A Finding Aid to the Milch Gallery Records, 1911-1995, in the Archives of American Art

Catherine Stover
1991
Table of Contents

Collection Overview .................................................................................................................................. 1
Administrative Information .................................................................................................................. 1
Historical Note...................................................................................................................................... 2
Scope and Content Note ....................................................................................................................... 3
Arrangement........................................................................................................................................ 4
Appendix: List of Milch Gallery Exhibitions and Checklists................................................................. 4
Names and Subjects ............................................................................................................................. 23
Container Listing ................................................................................................................................ 28
  Series 1: Alphabetical Files, 1911-1962..................................................................................... 28
  Series 2: Sales Records and Inventories, 1911-1969, undated............................................. 41
  Series 3:: Financial Records, 1914-1980, undated................................................................. 46
  Series 5: Photographs, 1903-circa 1944, undated................................................................. 52
  Series 7: Addition to the Milch Gallery Records, 1922-1995................................................. 55
Collection Overview

<table>
<thead>
<tr>
<th>Repository</th>
<th>Archives of American Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Milch Gallery records</td>
</tr>
<tr>
<td>Date</td>
<td>1911-1995</td>
</tr>
<tr>
<td>Identifier</td>
<td>AAA.milcgall</td>
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<tr>
<td>Creator</td>
<td>Milch Gallery</td>
</tr>
<tr>
<td>Extent</td>
<td>42.2 Linear feet</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
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<tr>
<td>Summary</td>
<td>The records of Milch Gallery measure 42.5 linear feet and date from 1911-1995. Edward Milch (1865-1953) opened the Edward Milch Gallery in New York City. In 1916, he formed a partnership with his brother Albert Milch (1881-1951), a gilder and framer, creating E. &amp; A. Milch, Inc., a gallery specializing in American art. Harold C. Milch (1904-1981), Albert's son, was appointed a partner in 1944 and continued the business until his death. Business records of Milch Gallery, 1911-1968, include correspondence, sales records, inventories, financial records, printed matter, photographs, and legal documents. Later additions to the records date from 1922-1995 and include correspondence; artists' files; financial, sales, and stock records; printed material; and photographs.</td>
</tr>
</tbody>
</table>

Administrative Information

Provenance

Milch Gallery gave the Archives of American Art a small selection of correspondence, photographs, and printed matter, and loaned a few other items in 1966-1967; these records were microfilmed on reels D285, N730, and NM1-NM2. Records of the Milch Gallery were purchased from the estate of Harold C. Milch by Elliott Galleries of New York City, and subsequently acquired by Salander-O'Reilly Galleries, which donated them to the Archives in 1986. With the exception of the scrapbook about Thomas Moran (reel N730; present location of the original is unknown), prior loans and gifts from Milch Gallery were incorporated and refilmed with the 1986 gift.


Alternative Forms Available

Portions of the collection and material lent for microfilming are available on 35 mm microfilm reels D285, N730, NM1-NM2, and 4410-4465. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed by Catherine Stover in 1991. The 1995 and 2014 additions were processed to a minimal level and updates were made to the finding aid by Hilary Price in 2015.
Historical Note

Between 1911 and 1916, prior to the establishment of the Milch Galleries, Austrian immigrant Edward Milch (1865-1953) operated the Edward Milch Galleries at 939 Madison Avenue 1911, mainly handling prints and providing framing services.

Albert Milch (1881-1951) was employed by a gilder and later a picture framer before becoming the business partner of his older brother. In 1916 they incorporated as E. & A. Milch (with Edward as President and Albert as Secretary of the corporation) and opened the Milch Galleries at 108 West 57th Street, New York City. During their partnership, Edward served as President and Albert as Secretary of the corporation. According to Joseph Gotlieb, a long-time employee, during this period Montross Gallery became inclined toward modern French art and the American artists associated with them began searching for galleries more sympathetic to their interests. "As Albert Milch was a framemaker to several of them, and as he was opening a new gallery in 1916 to specialize in American Art, some artists decided to let the Milch Galleries, and others, handle their work. It turned out to be a good arrangement for both sides, and a successful one" (letter from Joseph S. Gotlieb to Susan Hobbs [National Museum of American Art], December 30, 1977).

From the beginning, Milch Galleries dealt in American art almost exclusively, representing living artists, handling the estates of recently deceased artists; in addition they acquired nineteenth century works for resale and accepted pieces on commission. Although framing and restoration services continued to be offered to customers, this aspect of the business soon diminished in importance.

Harold C. Milch (1904-1981), Albert's son, was affiliated with the business, and upon his father's retirement was appointed partner; after Albert died in 1951, Harold was sole proprietor, serving as both President and Secretary.

Milch Galleries moved to smaller quarters at 55 East 57th Street in 1947, and ten years later to 21 East 67th Street. In 1967, the name was changed to Milch Gallery and the business relocated to 1014 Madison Avenue. The gallery dissolved upon the death of Harold Milch. A third brother, David C. Milch, was also an art dealer, but was not associated with Milch Gallery.

Missing Title

<table>
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<tr>
<th>Year</th>
<th>Event</th>
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<tr>
<td>1911</td>
<td>Edward Milch Galleries opens at 939 Madison Ave.</td>
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<tr>
<td>1912</td>
<td>First exhibition at Edward Milch Galleries</td>
</tr>
<tr>
<td>1916</td>
<td>Incorporation of E. &amp; A. Milch; Edward Milch, President, and Albert Milch, Secretary; change of name to Milch Galleries and relocation to 108 West 57th St.</td>
</tr>
<tr>
<td>1918</td>
<td>Milch Galleries Art Notes begins publication</td>
</tr>
</tbody>
</table>
1944  Edward Milch retires; Albert Milch President, and Harold C. Milch [son of Albert], Secretary
1947  Milch Galleries moves to 55 East 57th St.
1951  Death of Albert Milch (1881-1951); Harold C. Milch, President and Secretary
1953  Death of Edward Milch (1865-1953)
1957  Milch Galleries moves to 21 East 67th St.
1966  Archives of American Art begins acquiring records of the Milch Galleries (gifts and loans from Milch Galleries)
1967  Relocation to 1014 Madison Ave., and name change to Milch Gallery
1986  Archives of American Art receives the bulk of Milch Gallery records (gift of Salander-O'Reilly Galleries)

Scope and Content Note
The records of Milch Gallery document the business transactions of the corporation and the professional and personal relationships of the Milch brothers with the artists they represented, as well as with the larger community of artists and art dealers between 1911 and 1995. Unfortunately, early correspondence is sparse. In a letter responding to a 1951 request for historical information, Milch replied: "Several years ago [1947] we had to give up our gallery at 108 West 57th Street, and move to smaller quarters here. Since we had no room for old records, we had to destroy most of them."

Alphabetical files are comprised mainly of incoming correspondence from 1911 to 1962. Correspondence concerns arrangements for exhibitions, sales and consignments, advice to collectors and executors of estates, and routine business matters. A number of the artists represented in these files were friends of the Milch brothers and some of their letters mention their personal lives as well as their formal business with the Gallery. Collectors who routinely dealt with Milch Galleries included John Gellatly, Mary Blair, Hersey Egginton, Carlton Palmer, and Edward Coykendell; a three volume manuscript catalogue of Coykendell's collection is included. Among the estates handled by Milch were Willard Metcalf, John Twachtman, Abbott H. Thayer, Maurice Fromkes, and Thomas Moran.

Also found are sales records and other financial records such as general ledgers, sales and purchase records, and tax information.

Printed matter consists of gallery exhibition catalogs, checklists, invitations, announcements, publications, and scrapbooks. Many catalogs and checklists are annotated with prices and other information. A complete run of Milch Galleries Art Notes, issued intermittently from 1918-1928/29 is preserved with the gallery records. as is a scrapbook relating to early exhibitions held at the Edward Milch Galleries and E. & A. Milch, Inc., and artists represented by them.

Photographs included with the records are less voluminous than might be expected, and pictures of works of art predominate. There are also a very small number of exterior and interior photographs of Milch Gallery, photographs of people including artists, Edward and Albert Milch, and photographs of groups such as Ten American Artists and the Associated Dealers in American Paintings.

The 1995 and 2014 additions measure 3 linear feet and date from 1922-1995. Milch Gallery activities are documented through correspondence; artists' files; financial, sales, and stock records; printed material; and photographs.

See Appendix for a list of Milch Gallery exhibitions and checklists
Arrangement

Records of the Milch Gallery are organized into seven series. With the exception of the alphabetical files, records are arranged by record type and then chronologically. Photographs are categorized by subject, with pictures of individuals arranged alphabetically by name, and works of art arranged alphabetically by artist.

Missing Title:
• Series 1: Alphabetical Files, 1911-1962
• Series 2: Sales Records and Inventories, 1911-1969, undated
• Series 5: Photographs, 1903-circa 1944, undated
• Series 6: Miscellaneous, 1916-1970, undated
• Series 7: Addition to the Milch Gallery Records, 1922-1995 (Boxes 60-65, 3 linear feet)

Appendix: List of Milch Gallery Exhibitions and Checklists

Items marked with an asterisk (*) are contained in the scrapbook rather than with the Milch Gallery exhibition catalogs.

<table>
<thead>
<tr>
<th>Missing Title</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Nov. 16-Dec. 7, 1912</strong></td>
<td>Exhibition of 300 Original Sketches in Oil by 100 Well Known American Artists</td>
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<tr>
<td><strong>Feb. 15-March 8, 1913</strong></td>
<td>Glimpses of Nature We Love to See, Feast, and Dwell On</td>
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<tr>
<td><strong>April 28-May 7, 1913</strong></td>
<td>Portraits of Children and Grown-Ups by Miss Susan Ricker Knox</td>
</tr>
<tr>
<td><strong>Oct. 18-Nov. 1, 1913</strong></td>
<td>Small Paintings and Bronzes</td>
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<tr>
<td><strong>Oct. 18-Nov. 1, 1913</strong></td>
<td>Exhibition of Paintings and Sculptures by Noted American Artists</td>
</tr>
<tr>
<td><strong>Feb. 9-21, 1914</strong></td>
<td>Paintings by W. Herbert Dunton of The Old West</td>
</tr>
<tr>
<td><strong>Oct. 17-31, 1914</strong></td>
<td>Portraits in Oil, Miniatures, and Sculpture</td>
</tr>
<tr>
<td><strong>Feb. 20-March 7, 1915</strong></td>
<td>Paintings and Etchings by Gordon Mallet McCouch</td>
</tr>
<tr>
<td><strong>April 26-May 8, 1915</strong></td>
<td>Paintings by Frew W. Kost, N.A.</td>
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<tr>
<td><strong>Nov. 7-19, 1915</strong></td>
<td>Paintings and Sculpture by Matilda Browne</td>
</tr>
<tr>
<td><strong>Nov. 15-30, 1915</strong></td>
<td>Views of the Panama California Exposition and Landscapes of Southern California</td>
</tr>
<tr>
<td><strong>Jan. 31-Feb. 12, 1916</strong></td>
<td>Paintings by Garber, Pearson, Lathrop, and Spencer</td>
</tr>
<tr>
<td><strong>Feb. 14-26, 1916</strong></td>
<td>Landscapes by Walter Clark, N.A.</td>
</tr>
<tr>
<td><strong>Feb. 14-26, 1916</strong></td>
<td>Paintings by Guy Wiggins</td>
</tr>
<tr>
<td><strong>Nov. 4-18, 1916</strong></td>
<td>Opening Exhibition</td>
</tr>
<tr>
<td><strong>Nov. 25-Dec. 9, 1916</strong></td>
<td>Works by the Late Louis Loeb</td>
</tr>
<tr>
<td><strong>Jan. 15-27, 1917</strong></td>
<td>Paintings by Helen M. Turner</td>
</tr>
<tr>
<td><strong>Jan. 30-Feb. 10, 1917</strong></td>
<td>Paintings by Leonard Ochtman, N.A.</td>
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<tr>
<td><strong>Feb. 14-24, 1917</strong></td>
<td>Recent Paintings by William V. Schevill</td>
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<tr>
<td><strong>March 6-24, 1917</strong></td>
<td>Ten American Painters</td>
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<tr>
<td><strong>March 13-24, 1917</strong></td>
<td>George Bellows</td>
</tr>
</tbody>
</table>
March 14-24, 1917*  Paintings by Frederick J. Waugh
March 26-April 7, 1917*  Paintings by Howard Russell Butler, N.A.
April 10-21, 1917  Paintings by Harry F. Waltman and Howard Giles, and Sculptures by Willard D. Paddock
April 15-27, 1917*  Paintings by Valentino Molina
April 24-May 5, 1917*  Paintings by Thalia Millet
Oct. 27-Nov. 17, 1917*  William Jean Bealey
Jan. 15-Feb. 15, 1918*  Etchings, Dry-Point and Lithographs by Ernest Haskell
Jan. 28-Feb. 4, 1918  Sketches and Paintings by the "Nova Scotia Group"
Feb. 25-March 16, 1918*  Paintings by Robert Henri
March 13-24, 1918  George Bellows
March 22-April 4, 1918*  Paintings by H. Gabrielle Levey
April 8-, 1918*  Etchings by Allen Lewis
Nov. 25-Dec. 16, 1918*  Paintings by Edward H. Potthast, N.A.
Dec. 18-Jan. 16, 1918  Annual Holiday Exhibition of Selected Paintings of Limited Size by American Artists
Dec. 23-Jan. 10, 1919*  Etchings and Dry-Points by Ernest Haskell
Jan. 13-25, 1919*  Paintings by Mary Prindeville
Jan. 27-Feb. 13, 1919*  With the A.E.F., Paintings and Drawings Made at the Front by S. J. Woolf
Feb. 14-26 [1919?]*  Paintings by Arthur C. Goodwin
Feb. 18-March 1, 1919*  Paintings by Jerome Myers
March 3-16, 1919*  Recent Paintings of California by William Ritschel, N.A.
March 17-29, 1919  Recent Paintings by Lillian Genth, A.N.A.
March 28-April 9, 1919*  Drawings of New York City by Peter Marcus
April 8-30*, 1919  Paintings by Leading American Artists
April 19-May 1*, 1919  Paintings by Valentino Molina
May 3-22, 1919  Recent American Sculpture
May 5-17*, 1919  Recent American Sculpture in Bronze, Wood, and Terra Cotta for the Town and Country House, the Grounds, and Garden
May 20-, 1919  Flag Pictures and Street Scenes by Childe Hassam
Nov. 16-Dec. 6, 1919  Childe Hassam
Nov. 17-Dec. 6, 1919  Exhibition of Works in the Various Mediums by Childe Hassam
Dec. 18-Jan. 16, 1920  Annual Holiday Exhibition of Selected Paintings of Limited Size by American Artists
Dec. 29-Jan. 15, 1920*  Portraits and Other Paintings by Royston Nave
Feb. 2-14, 1920  George Biddle
Feb. 2-14, 1920*  Oil Paintings, Water Colors, Pastels, Monotypes, Silver-Points and Etchings by George Biddle
Feb. 16-28, 1920*  Paintings by Ossip L. Linde
<table>
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<tr>
<th>Date</th>
<th>Exhibition Description</th>
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<tr>
<td>March 1-12, 1920</td>
<td>Bruce Crane</td>
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<tr>
<td>March 1-13, 1920</td>
<td>Bruce Crane, A.N.A.</td>
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<tr>
<td>March 15-April 3, 1920</td>
<td>Willard L. Metcalf</td>
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<tr>
<td>April 5-20, 1920</td>
<td>Paintings</td>
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<tr>
<td>April 8-30 [1920]</td>
<td>Exhibition of Paintings by Leading American Artists</td>
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<td>April 15-May 1, 1920</td>
<td>Valentino Molina</td>
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<tr>
<td>Oct. 18-30 [1920?]*</td>
<td>Paintings of New England and Drawings of the Devastated Towns of Flanders by George Wharton Edwards</td>
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<td>Nov. 1-13, 1920</td>
<td>Six American Painters [Clark, Potthast, Snell, Nichols, Olinsky, and Volkert</td>
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<td>Nov. 1-15, 1920</td>
<td>Paintings by Theresa F. Bernstein</td>
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<td>Nov. 15-27, 1920</td>
<td>Childe Hassam</td>
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<td>Nov. 21-Dec. 3, 1920*</td>
<td>Sculpture by Gleb Derujinsky</td>
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<td>Dec., 1920*</td>
<td>Exhibition by George Biddle</td>
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<td>Dec. 27-Jan. 28, 1921</td>
<td>Albert Delbert Smith</td>
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<tr>
<td>circa 1920</td>
<td>Ossip L. Linde</td>
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<td>circa 1920</td>
<td>William Meyrowitz</td>
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<td>circa 1920</td>
<td>Exhibition</td>
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<td>Jan. 10-29, 1921</td>
<td>Exhibition of Paintings by Brush, Crane, Dewing, Metcalf, Hassam, and Murphy</td>
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<tr>
<td>Jan. 31-Feb. 12, 1921</td>
<td>American Art</td>
</tr>
<tr>
<td>Feb. 14-26, 1921</td>
<td>Guy Wiggins</td>
</tr>
<tr>
<td>Feb. 14-26, 1921</td>
<td>Arthur G. Goodwin</td>
</tr>
<tr>
<td>Feb. 28-March 12, 1921</td>
<td>Paintings by Robert Henri</td>
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<td>March 14-April 9, 1921</td>
<td>Paintings by Gari Melchers</td>
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<td>March 28-April 9, 1921</td>
<td>Peter Marcus</td>
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<td>April 11-23, 1921*</td>
<td>Portraits and Figure Paintings by Edith Catlin Phelps</td>
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<td>April 11-30, 1921</td>
<td>Paintings by Willard Metcalf</td>
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<tr>
<td>May 2-30, 1921</td>
<td>American Sculpture for the Town and Country House, the Garden, and the Grounds</td>
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<tr>
<td>Oct. 18-30 [1921?]*</td>
<td>Paintings and Drawings by George Wharton Edwards</td>
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<td>Oct. 24-Nov. 5, 1921</td>
<td>Portraits and Paintings of Old New Orleans by Wayman Adams</td>
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<tr>
<td>Nov. 7-19, 1921</td>
<td>Flower Paintings and Sculpture by Mathilde Browne</td>
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<td>Nov. 7-19, 1921</td>
<td>Paintings in Oil and Water Color by George H. Clements</td>
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<td>Nov. 19-Dec. 3, 1921</td>
<td>Sculpture-Gleb Derujinsky</td>
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<tr>
<td>Dec. 5-31, 1921</td>
<td>Works by Abbott H. Thayer, Including Important Paintings, Water Colors, and Drawings</td>
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<tr>
<td>circa 1921</td>
<td>Exhibition</td>
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Jan. 9-21, 1922  Paintings by Katherine Langhorne Adams
Jan. 9-21, 1922  Paintings of California by Douglass Ewell Parshall
Feb. 13-March 4, 1922  Paintings of Cape Ann by Harry A. Vincent, A.N.A.
March 6-25, 1922  Pastels of the Cascapedia River, Canada, by Arthur C. Goodwin
March 6-25, 1922  Connecticut Landscape Paintings by Wilson Irvine
March 27-April 15, 1922  Moonlight Motifs: Garden of the Gods, Colorado and Other Paintings by Robert Reid, N.A.
Dec. 26-Jan. 13, 1923  Paintings and Pastels by Henry C. White
Jan. 15-27, 1923  Paintings of Spain by William J. Potter
Jan. 29-Feb. 10, 1923  Water Colors of the South Sea Islands by William Ritschel, N.A.
Feb. 12-March 3, 1923  Paintings by Willard L. Metcalf
March 5-31, 1923  Paintings of the Far East by Leon Gaspard
March 19-31, 1923  Landscape Paintings by Guy Wiggins, A.N.A.
April 2-21, 1923  Portrait Drawings by Ercole Cartotto
April 19-May 6, 1923  Paintings by Leading American Artists
Oct. 1-20, 1923  Paintings by Sidney E. Dickinson, A.N.A.
Oct. 22-Nov. 3, 1923  Paintings and Sculpture by Mathilda Brown (Mrs. Frederick Van Wyck)
Nov. 5-17, 1923  Memorial Exhibition of Paintings by William Gedney Bunce
Dec. 11-23, 1923  Water Colors by James Montgomery Flagg
Jan. 14-26, 1924  Exhibition of Nudes, Portraits, Landscapes and Genre by Eugene Paul Ullman
Feb. 18-March 8, 1924  Paintings by Willard L. Metcalf
March 27-April 5, 1924  Connecticut Landscapes by Guy Wiggins, A.N.A.
Dec. 1-27, 1924  Maurice Fromkes
Jan. 5-17, 1925  Paintings of the Pacific Coast by Armin Hansen
Jan. 19-31, 1925  Martha Walter
Feb. 16-March 7, 1925  Willard L. Metcalf
March 9-21, 1925  John Noble
March 23-April 11, 1925  Bruce Crane
May 4-16, 1925  Brynjulf Strandenaes Exhibition of Portraits
May 18-30, 1925  Paintings by Robert Brackman
Dec. 7-31, 1925  Paintings by the Late Willard Metcalf
Dec. 7-21, 1925  Sketches by Dorothea A. Dreier,
Jan. 11-23, 1926  Recent Landscape Paintings by Frank V. Du Mond
Jan. 25-Feb. 13, 1926  Smaller Paintings by Max Bohm
Feb. 15-March 6, 1926  Paintings of the Sea by William Ritschel
April 13-May 2, 1926  Jonas Lie
April 26-May 15, 1926  Landscapes and Street Scenes by William Jean Beauley
Nov. 15-27, 1926  California Marine Paintings and Water Colors by Armin Hansen
Nov. 29-Dec. 18, 1926  Water Colors by Frank W. Benson
Nov. 29-Dec. 18, 1926  Silver-Point Drawings by Ercole Cartotto
Jan. 10-22, 1927  Portraits by Millie Bruhl Frederick (Mrs. Leopold Fredrick)
Jan. 24-Feb. 12, 1927  Paintings of Cornwall and Devonshire by W. Elmer Schofield
Jan. 24-Feb. 12, 1927  Etchings by Teresa Cerutti Simmons, Watercolors by Will Simmons
Feb. 14-March 5, 1927  Sculpture by Heinz Warneke
March 28-April 16, 1927  Paintings by Henry Golden Dearth
April 18-30, 1927  Decorative Flower Paintings by Olin Howland
April 18-30, 1927  Recent Water Colors by John Whorf of Boston
Oct. 10-28, 1927  Decorative Embroideries by Georgiana Brown Harbeson
Nov. 14-26, 1927  Pastels and Etchings of Cambodia and China by Lucille Douglass
Nov. 28-Dec. 24, 1927  Works by Gari Melchers
Nov. 28-Dec. 24, 1927  Sculpture by Max Kalish
Dec. 26-Jan. 14, 1928  Water Color Exhibition of West African Native Types by Erick Berry; Also a Group of West African Pottery and Brass Figures Made by the Natives of Nigeria
Dec. 29-Jan. 14, 1928  Paintings by Joacb Dooyewaard
Jan. 14-26, 1928  Decorative Paintings by Jane Peterson
Feb. 7-April 29, 1928  Alfred Hutty
Feb. 13-25, 1928  Water Colors by Alice Judson
March 12-24, 1928  Etchings of Ancient Dances by Teresa Cerutti-Simmons and Wild Life by Will Simmons
March 12-24, 1928  An Important Exhibition of Paintings and Pastels by John H. Twachtman
March 12-24, 1928  Sculpture by Heinz Warnecke
March 26-April 14, 1928  Water Colors by John Whorf
April, 1928  Water Colors by William Ritschel, N.A.
April 15-May 5, 1928  Portrait Drawings in Pastel by Jessie Voss Lewis
Oct. 22-Nov. 3, 1928  Water Colors of France and Italy, and Etchings by Louis Wolchonok
Oct. 22-Nov. 3, 1928  Poetic Landscapes with Figures by Henry M. Rosenberg of Nova Scotia
Nov. 19-Dec. 1, 1928  Water Colors by Frank W. Benson
Nov. 19-Dec. 1, 1928  Water Colors of Architectural Subjects in France, Also Landscape and Figures by William de Leftwick Dodge
Dec. 1-28, 1928  Alfred Hutty
Dec. 3-24, 1928  Important Exhibition of Early and Recent Works by Childe Hassam of the American Academy of Arts and Letters
Dec. 3-24, 1928  Still Life Paintings by Ruth Payne Burgess
Dec. 20-Jan. 8, 1929  Drawings by Frank di Gioia
Dec. 20-Jan. 8, 1929  Memorial Exhibition, Water Color Sketches by Thomas Moran, N.A.
Dec. 27-Jan. 14, 1929  Erick Berry
Dec. 27-Jan. 14, 1929  Helen K. McCarthy Memorial Exhibition
Dec. 29-Jan. 14, 1929  Paintings by Jacob Dooyewaard
Circa 1928       Indian and Animal Pictures and Bronzes by Edwin Willard Deming
Jan. 28-Feb. 9, 1929  Paintings of Western Life by F. Tenney Johnson
Jan. 28-Feb. 9, 1929  Paintings and Water Colors by Alice Judson
Feb. 11-23, 1929  Paintings and Drawings by Max Bohm
Feb. 11-23, 1929  Landscapes and Marines by Jay Connaway
Feb. 25-March 9, 1929  Water-Colors by Harold Putnam Browne
Feb. 25-March 9, 1929  Paintings by Truman Fassett
March 11-23, 1929  Recent Water Colors by C.E. Polowetski
March 11-23, 1929  Louis Ritman
March 25-April 6, 1929  Landscapes by Frank Vincent Du Mond
March 25-April 6, 1929  Water Colors by Armin Hansen of California
March 25-April 6, 1929  Sculptures by Roy Sheldon
April 8-20, 1929  Water Colors by John Whorf, Distinguished Young Boston Artist
Oct. 21-Nov. 2, 1929  Corners in Spain, An Exhibition of Paintings by Wells M. Sawyer
Nov. 4-17, 1929  Recent Sculpture by Heinz Warnecke
Nov. 4-16, 1929  Paintings of Ireland and Other Scenes by Power O’Malley
Nov. 18-30, 1929  Group of Recent Paintings by Hayley Lever
Nov. 18-30, 1929  Recent Water Colors and Etchings by Louis Wolchonok
Dec. 2-21, 1929  Paintings by Maurice Fromkes
Jan. 30-Feb. 11 [192?]  Water Colors of Greek Temples in Sicily by Wm. De Leftwich Dodge
Feb. 2-15 [192?]  Figure Paintings by Murray Bewley
March 15-April 3 [192?]  Paintings by Willard L. Metcalf
March 28-April 16 [192?]  Paintings by Henry Golden Dearth
April 21 [192?]  Landscape Paintings by Bruce Crane, N.A.
Oct. 17-29 [192?]  Water Colors of the Rivera by Ferris Connah
Oct. 18-30  Paintings and Drawings by George Wharton Edwards
Oct. 25-Nov. 13 [192?]  Recent Landscapes by John F. Carlson, N.A.
Oct. 25-Nov. 13 [192?]  John F. Carlson
[192?]  Indian and Animal Pictures and Bronzes by Edwin Willard Deming
Nov. 19-Dec. 1 [192?]  Water Colors of Architectural Subjects in France, also Landscape and Figures by William De Leftwich Dodge
Jan. 20-Feb 1, 1930  West African Water Colors by Erick Berry
Jan. 20-Feb. 1, 1930  Paintings by Nelson C. White
Feb., 1930  Thelma Wood
Feb. 3-15, 1930  Paintings by Horace Brown
Feb. 17-March 1, 1930  Paintings by Francis Speight
Feb. 17-March 1, 1930  Paintings by Ruth Payne Burgess
March 3-15, 1930  Paintings by John Noble
March 17-29, 1930  Russian Paintings by Irwin D. Hoffman, Also a Group of Recent Watercolors
March 17-29, 1930  Alexander Warshawsky
March 31-April 12, 1930  Memorial Exhibition, Paintings and Watercolors of Sigurd Skou
March 31-April 12, 1930  Emmanuel Andrew Cavacos
April 14-26, 1930  Water Colors by John Whorf
Oct. 20-Nov. 1, 1930  Recent Paintings of Lake Como by Charles Warren Eaton
Nov. 3-15, 1930  Pastels and Etchings of Angkor and the Far East by Lucille Douglass
Nov. 17-29, 1930  Joseph Szekely
Nov. 17-29, 1930  Important Exhibiton of Paintings by a "Group of Americans"
Dec. 1-13, 1930  Diana Thorne and Canine Portraiture
Dec. 1-13, 1930  Recent Paintings of Ireland by Power O'Malley
Dec. 1-13, 1930  Paintings by Charles M. Cox of Boston
Jan. 19-31, 1931  Portraits by Jere R. Wickwire
Jan. 20-Feb. 1, 1931  Nelson C. White
Jan. 24-Feb. 7, 1931  Pastels and Etchings of Angkor and the Far East by Lucille Douglass
Feb. 2-24, 1931  Recent Paintings by Lillian Gentle
Feb. 2-24, 1931  Impressions of India and Palestine by Ruth Coleman
Feb. 16-28, 1931  Watercolors of Vermont Scenes and Other Views by Ruth Payne Burgess
Feb. 16-28, 1931  Martha Walter Recent Work in Oil and Watercolor
March 2-14, 1931  Recent Paintings by Alice Judson
March 2-28, 1931  Paintings & Drawings by Gari Melchers
March 16-28, 1931  Recent Watercolors by Harold Putnam Brown
March 30-April 11, 1931  Paintings by Louis Kronberg
March 30-April 11, 1931  Watercolors by John Whorf
April 13-25, 1931  Americans by American Artists, Exhibition of Portraits
April 13-25, 1931  Louis Kronberg
April 13-25, 1931  Portraits and Crayon Heads by Ferris Connah
April 13-May 2, 1931  Abbott H. Thayer
Sept. 22-Oct. 6, 1931  Water Colors by Gladys Brannigan, Alice Judson, Margery Ryerson
Oct. 19-30, 1931  Portraits by William Steene
Nov. 2-7, 1931  Portraits and Sketches by Maria Kammerer under the Patronage of Countess Laszlo Szeczenyi

Nov. 9-21, 1931  Paintings by Bessie Lasky

Nov. 23-Dec. 5, 1931  Recent Oils, Water Colors and Etchings by Joseph Margulies

Dec. 7-21, 1931  Recent Paintings by George Wharton Edwards

Dec. 7-19, 1931  Paintings and Etchings of African and American Big Game by Major A. Radclyffe Dugmore

Dec. 7-19, 1931  Watercolors of Yucatan, "Land of the Mayas" by William de Leftwich Dodge

Dec. 20-Jan. 8, 1932  Water Colors of the Yellowstone and Mexican Series by Thomas Moran, N.A.

Jan. 11-23, 1932  Paintings, Watercolors and Etchings of Animals by Sybilla Mittell Weber

Jan. 25-Feb. 6, 1932  Paintings by George Oberteuffer, Member of the Salon d'Automne, Paris

Feb. 8-March 5, 1932  Important 19th and 20th Century American Painters

March 7-19, 1932  Paintings by Mrs. B. King Couper

March 7-19, 1932  Drawings by Maurice Sterne, Ernest Fiene, Alexander Brook, yasuo Kuniyoski, Bernard Karfiol, Peggy Bacon, and Leon Kroll

March 28-April 9, 1932  Watercolors by John Whorf

April 11-30, 1932  Forty Years of American Art

Oct. 3-15, 1932  New Paintings by American Artists

Oct. 19-Nov. 5, 1932  Paintings by Stephen Etnier

Nov. 7-30, 1932  Paintings by Edward Bruce

circa 1932  Recent Paintings by Stephen Etnier

Jan. 30-Feb. 25, 1933  Important Exhibition of Paintings by Thomas Eakins

March 6-25, 1933  19th and 20th Century Watercolors

March 27-April 14, 1933  Paintings by Francis Speight

April 17-May 6, 1933  Water Colors by John Whorf

May 15-31, 1933  19th Century American Landscape Artists

Nov. 27-Dec., 1933  Water Colors by Emil Holzhaur

Feb. 26-March 17, 1934  Paintings by Stephen Etnier

March 19-April 7, 1934  Water Colors by John Whorf

April 16-May 5, 1934  Bali Studies by Maurice Sterne

June-Aug., 1934  Paintings by American Artists

Sept., 1934  Paintings by American Artists

Oct. 15-Nov. 3, 1934  New and Recent Paintings by American Artists

Nov. 5-21, 1934  Paintings by Sidney Laufman

Nov. 26-Dec., 1934  Recent Vermont Landscapes by Edward Bruce

circa 1934  American Figure Paintings of the 19th and 20th Century
Jan. 7-26, 1935  Paintings and Watercolors from the Samuel Halpert Estate
Feb. 4-28, 1935  Small Paintings by 19th and 20th Century American Artists
March 4-22, 1935  Recent Paintings by Stephen Etnier
March 25-April 13, 1935  Water Colors by John Whorf
April 22-May 11, 1935  Figure and Landscape Studies by Leon Kroll
May 20-June, 1935  Group Exhbiton of Paintings
Summer, 1935  Paintings by American Artists
Oct. 1-26, 1935  Paintings by Childe Hassam
Oct. 28-Nov. 16, 1935  Watercolors by Millard Sheets
through Dec., 1935  Paintings by Americans
Jan. 1936  Paintings by Americans
Feb. 3-29, 1936  Important Exhibition of 19th and 20th Century American Painters
March 2-21, 1936  Stephen Etnier
March 30-April 19, 1936  Watercolors by John Whorf
May 18-June, 1936  Paintings by American Artists
Summer, 1936  Paintings by American Artists
September, 1936  Paintings by American Artists
Oct. 12-31, 1936  Contemorary Viewpoint
through Nov. 30, 1936  19th and 20th Century American Figure Paintings
circa 1936  Landscapes--Contemporary Viewpoint
Jan. 11-30, 1937  Selected Landscapes
Feb., 1937  Contemporary American Sculpture
March 15-April 3, 1937  Watercolors by Millard Sheets
April 12-30, 1937  John Whorf
April 27-May 16, 1937  Maurice Sterne
May, 1937  Paintings by American Artists
Summer, 1937  Paintings
Oct. 1-15, 1937  Recent Watercolors
Oct. 18-Nov. 6, 1937  Paintings by Lucille Blanche
Nov. 8-30, 1937  Paintings by American Artists
Dec. 6-24, 1937  Watercolors by Lester Field
Jan. 3-22, 1938  Recent Paintings by Stephen Etnier
Jan. 24-Feb. 5, 1938  Paintings by Margaret Cooper
Feb. 7-26, 1938  Colonial Portraits
March 7-26, 1938  Recent Oils and Watercolors by Millard Sheet
April 4-23, 1938  Recent Watercolors by John Whorf
Summer, 1938  Paintings by American Artists
through Oct., 1938  Paintings by American Artists
Oct. 24-Nov. 12, 1938  Recent Watercolors by Karl Oberteuffer

Nov. 21-Dec. 17, 1938  Paintings for the Home by American Artists

Jan. 16-Feb. 4, 1939  Recent Paintings by Floyd Clymer

Feb. 6-25, 1939  Harry Hering

March 6-31, 1939  Figure Paintings by American Artists

April 3-22, 1939  Recent Watercolors by John Whorf

May 15-June 3, 1939  Recent Watercolors by Millard Sheets

Summer, 1939  Selected Group of Paintings by American Artists

Sept., 1939  Paintings and Watercolors by American Artists through Oct. 13, 1939  Recent Paintings by a Group of American Artists

Oct. 16-Nov. 4, 1939  Recent Paintings by Saul Schary

Nov. 13-Dec. 2, 1939  Toreros and Dancers of Spain and Mexico by Carlos Ruano Llopis

Dec., 1939  Paintings for the Home

Nov. 5-17 [193?]  Table Portraits by Eulabee Dix

[193?]  Paintings by American Artists

Jan. 2-27, 1940  Stephen Etnier

Feb. 12-March 2, 1940  Recent Watercolors by Robert Carson

March 11-30, 1940  Daniel Serra Paintings

April 8-27, 1940  Recent Watercolors by John Whorf

April 28-May 18, 1940  Rubin Recent Paintings through June 29, 1940  Paintings by a Selected Group of American Artists through Sept. 28, 1940  Summer Exhibition of Paintings by a Selected Group of Early and Contemporary American Artists

Oct. 1-19, 1940  Recent Paintings by a Selected Group of American Artists

Oct. 21-Nov. 9, 1940  Recent Watercolors by Allen Ingles Palmer

Nov. 18-Dec. 7, 1940  Helen Sawyer

Dec., 1940  Selected Paintings for the Home, and A Group of Original Studies in Color by Maurice Sterne

Jan. 13-Feb. 8, 1941  Watercolors by American Artists

Feb. 17-March 15, 1941  Paintings by Stephen Etnier, Sidney Laufman, and Francis Speight

April 7-26, 1941  Recent Watercolors by John Whorf

April 28-May 17, 1941  Remembrances of South America and British West Indies by Manicol

May 19-June 30, 1941  Group of Paintings by Selected Contemporary American Artists

Summer, 1941  Exhibition of Selected Paintings by American Artists

Sept., 1941  A Selected Group of Paintings by American Artists

Oct. 6-25, 1941  Recent Paintings by a Selected Group of American Artists

Oct. 27-Nov. 15, 1941  Eliot O'Hara Watercolors

Nov. 17-Dec. 5, 1941  Recent Paintings by Jay Connaway
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 17-Dec. 6, 1941</td>
<td>Recent Watercolors by Richard A. Kimball</td>
</tr>
<tr>
<td>Dec. 8-27, 1941</td>
<td>Edith Blum Paintings</td>
</tr>
<tr>
<td>Jan. 5-24, 1942</td>
<td>Recent Paintings by Stephen Etnier</td>
</tr>
<tr>
<td>through Feb. 28, 1942</td>
<td>Selected Paintings by a Group of Contemporary American Artists</td>
</tr>
<tr>
<td>March 9-28, 1942</td>
<td>New Talents Presented by the Gloucester Society of Artists</td>
</tr>
<tr>
<td>April 6-25, 1942</td>
<td>Recent Watercolors by John Whorf</td>
</tr>
<tr>
<td>May, 1942</td>
<td>Selected Paintings by Contemporary American Artists</td>
</tr>
<tr>
<td>June 2-13, 1942</td>
<td>Yun Gee</td>
</tr>
<tr>
<td>Summer, 1942</td>
<td>Selected Paintings by Early and Contemporary American Artists</td>
</tr>
<tr>
<td>Summer, 1942</td>
<td>Paintings by Selected American Artists</td>
</tr>
<tr>
<td>Oct. 5-31, 1942</td>
<td>Recent Paintings by a Selected Group of American Artists</td>
</tr>
<tr>
<td>Nov. 9-30, 1942</td>
<td>Watercolors by American Artists</td>
</tr>
<tr>
<td>Jan. 18-Feb. 6, 1943</td>
<td>Paintings by Yovan Radenkovich</td>
</tr>
<tr>
<td>April 4-24, 1943</td>
<td>Recent Watercolors by John Whorf</td>
</tr>
<tr>
<td>April 26-May 15, 1943</td>
<td>Paintings and Watercolors by Childe Hassam</td>
</tr>
<tr>
<td>May 25-June 5, 1943</td>
<td>Exhibition by Gladys Irene Cook</td>
</tr>
<tr>
<td>June, 1943</td>
<td>Selected Paintings by American Artists</td>
</tr>
<tr>
<td>Summer, 1943</td>
<td>Exhibition of Paintings by American Artists</td>
</tr>
<tr>
<td>Sept., 1943</td>
<td>Paintings by a Selected Group of American Artists</td>
</tr>
<tr>
<td>Oct. 4-23, 1943</td>
<td>Paintings by Yun Gee</td>
</tr>
<tr>
<td>Nov., 1943</td>
<td>Recent Paintings by a Selected Group of American Artists</td>
</tr>
<tr>
<td>Jan. 24-Feb. 12, 1944</td>
<td>Recent Watercolors by James Fitzgerald</td>
</tr>
<tr>
<td>Feb. 14-March 4, 1944</td>
<td>Paintings by Sidney Laufman</td>
</tr>
<tr>
<td>March 6-25, 1944</td>
<td>Paintings by Jessie Ansbacher</td>
</tr>
<tr>
<td>April 3-22, 1944</td>
<td>Recent Watercolors by John Whorf</td>
</tr>
<tr>
<td>May, 1944</td>
<td>Paintings by Important American Artists</td>
</tr>
<tr>
<td>Summer, 1944</td>
<td>Exhibition of Paintings by a Selected Group of American Artists</td>
</tr>
<tr>
<td>Summer, 1944</td>
<td>Exhibition of Selected Paintings by a Group of American Artists</td>
</tr>
<tr>
<td>Oct. 2-21, 1944</td>
<td>Recent Paintings by Jay Connaway</td>
</tr>
<tr>
<td>Oct. 23-Nov. 11, 1944</td>
<td>Harry Hering</td>
</tr>
<tr>
<td>Nov. 13-Dec. 2, 1944</td>
<td>Paintings by Hobson Pittman</td>
</tr>
<tr>
<td>Dec., 1944</td>
<td>Paintings for the Home by American Artists</td>
</tr>
<tr>
<td>Jan. 3-13, 1945</td>
<td>Paintings by Therese Steinhardt</td>
</tr>
<tr>
<td>Jan. 22-Feb. 10, 1945</td>
<td>Louis Ritman</td>
</tr>
<tr>
<td>Feb. 18-, 1945</td>
<td>Memorial Exhibition, Paintings and Pastels by William Henry Singer, Jr., N.A.</td>
</tr>
<tr>
<td>Feb. 19-March 10, 1945</td>
<td>Recent Watercolors by Eliot O'Hara, A.N.A. (Elect)</td>
</tr>
<tr>
<td>March, 1945</td>
<td>Paintings by a Selected Group of Contemporary Artists</td>
</tr>
</tbody>
</table>
April 9-28, 1945  Recent Watercolors by John Whorf
May, 1945  Paintings by American Artists, Late 19th and Early 20th Century
Summer, 1945  Paintings by a Selected Group of Contemporary American Artists
Oct., 1945  Paintings by a Group of Selected American Artists
Oct. 22-Nov. 10, 1945  Helen Sawyer
Nov. 19-Dec. 1, 1945  Recent Paintings by Stephen Etnier
Nov. 19-Dec. 8, 1945  Hilde Kayn
Dec., 1945  Paintings for the Home by American Artists
Dec. 31-Jan. 19, 1946  Paintings by Stephen Etnier
Jan. 28-Feb. 16, 1946  Paintings by Alexandra Pregel
Feb. 18-March 9, 1946  W.H. Singer
March 11-30, 1946  Paintings by American Artists
April 8-27, 1946  Recent Watercolors by John Whorf
Summer, 1946  Paintings by 19th and 20th Century Americans
Oct. 7-26, 1946  Recent Watercolors by Allen Ingles Palmer
Oct. 28-Nov. 16, 1946  Paintings by Ferdinand Warren
Nov. 18-Dec. 7, 1946  Louis Di Valentin
Dec. 9-29, 1946  Recent Watercolors by Wm. F.C. Ewing and Richard A. Kimball
Jan., 1947  Paintings by Selected American Artists
Jan. 13-Feb. 1, 1947  Gerrit V. Sinclair Paintings
Feb. 3-21, 1947  Recent Watercolors by Jerri Ricci
Feb. 24-March 15, 1947  Childe Hassam Paintings
March 31-April 19, 1947  Recent Watercolors by John Whorf
April 21-May 10, 1947  Pastels of Charleston by Hobson Pittman
June 2-13, 1947  Yun Gee
Oct. 6-25, 1947  Special Exhibition of American Paintings Honoring the Great Artists Who Have Been Shown in Our Galleries
Oct. 27-Nov. 15, 1947  New Paintings, Oil Studies, and Drawings by Leon Kroll
Nov. 17-Dec. 6, 1947  F. Douglas Greenbowe Watercolors
March 22-April 3, 1948  American Art
March 22-April 3, 1948  Paintings by Artists Equity Association Members
May, 1948  Paintings by a Group of Selected American Artists
May 24-June 5, 1948  Paintings by New York Artists, 16th Exhibition of the Arthur Schwieder Group
Oct. 5-23, 1948  Impressions of New York
Oct. 25-Nov. 13, 1948  Paintings by Ernest Lawson
Nov. 15-27, 1948  Sculpture by Eleanor M. Mellon
Dec. 20-Jan. 8, 1949  Drawings by Frank di Gioia
Jan. 31-Feb. 19, 1949  New Paintings by Ferdinand Warren
Feb. 21-March 12, 1949  Paintings by Louis Di Vanentin
April 4-23, 1949  Recent Watercolors by John Whorf
April 25-May 7, 1949  Paintings by Mildred Hayward
May 9-21, 1949  Paintings by New York Artists, 17th Exhibition of the Arthur Schwieder Group
June 17-July 5, 1949  Paintings by Guy Pene DuBois
Oct. 4-29, 1949  Opening Exhibition of Paintings and Watercolors by 19th and 20th Century American Artists
Oct. 24-Nov. 12, 1949  Recent Watercolors by Henry Edmiston
Nov. 14-Dec. 3, 1949  Paintings by John H. Twachtman
Dec. 5-24, 1949  F. Douglas Greenbowe Watercolors
[194?]  Paintings for the Home by American Artists
June [194?]  2-13 Yun Gee
Jan. 9-28, 1950  Paintings by Gordon Samstag
Jan. 30-Feb. 18, 1950  George C. Ault Memorial Exhibition
Feb. 20-March 11, 1950  Recent Paintings by David Burr Moreing
March 13-April 1, 1950  Paintings by Frank di Gioia
April 3-22, 1950  Recent Watercolors by John Whorf
April 24-May 13, 1950  Paintings by Contemporary American Artists
May 15-27, 1950  Paintings by New York Artists, 18th Exhibition of the Arthur Schwieder Group
Oct. 2-21, 1950  Recent Paintings by Benjamin Kopman
Nov. 13-Dec. 2, 1950  Paintings by Stephen Etnier
Jan. 8-27, 1951  New Gouaches of the Circus and Theatre by Walter Philipp
Jan. 29-Feb. 17, 1951  Louis Ritman Paintings
Feb. 19-March 10, 1951  Recent Watercolors by Jerri Ricci
March 12-31, 1951  Paintings, Panels, Figures of Africa, Belgian Congo, Bechuanaland, and Rhodesia by Jay Robinson
April 2-21, 1951  Recent Watercolors by John Whorf
April 24-May 12, 1951  Sculpture and Drawings of Nicolaus Koni
May 21-June 1, 1951  Paintings by New York Artists, 19th Exhibition of the Arthur Schwieder Group
Oct. 22-Nov. 10, 1951  Recent Paintings by Thomas Blagden
Nov. 12-Dec. 1, 1951  Recent Paintings by David Burr Moreing
Dec., 1951  Group Exhibition
Jan. 7-26, 1952  Paintings of Italy and "Little Italy" by Frank di Gioia
Jan. 28-Feb. 16, 1952  London to Algiers, Recent Watercolors by Eliot O'Hara, N.A.
Feb. 18-March 8, 1952  Recent Paintings by Jacques Zucker
April 7-26, 1952  Recent Watercolors by John Whorf
April 28-May. 10, 1952  Paintings by Alexandra Pregel
Oct. 28-Nov. 15, 1952  Paintings by John Sharp
Nov. 17-Dec. 6, 1952  Stephen Etnier: Recent Paintings
Dec. 8-27, 1952  Childe Hassam Watercolors
Jan. 5-24, 1953  Jay Robinson
Jan. 26-Feb. 14, 1953  Iver Rose
Feb. 16-March 7, 1953  Recent Watercolors by Jerri Ricci
April 6-25, 1953  Recent Watercolors by John Whorf
May 18-29, 1953  Richard Whorf
May 18-29, 1953  Paintings by New York Artists, 21st Exhibition of the Arthur Schwieder Group
June, 1953  Paintings and Watercolors by 19th and 20th Century American Artists
Oct., 1953  Paintings and Watercolors by American Artists
Oct. 26-Nov. 14, 1953  Recent Paintings by David Burr Moreing
Nov. 17-Dec. 5, 1953  Ogden W. Pleissner Recent Paintings
Dec. 7-30, 1953  Recent Landscapes by Sidney Kaufman
Jan. 4-23, 1954  Paintings of New York's "Little Italy" by Frank di Gioia
Feb. 15-March 6, 1954  Hobson Pittman
March 8-27, 1954  Jay Robinson: Kentucky, Part II
April 5-24, 1954  John Whorf Watercolors
Oct. 25-Nov. 13, 1954  Recent Watercolors by James Vance
Nov. 15-Dec. 4, 1954  Stephen Etnier Recent Paintings
Dec. 6-24, 1954  Recent Paintings by Thomas Blagden
Jan. 3-22, 1955  Recent Paintings by Jacques Zucker
Jan. 24-Feb. 12, 1955  Recent Watercolors by Jerri Ricci
Feb. 14-March 5, 1955  Paintings of Spain and Her People by Maurice Fromkes
April 25-May 14, 1955  Gluckmann Recent Paintings
May 16-27, 1955  Paintings by New York Artists, 23rd Exhibition of the Arthur Schwieder Group

Oct. 24-Nov. 12, 1955  Paintings and Gouaches by John Taylor

Nov. 14-Dec. 3, 1955  Paintings and Panels by Jay Robinson of West and Central Africa

Dec. 5-30, 1955  Childe Hassam and American Impressionism

Jan., 1956  Recent Paintings by a Group of American Artists

Feb. 6-25, 1956  F. Douglas Greenbowe Watercolors

March, 1956  Group Exhibition

April 9-28, 1956  John Whorf Watercolors

May, 1956  Paintings by a Group of 18 American Artists

May 7-19, 1956  Paintings by New York Artists, 24th Exhibition of the Arthur Schwieder Group

Nov. 5-24, 1956  Stephen Etnier Recent Paintings

Nov. 27-Dec. 15, 1956  Ogden M. Pleissner Recent Paintings

Dec. 1-Jan. 19, 1957  Jay Robinson Paintings in Fired Enamel on Copper

Feb. 11-March 2, 1957  Recent Paintings by Thomas Blagden

March 4-23, 1957  Adolph Dehn

April 15-May 4, 1957  John Whorf Watercolors

Oct. 28-Nov. 16, 1957  Recent Still Life Paintings by Aaron Bohrod

Jan. 13-Feb. 8, 1958  Recent Paintings by a Group of Contemporary Americans

Feb. 10-March 8, 1958  Long Island Paintings by Childe Hassam

March 10-29, 1958  Paintings by Louis Di Valentin

March 31-April 19, 1958  Recent Paintings by Sidney Laufman

April 21-May 10, 1958  John Whorf Watercolors

May, 1958  Americans: 1865-1925

June, 1958  Exhibit to Benefit Friends of the Whitney Museum

June 3-27, 1958  American Paintings and Sculpture

Oct. 6-25, 1958  Recent Paintings by David Shapiro

Oct. 27-Nov. 15, 1958  Stephen Etnier Recent Paintings

Nov. 17-Dec. 6, 1958  Paul Sample Recent Paintings

Dec. 8-24, 1958  Recent Drawings and Watercolors of France, Italy, Spain, and North Africa by Frank di Gioia

Jan. 19-Feb. 7, 1959  Marion Greenwood Paintings

March 2-21, 1959  Leon Kroll Paintings and Drawings

March 23-April 18, 1959  Elmer L. Mac Rae Forgotten Artist of the 1913 Armory Show

May 4-23, 1959  Philip Visson

Oct., 1959  Paintings by American Artists

Oct. 26-Nov. 14, 1959  Recent Painting by Aaron Bohrod

Nov. 17-Dec. 5, 1959  Ogden M. Pleissner Recent Paintings
<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 7-30, 1959</td>
<td>Recent Oils and Watercolors by Thomas Blagden</td>
</tr>
</tbody>
</table>
| Jan. 18-Feb. 6, 1960 | Elmer L. Mac Rae, Re-Discovered Artist of the 1913 Armory Show and a Founder of "The Pastellists"
<p>| through Jan. 15, 1960 | Paintings by American Artists                                                       |
| March 14-April 2, 1960 | Xavier Gonzalez Recent Paintings                                                    |
| April 4-23, 1960 | Paintings by Louis Bosa                                                              |
| April 25-May 14, 1960 | Grigory Gluckmann                                                                     |
| May-June, 1960 | Group of Contemporary American Artists                                               |
| Oct. 10-29, 1960 | Adolf Dehn Caseins and Watercolors                                                   |
| Oct. 31-Nov. 19, 1960 | Stephen Etnier                                                                        |
| Dec., 1960 | Paintings for the Home                                                               |
| Jan., 1961 | Group Exhibition, 19th and 20th Century Americans                                     |
| Jan. 30-Feb. 18, 1961 | Recent Watercolors by Jerri Ricci                                                     |
| Feb. 20-March 11, 1961 | Frank di Gioia Recent Paintings                                                     |
| March 20-April 8, 1961 | David Fredenthal Memorial Exhibition                                                |
| April 10-29, 1961 | Allen Tucker                                                                           |
| May, 1961 | Contemporary American Artists                                                       |
| Oct. 10-28, 1961 | David Shapiro Recent Paintings                                                       |
| Oct. 31-Nov. 18, 1961 | Aaron Bohrod                                                                           |
| Nov. 21-Dec. 9, 1961 | Thomas Fransioli                                                                      |
| Feb. 6-24, 1962 | Retrospective Exhibition, Maurice Sterne                                              |
| March 6-24, 1962 | Three Watercolorists: Childe Hassam, John Whorf, and David Fredenthal               |
| April 3-21, 1962 | Thomas Blagden                                                                         |
| April 24-May 12, 1962 | Grigory Gluckmann                                                                   |
| Summer, 1962 | Gallery Group of Contemporary Americans                                             |
| Sept., 1962 | 19th &amp; 20th Century American Artists                                                 |
| Oct., 1962 | Gallery Group of Contemporary Americans                                               |
| Oct. 30-Nov. 17, 1962 | Stephen Etnier                                                                        |
| Nov. 21-Dec. 8, 1962 | Pleissner Recent Paintings                                                          |
| Dec., 1962 | Group Exhibition                                                                      |
| Jan. 22-Feb. 9, 1963 | Paul Sample Recent Paintings                                                        |
| Feb. 11-March 2, 1963 | Group of Contemporary Americans                                                    |
| March 5-23, 1963 | Gouaches by John Taylor                                                              |
| March 26-April 13, 1963 | Fletcher Martin Recent Paintings                                                      |
| April-May, 1963 | Gallery Group-Contemporary Americans                                                 |
| Oct. 8-26, 1963 | David Shapiro Recent Work                                                             |</p>
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 30-Nov. 16, 1963</td>
<td>Xavier Gonzalez Recent Watercolors</td>
</tr>
<tr>
<td>Nov. 19-Dec. 7, 1963</td>
<td>New Paintings by Aaron Bohrod</td>
</tr>
<tr>
<td>April, 1964</td>
<td>Watercolors and Pastels</td>
</tr>
<tr>
<td>April 21-May 9, 1964</td>
<td>Grigory Gluckmann</td>
</tr>
<tr>
<td>May 13-29, 1964</td>
<td>Frank di Gioia Recent Paintings</td>
</tr>
<tr>
<td>Oct., 1964</td>
<td>Group Exhibition</td>
</tr>
<tr>
<td>Nov. 3-21, 1964</td>
<td>Stephen Etnier</td>
</tr>
<tr>
<td>Nov. 24-Dec. 12, 1964</td>
<td>Thomas Blagden</td>
</tr>
<tr>
<td>Jan., 1965</td>
<td>Contemporary American Artists</td>
</tr>
<tr>
<td>Feb. 2-14, 1965</td>
<td>Figure Paintings by Murray Bewley</td>
</tr>
<tr>
<td>Feb. 2-14, 1965</td>
<td>Exhibition by George Biddle</td>
</tr>
<tr>
<td>Feb. 11-23, 1965</td>
<td>Paintings and Drawings by Max Bohm</td>
</tr>
<tr>
<td>Feb. 14-26, 1965</td>
<td>Paintings by Arthur C. Goodwin</td>
</tr>
<tr>
<td>Feb. 16-28, 1965</td>
<td>Water Colors by Matilda Browne</td>
</tr>
<tr>
<td>Feb. 16-March 6, 1965</td>
<td>Water Colors by Adolf Dehn</td>
</tr>
<tr>
<td>March, 1965</td>
<td>19th and 20th Century American Artists</td>
</tr>
<tr>
<td>March 1-13, 1965</td>
<td>Bruce Crane, N.A.</td>
</tr>
<tr>
<td>March 6-25, 1965</td>
<td>Pastels of the Cascapedia River, Canada, by Arthur C. Goodwin</td>
</tr>
<tr>
<td>March 26-April 7, 1965</td>
<td>Paintings by Howard Russell Butler, N.A.</td>
</tr>
<tr>
<td>March 23-April 10, 1965</td>
<td>Paintings by Dan Lutz</td>
</tr>
<tr>
<td>March 28-April 16, 1965</td>
<td>Paintings by Henry Golden Dearth</td>
</tr>
<tr>
<td>April 2-21, 1965</td>
<td>Landscape Paintings by Bruce Crane, N.A.</td>
</tr>
<tr>
<td>April 13-May 1, 1965</td>
<td>Paintings by Louis Bosa</td>
</tr>
<tr>
<td>April 16-28, 1965</td>
<td>Water Colors and Etchings by Adolphe W. Blondheim</td>
</tr>
<tr>
<td>May, 1965</td>
<td>Gallery Contemporaries</td>
</tr>
<tr>
<td>Oct. 25-Nov. 13, 1965</td>
<td>Recent Landscapes by John F. Carlson, N.A.</td>
</tr>
<tr>
<td>Oct. 26-Nov. 13, 1965</td>
<td>Twenty-Four New Paintings by Aaron Bohrod, Artist in Residence, University of Wisconsin</td>
</tr>
<tr>
<td>Nov. 2-14, 1965</td>
<td>Paintings by Ann Crane</td>
</tr>
<tr>
<td>Nov. 5-17, 1965</td>
<td>Memorial Exhibition of Paintings of Venice by Wm. Gedney Bunce, N.A.</td>
</tr>
<tr>
<td>Nov. 7-19, 1965</td>
<td>Paintings and Sculpture by Matilda Browne</td>
</tr>
<tr>
<td>Nov. 16-Dec. 4, 1965</td>
<td>Electra Bostwick</td>
</tr>
<tr>
<td>Dec. 7-30, 1965</td>
<td>Recent Drawings and Watercolors of European Countries and North Africa by Frank di Gioia</td>
</tr>
<tr>
<td>Jan.-Feb., 1966</td>
<td>19th and 20th Century American Artists</td>
</tr>
<tr>
<td>Feb.-March, 1966</td>
<td>Group Exhibition</td>
</tr>
<tr>
<td>June, 1966</td>
<td>Group Exhibition</td>
</tr>
<tr>
<td>Date</td>
<td>Artists and Exhibitions</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>Oct. 11-29, 1966</td>
<td>Thomas Blagden</td>
</tr>
<tr>
<td>Nov. 1-19, 1966</td>
<td>Stephen Etnier</td>
</tr>
<tr>
<td>Nov. 22-Dec. 10, 1966</td>
<td>Pleissner</td>
</tr>
<tr>
<td>Jan. 24-Feb. 11, 1967</td>
<td>Xavier Gonzalez</td>
</tr>
<tr>
<td>April, 1967</td>
<td>Group Exhibition</td>
</tr>
<tr>
<td>April 18-May 6, 1967</td>
<td>Grigory Gluckmann</td>
</tr>
<tr>
<td>July, 1967</td>
<td>Group Exhibition</td>
</tr>
<tr>
<td>undated</td>
<td>Etchings and Color-Etchings</td>
</tr>
<tr>
<td>undated</td>
<td>Etchings of China and Cambodia by Lucille Douglass</td>
</tr>
<tr>
<td>undated</td>
<td>Thomas Jefferson Bust in Bronze by Robert Aitken, N.A.</td>
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<tr>
<td>undated</td>
<td>Paintings by Ossip L. Linde</td>
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<tr>
<td>undated</td>
<td>Etchings by William Meyerowitz</td>
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<tr>
<td>undated</td>
<td>Recent Screens and Panels by Roy Mac Nicol</td>
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<td>Summer Exhibition of Paintings and Watercolors by 19th and 20th Century American Artists</td>
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<td>Paintings by Clement</td>
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<td>Jan. 3-14, undated</td>
<td>Armin Hansen</td>
</tr>
<tr>
<td>Jan. 8-27, undated*</td>
<td>Recent Etchings by William Meyerowitz</td>
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<tr>
<td>Jan. 8-31, undated</td>
<td>Group of American Figure Paintings, 19th and 20th Century</td>
</tr>
<tr>
<td>Jan. 9-21, undated</td>
<td>Paintings by Katherine Langhorne Adams</td>
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<td>Jan. 16-28, undated</td>
<td>Paintings by Dewitt Parshall, N.A., and Douglass Parshall, N.A.</td>
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<td>Jan. 23-Feb. 11, undated</td>
<td>Paintings by Bruce Crane, Elliott Daingerfield, Granville Smith, and F. Ballard Williams</td>
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<tr>
<td>Jan. 27-Feb. 11, undated</td>
<td>William de Leftwick Dodge</td>
</tr>
<tr>
<td>Jan. 28-Feb. 16, undated</td>
<td>Paintings by Gari Melchers</td>
</tr>
<tr>
<td>Jan. 29-Feb. 10, undated</td>
<td>Paintings of the California Coast by Armin Hansen</td>
</tr>
<tr>
<td>Jan. 30-Feb. 11, undated</td>
<td>Sigrud Skou</td>
</tr>
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<td>Feb. 13-25, undated</td>
<td>Water Colors by Alice Judson</td>
</tr>
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<td>Feb. 13-25, undated</td>
<td>Paintings by Guy Wiggins, N.A.</td>
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<td>Feb. 13-March 11, undated</td>
<td>Paintings by H.T. Keasbey</td>
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<td>Feb. 15-March 5, undated</td>
<td>Frederic James</td>
</tr>
<tr>
<td>Feb. 17-March 1, undated</td>
<td>Silver Point Drawings by Thelma E. Wood</td>
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<tr>
<td>Feb. 18-March 6, undated</td>
<td>Landscapes, Nature Moods Expressed in Terms of Light by Julie Mathilde Morrow</td>
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<td>Feb. 18-March 8, undated</td>
<td>Paintings of Venice, Rome and French Landscape, also Pastel Drawings of the Battle Sectors of the 26th Division, A.E.F. by J. Alden Twachtman</td>
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Feb. 27-March 10, undated
Portrait Busts and Drawings by Alexander Portnoff

March 5-17, undated
Pastels of the Hudson River by Arthur C. Goodwin

March 7-16, undated
Paintings of Africa and Spain by Lillian Genth

March 7-26, undated
Sigurd Skou

March 8-20, undated
Paintings by Sigurd Skou

March 10-22, undated
MacDowell Club of New York City Annual Exhibition of Paintings

March 22-April 10, undated
Paintings of the Cathedrals of France by Pieter Van Veen

March 26-April 12, undated
Paintings by E. Martin Hennings

March 26-April 14, undated
Recent Etchings by Elias M. Grossman

March 28-April 16, undated
Martha Walter Water Colors of Spain and North Africa

April 5-17, undated
Paintings by Ernest L. Blumenschein, Victor Huggins, Walter Ufer

April 7-19, undated
Figure Paintings by Louis Ritman

April 12-23, undated
Portraits and Figure Paintings by Edith Catlin Phelps

April 12-24, undated
Paintings of American Gardens by Abbott Graves

April 16-28, undated
Portrait Drawings in Pastel by Jessie Voss Lewis (Mrs. H.L. Daingerfield Lewis)

April 19-May 1, undated
Paintings by Valentino Molina

April 21-May 3, undated
Paintings of Tahiti and California by William Ritschel, N.A.

April 21-May 3, undated
Leonard Lopp, Glacier Park Artist

April 22-May 15, undated
Sculpture for House, Garden & Grounds by Leading American Artists, and Pottery by Clara L. Poillon

April 24-May 5, undated
Paintings by Thalia Millett

April 26-May 15, undated
Dan Lutz, Michigan Summer and Mexican Sojourn

April 26-May 15, undated
William H. Singer

April 27-May 16, undated
Recent Paintings by Gluckmann

May 3-28, undated
Exhibition of Sculpture for Garden and Grounds by Leading Sculptors

May 5-17, undated
Recent American Sculpture in Bronze, Wood and Terra Cotta for the Town and Country House, Grounds and Garden

Oct. 11-23, undated
Paintings by Anna Heyward Taylor

Oct. 25-Nov. 13, undated
Water Colors by Alice Judson

Oct. 27-Nov. 15, undated
Paintings and Etchings by William Auerbach-Levy

Oct. 30-Nov. 11, undated
Connecticut Landscape Paintings by Robert Nisbet, A.N.A.

Oct. 31-Nov. 12, undated
Paintings of China and Tibet by Alice Job

Oct. 31-Nov. 14, undated
Drawings by James Wilkie
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art, American
Gallery owners

Types of Materials:

Gallery records
Photographs

Names:

Acheson, Alice
Adams, Charles L., 19th cent
Adams, Wayman, 1883-1959
Aiken, Charles Avery, 1872-1965
Albee, Grace
Anderson, Karl, 1874-1956
Appel, Marianne, 1913-1988
Archipenko, Alexander, 1887-1964
Arms, John Taylor, 1887-1953
Ascher, Mary G. (Mary Goldman), b. 1900
Azzaretti, Faust
Bacon, Peggy, 1895-1987
Baer, Martin, 1895-1961
Ballin, Hugo, 1879-1956
Barlow, Myron, 1873-1937
Barmore, Charles
Barr, Charles H.
Barr, Norman, 1908-
Barrymore, Lionel, 1878-1954
Baumann, Gustave, 1881-1971
Beal, Reynolds, 1866-1951
Bellows, George, 1882-1925
Benson, Frank Weston, 1862-1951
Biddle, George, 1885-1973
Blackburn, Morris, 1902-1979
Blakelock, Ralph Albert, 1847-1919
Blanch, Arnold, 1896-1968
Blanch, Lucile, 1895-1981
Bluemner, Oscar, 1867-1938
Blumenschein, Ernest Leonard, 1874-1960
Bohm, Max, 1868-1923
Bohorod, Aaron
Bosa, Louis, 1905-
Breckenridge, Hugh H. (Hugh Henry), 1870-1937
Bridgman, Frederick Arthur, 1847-1928
Browne, George Elmer, 1871-1946
Bruce, Edward, 1879-1943
Brush, George de Forest, 1855-1941
Buck, Claude, 1890-1974
Burlin, Paul, 1886-1969
Burr, George Elbert, 1859-1939
Butler, Howard Russell, 1856-1934
Calder, Alexander Stirling, 1870-1945
Carroll, John, 1892-1959
Chamberlain, Samuel, 1895-1975
Cheffetz, Asa, 1896-1965
Christy, Howard Chandler, 1873-1952
Cole, Alpheus Philemon, 1876-1988
Congdon, William, 1912-1998
Crane, Bruce, 1857-1937
Curran, Charles C. (Charles Courtney), 1861-1942
Daingerfield, Elliott, 1859-1932
Davey, Randall, 1887-1964
De Groot, Adelaide Milton, b. 1876
DeCamp, Joseph, 1858-1923
Dehn, Adolf, 1895-1968
Dessar, Louis Paul, 1867-1952
Dewing, Thomas Wilmer, 1851-1938
Diederich, William Hunt, 1884-1953
Dike, Phil, 1906-1990
Donoho, Gaines Ruger, 1857-1916
Duncan, Charles, b. 1892
E. & A. Milch, Inc.
Eakins, Susan Macdowell
Etnier, Stephen, 1903-1984
Farnsworth, Jerry, 1895-1982
Fenton, Beatrice, 1887-1983
Feshin, Nikolai Ivanovich, 1881-1955
Fitzgerald, James, 1899-1971
Flagg, James Montgomery, 1877-1960
Fredenthal, David, 1914-1958
French, Daniel Chester, 1850-1931
Fuchs, Emil, 1866-1929
Gallagher, Sears, 1869-1955
Ganso, Emil, 1895-1941
Gaspard, Leon, 1882-1964
Genth, Lillian Mathilde, 1876-1953
Gonzalez, Xavier, 1898-1993
Greenwood, Marion, 1909-1970
Gregory, John, 1879-1958
Gregory, Waylande, 1905-1971
Grosz, George, 1893-1959
Halpert, Samuel, 1884-1930
Hart, George Overbury, 1868-1933
Hartmann, Sadakichi, 1867-1944
Haskell, Ernest, 1876-1925
Hassam, Childe, 1859-1935
Heerman, Norbert Leo, b. 1891
Heinz, Charles, 1885-1955
Hennings, E. Martin, 1886-1956
Henri, Robert, 1865-1929
Hopkinson, Charles, 1869-1962
Ireland, Leroy, 1889-1970
Judson, Alice, d. 1948
Kalish, Max, 1891-1945
Katz, A. Raymond (Alexander Raymond), 1895-1974
Kingman, Dong, 1911-
Kroll, Leon, 1884-1974
Kronberg, Louis, 1872-1965
Kupferman, Lawrence Edward, 1909-1982
Laufman, Sidney, 1891-
Lawson, Ernest, 1873-1939
Lever, Hayley, 1876-1958
Lie, Jonas, 1880-1940
Linde, Ossip L.
Low, Will Hicok, 1853-1932
Lucioni, Luigi, 1900-
Lutz, Dan, 1906-
MacRae, Emma Fordyce, 1887-1974
Manship, Paul, 1885-1966
Melchers, Gari, 1860-1932
Metcalf, Willard Leroy, 1858-1925
Meyerowitz, William, 1887-1981
Milch Galleries
Milch, Albert, 1881-1951
Milch, Edward, 1865-1954
Moffett, Ross
Mora, F. Luis (Francis Luis), 1874-1940
Moran, Thomas, 1837-1926
Murphy, Hermann Dudley, 1867-1945
Murphy, John Francis, 1853-1921
Myers, Jerome, 1867-1940
Nagler, Edith Kroger, 1890-1986
Oberteuffer, Karl A. (Karl Amiard), 1908-1958
Ochtman, Leonard, 1854-1934
Parshall, DeWitt, 1864-1956
Pearson, Ralph M., 1883-1958
Perrine, Van Dearing, 1868 or 9-1955
Pittman, Hobson Lafayette, 1899 or 1900-1972
Pleissner, Ogden M.
Pollet, Joseph C., 1897-1979
Pousette-Dart, Nathaniel, 1886-1965
Pugh, Mabel, b. 1891
Pène Du Bois, Guy, 1884-1958
Redfield, Edward Willis, 1869-1965
Ritschel, William, 1864-1949
Romano, Umberto, 1906-
Rungius, Carl, 1869-1959
Ryder, Chauncey F., 1868-1949
Ryerson, Margery
Sample, Paul, 1896-1974
Sawyer, Wells, 1863-1960
Schofield, Walter Elmer, 1867-1944
Shapiro, David, 1916-
Sharp, Joseph Henry, 1859-1953
Sheets, Millard, 1907-1989
Shuster, Will
Speicher, Eugene Edward, 1883-1962
Speight, Francis, 1896-1989
Sterne, Maurice, 1878-1957
Sterner, Albert, 1863-1946
Tanner, Henry Ossawa, 1859-1937
Thayer, Abbott Handerson, 1849-1921
Trebilcock, Paul, 1902-1981
Tryon, Dwight William, 1849-1925
Twachtman, John Henry, 1853-1902
Ufer, Walter, 1876-1936
Varian, Dorothy, 1895-1985
Vonnoh, Robert William, 1858-1933
Warneke, Heinz (Heinrich), 1895-1983
Watkins, Franklin Chenault, 1894-1972
Waugh, Frederick Judd, 1861-1940
Weir, John F. (John Ferguson), 1841-1926
Weir, Julian Alden, 1852-1919
White, Henry Cooke, 1861-1952
Wickey, Harry
Wiggins, Carleton, 1848-1932
Wiles, Irving Ramsay, 1861-1948
Woodward, Robert Strong, 1885-1957
Woodward, Stanley Wingate, 1890-1970
Wyeth, Andrew, 1917-2009
Zucker, Jacques, 1900-

Functions:

Art galleries, Commercial -- New York (State)
Series 1: Alphabetical Files, 1911-1962

Scope and Contents: This series contains mainly incoming correspondence including itemized invoices, receipts, catalogues of private collections, estate inventories, and printed matter and manuscript checklists, and other items enclosed with correspondence. Carbon copies of replies are sparse, but the reverse sides of many letters contain drafts of replies or brief notes to the secretary indicating the desired response. Correspondence concerns arrangements for exhibitions, sales and consignments, advice to collectors and executors of estates, and routine business matters. For each file range a list of selected correspondents, including artists, is provided. Other records in the series of alphabetical files include itemized invoices, receipts, catalogs of private collections, estate inventories, printed items, manuscript checklists, and other items enclosed with correspondence.

Reel 4410, Frame A-American Federation of Arts
Notes: • Acheson, Alice
• Adams, Charles L.
• Adams, Wayman
• Addams, Clifford
• Aiken, Charles A.
• Albee, Grace
• Alden, Henri Vere

Reel 4411, Frame American Federation of Arts-Bing
Notes: • American Federation of Arts
• Anderson, Karl
• Ansbacher, Jessie
• Anthony, Elizabeth M.
• Archipenko, Alexander
• Appel, Marianne
• Arms, John Taylor
• Ascher, Mary
• Azzaretti, Faust
• Bacon, Peggy
• Baer, Martin
• Bailey, Merrill
• Baker, Joan
• Barker, George
• Ball, Ellen Lee
• Ballin, Hugo
• Barbarie, James
• Barlow, Myron
• Barmore, Charles
• Barr, Charles H.
• Barr, Norman
• Barrymore, Lionel
• Bartlett, Dana
• Bates, Kenneth
• Baumann, Gustave
• Bayard, Clifford A.
<table>
<thead>
<tr>
<th>Reel 4412, Frame</th>
<th>Birmingham Museum-Brush</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
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<td>Birmingham Museum</td>
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</tr>
<tr>
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<tr>
<td></td>
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<table>
<thead>
<tr>
<th>Reel 4413, Frame</th>
<th>Brush-California Palace</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Buchanan, Charles L.</td>
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<td></td>
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</tr>
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<td></td>
<td>Burchess, Arnold</td>
</tr>
</tbody>
</table>
• Burgdorff, Ferdinand
• Burlin, Paul
• Burns, Paul C.
• Burm, George E.
• Butler, Andrew R.
• Butler, Howard Russell
• Calder, A. Stirling
• Caldwell, Brown

Reel 4414, Frame  California Palace-Chase
Notes:  • Callcott, Frank
• Cameron-Merk, Hazel
• Cantine, Jo
• Carlisle, Mary H.
• Carlson, John
• Carroll, John
• Carter, Whitford
• Cary, William M.
• Castigan, John E.
• Cavacos, Emmanuel A.
• Carutti-Simmons, Teresa
• Chabot, Joseph
• Chamberlain, Samuel
• Chann, George
• Chase, Marion M.

Reel 4415, Frame  Chase-Coykendell
Notes:  • Cheffetz, Asa
• Christy, Howard Chandler
• Clark, Elsie Southwick
• Clark, Roland
• Clymer, J. F.
• Cohen, Max
• Cole, Alphaeus P.
• Colman, Blanche E.
• Colman, Keith
• Colman, Ruth
• Comfort, Barbara
• Conacher, John
• Congdon, William G.
• Cooper, Margaret
• Coughlin, Mildred
• Coulter, Mary
• Couper, J. S. [Mrs. B. King]
• Cox, Charles M.

Reel 4416, Frame  Coykendell-Drew
Notes:  • Crane, Bruce
• Crespi, Pachita
• Curran, Charles C.
• Dah, Hermann M.
• Daingerfield, Elliott
• Davey, Randall
- Davidson, Allan A.
- Dawson, Arthur
- Day, Francis
- Deearth, Henry G.
- De Camp, Joseph
- De Forest, Julie Morrow (See also: Julie Mathilde Morrow)
- De Groot, Adelaide
- Dehn, Adolph
- Dehner, Walt
- Dellenbaugh, F. S.
- De Maine, Harry
- Deruzinsky, Gleb
- Dessar, Louis Paul
- Dewing, Thomas Wilmer
- Dickinson, Sidney E.
- Diederich, Hunt
- Di Gioia, Frank
- Dike, Phil
- Dodge, William De Leftwich
- Dohanos, Stevan
- Donoho, Roger

<table>
<thead>
<tr>
<th>Reel 4417, Frame</th>
<th>Drew-Field</th>
</tr>
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<td>Edwards, George Wharton</td>
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<td>Farley, Richard Blossom</td>
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<td>Field, Lester</td>
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<td>Frankl, Walter H.</td>
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</table>
Series 1: Alphabetical Files

Milch Gallery records

AAA.milcgall

Page 32 of 61

• Fransioli, Thomas A.
• Franzen, August
• Fredenthal, David
• Frederick, Millie Bruhl
• Freiman, Robert J.
• French, Daniel Chester
• Frismuth, Harriet W.
• Fromkes, Maurice
• Fuchs, Emil
• Gaertner, Otta
• Gagnon, Clarence A.
• Gallagher, Sears
• Ganso, Emil
• Garber, Daniel
• Gare, Calvin
• Gaspard, Leon
• Gee, Yun
• Genth, Lilian
• Gilbert, Guy
• Gilchrist, William W.

Reel 4419, Frame Gillespie-Hanna
Notes: Girard, Anna
Gluckmann, Grigory
Godwin, Frank
Goethe, Joseph
Golden, Richard Davis
Gonzalez, Xavier
Goodwin, Arthur C.
Gray, Mary
Green, Florence Topping
Green, James
Greenbowe, F. Douglas
Greene, Jack
Greenwood, Marion
Gregory, John
Gregory, Wayland
Griswold, Verma del
Grossman, Edwin Booth
Grossman, Elia M.
Grosz, George
Gummo, Blanchard
Hall, Frederick
Halow, E. J.
Halpert, Samuel
Hamilton, Wilbert Dean
Hammond, Ruth

Reel 4420, Frame Hanna-Horn
Notes: Hansen, Armin
Hart, George O.
Hart, William H.
Hartman, Sadakichi

Page 32 of 61
• Haskell, Ernest
• Hassam, Childe
• Haswell, Ernest B.
• Heaney, Charles E.
• Heerman, Norbert
• Heil, Charles Emile
• Heinz, Charles L.
• Henderson, William P.
• Hennings, E. Martin
• Henri, Robert
• Higgins, Victor
• Hill, Alice Stanton
• Hill, Arthur Turnbull
• Hill, Polly Knipp
• Hiraga, Kamesuke
• Hirschfeld, Albert
• Hitchcock, George
• Hodgin, Marston Dean
• Hoffman, Henry L.
• Hofman, H. O.
• Holzhauer, Emil
• Hopkinson, Charles

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>• Hornby, Lester</td>
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<tr>
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• Klitgaard, Georgia
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• Krongerg, Louis
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• Lack, Richard F.
• Lamar, Julian
• Landers, Bertha
• Lasky, Bessie
• Lathrop, Ida Pulis
• Laufman, Sidney
• Lawrence, W. Goadby
• Lawson, Ernest

Reel 4423, Frame
Lester-Melchers
Notes:
• Lever, R. Hayley
• Lewis, Jessie Voss
• Lie, Jonas
• Linde, Ossip
• Lindemuth, Arlington
• Llopis, C. R.
• Lopp, H. L.
• Lord, Harriet
• Loring, William
• Low, Mary Fairchild
• Low, Will H.
• Lucioni, Luigi
• Luneau, O. J.
• Lutz, Dan
• MacColl, E. Chase
• McCouch, Gordon M.
• McCreary, Carolin
• McCutcheon, George Barr
• McDonald, William P.
• McElvoy, Michael M.
• MacNicol, Roy
• MacNutt, Glenn Gordon
• MacRae, Emma Fordyce
• Malcolm, Thalia
• Magni, Riccardo
• Manship, John
• Manship, Paul
• Mase, Carolyn C.
• Mason, Roy M.
• Mattison, Donald
• Maurice, Eleanore
• Mayer, Henrik M.
• Melchers, Gari

Reel 4424, Frame
Melchers- Metcalfe
Notes:
• Mendelowitz, Dan
• Metcalf Estate: miscellaneous correspondence; taxes, 1925-1940; legal documents; ledger, 1925-1926;
investments, 1934-1945; bills; and bank records, 1928-1929)
- Henrietta Metcalf [widow]: bills, 1936-1943
- Addison Metcalf [son]: taxes, 1930-1943; investments, 1939-1943; financial services, 1941-1943; bills, 1941-1943; and bank records, 1941-1944
- Addison and Rosalind Metcalf: financial statement, 1941

<table>
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<tr>
<th>Reel 4424-4425, Frame</th>
<th>Rosalind Metcalf [daughter], 1932-1946</th>
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• Robinson, Robert B.
• Roche, Marguerite
• Rogers, Charles B.
• Rohland, Caroline S.
• Romano, Umberto
• Rook, Edward F.
• Rose, Iver
• Rosenberg, H. M.
• Rosenblatt, Therese S.
• Rosenfeld, Lester
• Rosin, Harry
• Ribincam, Barclay
• Rungius, Carl
• Ryder, Chauncey F.
• Ryerson, Margery
• Saber, Clifford
• Salko, Samuel
• Sample, Paul
• Samstang, Gordon
• Sandleri, John

Reel 4430, Frame
San Francisco-Sharp
Notes: • Saporita, John
• Saunders, Kendall
• Sawyer, Helen [Mrs. Jerry Farnsworth] (See also: Jerry Farnsworth)
• Sawyer, Wells M.
• Schille, Alice
• Schmitt, Carl
• Schreiber, Georges
• Schriener, Albert
• Schofield, W. Elmer
• Schuster, Will
• Schwacha, George, Jr.
• Schwartz, William
• Scott, Jeannette
• Scott, Jonathan
• Seltzer, Olaf C.
• Serra, Daniel
• Sexton, Leo Lloyd
• Shapiro, David
• Sharp, J. H.
• Sharp, John

Reel 4431, Frame
Sharp-Stephenson
Notes: • Sheets, Millard O.
• Sheets, Nan
• Shepler, Dwight
• Sherry, William Grant
• Sherwood, Ruth
• Shokler, Harry
• Shope, Henry
• Shore, Henrietta
• Short, Jessie
• Simmons, William
• Sinclair, Gerrit V.
• Singer, William H.
• Sisti, Anthony
• Skou, Sigurd
• Smith, Albert D.
• Smith, Andre
• Smith, Georgine Wetherell
• Smith, Marshall D.
• Soderberg, Yngve E.
• Solomon, Mitzi
• Speicher, Eugener
• Speight, Francis
• Spencer, Robert
• Stafford, Charles
• Steadman, William E., Jr.
• Stebbins, Irene Boucher
• Steel, Kenneth
• Steene, William

Reel 4432, Frame 4

Sterling-Union Notes:
• Sterne, Maurice
• Sterner, Albert
• Stevens, W. Lester
• Stinson, J. Whita
• Strasser, Roland
• Strauss, Betty
• Sturtevant, Helena
• Swisher, Allan
• Symmers, Mrs. James K.
• Tanner, Henry O.
• Taylor, John
• Thayer, Abbott H.
• Thomas, Mrs. Vernon
• Thomas, Wilford
• Thompson, Frederick
• Thorne, Diana
• Thorne, William
• Thwaites, Charles W.
• Tolman, Robert
• Trebilcock, Paul
• Trubach, Ernest S.
• Tryon, Dwight W.
• Turner, Helen M.
• Tuttle, Macowin
• Twachtman, John H.
• Ufer, Walter
• Ullman, Eugene Paul
Reel 4433, Frame  Notes:  United-Weiss
• Usher, Leila
• Van Brunt, Gene
• Van Ryder, Jack
• Vance, James
• Varian, Dorothy
• Vincent, Harry A.
• Visson, Philip
• Volk, Douglas
• Vonnah, Robert
• Woorhees, W. P.
• Walter, Martha
• Warneke, Heinz
• Warner, Everett
• Warren, Ferdinand
• Watkins, Franklin C.
• Watson, Jean
• Watt, Malcolm Rouse
• Watt, William G.
• Waugh, Frederick J.
• Wearstler, Albert M.
• Weber, Sybilla Mittell
• Webster, Clifford L.
• Weidner, Roswell
• Weir, J. Alden
• Weir, John F.

Reel 4434, Frame  Notes:  Weiss-Worcester Museum
• White, Henry C.
• White, Wade
• Whorf, John
• Wickey, Harry
• Wiegand, Gustave A.
• Wiggins, Carleton
• Wiggins, Guy
• Wilcox, Lois
• Wiles, Irving R.
• Wilford, Loran Frederick
• Wilkie, James
• Wilkinson, E. E.
• Willis, Robert
• Wingate, Carl
• Wingmouth, Stan
• Witkus, William
• Wood, Morton
• Woodward, Robert Strong
• Woodward, Stanley
• Woolf, Samuel Johnson

Reel 4435, Frame  Notes:  Worcester Museum-Z; Illegible and Unknown
• Wright, Alice Morgan
• Wright, Catherine Morris
• Wyeth, Andrew
• Zucker, Jacques
Series 2: Sales Records and Inventories, 1911-1969, undated

Scope and Contents: Sales records consist of carbon copies of receipts, 1916-1929 (18 volumes); order forms, 1916-1968; sales registers, 1911-1931 (5 volumes); and card indices, 1918-1966 (5 files) recording paintings sold and returned, exhibited and consigned. Inventories of Milch Galleries stock, 1916-1967 (25 volumes) include some separate listings for specific categories such as prints, frames, and bronzes.

Arrangement: The series is organized into two subseries:

• 2.1: Sales Records, 1911-1969, undated
• 2.2: Inventories of Milch Gallery Stock, 1916-1967

2.1: Sales Records, 1911-1969, undated

Scope and Contents: Sales receipt and carbon copy volumes record the name and address of purchaser, description of merchandise (paintings, prints, frames) or service (framing, restoration, hanging or other labor), and price. Order forms duplicate information recorded in the sales records, but cover a longer time span and sometimes are more specific concerning titles and dimensions of works of art purchased; order numbers do not coincide with receipt numbers, and are cross referenced only in the receipt books.

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<tbody>
<tr>
<td>Volume 13</td>
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2.2: Inventories of Milch Gallery Stock, 1916-1967

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<td>Loose prints, 1916-1959</td>
</tr>
<tr>
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<td>Frames, 1916-1939</td>
</tr>
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<td>Framed prints and mirrors, 1917-1939</td>
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<tr>
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<td>Pocket inventory (paintings), 1920s</td>
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<tr>
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<td>Paintings, 1920s</td>
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<td>Inventory, 1920s</td>
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<td>Reel 4453, Frame 409-480</td>
<td>Frames, paintings, and prints, 1920-1950</td>
</tr>
<tr>
<td>Reel 4453, Frame 481-527</td>
<td>Inventory, 1926-1967</td>
</tr>
<tr>
<td>Reel 4453, Frame 528-741</td>
<td>Inventory, 1927-1930</td>
</tr>
<tr>
<td>Reel 4453, Frame 742-752</td>
<td>Inventory, 1930s</td>
</tr>
<tr>
<td>Reel 4453, Frame 753-945</td>
<td>Inventory, 1930s</td>
</tr>
<tr>
<td>Reel 4453, Frame 946-1138</td>
<td>Inventory, 1931-1944</td>
</tr>
<tr>
<td>Reel 4453, Frame 1139-1205</td>
<td>Inventory, 1931-1960</td>
</tr>
<tr>
<td>Reel 4454, Frame 8-257</td>
<td>Inventory, 1931-1960 cont.</td>
</tr>
<tr>
<td>Reel 4454, Frame 258-302</td>
<td>Inventory, 1951-1967</td>
</tr>
<tr>
<td>Reel 4454, Frame 303-313</td>
<td>Inventory, undated</td>
</tr>
<tr>
<td>Reel 4454, Frame 314-318</td>
<td>Inventory, undated</td>
</tr>
<tr>
<td>Reel 4454, Frame 319-419</td>
<td>Pocket inventory (paintings), undated</td>
</tr>
<tr>
<td>Reel 4454, Frame 420-465</td>
<td>Record Book I: Bronzes, circa 1921-1922</td>
</tr>
<tr>
<td>Reel 4454, Frame 466-510</td>
<td>Record Book II: Bronzes, 1923-1924</td>
</tr>
<tr>
<td>Reel 4454, Frame 511-560</td>
<td>Record Book no. 3: Bronzes, 1925-1926</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-------------------------------------</td>
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<tr>
<td>Reel 4454, Frame 561-632</td>
<td>Record Book III: Bronzes, 1925-1926</td>
</tr>
<tr>
<td>Reel 4454, Frame 633-746</td>
<td>Record Book IV: Bronzes, 1926-1927</td>
</tr>
<tr>
<td>Reel 4454, Frame 747-826</td>
<td>Record Book V: Bronzes, 1928-1929</td>
</tr>
</tbody>
</table>

Return to Table of Contents
Series 3:: Financial Records, 1914-1980, undated

Scope and Contents: Included in the financial records found in this series are general ledgers, 1916-1969 (10 volumes), payroll, 1914-1960 (2 volumes), cash books, 1915-1967 (20 volumes), and sales and purchases, 1916-1966 (5 volumes). Sales and purchase records are accounting records only, listing names of buyers but not titles (see Series II, Sales Records and Inventories for this information). Other financial records include individual and corporate tax returns, 1917-1980, filed by the Milches and E. & A. Milch, Inc. for federal and local taxes; unemployment and workmen's compensation; and social security tax receipts. Bills and receipts, 1927-1964, are for services and merchandise purchased by Milch Gallery, excluding works of art.

Box 40 General ledgers, 1916-1969
10 Volumes

Box 40 Payroll, 1914-1960
2 Volumes

Box 41 Cash books, 1915-1952
16 Volumes

Box 42 Cash books, 1953-1967

Box 42 Petty cash books, 1924-1943
4 Volumes

Box 42 Sales and purchases, 1916-1966
5 Volumes

Box 43 Taxes, 1917-1971

Box 44 Taxes, 1972-1980, undated

Box 45 Bills and receipts A-E, 1927-1964

Box 46 Bills and receipts F-L, 1927-1964

Box 47 Bills and receipts L-N, 1927-1964

Box 48 Bills and receipts O-Z, 1927-1964

Return to Table of Contents

Scope and Contents: This series contains Milch Gallery exhibition catalogs, checklists, invitations, announcements, publications, and two scrapbooks. Many of the Milch Gallery exhibition catalogs and checklists are priced or otherwise annotated: see Appendix A for a full list of these. A complete run of Milch Gallery Art Notes is included here. One scrapbook contains clippings, catalogs, and invitations relating to early exhibitions held at the Edward Milch Galleries and E. & A. Milch, Inc., and artists represented by them. A second scrapbook contains a biographical sketch and clippings, about Thomas Moran.

Sculpture files contain photographs, printed reproductions, and clippings. Publicity for solo exhibitions includes clippings, catalogs, invitations, and other printed matter relating to solo exhibitions held at the Milch Gallery.

Christmas cards include original art by Norman Barr, Frank Di Gioia, Douglas Greenbowe, Harry Gottlieb, Luigi Lucioni, John Noble, and Thomas Mason, and reproductions from the collection of Dr. and Mrs. Walter Timme. Miscellaneous printed matter not from Milch Gallery includes a Catalogue of the Mrs. Mary J. Morgan Collection, 1886; Catalogue of the Charles M. Kurtz Collection, 1910; Artists Equity Association ball programs, 1950 and 1951; and a scrapbook of clippings about Walter Philipps, 1948. Publicity relating to group shows includes clippings, invitations, and catalogs.

See Appendix for a list of Milch Gallery exhibitions and checklists documented in Series 4.

Arrangement: Sculpture files and publicity for solo exhibitions are arranged alphabetically by artist.

<table>
<thead>
<tr>
<th>Reel 4454, Frame 834-958</th>
<th>Scrapbook, 1912-1923,</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel 4454, Frame 960-1249</td>
<td>Milch Galleries Exhibition Catalogs and Checklists, 1917-1929, undated</td>
</tr>
<tr>
<td>Reel 4455, Frame 8-1042</td>
<td>Milch Galleries Exhibition Catalogs and Checklists, 1929-1967, undated</td>
</tr>
<tr>
<td>Reel 4455, Frame 1043-1215</td>
<td>Milch Galleries Art Notes, 1918-1928/29</td>
</tr>
<tr>
<td>Reel 4455, Frame 1219-1372</td>
<td>Clippings, 1921-1940, undated</td>
</tr>
<tr>
<td>Reel 4456, Frame 9-153</td>
<td>Clippings, 1940-1956, undated</td>
</tr>
<tr>
<td>Reel 4456, Frame 155-308</td>
<td>Sculpture files, A-Z and Unknown</td>
</tr>
<tr>
<td>Reel 4456, Frame 310-349</td>
<td>Reproductions of works of art, A-Z</td>
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<tr>
<td>Reel 4456, Frame 350-358</td>
<td>Alt, George</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------</td>
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<tr>
<td>Reel 4456, Frame 359-405</td>
<td>Blagden, Thomas</td>
</tr>
<tr>
<td>Reel 4456, Frame 406-459</td>
<td>Bohrod, Aaron</td>
</tr>
<tr>
<td>Reel 4456, Frame 460-470</td>
<td>Bostwick, Electra</td>
</tr>
<tr>
<td>Reel 4456, Frame 471-499</td>
<td>Bosa, Louis</td>
</tr>
<tr>
<td>Reel 4456, Frame 500-510</td>
<td>Connaway, Jay</td>
</tr>
<tr>
<td>Reel 4456, Frame 511-540</td>
<td>Dehn, Adolf</td>
</tr>
<tr>
<td>Reel 4456, Frame 541-582</td>
<td>Di Gioia, Frank</td>
</tr>
<tr>
<td>Reel 4456, Frame 583-595</td>
<td>Di Valentin, Louis</td>
</tr>
<tr>
<td>Reel 4456, Frame 596-602</td>
<td>Edmiston, Henry</td>
</tr>
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<td>Reel 4456, Frame 603-683</td>
<td>Etnier, Stephen</td>
</tr>
<tr>
<td>Reel 4456, Frame 709-718</td>
<td>Fransioli, Thomas</td>
</tr>
<tr>
<td>Reel 4456, Frame 684-197</td>
<td>Fredenthal, David</td>
</tr>
<tr>
<td>Reel 4456, Frame 698-718</td>
<td>Fromkes, Maurice</td>
</tr>
<tr>
<td>Reel 4456, Frame 719-771</td>
<td>Gluckmann, Grigory</td>
</tr>
<tr>
<td>Reel 4456, Frame 772-198</td>
<td>Gonzalez, Xavier</td>
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<tr>
<td>Reel 4456, Frame 799-817</td>
<td>Greenbowe, Douglas</td>
</tr>
<tr>
<td>Reel 4456, Frame 818-825</td>
<td>Greenwood, Marion</td>
</tr>
<tr>
<td>Reel 4456, Frame 826-845</td>
<td>Hassam, Childe</td>
</tr>
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<td>Reel 4456, Frame 846-851</td>
<td>Hayward, Mildred</td>
</tr>
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<td>Reel 4456, Frame 852-858</td>
<td>James, Frederic</td>
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<tr>
<td>Reel 4456, Frame 859-881</td>
<td>Kayn, Hilde</td>
</tr>
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<td>Reel 4456, Frame 882-892</td>
<td>Koni, Nicolaus</td>
</tr>
<tr>
<td>Reel 4456, Frame 894-898</td>
<td>Kopman, Benjamin</td>
</tr>
<tr>
<td>Reel 4456, Frame 899-918</td>
<td>Kroll, Leon</td>
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<tr>
<td>Reel 4456, Frame 919-937</td>
<td>Laufman, Sidney</td>
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<td>Reel 4456, Frame 938-941</td>
<td>Lawson, Ernest</td>
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<td>Reel 4456, Frame 942-968</td>
<td>Lutz, Dan</td>
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<tr>
<td>Reel 4456, Frame 969-977</td>
<td>MacRae, Elmer</td>
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<tr>
<td>Reel 4456, Frame 978-987</td>
<td>Martin, Fletcher</td>
</tr>
<tr>
<td>Reel 4456, Frame 988-992</td>
<td>Mellon, Eleanor</td>
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<tr>
<td>Reel 4456, Frame 993-1008</td>
<td>Moreing, David Burr</td>
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<tr>
<td>Reel 4456, Frame 1009-1020</td>
<td>O'Hara, Elliot</td>
</tr>
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<td>Reel 4456, Frame 1021-1069</td>
<td>Pleissner, Ogden</td>
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<td>Reel 4456, Frame</td>
<td>Name</td>
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<tr>
<td>1070-1076</td>
<td>Philipp, Walter</td>
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<tr>
<td>1077-1083</td>
<td>Pittman, Hobson</td>
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<tr>
<td>1084-1105</td>
<td>Pregel, Alexandra</td>
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<tr>
<td>1106-1131</td>
<td>Ricci, Jerri</td>
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<tr>
<td>1132-1140</td>
<td>Ritman, Louis</td>
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<tr>
<td>1141-1169</td>
<td>Robinson, Jay</td>
</tr>
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<td>1170-1176</td>
<td>Rose, Iver</td>
</tr>
<tr>
<td>1177-1196</td>
<td>Sample, Paul</td>
</tr>
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<td>1197-1202</td>
<td>Samstang, Gordon</td>
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<tr>
<td>1203-1215</td>
<td>Schreiber, Georges</td>
</tr>
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<td>1216-1239</td>
<td>Shapiro, David</td>
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<tr>
<td>1240-1246</td>
<td>Sharp, John</td>
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<td>1247-1275</td>
<td>Sterne, Maurice</td>
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<td>1276-1306</td>
<td>Taylor, John</td>
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<tr>
<td>1307-1316</td>
<td>Tucker, Allen</td>
</tr>
<tr>
<td>1317-1321</td>
<td>Twachtman, John H.</td>
</tr>
<tr>
<td>1322-1327</td>
<td>Vance, James</td>
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<td>Reel 4456, Frame 1328-1330</td>
<td>Visson, Philip</td>
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<tr>
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<tr>
<td>Reel 4457, Frame 8-17</td>
<td>Visson, Philip, cont.</td>
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<tr>
<td>Reel 4457, Frame 18-24</td>
<td>Warren, Ferdinand</td>
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<td>Reel 4457, Frame 25-92</td>
<td>Whorf, John</td>
</tr>
<tr>
<td>Reel 4457, Frame 93-101</td>
<td>Whorf, Richard</td>
</tr>
<tr>
<td>Reel 4457, Frame 102-120</td>
<td>Zucker, Jacques</td>
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<tr>
<td>Reel 4457, Frame 123-219</td>
<td>Publicity relating to group shows, 1947-1964</td>
</tr>
<tr>
<td>Box 60</td>
<td>Christmas cards</td>
</tr>
<tr>
<td>Reel 4457, Frame 224-741</td>
<td>Miscellaneous printed matter (not Milch Gallery)</td>
</tr>
</tbody>
</table>
**Series 5: Photographs, 1903-circa 1944, undated**

**Scope and Contents:** This series primarily contains photographs of works of art. Also found are photographs of the Dodsworth Collection and a two volume album labelled "L. Ricci" containing photographs of antique furniture. There are a very small number of exterior and interior photographs of Milch Gallery as well as photographs of individuals, including some artists.

**Arrangement:** Prints are first in the series, followed by negatives. Photographs of works of art are arranged alphabetically by name of artist, as are photographs of individuals.

<table>
<thead>
<tr>
<th>Reel 4457, Frame 746-998</th>
<th>Works of art, A-Z and unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel 4458, Frame 49-84</td>
<td>Dodsworth Collection</td>
</tr>
<tr>
<td>Reel 4458, Frame 86-176</td>
<td>L. Ricci photo album of antique furniture, volume 1, 1920</td>
</tr>
<tr>
<td>Reel 4458, Frame 177-260</td>
<td>L. Ricci photo album of antique furniture, volume 2, 1920</td>
</tr>
<tr>
<td>Reel 4458, Frame 262-265</td>
<td>Milch Gallery exterior</td>
</tr>
<tr>
<td>Reel 4458, Frame 266-268</td>
<td>Milch Gallery interior</td>
</tr>
<tr>
<td>Reel 4458, Frame 271-273</td>
<td>People--Individuals, A-Z</td>
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<tr>
<td>Reel 4458, Frame 274-275</td>
<td>Abbey, Edwin Austin</td>
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<tr>
<td>Reel 4458, Frame 276-277</td>
<td>Bruce, Edward</td>
</tr>
<tr>
<td>Reel 4458, Frame 278-279</td>
<td>Darley, Felix O.</td>
</tr>
<tr>
<td>Reel 4458, Frame 280-281</td>
<td>Davies, Arthur B.</td>
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<td>Reel 4458, Frame 282-283</td>
<td>De Haven, Frank</td>
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<tr>
<td>Reel 4458, Frame 295-304</td>
<td>Henry, E. L.</td>
</tr>
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<td>Reel 4458, Frame 284-285</td>
<td>Lie, Jonas</td>
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<tr>
<td>Reel 4458, Frame 286</td>
<td>Metcalf, Rosalind and Addison [children of Willard L. Metcalf]</td>
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<tr>
<td>Reel 4458, Frame 287-289</td>
<td>Milch, Albert</td>
</tr>
<tr>
<td>Reel 4458, Frame 290-292</td>
<td>Milch, Edward</td>
</tr>
<tr>
<td>Reel 4458, Frame 293-295</td>
<td>Moran, Thomas</td>
</tr>
<tr>
<td>Reel 4458, Frame 296-298</td>
<td>Murphy, J. Francis, 1919</td>
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<tr>
<td>Reel 4458, Frame 299-300</td>
<td>Noble, John</td>
</tr>
<tr>
<td>Reel 4458, Frame 301-302</td>
<td>Twachtman, J.H., with students</td>
</tr>
<tr>
<td>Reel 4458, Frame 303-305</td>
<td>Unidentified</td>
</tr>
<tr>
<td>Reel 4458, Frame 306-312</td>
<td>People--groups: Ten American Artists; Associated Dealers in American Paintings, 1903, [circa 1944]</td>
</tr>
<tr>
<td>Reel 4458, Frame 316-330</td>
<td>People--individuals A-Z (oversize): Thomas Moran (1915, 1918, 1924); Edward and Albert Milch; and unidentified, 1915-1924, undated</td>
</tr>
<tr>
<td>Reel 4458, Frame 331-332, 369-374</td>
<td>People--groups (oversize): dinner tendered to Bruce Crane by Samuel Shaw, Salmagundi Club, (1918); National Academy of Design Annual Dinner (1915); and two unidentified groups, 1915-1918, undated</td>
</tr>
<tr>
<td>Reel 4458, Frame 333-368</td>
<td>Works of art, A-Z and unknown (oversize)</td>
</tr>
<tr>
<td>Box 56</td>
<td>Negatives of works of art, A-STE</td>
</tr>
<tr>
<td>Box 57</td>
<td>Negatives of works of art, Speight-Z, unifdented, and works by more than one artist</td>
</tr>
<tr>
<td>Box 57</td>
<td>Negatives of People--groups: Ten American Artists (1903); Milch Galleries interior (broken windows); and unidentified subjects, 1903, undated</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*

Scope and Contents: Miscellaneous records include legal documents, a certificate of membership in the Art Dealers Association, and package and shipping receipts. Due to mislabelling of some receipt books, the package receipt book for 1949-1952 was inserted between 1936 and 1937.

<table>
<thead>
<tr>
<th>Reel</th>
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<th>Description</th>
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<tbody>
<tr>
<td>4458</td>
<td>378-380</td>
<td>Membership certificate, Art Dealers Association, 1962</td>
</tr>
<tr>
<td>4458</td>
<td>383-426</td>
<td>Legal documents, 1917-1970</td>
</tr>
<tr>
<td>4458</td>
<td>428-1132</td>
<td>Package receipts (loose), 1917-1949</td>
</tr>
<tr>
<td>4459</td>
<td>6-1071</td>
<td>Package receipts (loose), 1949-1968, undated</td>
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<tr>
<td>4459</td>
<td>1075-1568</td>
<td>Package receipts (bound), 1916-1917</td>
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<td>4460</td>
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<td>Package receipts, 1917-1920</td>
</tr>
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<td>4461</td>
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<td>Package receipts, 1920-1923</td>
</tr>
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<td>4462</td>
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<td>Package receipts, 1923-1928</td>
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<td>Package receipts, 1928-1932</td>
</tr>
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<td>4464</td>
<td>1-925</td>
<td>Package receipts, 1932-1955</td>
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<td>4464</td>
<td>928-1068</td>
<td>Shipping receipts (bound), collect (target incorrectly reads 1955-1963), 1955-1977</td>
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<tr>
<td>4464</td>
<td>1069-1236</td>
<td>Shipping receipts (bound), prepaid, 1955-1965</td>
</tr>
<tr>
<td>4465</td>
<td></td>
<td>Shipping receipts (bound), prepaid, cont., 1955-1965</td>
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</tbody>
</table>

*Return to Table of Contents*
Series 7: Addition to the Milch Gallery Records, 1922-1995

3 Linear feet (Boxes 60-65)

Scope and Contents: The 1995 and 2014 additions measure 3 linear feet and date from 1922-1995. Milch Gallery activities are documented through correspondence; artists' files; financial, sales, and stock records; printed material; and photographs.

Arrangement: The series is arranged as 5 subseries

Missing Title:
• 7.1: Correspondence, 1922-1985 (.8 linear foot; Box 60)
• 7.2: Artists' Files, circa 1940s-1995 (.7 linear feet; Box 60, 61, OV 64)
• 7.3: Financial, Sales, and Stock Records (1.2 linear feet; Box 61-63)
• 7.4: Printed Material, circa 1950s-1995 (.2 linear feet; Box 63, OV 65)
• 7.5: Photographs, circa 1940s-1959 (.1 linear foot; Box 63)

7.1: Correspondence, 1922-1985

0.8 Linear feet (Box 60)

Arrangement: The subseries is arranged as 2 sub-subseries

Missing Title:
• 7.1.1: Name and Subject, 1922-1985 (0.7 linear feet; Box 60)
• 7.1.2: Holiday Cards, circa 1940s-1960s (0.1 linear feet; Box 60)

Scope and Contents: Correspondence dates from 1922-1985 and is with museums, galleries, collectors, and artists. Subjects relate to sales, appraisals, acquisitions, exhibitions, and loans. Reproductions of work, auction catalogs, order receipts, and lists of items in estates are mixed in with correspondence. Also included are holiday cards received by Milch Gallery from artists, friends, and family. One folder contains cards featuring artwork.

7.1.1: Name and Subject, 1922-1985

0.7 Linear feet (Box 60)

Box 60, Folder 1 Armory Show, 1959

Box 60, Folder 2 A, Miscellaneous, 1965-1984

Box 60, Folder 3 Bohrod, Aaron, 1963-1966

Box 60, Folder 4 Butler Institute of American Art, 1949-1963

Box 60, Folder 5 B, Miscellaneous, 1952-1972

Box 60, Folder 6 C, Miscellaneous, 1949-circa 1960s

Box 60, Folder 7 D, Miscellaneous, circa 1960s

Box 60, Folder 8 E, Miscellaneous, circa 1960s-1973

Box 60, Folder 9 F, Miscellaneous, 1955-1985
<table>
<thead>
<tr>
<th>Box 60, Folder 10</th>
<th>G, Miscellaneous, 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 60, Folder 11</td>
<td>Dazell Hatfield Galleries, 1963-1972</td>
</tr>
<tr>
<td>Box 60, Folder 12</td>
<td>H, Miscellaneous, 1963-1982</td>
</tr>
<tr>
<td>Box 60, Folder 13</td>
<td>Ireland, LeRoy, 1948-1967</td>
</tr>
<tr>
<td>Box 60, Folder 14</td>
<td>I, Miscellaneous, 1965-1968</td>
</tr>
<tr>
<td>Box 60, Folder 15</td>
<td>James, Frederic, 1962</td>
</tr>
<tr>
<td>Box 60, Folder 16</td>
<td>J, Miscellaneous, 1965</td>
</tr>
<tr>
<td>Box 60, Folder 17</td>
<td>M. Knoedler and Co., Inc., circa 1960s</td>
</tr>
<tr>
<td>Box 60, Folder 18</td>
<td>K, Miscellaneous, 1962-1971</td>
</tr>
<tr>
<td>Box 60, Folder 19</td>
<td>Lucioni, Luigi, circa 1960s</td>
</tr>
<tr>
<td>Box 60, Folder 20</td>
<td>L, Miscellaneous, 1962-1965</td>
</tr>
<tr>
<td>Box 60, Folder 21</td>
<td>Martin, Alastair B., 1958-1963</td>
</tr>
<tr>
<td>Box 60, Folder 22</td>
<td>Metcalf, Rosalind, circa 1963</td>
</tr>
<tr>
<td>Box 60, Folder 23</td>
<td>M, Miscellaneous, 1937-1982</td>
</tr>
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<td>Box 60, Folder 24</td>
<td>O, Miscellaneous, 1958-1960</td>
</tr>
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<td>Box 60, Folder 25</td>
<td>Pach, Raymond, 1965-1969</td>
</tr>
<tr>
<td>Box 60, Folder 26</td>
<td>Pam, Don, 1964-1966</td>
</tr>
<tr>
<td>Box 60, Folder 27</td>
<td>Parker, Larry, 1965-1969</td>
</tr>
<tr>
<td>Box 60, Folder 28</td>
<td>Parrish Art Museum, 1964-1967</td>
</tr>
<tr>
<td>Box 60, Folder 29</td>
<td>Philadelphia Art Museum, 1964-1967</td>
</tr>
<tr>
<td>Box 60, Folder 30</td>
<td>Pittman, Hobson, 1963-1970</td>
</tr>
<tr>
<td>Box 60, Folder 31</td>
<td>Pleissner, Ogden, 1958-1967</td>
</tr>
<tr>
<td>Box 60, Folder 32</td>
<td>Potamkin, M. P., 1964-1967</td>
</tr>
<tr>
<td>Box 60, Folder 33</td>
<td>Pratt, Herbert L., 1966-1967</td>
</tr>
</tbody>
</table>
### 7.1.2: Holiday Cards, circa 1940s-1960s

**0.1 Linear feet (Box 60)**

<table>
<thead>
<tr>
<th>Box 60, Folder 49</th>
<th>Artwork, circa 1940s-60s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 60, Folder 50</td>
<td>Timme Family, circa 1950s</td>
</tr>
<tr>
<td>Box 60, Folder 51-53</td>
<td>General, circa 1950s-1960s</td>
</tr>
</tbody>
</table>

### 7.2: Artists' Files, circa 1940s-1995

**0.7 Linear feet (Box 60, 61, OV 64)**

Scope and Contents: Artists' files date from circa 1940s-1995 and are comprised of files Milch Gallery kept on the artists they represented, although some are from artists seeking representation. Files
include photographs of artwork and artists, correspondence, clippings, exhibition checklists and invitations, and sales records.

<table>
<thead>
<tr>
<th>Box 60, Folder 54</th>
<th>Balish, Leonard, circa 1988-circa 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 60, Folder 55</td>
<td>Blagden, Thomas P., 1964-1967</td>
</tr>
<tr>
<td>Box 60, Folder 56</td>
<td>Blakelock, Ralph, circa 1950s-1960s</td>
</tr>
<tr>
<td>Box 60, Folder 57</td>
<td>Bohrod, Aaron, 1965-1968</td>
</tr>
<tr>
<td>Box 60, Folder 58</td>
<td>Bosa, Louis, 1967</td>
</tr>
<tr>
<td>Box 60, Folder 59</td>
<td>Bostwick, Electra, circa 1960s</td>
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<tr>
<td>Box 60, Folder 60</td>
<td>Cassatt, Mary, circa 1960s</td>
</tr>
<tr>
<td>Box 60, Folder 61</td>
<td>Connaway, Jay, 1948-1970</td>
</tr>
<tr>
<td>Box 60, Folder 62</td>
<td>Davies, Arthur B., circa 1960s</td>
</tr>
<tr>
<td>Box 60, Folder 63</td>
<td>Duveneck, Frank, circa 1960s</td>
</tr>
<tr>
<td>Box 60, Folder 64</td>
<td>Eakins, Thomas, 1945-1962</td>
</tr>
<tr>
<td>Box 60, Folder 65</td>
<td>Etnier, Stephen, 1964-1967</td>
</tr>
<tr>
<td>Box 60, Folder 66</td>
<td>Fransioli, 1965</td>
</tr>
<tr>
<td>Box 60, Folder 67</td>
<td>Fredenthal, David, circa 1945-1965</td>
</tr>
<tr>
<td>Notes:</td>
<td>Oversized material housed in OV 64</td>
</tr>
<tr>
<td>Box 60, Folder 68</td>
<td>di Gioia, Frank, circa 1960s</td>
</tr>
<tr>
<td>Box 60, Folder 69</td>
<td>Glackens, William, circa 1960s</td>
</tr>
<tr>
<td>Box 60, Folder 70</td>
<td>Gluckmann, Grigory, circa 1960s</td>
</tr>
<tr>
<td>Box 60, Folder 71</td>
<td>Gonzalez, Xavier, circa 1960s</td>
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<tr>
<td>Box 61, Folder 1</td>
<td>Greenbaum, Dorothea, circa 1950s-1960s</td>
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<tr>
<td>Box 61, Folder 2</td>
<td>Homer, Winslow, circa 1960s</td>
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<tr>
<td>Box 61, Folder 3</td>
<td>Inness, George, circa 1950s-1960s</td>
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<tr>
<td>Box 61, Folder 4</td>
<td>Kayne, Hilde B., circa 1940s-1950s</td>
</tr>
<tr>
<td>Box 61, Folder 5</td>
<td>Kuhn, Walt, circa 1960s</td>
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<tr>
<td>Box 61, Folder</td>
<td>Artist</td>
</tr>
<tr>
<td>---------------</td>
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<tr>
<td>6</td>
<td>Lawson, Ernest</td>
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<td>7</td>
<td>Liljegren, Frank</td>
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<td>Lucioni, Luigi</td>
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<td>Luks, George</td>
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<td>MacKendrick, Lilian</td>
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<td>11</td>
<td>Melchers, Gari</td>
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<td>Moran, Thomas</td>
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<td>Murphy, J. Francis</td>
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<td>Noble, John</td>
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<td>15</td>
<td>Park, David</td>
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<td>Piccillo, Joseph</td>
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<td>17</td>
<td>Pleissner, Odgen</td>
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<td>Potthast, Edward</td>
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<td>19</td>
<td>Predergast, Maurice</td>
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<td>20</td>
<td>Rada, George A.,</td>
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<td>21</td>
<td>Rippel, Morris</td>
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<td>22</td>
<td>Remington, Frederick</td>
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<td>23</td>
<td>Robinson, Theodore</td>
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<td>24</td>
<td>Ryder, Albert</td>
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<td>25</td>
<td>Sample, Paul</td>
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<td>26</td>
<td>Sargent, John Singer</td>
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<td>27</td>
<td>Sarnoff, Lolo</td>
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<td>28</td>
<td>Shinn, Everett</td>
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<td>29</td>
<td>Sloan, John</td>
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<tr>
<td>Box 61, Folder 30</td>
<td>Sterne, Maurice, circa 1960s</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------</td>
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<td>Box 61, Folder 31</td>
<td>Stuart, Gilbert, circa 1950s</td>
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<td>Box 61, Folder 32</td>
<td>Taylor, John, 1963-1967</td>
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<td>Box 61, Folder 33</td>
<td>Thayor, Abbott H., circa 1960s</td>
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<td>Box 61, Folder 34</td>
<td>Thomson, William, circa 1960s</td>
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<td>Box 61, Folder 35</td>
<td>Tucker, Allen, circa 1960s</td>
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<tr>
<td>Box 61, Folder 36</td>
<td>Twachtman, John, circa 1960s</td>
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<td>Box 61, Folder 37</td>
<td>Waugh, Frederick J., circa 1960s</td>
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<tr>
<td>Box 61, Folder 38</td>
<td>Weir, J. Alden, circa 1960s</td>
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<tr>
<td>Box 61, Folder 39</td>
<td>Wells, Hewitt C., circa 1960s</td>
</tr>
<tr>
<td>Box 61, Folder 40</td>
<td>Whorf, John, circa 1960s</td>
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<tr>
<td>Box 61, Folder 41</td>
<td>Wyeth, Andrew, circa 1960s</td>
</tr>
<tr>
<td>Box OV 64</td>
<td>Oversize Fredenthal, David from Box 60, Folder 67</td>
</tr>
</tbody>
</table>

7.3: Financial, Sales, and Stock Records, circa 1930s-1970s

1.2 Linear feet (Box 61-63)

Scope and Contents: Financial, sales, and stock records dates from circa 1930s-1970s and include order receipts, reports on financial statements, sales records, purchase orders, and handwritten stock lists of items to be included in auctions.

<table>
<thead>
<tr>
<th>Box 61, Folder 42-50</th>
<th>Order Receipts, circa 1950s-1960s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 62, Folder 1-4</td>
<td>Order Receipts, circa 1960s</td>
</tr>
<tr>
<td>Box 62, Folder 6-7</td>
<td>Sales Records, 1930-1953</td>
</tr>
<tr>
<td>Box 63, Folder 1-4</td>
<td>Sales Records, 1931-1974</td>
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<tr>
<td>Box 63, Folder 5-6</td>
<td>Sales Records, Handwritten, circa 1940s-1950s</td>
</tr>
<tr>
<td>Box 63, Folder 7</td>
<td>Sales Records and Purchase Orders, circa 1940s-1960s</td>
</tr>
</tbody>
</table>
7.4: Printed Material, circa 1950s-1995

0.2 Linear feet (Box 63, OV 65)
Scope and Contents: Printed material dates from circa 1950s-1995 and includes brochures, clippings, a newsletter, and an award received by Milch Gallery from the Art Dealers Association of America.

- Box 63, Folder 9 Brochures, 1975-1994
- Box 63, Folder 10 Clippings, Obituaries for Albert Milch, 1951
- Box OV 65 Oversize Award, 1962

7.5: Photographs, circa 1940s-1959

0.1 Linear feet (Box 63)
Scope and Contents: Photographs date from circa 1940s-1959 and include portraits of Albert Milch and exhibition installations.

- Box 63, Folder 12 Installation of Framed Paintings, circa 1940s
- Box 63, Folder 13 Interior of Milch Gallery, 1959
- Box 63, Folder 14 Albert Milch, circa 1940s