jan. 3-14, undated</i>	Armin Hansen
<i>Jan. 8-27, undated*</i>	Recent Etchings by William Meyerowitz
<i>Jan. 8-31, undated</i>	Group of American Figure Paintings, 19th and 20th Century
<i>Jan. 9-21, undated</i>	Paintings by Katherine Langhorne Adams
<i>Jan. 16-28, undated</i>	Paintings by Dewitt Parshall, N.A., and Douglass Parshall, N.A.
<i>Jan. 23-Feb. 11, undated</i>	Paintings by Bruce Crane, Elliott Daingerfield, Granville Smith, and F. Ballard Williams
<i>Jan. 27-Feb. 11, undated</i>	Willam de Leftwick Dodge
<i>Jan. 28-Feb. 16, undated</i>	Paintings by Gari Melchers
<i>Jan. 29-Feb. 10, undated</i>	Paintings of the California Coast by Armin Hansen
<i>Jan. 30-Feb. 11, undated</i>	Sigrud Skou

<i>Feb. 13-25, undated</i>	Water Colors by Alice Judson
<i>Feb. 13-25, undated</i>	Paintings by Guy Wiggins, N.A.
<i>Feb. 13-March 11, undated</i>	Paintings by H.T. Keasbey
<i>Feb. 15-March 5, undated</i>	Frederic James
<i>Feb. 17-March 1, undated</i>	Silver Point Drawings by Thelma E. Wood
<i>Feb. 18-March 6, undated</i>	Landscapes, Nature Moods Expressed in Terms of Light by Julie Mathilde Morrow
<i>Feb. 18-March 8, undated</i>	Paintings of Venice, Rome and French Landscape, also Pastel Drawings of the Battle Sectors of the 26th Division, A.E.F. by J. Alden Twachtman
<i>Feb. 27-March 10, undated</i>	Portrait Busts and Drawings by Alexander Portnoff
<i>March 5-17, undated*</i>	Pastels of the Hudson River by Arthur C. Goodwin
<i>March 7-16, undated</i>	Paintings of Africa and Spain by Lillian Genth
<i>March 7-26, undated</i>	Sigurd Skou
<i>March 8-20, undated</i>	Paintings by Sigurd Skou
<i>March 10-22, undated</i>	MacDowell Club of New York City Annual Exhibition of Paintings
<i>March 22-April 10, undated</i>	Paintings of the Cathedrals of France by Pieter Van Veen
<i>March 26-April 12, undated</i>	Paintings by E. Martin Hennings
<i>March 26-April 14, undated</i>	Recent Etchings by Elias M. Grossman
<i>March 28-April 16, undated</i>	Martha Walter Water Colors of Spain and North Africa
<i>April 5-17, undated</i>	Paintings by Ernest L. Blumenschein, Victor Huggins, Walter Ufer
<i>April 7-19, undated</i>	Figure Paintings by Louis Ritman
<i>April 12-23, undated</i>	Portraits and Figure Paintings by Edith Catlin Phelps
<i>April 12-24, undated</i>	Paintings of American Gardens by Abbott Graves
<i>April 16-28, undated</i>	Portrait Drawings in Pastel by Jessie Voss Lewis (Mrs. H.L. Daingerfield Lewis)
<i>April 19-May 1, undated</i>	Paintings by Valentino Molina
<i>April 21-May 3, undated</i>	Paintings of Tahiti and California by William Ritschel, N.A.
<i>April 21-May 3, undated</i>	Leonard Lopp, Glacier Park Artist
<i>April 22-May 15, undated</i>	Sculpture for House, Garden & Grounds by Leading American Artists, and Pottery by Clara L. Poillon
<i>April 24-May 5, undated</i>	Paintings by Thalia Millett
<i>April 26-May 15, undated</i>	Dan Lutz, Michigan Summer and Mexican Sojourn
<i>April 26-May 15, undated</i>	William H. Singer
<i>April 27-May 16, undated</i>	Recent Paintings by Gluckmann

<i>May 3-28, undated</i>	Exhibition of Sculpture for Garden and Grounds by Leading Sculptors
<i>May 5-17, undated</i>	Recent American Sculpture in Bronze, Wood and Terra Cotta for the Town and Country House, Grounds and Garden
<i>Oct. 11-23, undated</i>	Paintings by Anna Heyward Taylor
<i>Oct. 25-Nov. 13, undated</i>	Water Colors by Alice Judson
<i>Oct. 27-Nov. 15, undated</i>	Paintings and Etchings by William Auerbach-Levy
<i>Oct. 30-Nov. 11, undated*</i>	Connecticut Landscape Paintings by Robert Nisbet, A.N.A.
<i>Oct. 31-Nov. 12, undated</i>	Paintings of China and Tibet by Alice Job
<i>Oct. 31-Nov. 14, undated</i>	Drawings by James Wilkie
<i>Nov. 5-17, undated</i>	Paintings of Venice
<i>Nov. 15-27, undated*</i>	Water Colors by Childe Hassam
<i>Nov. 16-Dec. 5, undated</i>	Recent Etchings by Alfred Hutty
<i>Nov. 16-Dec. 5, undated</i>	Paintings by W. Elmer Schofield
<i>Nov. 17-29, undated</i>	Paintings and Etchings by Power O'Malley
<i>Nov. 18-30, undated</i>	Recent Work in Water Color and Etching by Louis Wolchonok
<i>Nov. 19-Dec. 1, undated</i>	Winter Landscapes in Water Color by Walter Launt Palmer, N.A.
<i>Nov. 19-Dec. 1, undated</i>	Painter Friends, Robert H. Nisbet, Guy C. Wiggins, Edward C. Volkert, Wilson Irvine, George M. Bruestle, and Carl J. Nordell
<i>Nov. 23-, undated</i>	Landscapes by Ault, Brook, Coleman, Karfiol, Ritman, Speight, Sterne, and Weber
<i>Nov. 23-Dec. 6, undated</i>	Portraits of America's Most Distinguished Women by Leon Gordon
<i>Nov. 24-Dec. 3, undated</i>	Sculpture by Gleb Derujinsky
<i>Nov. 26-Dec., undated</i>	Exhibition of Recent Vermont Landscapes by Edward Bruce
<i>Nov. 26-Dec. 5, undated</i>	Alfred Hutty
<i>Nov. 27-Dec. 9, undated</i>	Paintings by Sigure Schou
<i>Dec. 1-27, undated</i>	Works Painted in Spain by Maurice Fromkes
<i>Dec. 1-25, undated</i>	Annual Holiday Exhibition of Selected Paintings of Limited Size
<i>Dec. 3-29, undated</i>	Recent Paintings, Water Colors, and Etchings by Hilde Hassam, N.A., of the American Academy of Arts and Letters
<i>Dec. 6-30, undated</i>	Selected Paintings for the Home by American Artists
<i>Dec. 14-Jan. 2, undated</i>	Recent Paintings by George Shillard
<i>Dec. 20-Jan. 8, undated</i>	Selected Small Paintings for the Home
<i>Dec. 27-Jan. 12, undated</i>	Helen K. McCarthy Memorial Exhibition
<i>Dec. 30-Jan. 18, undated</i>	Paintings by Stewart McDermot
<i>Dec. 31-Jan. 12, undated</i>	Second Annual Exhibition in Pure Water Color by The Aquarellists

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art dealers -- New York (State) -- New York
Art galleries, Commercial -- New York (State) -- New York
Art, American
Gallery owners
Painters

Types of Materials:

Gallery records
Photographs

Names:

Acheson, Alice
Adams, Charles L., 19th cent
Adams, Wayman, 1883-1959
Aiken, Charles Avery, 1872-1965
Albee, Grace
Anderson, Karl, 1874-1956
Appel, Marianne, 1913-1988
Archipenko, Alexander, 1887-1964
Arms, John Taylor, 1887-1953
Ascher, Mary G. (Mary Goldman), b. 1900
Azzaretti, Faust
Bacon, Peggy, 1895-1987
Baer, Martin, 1895-1961
Ballin, Hugo, 1879-1956
Barlow, Myron, 1873-1937
Barmore, Charles
Barr, Charles H.
Barr, Norman, 1908-
Barrymore, Lionel, 1878-1954
Baumann, Gustave, 1881-1971
Beal, Reynolds, 1866-1951
Bellows, George, 1882-1925
Benson, Frank Weston, 1862-1951
Biddle, George, 1885-1973
Blackburn, Morris, 1902-1979
Blakelock, Ralph Albert, 1847-1919
Blanch, Arnold, 1896-1968
Blanch, Lucile, 1895-1981
Bluemner, Oscar, 1867-1938
Blumenschein, Ernest Leonard, 1874-1960
Bohm, Max, 1868-1923
Bohrod, Aaron
Bosa, Louis, 1905-
Breckenridge, Hugh H. (Hugh Henry), 1870-1937
Bridgman, Frederick Arthur, 1847-1928

Browne, George Elmer, 1871-1946
Bruce, Edward, 1879-1943
Brush, George de Forest, 1855-1941
Buck, Claude, 1890-1974
Burlin, Paul, 1886-1969
Burr, George Elbert, 1859-1939
Butler, Howard Russell, 1856-1934
Calder, Alexander Stirling, 1870-1945
Carroll, John, 1892-1959
Chamberlain, Samuel, 1895-1975
Cheffetz, Asa, 1896-1965
Christy, Howard Chandler, 1873-1952
Cole, Alphaeus Philemon, 1876-1988
Congdon, William, 1912-
Crane, Bruce, 1857-1937
Curran, Charles C. (Charles Courtney), 1861-1942
Daingerfield, Elliott, 1859-1932
Davey, Randall, 1887-1964
De Groot, Adelaide Milton, b. 1876
DeCamp, Joseph, 1858-1923
Dehn, Adolf, 1895-1968
Dessar, Louis Paul, 1867-1952
Dewing, Thomas Wilmer, 1851-1938
Diederich, William Hunt, 1884-1953
Dike, Phil, 1906-1990
Donoho, Gaines Ruger, 1857-1916
Duncan, Charles, b. 1892
E. & A. Milch, Inc
Eakins, Susan Macdowell
Etnier, Stephen, 1903-1984
Farnsworth, Jerry, 1895-1982
Fechin, Nikolai Ivanovich, 1881-1955
Fenton, Beatrice, 1887-1983
Fitzgerald, James, 1899-1971
Flagg, James Montgomery, 1877-1960
Fredenthal, David, 1914-1958
French, Daniel Chester, 1850-1931
Fuchs, Emil, 1866-1929
Gallagher, Sears, 1869-1955
Ganso, Emil, 1895-1941
Gaspard, Leon, 1882-1964
Genth, Lillian Mathilde, 1876-1953
Gonzalez, Xavier, 1898-1993
Greenwood, Marion, 1909-1970
Gregory, John, 1879-1958
Gregory, Waylande, 1905-1971
Grosz, George, 1893-1959
Halpert, Samuel, 1884-1930
Hart, George Overbury, 1868-1933
Hartmann, Sadakichi, 1867-1944
Haskell, Ernest, 1876-1925
Hassam, Childe, 1859-1935
Heerman, Norbert Leo, b. 1891
Heinz, Charles, 1885-1955

Hennings, E. Martin, 1886-1956
Henri, Robert, 1865-1929
Hopkinson, Charles, 1869-1962
Ireland, Leroy, 1889-1970
Judson, Alice, d. 1948
Kalish, Max, 1891-1945
Katz, A. Raymond (Alexander Raymond), 1895-1974
Kingman, Dong, 1911-
Kroll, Leon, 1884-1974
Kronberg, Louis, 1872-1965
Kupferman, Lawrence Edward, 1909-1982
Laufman, Sidney, 1891-
Lawson, Ernest, 1873-1939
Lever, Hayley, 1876-1958
Lie, Jonas, 1880-1940
Linde, Ossip L.
Low, Will Hicok, 1853-1932
Lucioni, Luigi, 1900-
Lutz, Dan, 1906-
MacRae, Emma Fordyce, 1887-1974
Manship, Paul, 1885-1966
Melchers, Gari, 1860-1932
Metcalf, Willard Leroy, 1858-1925
Meyerowitz, William, 1887-1981
Milch Galleries
Milch, Albert, 1881-1951
Milch, Edward, 1865-1954
Moffett, Ross
Mora, F. Luis (Francis Luis), 1874-1940
Moran, Thomas, 1837-1926
Murphy, Hermann Dudley, 1867-1945
Murphy, John Francis, 1853-1921
Myers, Jerome, 1867-1940
Nagler, Edith Kroger, 1890-1986
Oberteuffer, Karl A. (Karl Amiard), 1908-1958
Ochtman, Leonard, 1854-1934
Parshall, DeWitt, 1864-1956
Pearson, Ralph M., 1883-1958
Perrine, Van Dearing, 1868 or 9-1955
Pittman, Hobson Lafayette, 1899 or 1900-1972
Pleissner, Ogden M.
Pollet, Joseph C., 1897-1979
Pousette-Dart, Nathaniel, 1886-1965
Pugh, Mabel, b. 1891
Pène Du Bois, Guy , 1884-1958
Redfield, Edward Willis, 1869-1965
Ritschel, William, 1864-1949
Romano, Umberto, 1906-
Rungius, Carl, 1869-1959
Ryder, Chauncey F., 1868-1949
Ryerson, Margery
Sample, Paul, 1896-1974
Sawyer, Wells, 1863-1960
Schofield, Walter Elmer, 1867-1944

Shapiro, David, 1916-
Sharp, Joseph Henry, 1859-1953
Sheets, Millard, 1907-1989
Shuster, Will
Speicher, Eugene Edward, 1883-1962
Speight, Francis, 1896-1989
Sterne, Maurice, 1878-1957
Sterner, Albert, 1863-1946
Tanner, Henry Ossawa, 1859-1937
Thayer, Abbott Handerson, 1849-1921
Trebilcock, Paul, 1902-1981
Tryon, Dwight William, 1849-1925
Twachtman, John Henry, 1853-1902
Ufer, Walter, 1876-1936
Varian, Dorothy, 1895-1985
Vonnoh, Robert William, 1858-1933
Warneke, Heinz (Heinrich), 1895-1983
Watkins, Franklin Chenault, 1894-1972
Waugh, Frederick Judd, 1861-1940
Weir, John F. (John Ferguson), 1841-1926
Weir, Julian Alden, 1852-1919
White, Henry Cooke, 1861-1952
Wickey, Harry
Wiggins, Carleton, 1848-1932
Wiles, Irving Ramsay, 1861-1948
Woodward, Robert Strong, 1885-1957
Woodward, Stanley Wingate, 1890-1970
Wyeth, Andrew, 1917-2009
Zucker, Jacques, 1900-

Container Listing

Series 1: Alphabetical Files, 1911-1962

This series contains mainly incoming correspondence including itemized invoices, receipts, catalogues of private collections, estate inventories, and printed matter and manuscript checklists, and other items enclosed with correspondence. Carbon copies of replies are sparse, but the reverse sides of many letters contain drafts of replies or brief notes to the secretary indicating the desired response. Correspondence concerns arrangements for exhibitions, sales and consignments, advice to collectors and executors of estates, and routine business matters. For each file range a list of selected correspondents, including artists, is provided. Other records in the series of alphabetical files include itemized invoices, receipts, catalogs of private collections, estate inventories, printed items, manuscript checklists, and other items enclosed with correspondence.

Reel 4410, Frame A-American Federation of Arts

- Acheson, Alice
- Adams, Charles L.
- Adams, Wayman
- Addams, Clifford
- Aiken, Charles A.
- Albee, Grace
- Alden, Henri Vere

Reel 4411, Frame American Federation of Arts-Bing

- American Federation of Arts
- Anderson, Karl
- Ansbacher, Jessie
- Anthony, Elizabeth M.
- Archipenko, Alexander
- Appel, Marianne
- Arms, John Taylor
- Ascher, Mary
- Azzaretti, Faust
- Bacon, Peggy
- Baer, Martin
- Bailey, Merrill
- Baker, Joan
- Barker, George
- Ball, Ellen Lee
- Ballin, Hugo
- Barbarie, James
- Barlow, Myron
- Barmore, Charles
- Barr, Charles H.
- Barr, Norman
- Barrymore, Lionel
- Bartlett, Dana
- Bates, Kenneth
- Baumann, Gustave
- Bayard, Clifford A.
- Beach, Howard D.

- Beal, Reynolds
- Beauchamp, John
- Beaugureau, Francis H.
- Behrent, Robert H.
- Bellows, George
- Bennett, Francis I.
- Benson, Frank W.
- Bentley, Lester W.
- Berge, Henry
- Berge, Stephens
- Berman, Saul
- Bewley, Murray Percival
- Biddle, George

Reel 4412, Frame

Birmingham Museum-Brush

- Birmingham Museum
- Blackburn, Morris
- Blagden, Thomas
- Blakelock, Ralph
- Blanch, Arnold,
- Blanch, Lucille
- Blondheim, Adolphe
- Blound, Barbara Boyd
- Bluemner, Oscar
- Blum, Edith
- Blumenschein, Ernest L.
- Bogert, George H.
- Boogar, William F.
- Bohm, Max
- Bohrod, Aaron
- Borgord, Martin
- Bosa, Louis
- Bower, Alexander
- Boyd, Byron B.
- Brackman, Robert
- Braun, Maurice
- Breckenridge, Hugh
- Bridgeman, Frederick
- Britton, Harry
- Britton, James
- Brown, Frank
- Brown, Pamela
- Brown, Pluma
- Browne, George Elmer
- Browne, Matilda [Mrs. Frederick Van Wyck]
- Bruce, Edward
- Brush, George deForest

Reel 4413, Frame

Brush-California Palace

- Buchanan, Charles L.
- Buck, Claude
- Burchess, Arnold
- Burgdorff, Ferdinand

- Burlin, Paul
- Burns, Paul C.
- Burrn, George E.
- Butler, Andrew R.
- Butler, Howard Russell
- Calder, A. Stirling
- Caldwell, Brown

Reel 4414, Frame

California Palace-Chase

- Callcott, Frank
- Cameron-Merk, Hazel
- Cantine, Jo
- Carlisle, Mary H.
- Carlson, John
- Carroll, John
- Carter, Whitford
- Cary, William M.
- Castigan, John E.
- Cavacos, Emmanuel A.
- Carutti-Simmons, Teresa
- Chabot, Joseph
- Chamberlain, Samuel
- Chann, George
- Chase, Marion M.

Reel 4415, Frame

Chase-Coykendell

- Cheffetz, Asa
- Christy, Howard Chandler
- Clark, Elsie Southwick
- Clark, Roland
- Clymer, J. F.
- Cohen, Max
- Cole, Alphaeus P.
- Colman, Blanche E.
- Colman, Keith
- Colman, Ruth
- Comfort, Barbara
- Conacher, John
- Congdon, William G.
- Cooper, Margaret
- Coughlin, Mildred
- Coulter, Mary
- Couper, J. S. [Mrs. B. King]
- Cox, Charles M.

Reel 4416, Frame

Coykendell-Drew

- Crane, Bruce
- Crespi, Pachita
- Curran, Charles C.
- Dah, Hermann M.
- Daingerfield, Elliott
- Davey, Randall
- Davidson, Allan A.

- Dawson, Arthur
- Day, Francis
- Dearth, Henry G.
- De Camp, Joseph
- De Forest, Julie Morrow (See also: Julie Mathilde Morrow)
- De Groot, Adelaide
- Dehn, Adolph
- Dehner, Walt
- Dellenbaugh, F. S.
- De Maine, Harry
- Deruzinsky, Gleb
- Dessar, Louis Paul
- Dewing, Thomas Wilmer
- Dickinson, Sidney E.
- Diederich, Hunt
- Di Gioia, Frank
- Dike, Phil
- Dodge, William De Leftwich
- Dohanos, Stevan
- Donoho, Roger

Reel 4417, Frame

Drew-Field

- Du Bois, Guy Pene
- Du Mond, Helen S.
- Duncan, Charles S.
- Dunton, W. Herbert
- Dustin, Silas
- Eakins, Susan [Mrs. Thomas Eakins]
- Eddy, Sarah J.
- Edwards, George Wharton
- Erdmann, Richard F.
- Esten, Thomas
- Etherington, Rhea
- Etnier, Stephen M.
- Fagnani, Joseph
- Farley, Richard Blossom
- Farnsworth, Jerry (See also: Helen Sawyer [Mrs. Farnsworth])
- Fassett, Truman
- Fausett, Lynn
- Fechin, Nicholai
- Fenton, Beatrice
- Ferne, Hortense
- Field, Lester

Reel 4418, Frame

Field-Gill

- Fitzgerald, James
- Flagg, J. Montgomery
- Florian, Gordon W.
- Fosdick, J. William
- Foster, Willet
- Frankl, Walter H.
- Fransioli, Thomas A.
- Franzen, August

- Fredenthal, David
- Frederick, Millie Bruhl
- Freiman, Robert J.
- French, Daniel Chester
- Frismuth, Harriet W.
- Fromkes, Maurice
- Fuchs, Emil
- Gaertner, Otta
- Gagnon, Clarence A.
- Gallagher, Sears
- Ganso, Emil
- Garber, Daniel
- Gare, Calvin
- Gaspard, Leon
- Gee, Yun
- Genth, Lilian
- Gilbert, Guy
- Gilchrist, William W.

Reel 4419, Frame

Gillespie-Hanna

- Girard, Anna
- Gluckmann, Grigory
- Godwin, Frank
- Goethe, Joseph
- Golden, Richard Davis
- Gonzalez, Xavier
- Goodwin, Arthur C.
- Gray, Mary
- Green, Florence Topping
- Green, James
- Greenbowe, F. Douglas
- Greene, Jack
- Greenwood, Marion
- Gregory, John
- Gregory, Wayland
- Griswold, Verma del
- Grossman, Edwin Booth
- Grossman, Elia M.
- Grosz, George
- Gummo, Blanchard
- Hall, Frederick
- Halow, E. J.
- Halpert, Samuel
- Hamilton, Wilbert Dean
- Hammond, Ruth

Reel 4420, Frame

Hanna-Horn

- Hansen, Armin
- Hart, George O.
- Hart, William H.
- Hartman, Sadakichi
- Haskell, Ernest
- Hassam, Childe

- Haswell, Ernest B.
- Heaney, Charles E.
- Heerman, Norbert
- Heil, Charles Emile
- Heinz, Charles L.
- Henderson, William P.
- Hennings, E. Martin
- Henri, Robert
- Higgins, Victor
- Hill, Alice Stanton
- Hill, Arthur Turnbull
- Hill, Polly Knipp
- Hiraga, Kamesuke
- Hirschfeld, Albert
- Hitchcock, George
- Hodgkin, Marston Dean
- Hoffman, Henry L.
- Hofman, H. O.
- Holzhauer, Emil
- Hopkinson, Charles

Reel 4421, Frame

Horn-Kilton

- Hornby, Lester
- Houston, Nora
- Howe, William H.
- Howell, Felicie
- Hussa, Theodore
- Hutchins, Frank Townsend
- Huty, Alfred
- Inglis, John J.
- Ireland, Leroy
- Irvine, Wilson
- Isenburger, Eric
- Jackson, Esther
- James, Frederick
- Johansen, John C.
- Joahnsen, Arthur C.
- Jones, Francis C.
- Judson, Alice
- Kalish, Max
- Kappel, Philip
- Kapustin, Razel
- Katz, A. Raymond
- Katz, Ethel
- Kerr, Gerta

Reel 4422, Frame

Kilton-Lester

- Kimball, Richard
- King, Clinton
- King, Paul
- Kingman, Dong
- Klitgaard, Georgia
- Kroll, Leon

- Krongerg, Louis
- Kupferman, Lawrence
- Kutchin, Lucius
- Lack, Richard F.
- Lamar, Julian
- Landers, Bertha
- Lasky, Bessie
- Lathrop, Ida Pulis
- Laufman, Sidney
- Lawrence, W. Goadby
- Lawson, Ernest

Reel 4423, Frame

Lester-Melchers

- Lever, R. Hayley
- Lewis, Jessie Voss
- Lie, Jonas
- Linde, Ossip
- Lindemuth, Arlington
- Llopis, C. R.
- Lopp, H. L.
- Lord, Harriet
- Loring, William
- Low, Mary Fairchild
- Low, Will H.
- Lucioni, Luigi
- Luneau, O. J.
- Lutz, Dan
- MacColl, E. Chase
- McCouch, Gordon M.
- McCreary, Carolin
- McCutcheon, George Barr
- McDonald, William P.
- McElvoy, Michael M.
- MacNicol, Roy
- MacNutt, Glenn Gordon
- MacRae, Emma Fordyce
- Malcolm, Thalia
- Magni, Riccardo
- Manship, John
- Manship, Paul
- Mase, Carolyn C.
- Mason, Roy M.
- Mattison, Donald
- Maurice, Eleanore
- Mayer, Henrik M.
- Melchers, Gari

Reel 4424, Frame

Melchers- Metcalfe

- Mendelowitz, Dan
- Metcalf Estate: miscellaneous correspondence; taxes, 1925-1940; legal documents; ledger, 1925-1926; investments, 1934-1945; bills; and bank records, 1928-1929)
- Henrietta Metcalf [widow]: bills, 1936-1943

- Addison Metcalf [son]: taxes, 1930-1943; investments, 1939-1943; financial services, 1941-1943; bills, 1941-1943; and bank records, 1941-1944
 - Addison and Rosalind Metcalf: financial statement, 1941
- Reel 4424-4425, Frame Rosalind Metcalf [daughter], 1932-1946
(taxes, 1932-1943; investments, 1937-1946; financial services, 1941-1946; and bank records, 1937-1946)
- Reel 4425, Frame Metcalf-Meyerowitz
- Correspondence between Milch and Metcalf Family, Financial Matters, 1934-1962, undated
 - Meyerowitz, William
- Reel 4426, Frame Milch-Norton
- Millar, Addison
 - Miller, Richard E.
 - Moffett, Ross
 - Molarsky, Maurice
 - Montgomery, Edmund
 - Mora, F. Luis
 - Moran, Thomas
 - Morang, Alfred
 - Moreing, David Burr
 - Morgan, Lucy C.
 - Morgan, Wallace
 - Morrow, Julie Mathilde (See also: Julie Morrow De Forest)
 - Mott-Smith, May
 - Muller, Dan
 - Munsell, Richard
 - Murphy, Hermann Dudley
 - Murphy, J. Francis
 - Myers, Jerome
 - Nagler, Edith
 - Nason, Thomas W.
 - Neilson, Winthrop
 - Newking, Natalie
 - Nichols, Hobart
 - Nicodemus, Chester R.
 - Nisbet, Robert H.
 - Noble, John
 - Noecker, Harold
- Reel 4427, Frame Norton-Pittman
- Nuhfer, Olive H.
 - Oberteuffer, Karl
 - Octman, Leonard
 - O'Hara, Eliot
 - Olinsky, Ivan G.
 - Osborn, Frank C.
 - Osk, Roselle
 - Palmer, Allen I.
 - Palmer, Walter L.

- Parkman, Polly
- Parshall, DeWitt
- Parshall, Douglass E.
- Pavlosky, Vladimir
- Paxton, Elizabeth O.
- Payne, Edgar A.
- Payne, Elsie P.
- Pearson, Ralph
- Perrine, Van Dearing
- Peterson, Jane
- Pickman, George
- Pittman, Hobson

Reel 4428, Frame

Pittman-Reid

- Platt, Charles A.
- Pleissner, Ogden M.
- Plunder, Franz
- Pollak, Max
- Pollak-Ottendorf, Emil
- Pollet, Joseph
- Poore, Henry R.
- Poray, Stan
- Portnoff, Alexander
- Posfay, Oliver
- Postgate, Margaret
- Potter, William J.
- Poussette-Dart, Nathaniel
- Power-O'Malley, Michael A.
- Prellwitz, Henry
- Pregel, Alexandra
- Presnal, W. Boleslaw
- Prindeville, Mary
- Prophet, Mary Elizabeth
- Pugh, Mabel
- Quincy, Edmund
- Rader, Isaac
- Raleigh, Henry
- Ravelin, Grace
- Recchia, Richard
- Redfield, Edward W.
- Reich, Jacques
- Reid, Robert

Reel 4429, Frame

Reid-San Francisco

- Reiss, Lionel S.
- Renne, O. A.
- Reynard, Grant [Tyson]
- Ricci, Jerri
- Ricci, Ulysses Anthony
- Richmond, Leonard
- Ritman, Louis
- Ritschel, William
- Robinson, Jay

- Robinson, Robert B.
- Roche, Marguerite
- Rogers, Charles B.
- Rohland, Caroline S.
- Romano, Umberto
- Rook, Edward F.
- Rose, Iver
- Rosenberg, H. M.
- Rosenblatt, Therese S.
- Rosenfeld, Lester
- Rosin, Harry
- Ribincam, Barclay
- Rungius, Carl
- Ryder, Chauncey F.
- Ryerson, Margery
- Saber, Clifford
- Salko, Samuel
- Sample, Paul
- Samstang, Gordon
- Sandleri, John

Reel 4430, Frame

San Francisco-Sharp

- Saporita, John
- Saunders, Kendall
- Sawyer, Helen [Mrs. Jerry Farnsworth] (See also: Jerry Farnsworth)
- Sawyer, Wells M.
- Schille, Alice
- Schmitt, Carl
- Schreiber, Georges
- Schriener, Albert
- Schofield, W. Elmer
- Schuster, Will
- Schwacha, George, Jr.
- Schwarts, William
- Scott, Jeannette
- Scott, Jonathan
- Seltzer, Olaf C.
- Serra, Daniel
- Sexton, Leo Lloyd
- Shapiro, David
- Sharp, J. H.
- Sharp, John

Reel 4431, Frame

Sharp-Stephenson

- Sheets, Millard O.
- Sheets, Nan
- Shepler, Dwight
- Sherry, William Grant
- Sherwood, Ruth
- Shokler, Harry
- Shope, Henry
- Shore, Henrietta
- Short, Jessie

- Simmons, William
- Sinclair, Gerrit V.
- Singer, William H.
- Sisti, Anthony
- Skou, Sigurd
- Smith, Albert D.
- Smith, Andre
- Smith, Georgine Wetherell
- Smith, Marshall D.
- Soderberg, Yngve E.
- Solomon, Mitzi
- Speicher, Eugener
- Speight, Francis
- Spencer, Robert
- Stafford, Charles
- Steadman, William E., Jr.
- Stebbins, Irene Boucher
- Steel, Kenneth
- Steene, William

Reel 4432, Frame

Sterling-Union

- Sterne, Maurice
- Sterner, Albert
- Stevens, W. Lester
- Stinson, J. Whitla
- Strasser, Roland
- Strauss, Betty
- Sturtevant, Helena
- Swisher, Allan
- Symmers, Mrs. James K.
- Tanner, Henry O.
- Taylor, John
- Thayer, Abbott H.
- Thomas, Mrs. Vernon
- Thomas, Wilford
- Thompson, Frederick
- Thorne, Diana
- Thorne, William
- Thwaites, Charles W.
- Tolman, Robert
- Trebilcock, Paul
- Trubach, Ernest S.
- Tryon, Dwight W.
- Turner, Helen M.
- Tuttle, Macowin
- Twachtman, John H.
- Ufer, Walter
- Ullman, Eugene Paul

Reel 4433, Frame

United-Weiss

- Usher, Leila
- Van Brunt, Gene
- Van Ryder, Jack

- Vance, James
- Varian, Dorothy
- Vincent, Harry A.
- Visson, Philip
- Volk, Douglas
- Vonnoh, Robert
- Woorhees, W. P.
- Walter, Martha
- Warneke, Heinz
- Warner, Everett
- Warren, Ferdinand
- Watkins, Franklin C.
- Watson, Jean
- Watt, Malcolm Rouse
- Watt, William G.
- Waugh, Frederick J.
- Wearstler, Albert M.
- Weber, Sybilla Mittell
- Webster, Clifford L.
- Weidner, Roswell
- Weir, J. Alden
- Weir, John F,

Reel 4434, Frame

Weiss-Worcester Museum

- White, Henry C.
- White, Wade
- Whorf, John
- Wickey, Harry
- Wiegand, Gustave A.
- Wiggins, Carleton
- Wiggins, Guy
- Wilcox, Lois
- Wiles, Irving R.
- Wilford, Loran Frederick
- Wilkie, James
- Wilkinson, E. E.
- Willis, Robert
- Wingate, Carl
- Wingmouth, Stan
- Witkus, William
- Wood, Morton
- Woodward, Robert Strong
- Woodward, Stanley
- Woolf, Samuel Johnson

Reel 4435, Frame

Worcester Museum-Z; Illegible and Unknown

- Wright, Alice Morgan
- Wright, Catherine Morris
- Wyeth, Andrew
- Zucker, Jacques

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Series 2: Sales Records and Inventories, 1911-1969, undated

Sales records consist of carbon copies of receipts, 1916-1929 (18 volumes); order forms, 1916-1968; sales registers, 1911-1931 (5 volumes); and card indices, 1918-1966 (5 files) recording paintings sold and returned, exhibited and consigned. Inventories of Milch Galleries stock, 1916-1967 (25 volumes) include some separate listings for specific categories such as prints, frames, and bronzes.

The series is organized into two subseries:

- 2.1: Sales Records, 1911-1969, undated
- 2.2: Inventories of Milch Gallery Stock, 1916-1967

2.1: Sales Records, 1911-1969, undated

Sales receipt and carbon copy volumes record the name and address of purchaser, description of merchandise (paintings, prints, frames) or service (framing, restoration, hanging or other labor), and price. Order forms duplicate information recorded in the sales records, but cover a longer time span and sometimes are more specific concerning titles and dimensions of works of art purchased; order numbers do not coincide with receipt numbers, and are cross referenced only in the receipt books.

Reel unfiled, Frame	Sales Receipts, Carbon Copies
Reel unfiled, Frame	Volume 1, #1001-#1996, Nov. 1916-Dec. 1917
Reel unfiled, Frame	Volume 2, #1997-#3016, April 1917-Feb. 1918
Reel unfiled, Frame	Volume 3, #1-#998, Jan. 1918-Dec. 1918
Reel unfiled, Frame	Volume 4, #901-#1908, Dec. 1918-Oct. 1919
Reel unfiled, Frame	Volume 5, #1909-#2916, July 1919-April 1920
Reel unfiled, Frame	Volume 6, #2917-#3909, April 1920-April 1921
Reel unfiled, Frame	Volume 7, #3910-#4902, April 1921-April 1922
Reel unfiled, Frame	Volume 8, #4912-#5913, April 1922-April 1923
Reel unfiled, Frame	Volume 9, #5950-#6948, May 1923-Dec. 1924
Reel unfiled, Frame	Volume 10, #6976-#8004, Nov. 1924-Jan. 1926
Reel unfiled, Frame	Volume 11, #8001-#9002, Jan. 1926-Feb. 1927
Reel unfiled, Frame	Volume 12, #9001-#10005, Feb. 1927-March 1928
Reel unfiled, Frame	Volume 13, #106-#1113, March 1928-June 1929
Reel unfiled, Frame	Volume 14, #1114-#2121, June 1929-Dec. 1930
Reel unfiled, Frame	Volume 15, #2122-#3126, Jan. 1930-Jan. 1934
Reel unfiled, Frame	Volume 16, #3129-#3575, March 1934-Oct. 1935

Reel unfiled, Frame	Volume 17, #3576-#4028, Oct. 1935-April 1937
Reel unfiled, Frame	Volume 18, #4028-#4561, April 1937-May 1939
Reel 4436, Frame	Order forms, 1917-1918
Reel 4437, Frame	Order forms, 1918-1919
Reel 4438, Frame	Order forms, 1919-1921
Reel 4439, Frame	Order forms, 1921-1923
Reel 4440, Frame	Order forms, 1923-1925
Reel 4441, Frame	Order forms, 1925-1927
Reel 4442, Frame	Order forms, 1927-1929
Reel 4443, Frame	Order forms, 1929-1931
Reel 4444, Frame	Order forms, 1931-1937
Reel 4445, Frame	Order forms, 1937-1943
Reel 4446, Frame	Order forms, 1943-1950
Reel 4447, Frame 8-1504	Order forms, 1950-1968
Reel 4447, Frame 1510-1590	Sales register, April 1911-April 1913
Reel 4447, Frame 1591-1630	Sales register, frames made, April 1915-May 1916
Reel 4447, Frame 1631-1644	Sales register, 1918-1919
Reel 4448, Frame 6-466	Sales register A-Z, 1913-1931
Reel 4448, Frame 467-740	Sales register B-Z, 1916-1926
Reel 4449, Frame 9-604	Sales register B-Z, cont., 1916-1926
Reel 4449, Frame 606-854	Paintings loaned for exhibition and returned, A-Z (card file), 1927-1960
Reel 4449, Frame 857-1474	Paintings sold and returned (card file), A-C, 1956-1966

Reel 4450, Frame	Paintings sold and returned (card file), C-R, 1956-1966
Reel 4451, Frame 1-932	Paintings sold and returned (card file), R-Z, 1956-1966
Reel 4451, Frame 935-1855	Exhibition and consignment records A-Z (card file), 1918-1969
Reel 4451, Frame 1858-1916	On consignment and exhibition A-J, 1919-1926
Reel 4452, Frame 6-66	On consignment and exhibition J-Z, 1919-1926
Reel 4452, Frame 67-126	Paintings and bronzes on consignment, 1919-1927
Reel 4452, Frame 127-170	Exhibitions A-Z, 1920-1928
Reel 4452, Frame 172-675	Receipts for pieces consigned, 1920-1954

2.2: Inventories of Milch Gallery Stock, 1916-1967

Reel 4452, Frame 680-779	"Record stock previous to June 1, 1924," 1924
Reel 4452, Frame 780-858	Prints, 1916-1928
Reel 4452, Frame 859-957	Loose prints, 1916-1959
Reel 4452, Frame 958-970	Frames, 1916-1939
Reel 4452, Frame 971-1096	Framed prints and mirrors, 1917-1939
Reel 4452, Frame 1097-1228	Pocket inventory (paintings), 1920s
Reel 4453, Frame 10-205	Paintings, 1920s
Reel 4453, Frame 207-407	Inventory, 1920s
Reel 4453, Frame 409-480	Frames, paintings, and prints, 1920-1950
Reel 4453, Frame 481-527	Inventory, 1926-1967

Reel 4453, Frame 528-741	Inventory, 1927-1930
Reel 4453, Frame 742-752	Inventory, 1930s
Reel 4453, Frame 753-945	Inventory, 1930s
Reel 4453, Frame 946-1138	Inventory, 1931-1944
Reel 4453, Frame 1139-1205	Inventory, 1931-1960
Reel 4454, Frame 8-257	Inventory, 1931-1960 cont.
Reel 4454, Frame 258-302	Inventory, 1951-1967
Reel 4454, Frame 303-313	Inventory, undated
Reel 4454, Frame 314-318	Inventory, undated
Reel 4454, Frame 319-419	Pocket inventory (paintings), undated
Reel 4454, Frame 420-465	Record Book I: Bronzes, circa 1921-1922
Reel 4454, Frame 466-510	Record Book II: Bronzes, 1923-1924
Reel 4454, Frame 511-560	Record Book no. 3: Bronzes, 1925-1926
Reel 4454, Frame 561-632	Record Book III: Bronzes, 1925-1926
Reel 4454, Frame 633-746	Record Book IV: Bronzes, 1926-1927
Reel 4454, Frame 747-826	Record Book V: Bronzes, 1928-1929

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Series 3:: Financial Records, 1914-1980, undated

Included in the financial records found in this series are general ledgers, 1916-1969 (10 volumes), pay roll, 1914-1960 (2 volumes), cash books, 1915-1967 (20 volumes), and sales and purchases, 1916-1966 (5 volumes). Sales and purchase records are accounting records only, listing names of buyers but not titles (see Series II, Sales Records and Inventories for this information). Other financial records include individual and corporate tax returns, 1917-1980, filed by the Milches and E. & A. Milch, Inc. for federal and local taxes; unemployment and workmen's compensation; and social security tax receipts. Bills and receipts, 1927-1964, are for services and merchandise purchased by Milch Gallery, excluding works of art.

Reel unfiled, Frame	General ledgers, 1916-1969 <i>10 Volumes</i>
Reel unfiled, Frame	Payroll, 1914-1960 <i>2 Volumes</i>
Reel unfiled, Frame	Cash books, 1915-1967 <i>16 Volumes</i>
Reel unfiled, Frame	Petty cash books, 1924-1943 <i>4 Volumes</i>
Reel unfiled, Frame	Sales and purchases, 1916-1966 <i>5 Volumes</i>
Reel unfiled, Frame	Taxes, 1917-1980, undated
Reel unfiled, Frame	Bills and receipts A-Z, 1927-1964

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Series 4: Printed Matter, 1886, 1910-1967, undated

This series contains Milch Gallery exhibition catalogs, checklists, invitations, announcements, publications, and two scrapbooks. Many of the Milch Gallery exhibition catalogs and checklists are priced or otherwise annotated: see Appendix A for a full list of these. A complete run of Milch Gallery *Art Notes* is included here. One scrapbook contains clippings, catalogs, and invitations relating to early exhibitions held at the Edward Milch Galleries and E. & A. Milch, Inc., and artists represented by them. A second scrapbook contains a biographical sketch and clippings, about Thomas Moran.

Sculpture files contain photographs, printed reproductions, and clippings. Publicity for solo exhibitions includes clippings, catalogs, invitations, and other printed matter relating to solo exhibitions held at the Milch Gallery.

Christmas cards include original art by Norman Barr, Frank Di Gioia, Douglas Greenbowe, Harry Gottlieb, Luigi Lucioni, John Noble, and Thomas Mason, and reproductions from the collection of Dr. and Mrs. Walter Timme. Miscellaneous printed matter not from Milch Gallery includes a Catalogue of the Mrs. Mary J. Morgan Collection, 1886; Catalogue of the Charles M. Kurtz Collection, 1910; Artists Equity Association ball programs, 1950 and 1951; and a scrapbook of clippings about Walter Philipps, 1948. Publicity relating to group shows includes clippings, invitations, and catalogs.

See Appendix for a list of Milch Gallery exhibitions and checklists documented in Series 4.

Sculpture files and publicity for solo exhibitions are arranged alphabetically by artist.

Reel 4454, Frame 834-958	Scrapbook, 1912-1923,
Reel 4454, Frame 960-1249	Milch Galleries Exhibition Catalogs and Checklists, 1917-1929, undated
Reel 4455, Frame 8-1042	Milch Galleries Exhibition Catalogs and Checklists, 1929-1967, undated
Reel 4455, Frame 1043-1215	Milch Galleries <i>Art Notes</i> , 1918-1928/29
Reel 4455, Frame 1219-1372	Clippings, 1921-1940, undated
Reel 4456, Frame 9-153	Clippings, 1940-1956, undated
Reel 4456, Frame 155-308	Sculpture files, A-Z and Unknown
Reel 4456, Frame 310-349	Reproductions of works of art, A-Z
Reel 4456, Frame	Publicity for solo exhibitions, A-Z, 1947-1966
Reel 4456, Frame 350-358	Alt, George
Reel 4456, Frame 359-405	Blagden, Thomas

Reel 4456, Frame 406-459	Bohrod, Aaron
Reel 4456, Frame 460-470	Bostwick, Electra
Reel 4456, Frame 471-499	Bosa, Louis
Reel 4456, Frame 500-510	Connaway, Jay
Reel 4456, Frame 511-540	Dehn, Adolf
Reel 4456, Frame 541-582	Di Gioia, Frank
Reel 4456, Frame 583-595	Di Valentin, Louis
Reel 4456, Frame 596-602	Edmiston, Henry
Reel 4456, Frame 603-683	Etnier, Stephen
Reel 4456, Frame 709-718	Fransioli, Thomas
Reel 4456, Frame 684-197	Fredenthal, David
Reel 4456, Frame 698-718	Fromkes, Maurice
Reel 4456, Frame 719-771	Gluckmann, Grigory
Reel 4456, Frame 772-198	Gonzalez, Xavier
Reel 4456, Frame 799-817	Greenbowe, Douglas
Reel 4456, Frame 818-825	Greenwood, Marion
Reel 4456, Frame 826-845	Hassam, Childe
Reel 4456, Frame 846-851	Hayward, Mildred
Reel 4456, Frame 852-858	James, Frederic

Reel 4456, Frame 859-881	Kayn, Hilde
Reel 4456, Frame 882-892	Koni, Nicolaus
Reel 4456, Frame 894-898	Kopman, Benjamin
Reel 4456, Frame 899-918	Kroll, Leon
Reel 4456, Frame 919-937	Laufman, Sidney
Reel 4456, Frame 938-941	Lawson, Ernest
Reel 4456, Frame 942-968	Lutz, Dan
Reel 4456, Frame 969-977	MacRae, Elmer
Reel 4456, Frame 978-987	Martin, Fletcher
Reel 4456, Frame 988-992	Mellon, Eleanor
Reel 4456, Frame 993-1008	Moreing, David Burr
Reel 4456, Frame 1009-1020	O'Hara, Elliot
Reel 4456, Frame 1021-1069	Pleissner, Ogden
Reel 4456, Frame 1070-1076	Philipp, Walter
Reel 4456, Frame 1077-1083	Pittman, Hobson
Reel 4456, Frame 1084-1105	Pregel, Alexandra
Reel 4456, Frame 1106-1131	Ricci, Jerri
Reel 4456, Frame 1132-1140	Ritman, Louis
Reel 4456, Frame 1141-1169	Robinson, Jay

Reel 4456, Frame 1170-1176	Rose, Iver
Reel 4456, Frame 1177-1196	Sample, Paul
Reel 4456, Frame 1197-1202	Samstang, Gordon
Reel 4456, Frame 1203-1215	Schreiber, Georges
Reel 4456, Frame 1216-1239	Shapiro, David
Reel 4456, Frame 1240-1246	Sharp, John
Reel 4456, Frame 1247-1275	Sterne, Maurice
Reel 4456, Frame 1276-1306	Taylor, John
Reel 4456, Frame 1307-1316	Tucker, Allen
Reel 4456, Frame 1317-1321	Twachtman, John H.
Reel 4456, Frame 1322-1327	Vance, James
Reel 4456, Frame 1328-1330	Visson, Philip
Reel 4457, Frame 8-17	Visson, Philip, cont.
Reel 4457, Frame 18-24	Warren, Ferdinand
Reel 4457, Frame 25-92	Whorf, John
Reel 4457, Frame 93-101	Whorf, Richard
Reel 4457, Frame 102-120	Zucker, Jacques
Reel 4457, Frame 123-219	Publicity relating to group shows, 1947-1964
Reel Unfilmed, Frame	Christmas cards

Reel 4457, Frame
224-741

Miscellaneous printed matter (not Milch Gallery)

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Series 5: Photographs, 1903-circa 1944, undated

This series primarily contains photographs of works of art. Also found are photographs of the Dodsworth Collection and a two volume album labelled "L. Ricci" containing photographs of antique furniture. There are a very small number of exterior and interior photographs of Milch Gallery as well as photographs of individuals, including some artists.

Prints are first in the series, followed by negatives. Photographs of works of art are arranged alphabetically by name of artist, as are photographs of individuals.

Reel 4457, Frame 746-998	Works of art, A-Z and unknown
Reel 4458, Frame 9-48	Works of Art, A-Z and unknown, cont.
Reel 4458, Frame 49-84	Dodsworth Collection
Reel 4458, Frame 86-176	L. Ricci photo album of antique furniture, volume 1, 1920
Reel 4458, Frame 177-260	L. Ricci photo album of antique furniture, volume 2, 1920
Reel 4458, Frame 262-265	Milch Gallery exterior
Reel 4458, Frame 266-268	Milch Gallery interior
Reel 4458, Frame	People--Individuals, A-Z
Reel 4458, Frame 271-273	Abbey, Edwin Austin
Reel 4458, Frame 274-275	Bruce, Edward
Reel 4458, Frame 276-277	Darley, Felix O.
Reel 4458, Frame 278-279	Davies, Arthur B.
Reel 4458, Frame 280-281	De Haven, Frank
Reel 4458, Frame 282-283	Henry, E. L.
Reel 4458, Frame 284-285	Lie, Jonas

Reel 4458, Frame 286	Metcalf, Rosalind and Addison [children of Willard L. Metcalf]
Reel 4458, Frame 287-289	Milch, Albert
Reel 4458, Frame 290-292	Milch, Edward
Reel 4458, Frame 293-295	Moran, Thomas
Reel 4458, Frame 296-298	Murphy, J. Francis, 1919
Reel 4458, Frame 299-300	Noble, John
Reel 4458, Frame 301-302	Twachtman, J.H., with students
Reel 4458, Frame 303-305	Unidentified
Reel 4458, Frame 306-312	People--groups: Ten American Artists; Associated Dealers in American Paintings, 1903, [circa 1944]
Reel 4458, Frame 316-330	People--individuals A-Z (oversize): Thomas Moran (1915, 1918, 1924); Edward and Albert Milch; and unidentified, 1915-1924, undated
Reel 4458, Frame 331-332, 369-374	People--groups (oversize): dinner tendered to Bruce Crane by Samuel Shaw, Salmagundi Club, (1918); National Academy of Design Annual Dinner (1915); and two unidentified groups, 1915-1918, undated
Reel 4458, Frame 333-368	Works of art, A-Z and unknown (oversize)
Reel Unfilmed, Frame	Negatives of works of art, A-STE
Reel Unfilmed, Frame	Negatives of works of art, Speight-Z, unidentified, and works by more than one artist
Reel Unfilmed, Frame	People--groups: Ten American Artists (1903); Milch Galleries interior (broken windows); and unidentified subjects, 1903, undated

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Series 6: Miscellaneous, 1916-1970, undated

Miscellaneous records include legal documents, a certificate of membership in the Art Dealers Association, and package and shipping receipts. Due to mislabelling of some receipt books, the package receipt book for 1949-1952 was inserted between 1936 and 1937.

Reel 4458, Frame 378-380	Membership certificate, Art Dealers Association, 1962
Reel 4458, Frame 383-426	Legal documents, 1917-1970
Reel 4458, Frame 428-1132	Package receipts (loose), 1917-1949
Reel 4459, Frame 6-1071	Package receipts (loose), 1949-1968, undated
Reel 4459, Frame 1075-1568	Package receipts (bound), 1916-1917
Reel 4460, Frame	Package receipts, 1917-1920
Reel 4461, Frame	Package receipts, 1920-1923
Reel 4462, Frame	Package receipts, 1923-1928
Reel 4463, Frame	Package receipts, 1928-1932
Reel 4464, Frame 1-925	Package receipts, 1932-1955
Reel 4464, Frame 928-1068	Shipping receipts (bound), collect (target incorrectly reads 1955-1963), 1955-1977
Reel 4464, Frame 1069-1236	Shipping receipts (bound), prepaid, 1955-1965
Reel 4465, Frame	Shipping receipts (bound), prepaid, cont., 1955-1965

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Series 7: Addition to the Milch Gallery Records, 1922-1995

3 Linear feet (Boxes 60-65)

The 1995 and 2014 additions measure 3 linear feet and date from 1922-1995. Milch Gallery activities are documented through correspondence; artists' files; financial, sales, and stock records; printed material; and photographs.

The series is arranged as 5 subseries

- 7.1: Correspondence, 1922-1985 (.8 linear foot; Box 60)
- 7.2: Artists' Files, circa 1940s-1995 (.7 linear feet; Box 60, 61, OV 64)
- 7.3: Financial, Sales, and Stock Records (1.2 linear feet; Box 61-63)
- 7.4: Printed Material, circa 1950s-1995 (.2 linear feet; Box 63, OV 65)
- 7.5: Photographs, circa 1940s-1959 (.1 linear foot; Box 63)

7.1: Correspondence, 1922-1985

0.8 Linear feet (Box 60)

Correspondence dates from 1922-1985 and is with museums, galleries, collectors, and artists. Subjects relate to sales, appraisals, acquisitions, exhibitions, and loans. Reproductions of work, auction catalogs, order receipts, and lists of items in estates are mixed in with correspondence. Also included are holiday cards received by Milch Gallery from artists, friends, and family. One folder contains cards featuring artwork.

The subseries is arranged as 2 sub-subseries

- 7.1.1: Name and Subject, 1922-1985 (0.7 linear feet; Box 60)
- 7.1.2: Holiday Cards, circa 1940s-1960s (0.1 linear feet; Box 60)

7.1.1: Name and Subject, 1922-1985

0.7 Linear feet (Box 60)

Box 60, Folder 1	Armory Show, 1959
Box 60, Folder 2	A, Miscellaneous, 1965-1984
Box 60, Folder 3	Bohrod, Aaron, 1963-1966
Box 60, Folder 4	Bulter Institute of American Art, 1949-1963
Box 60, Folder 5	B, Miscellaneous, 1952-1972
Box 60, Folder 6	C, Miscellaneous, 1949-circa 1960s
Box 60, Folder 7	D, Miscellaneous, circa 1960s
Box 60, Folder 8	E, Miscellaneous, circa 1960s-1973
Box 60, Folder 9	F, Miscellaneous, 1955-1985
Box 60, Folder 10	G, Miscellaneous, 1937
Box 60, Folder 11	Dazell Hatfield Galleries, 1963-1972

Box 60, Folder 12	H, Miscellaneous, 1963-1982
Box 60, Folder 13	Ireland, LeRoy, 1948-1967
Box 60, Folder 14	I, Miscellaneous, 1965-1968
Box 60, Folder 15	James, Frederic, 1962
Box 60, Folder 16	J, Miscellaneous, 1965
Box 60, Folder 17	M. Knoedler and Co., Inc., circa 1960s
Box 60, Folder 18	K, Miscellaneous, 1962-1971
Box 60, Folder 19	Lucioni, Luigi, circa 1960s
Box 60, Folder 20	L, Miscellaneous, 1962-1965
Box 60, Folder 21	Martin, Alastair B., 1958-1963
Box 60, Folder 22	Metcalf, Rosalind, circa 1963
Box 60, Folder 23	M, Miscellaneous, 1937-1982
Box 60, Folder 24	O, Miscellaneous, 1958-1960
Box 60, Folder 25	Pach, Raymond, 1965-1969
Box 60, Folder 26	Pam, Don, 1964-1966
Box 60, Folder 27	Parker, Larry, 1965-1969
Box 60, Folder 28	Parrish Art Museum, 1964-1967
Box 60, Folder 29	Philadelphia Art Museum, 1964-1967
Box 60, Folder 30	Pittman, Hobson, 1963-1970
Box 60, Folder 31	Pleissner, Ogden, 1958-1967
Box 60, Folder 32	Potamkin, M. P., 1964-1967
Box 60, Folder 33	Pratt, Herbert L., 1966-1967
Box 60, Folder 34	P, Miscellaneous, 1927-1968
Box 60, Folder 35	Robinson, Marietta, 1959
Box 60, Folder 36	Rose, Iver, 1943-1967
Box 60, Folder 37	R, Miscellaneous, 1935-1968

Box 60, Folder 38	Sample, Paul, circa 1960s
Box 60, Folder 39	San Diego Fine Arts Festival, 1963-1966
Box 60, Folder 40	Seidman and Seidman, circa 1940s-1960s
Box 60, Folder 41	Spiller, Mortimer, 1965-1966
Box 60, Folder 42	S, Miscellaneous, 1926-circa 1960s
Box 60, Folder 43	Thayer, Abbott H., 1922-1964
Box 60, Folder 44	Twachtman, John, 1965-1973
Box 60, Folder 45	T, Miscellaneous, 1944-1980
Box 60, Folder 46	U, Miscellaneous, 1957-1966
Box 60, Folder 47	W, Miscellaneous, 1953-1980
Box 60, Folder 48	Y, Miscellaneous, 1963

7.1.2: Holiday Cards, circa 1940s-1960s

0.1 Linear feet (Box 60)

Box 60, Folder 49	Artwork, circa 1940s-60s
Box 60, Folder 50	Timme Family, circa 1950s
Box 60, Folder 51-53	General, circa 1950s-1960s

7.2: Artists' Files, circa 1940s-1995

0.7 Linear feet (Box 60, 61, OV 64)

Artists' files date from circa 1940s-1995 and are comprised of files Milch Gallery kept on the artists they represented, although some are from artists seeking representation. Files include photographs of artwork and artists, correspondence, clippings, exhibition checklists and invitations, and sales records.

Box 60, Folder 54	Balish, Leonard, circa 1988-circa 1995
Box 60, Folder 55	Blagden, Thomas P., 1964-1967
Box 60, Folder 56	Blakelock, Ralph, circa 1950s-1960s
Box 60, Folder 57	Bohrod, Aaron, 1965-1968
Box 60, Folder 58	Bosa, Louis, 1967
Box 60, Folder 59	Bostwick, Electra, circa 1960s

Box 60, Folder 60	Cassatt, Mary, circa 1960s
Box 60, Folder 61	Connaway, Jay, 1948-1970
Box 60, Folder 62	Davies, Arthur B., circa 1960s
Box 60, Folder 63	Duveneck, Frank, circa 1960s
Box 60, Folder 64	Eakins, Thomas, 1945-1962
Box 60, Folder 65	Etnier, Stephen, 1964-1967
Box 60, Folder 66	Fransioli, 1965
Box 60, Folder 67	Fredenthal, David, circa 1945-1965 Oversized material housed in OV 64
Box 60, Folder 68	di Gioia, Frank, circa 1960s
Box 60, Folder 69	Glackens, William, circa 1960s
Box 60, Folder 70	Gluckmann, Grigory, circa 1960s
Box 60, Folder 71	Gonzalez, Xavier, circa 1960s
Box 61, Folder 1	Greenbaum, Dorothea, circa 1950s-1960s
Box 61, Folder 2	Homer, Winslow, circa 1960s
Box 61, Folder 3	Inness, George, circa 1950s-1960s
Box 61, Folder 4	Kayne, Hilde B., circa 1940s-1950s
Box 61, Folder 5	Kuhn, Walt, circa 1960s
Box 61, Folder 6	Lawson, Ernest, circa 1960s
Box 61, Folder 7	Liljegren, Frank, circa 1960s
Box 61, Folder 8	Lucioni, Luigi, 1960
Box 61, Folder 9	Luks, George, circa 1960s
Box 61, Folder 10	MacKendrick, Lilian, circa 1960s
Box 61, Folder 11	Melchers, Gari, circa 1960s
Box 61, Folder 12	Moran, Thomas, circa 1960s
Box 61, Folder 13	Murphy, J. Francis, circa 1960s

Box 61, Folder 14	Noble, John, circa 1960s
Box 61, Folder 15	Park, David, circa 1960s
Box 61, Folder 16	Piccillo, Joseph, 1983
Box 61, Folder 17	Pleissner, Odgen, circa 1960s
Box 61, Folder 18	Potthast, Edward, circa 1960s
Box 61, Folder 19	Predergast, Maurice, circa 1960s
Box 61, Folder 20	Rada, George A., 1995
Box 61, Folder 21	Rippel, Morris, 1968
Box 61, Folder 22	Remington, Frederick, circa 1960s
Box 61, Folder 23	Robinson, Theodore, circa 1960s
Box 61, Folder 24	Ryder, Albert, circa 1960s
Box 61, Folder 25	Sample, Paul, circa 1960s
Box 61, Folder 26	Sargent, John Singer, circa 1960s
Box 61, Folder 27	Sarnoff, Lolo, circa 1980s
Box 61, Folder 28	Shinn, Everett, circa 1960s
Box 61, Folder 29	Sloan, John, circa 1960s
Box 61, Folder 30	Sterne, Maurice, circa 1960s
Box 61, Folder 31	Stuart, Gilbert, circa 1950s
Box 61, Folder 32	Taylor, John, 1963-1967
Box 61, Folder 33	Thayor, Abbott H., circa 1960s
Box 61, Folder 34	Thomson, William, circa 1960s
Box 61, Folder 35	Tucker, Allen, circa 1960s
Box 61, Folder 36	Twachtman, John, circa 1960s
Box 61, Folder 37	Waugh, Frederick J., circa 1960s
Box 61, Folder 38	Weir, J. Alden, circa 1960s
Box 61, Folder 39	Wells, Hewitt C., circa 1960s

Box 61, Folder 40	Whorf, John, circa 1960s
Box 61, Folder 41	Wyeth, Andrew, circa 1960s
Box OV 64	Oversize Fredenthal, David from Box 60, Folder 67

7.3: Financial, Sales, and Stock Records, circa 1930s-1970s

1.2 Linear feet (Box 61-63)

Financial, sales, and stock records dates from circa 1930s-1970s and include order receipts, reports on financial statements, sales records, purchase orders, and handwritten stock lists of items to be included in auctions.

Box 61, Folder 42-50	Order Receipts, circa 1950s-1960s
Box 62, Folder 1-4	Order Receipts, circa 1960s
Box 62, Folder 5	Report on Financial Statements, 1968-1969
Box 62, Folder 6-7	Sales Records, 1930-1953
Box 63, Folder 1-4	Sales Records, 1931-1974
Box 63, Folder 5-6	Sales Records, Handwritten, circa 1940s-1950s
Box 63, Folder 7	Sales Records and Purchase Orders, circa 1940s-1960s
Box 63, Folder 8	Stock Lists, 1932-1943

7.4: Printed Material, circa 1950s-1995

0.2 Linear feet (Box 63, OV 65)

Printed material dates from circa 1950s-1995 and includes brochures, clippings, a newsletter, and an award received by Milch Gallery from the Art Dealers Association of America.

Box 63, Folder 9	Brochures, 1975-1994
Box 63, Folder 10	Clippings, Obituaries for Albert Milch, 1951
Box 63, Folder 11	Newsletter, <i>The William Society Gazette</i> , 1995
Box OV 65	Oversize Award, 1962

7.5: Photographs, circa 1940s-1959

0.1 Linear feet (Box 63)

Photographs date from circa 1940s-1959 and include portraits of Albert Milch and exhibition installations.

Box 63, Folder 12	Installation of Framed Paintings, circa 1940s
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Box 63, Folder 13 Interior of Milch Gallery, 1959

Box 63, Folder 14 Albert Milch, circa 1940s

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