A Finding Aid to the Milch Gallery Records, 1911-1995, in the Archives of American Art

Catherine Stover
1991
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Collection Overview

Repository: Archives of American Art
Title: Milch Gallery records
Identifier: AAA.milcgall
Date: 1911-1995
Extent: 42.2 Linear feet
Creator: Milch Gallery
Language: English
Summary: The records of Milch Gallery measure 42.5 linear feet and date from 1911-1995. Edward Milch (1865-1953) opened the Edward Milch Gallery in New York City. In 1916, he formed a partnership with his brother Albert Milch (1881-1951), a gilder and framer, creating E. & A. Milch, Inc., a gallery specializing in American art. Harold C. Milch (1904-1981), Albert's son, was appointed a partner in 1944 and continued the business until his death. Business records of Milch Gallery, 1911-1968, include correspondence, sales records, inventories, financial records, printed matter, photographs, and legal documents. Later additions to the records date from 1922-1995 and include correspondence; artists' files; financial, sales, and stock records; printed material; and photographs.

Administrative Information

Provenance

Milch Gallery gave the Archives of American Art a small selection of correspondence, photographs, and printed matter, and loaned a few other items in 1966-1967; these records were microfilmed on reels D285, N730, and NM1-NM2. Records of the Milch Gallery were purchased from the estate of Harold C. Milch by Elliott Galleries of New York City, and subsequently acquired by Salander-O'Reilly Galleries, which donated them to the Archives in 1986. With the exception of the scrapbook about Thomas Moran (reel N730; present location of the original is unknown), prior loans and gifts from Milch Gallery were incorporated and refilmed with the 1986 gift.


Alternative Forms Available

Portions of the collection and material lent for microfilming are available on 35 mm microfilm reels D285, N730, NM1-NM2, and 4410-4465. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.
Processing Information

The collection was processed by Catherine Stover in 1991. The 1995 and 2014 additions were processed to a minimal level and updates were made to the finding aid by Hilary Price in 2015.

Preferred Citation


Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

Ownership and Literary Rights

The Milch Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Between 1911 and 1916, prior to the establishment of the Milch Galleries, Austrian immigrant Edward Milch (1865-1953) operated the Edward Milch Galleries at 939 Madison Avenue 1911, mainly handling prints and providing framing services.

Albert Milch (1881-1951) was employed by a gilder and later a picture framer before becoming the business partner of his older brother. In 1916 they incorporated as E. & A. Milch (with Edward as President and Albert as Secretary of the corporation) and opened the Milch Galleries at 108 West 57th Street, New York City. During their partnership, Edward served as President and Albert as Secretary of the corporation. According to Joseph Gotlieb, a long-time employee, during this period Montross Gallery became inclined toward modern French art and the American artists associated with them began searching for galleries more sympathetic to their interests. "As Albert Milch was a framemaker to several of them, and as he was opening a new gallery in 1916 to specialize in American Art, some artists decided to let the Milch Galleries, and others, handle their work. It turned out to be a good arrangement for both sides, and a successful one" (letter from Joseph S. Gotleib to Susan Hobbs [National Museum of American Art], December 30, 1977).

From the beginning, Milch Galleries dealt in American art almost exclusively, representing living artists, handling the estates of recently deceased artists; in addition they acquired nineteenth century works for resale and accepted pieces on commission. Although framing and restoration services continued to be offered to customers, this aspect of the business soon diminished in importance.

Harold C. Milch (1904-1981), Albert's son, was affiliated with the business, and upon his father's retirement was appointed partner; after Albert died in 1951, Harold was sole proprietor, serving as both President and Secretary.

Milch Galleries moved to smaller quarters at 55 East 57th Street in 1947, and ten years later to 21 East 67th Street. In 1967, the name was changed to Milch Gallery and the business relocated to 1014 Madison Avenue. The gallery dissolved upon the death of Harold Milch. A third brother, David C. Milch, was also an art dealer, but was not associated with Milch Gallery.

1911

Edward Milch Galleries opens at 939 Madison Ave.
### Scope and Content Note

The records of Milch Gallery document the business transactions of the corporation and the professional and personal relationships of the Milch brothers with the artists they represented, as well as with the larger community of artists and art dealers between 1911 and 1995. Unfortunately, early correspondence is sparse. In a letter responding to a 1951 request for historical information, Milch replied: "Several years ago [1947] we had to give up our gallery at 108 West 57th Street, and move to smaller quarters here. Since we had no room for old records, we had to destroy most of them."

Alphabetical files are comprised mainly of incoming correspondence from 1911 to 1962. Correspondence concerns arrangements for exhibitions, sales and consignments, advice to collectors and executors of estates, and routine business matters. A number of the artists represented in these files were friends of the Milch brothers and some of their letters mention their personal lives as well as their formal business with the Gallery. Collectors who routinely dealt with Milch Galleries included John Gellatly, Mary Blair, Hersey Egginton, Carlton Palmer, and Edward Coykendell; a three volume manuscript catalogue of Coykendell's collection is included. Among the estates handled by Milch were Willard Metcalf, John Twachtman, Abbott H. Thayer, Maurice Fromkes, and Thomas Moran.

Also found are sales records and other financial records such as general ledgers, sales and purchase records, and tax information.

Printed matter consists of gallery exhibition catalogs, checklists, invitations, announcements, publications, and scrapbooks. Many catalogs and checklists are annotated with prices and other information. A complete run of Milch Galleries Art Notes, issued intermittently from 1918-1928/29 is preserved with the gallery records. as is a scrapbook relating to early exhibitions held at the Edward Milch Galleries and E. & A. Milch, Inc., and artists represented by them.
Photographs included with the records are less voluminous than might be expected, and pictures of works of art predominate. There are also a very small number of exterior and interior photographs of Milch Gallery, photographs of people including artists, Edward and Albert Milch, and photographs of groups such as Ten American Artists and the Associated Dealers in American Paintings.

The 1995 and 2014 additions measure 3 linear feet and date from 1922-1995. Milch Gallery activities are documented through correspondence; artists' files; financial, sales, and stock records; printed material; and photographs.

See Appendix for a list of Milch Gallery exhibitions and checklists

Arrangement

Records of the Milch Gallery are organized into seven series. With the exception of the alphabetical files, records are arranged by record type and then chronologically. Photographs are categorized by subject, with pictures of individuals arranged alphabetically by name, and works of art arranged alphabetically by artist.

- Series 1: Alphabetical Files, 1911-1962
- Series 2: Sales Records and Inventories, 1911-1969, undated
- Series 5: Photographs, 1903-circa 1944, undated
- Series 7: Addition to the Milch Gallery Records, 1922-1995 (Boxes 60-65, 3 linear feet)

Appendix: List of Milch Gallery Exhibitions and Checklists

Items marked with an asterisk (*) are contained in the scrapbook rather than with the Milch Gallery exhibition catalogs.

Nov. 16-Dec. 7, 1912*  Exhibition of 300 Original Sketches in Oil by 100 Well Known American Artists
Feb. 15-March 8, 1913*  Glimpses of Nature We Love to See, Feast, and Dwell On
April 28-May 7, 1913*  Portraits of Children and Grown-Ups by Miss Susan Ricker Knox
Oct. 18-Nov. 1, 1913*  Small Paintings and Bronzes
Oct. 18-Nov. 1, 1913*  Exhibition of Paintings and Sculptures by Noted American Artists
Feb. 9-21, 1914*  Paintings by W. Herbert Dunton of The Old West
Oct. 17-31, 1914*  Portraits in Oil, Miniatures, and Sculpture
Feb. 20-March 7, 1915*  Paintings and Etchings by Gordon Mallet McCouch
April 26-May 8, 1915*  Paintings by Frew W. Kost, N.A.
Nov. 7-19, 1915  Paintings and Sculpture by Matilda Browne
Nov. 15-30, 1915*  Views of the Panama California Exposition and Landscapes of Southern California
Jan. 31-Feb. 12, 1916  Paintings by Garber, Pearson, Lathrop, and Spencer
<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition Details</th>
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<tbody>
<tr>
<td>Feb. 14-26, 1916*</td>
<td>Landscapes by Walter Clark, N.A.</td>
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<tr>
<td>Feb. 14-26, 1916*</td>
<td>Paintings by Guy Wiggins</td>
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<tr>
<td>Nov. 4-18, 1916*</td>
<td>Opening Exhibition</td>
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<tr>
<td>Nov. 25-Dec. 9, 1916*</td>
<td>Works by the Late Louis Loeb</td>
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<tr>
<td>Jan. 15-27, 1917*</td>
<td>Paintings by Helen M. Turner</td>
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<tr>
<td>Jan. 30-Feb. 10, 1917*</td>
<td>Paintings by Leonard Ochtman, N.A.</td>
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<td>Feb. 14-24, 1917*</td>
<td>Recent Paintings by William V. Schevill</td>
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<td>March 6-24, 1917</td>
<td>Ten American Painters</td>
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<tr>
<td>March 13-24, 1917*</td>
<td>George Bellows</td>
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<tr>
<td>March 14-24, 1917*</td>
<td>Paintings by Frederick J. Waugh</td>
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<tr>
<td>March 26-April 7, 1917*</td>
<td>Paintings by Howard Russell Butler, N.A.</td>
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<tr>
<td>April 10-21, 1917</td>
<td>Paintings by Harry F. Waltman and Howard Giles, and Sculptures by Willard D. Paddock</td>
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<td>April 15-27, 1917*</td>
<td>Paintings by Valentiono Molina</td>
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<td>April 24-May 5, 1917*</td>
<td>Paintings by Thalia Millet</td>
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<tr>
<td>Oct. 27-Nov. 17, 1917*</td>
<td>William Jean Beauley</td>
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<tr>
<td>Jan. 15-Feb. 15, 1918*</td>
<td>Etchings, Dry-Point and Lithographs by Ernest Haskell</td>
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<td>Jan. 28-Feb. 4, 1918</td>
<td>Sketches and Paintings by the &quot;Nova Scotia Group&quot;</td>
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<td>Feb. 25-March 16, 1918*</td>
<td>Paintings by Robert Henri</td>
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<td>March 13-24, 1918</td>
<td>George Bellows</td>
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<tr>
<td>March 22-April 4, 1918*</td>
<td>Paintings by H. Gabrielle Levey</td>
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<tr>
<td>April 8-, 1918*</td>
<td>Etchings by Allen Lewis</td>
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<td>Nov. 25-Dec. 16, 1918*</td>
<td>Paintings by Edward H. Potthast, N.A.</td>
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<tr>
<td>Dec. 18-Jan. 16, 1918*</td>
<td>Annual Holiday Exhibition of Selected Paintings of Limited Size by American Artists</td>
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<td>Dec. 23-Jan. 10, 1919*</td>
<td>Etchings and Dry-Points by Ernest Haskell</td>
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<td>Jan. 13-25, 1919*</td>
<td>Paintings by Mary Prindeville</td>
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<td>Jan. 27-Feb. 13, 1919*</td>
<td>With the A.E.F., Paintings and Drawings Made at the Front by S. J. Woolf</td>
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<td>Feb. 14-26 [1919?]*</td>
<td>Paintings by Arthur C. Goodwin</td>
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<td>Feb. 18-March 1, 1919*</td>
<td>Paintings by Jerome Myers</td>
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<td>March 3-16, 1919*</td>
<td>Recent Paintings of California by William Ritschel, N.A.</td>
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<td>March 17-29, 1919</td>
<td>Recent Paintings by Lillian Genth, A.N.A.</td>
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<td>March 28-April 9, 1919*</td>
<td>Drawings of New York City by Peter Marcus</td>
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<tr>
<td>April 8-30*, 1919</td>
<td>Paintings by Leading American Artists</td>
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<tr>
<td>April 19-May 1*, 1919</td>
<td>Paintings by Valentiono Molina</td>
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<tr>
<td>May 3-22, 1919</td>
<td>Recent American Sculpture</td>
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<tr>
<td>May 5-17*, 1919</td>
<td>Recent American Sculpture in Bronze, Wood, and Terra Cotta for the Town and Country House, the Grounds, and Garden</td>
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May 20-, 1919  Flag Pictures and Street Scenes by Childe Hassam
Nov. 16-Dec. 6, 1919  Childe Hassam
Nov. 17-Dec. 6, 1919  Exhibition of Works in the Various Mediums by Childe Hassam
Dec. 18-Jan. 16, 1920  Annual Holiday Exhibition of Selected Paintings of Limited Size by American Artists
Dec. 29-Jan. 15, 1920*  Portraits and Other Paintings by Royston Nave
Feb. 2-14, 1920  George Biddle
Feb. 2-14, 1920*  Oil Paintings, Water Colors, Pastels, Monotypes, Silver-Points and Etchings by George Biddle
Feb. 16-28, 1920*  Paintings by Ossip L. Linde
March 1-12, 1920  Bruce Crane
March 1-13, 1920  Bruce Crane, A.N.A.
March 15-April 3, 1920  Willard L. Metcalf
April 5-20, 1920  Paintings
April 8-30 [1920]  Exhibition of Paintings by Leading American Artists
April 15-May 1, 1920  Valentino Molina
Oct. 18-30 [1920]*  Paintings of New England and Drawings of the Devastated Towns of Flanders by George Wharton Edwards
Nov. 1-13, 1920  Six American Painters [Clark, Potthast, Snell, Nichols, Olinsky, and Volkert]
Nov. 1-15, 1920  Paintings by Theresa F. Bernstein
Nov. 15-27, 1920  Childe Hassam
Nov. 21-Dec. 3, 1920*  Sculpture by Gleb Derujinsky
Dec., 1920*  Exhibition by George Biddle
Dec. 27-Jan. 28, 1921  Albert Delbert Smith
circa 1920  Ossip L. Linde
circa 1920  William Meyrowitz
circa 1920  Exhibition
Jan. 10-29, 1921  Exhibition of Paintings by Brush, Crane, Dewing, Metcalf, Hassam, and Murphy
Jan. 31-Feb. 12, 1921  American Art
Feb. 14-26, 1921  Guy Wiggins
Feb. 14-26, 1921  Arthur G. Goodwin
Feb. 28-March 12, 1921  Paintings by Robert Henri
March 14-April 9, 1921  Paintings by Gari Melchers
March 28-April 9, 1921  Peter Marcus
April 11-23, 1921*  Portraits and Figure Paintings by Edith Catlin Phelps
April 11-30, 1921  Paintings by Willard Metcalf
May 2-30, 1921  American Sculpture for the Town and Country House, the Garden, and the Grounds

Oct. 18-30 [1921]?

Oct. 24-Nov. 5, 1921  Portraits and Paintings of Old New Orleans by Wayman Adams

Nov. 7-19, 1921  Flower Paintings and Sculpture by Mathilde Browne

Nov. 7-19, 1921  Paintings in Oil and Water Color by George H. Clements

Nov. 19-Dec. 3, 1921  Sculpture-Gleb Derujinsky

Dec. 5-31, 1921  Works by Abbott H. Thayer, Including Important Paintings, Water Colors, and Drawings
circa 1921  Exhibition

Jan. 9-21, 1922  Paintings by Katherine Langhorne Adams

Jan. 9-21, 1922  Paintings of California by Douglass Ewell Parshall

Feb. 13-March 4, 1922  Paintings of Cape Ann by Harry A. Vincent, A.N.A.

March 6-25, 1922*  Pastels of the Cascapedia River, Canada, by Arthur C. Goodwin

March 6-25, 1922  Connecticut Landscape Paintings by Wilson Irvine

March 27-April 15, 1922*  Moonlight Motifs: Garden of the Gods, Colorado and Other Paintings by Robert Reid, N.A.

Dec. 26-Jan. 13, 1923  Paintings and Pastels by Henry C. White

Jan. 15-27, 1923*  Paintings of Spain by William J. Potter

Jan. 29-Feb. 10, 1923  Water Colors of the South Sea Islands by William Ritschel, N.A.

Feb. 12-March 3, 1923  Paintings by Willard L. Metcalf

March 5-31, 1923  Paintings of the Far East by Leon Gaspard

March 19-31, 1923*  Landscape Paintings by Guy Wiggins, A.N.A.

April 2-21, 1923*  Portrait Drawings by Ercole Cartotto

April 19-May 6, 1923  Paintings by Leading American Artists

Oct. 1-20, 1923  Paintings by Sidney E. Dickinson, A.N.A.

Oct. 22- Nov. 3, 1923  Paintings and Sculpture by Mathilda Brown (Mrs. Frederick Van Wyck)

Nov. 5-17, 1923  Memorial Exhibition of Paintings by William Gedney Bunce

Dec. 11-23, 1923*  Water Colors by James Montgomery Flagg

Jan. 14-26, 1924  Exhibition of Nudes, Portraits, Landscapes and Genre by Eugene Paul Ulman

Feb. 18-March 8, 1924  Paintings by Willard L. Metcalf

March 27-April 5, 1924  Connecticut Landscapes by Guy Wiggins, A.N.A.

Dec. 1-27, 1924  Maurice Fromkes

Jan. 5-17, 1925  Paintings of the Pacific Coast by Armin Hansen

Jan. 19-31, 1925  Martha Walter

Feb. 16-March 7, 1925  Willard L. Metcalf

March 9-21, 1925  John Noble
March 23-April 11, 1925  Bruce Crane
May 4-16, 1925  Brynjulf Strandenaes Exhibition of Portraits
May 18-30, 1925  Paintings by Robert Brackman
Dec. 7-31, 1925  Paintings by the Late Willard Metcalf
Dec. 7-21, 1925  Sketches by Dorothea A. Dreier,
Jan. 11-23, 1926  Recent Landscape Paintings by Frank V. Du Mond
Jan. 25-Feb. 13, 1926  Smaller Paintings by Max Bohm
Feb. 15-March 6, 1926  Paintings of the Sea by William Ritschel
April 13-May 2, 1926  Jonas Lie
April 26-May 15, 1926  Landscapes and Street Scenes by William Jean Beauley
Nov. 15-27, 1926  California Marine Paintings and Water Colors by Armin Hansen
Nov. 29-Dec. 18, 1926  Water Colors by Frank W. Benson
Nov. 29-Dec. 18, 1926  Silver-Point Drawings by Ercole Cartotto
Jan. 10-22, 1927  Portraits by Millie Bruhl Frederick (Mrs. Leopold Fredrick)
Jan. 24-Feb. 12, 1927  Paintings of Cornwall and Devonshire by W. Elmer Schofield
Jan. 24-Feb. 12, 1927  Etchings by Teresa Cerutti Simmons, Watercolors by Will Simmons
Feb. 14-March 5, 1927  Sculpture by Heinz Warneke
March 28-April 16, 1927  Paintings by Henry Golden Dearth
April 18-30, 1927  Decorative Flower Paintings by Olin Howland
April 18-30, 1927  Recent Water Colors by John Whorf of Boston
Oct. 10-28, 1927  Decorative Embroideries by Georgiana Brown Harbeson
Nov. 14-26, 1927  Pastels and Etchings of Cambodia and China by Lucille Douglass
Nov. 28-Dec. 24, 1927  Works by Gari Melchers
Nov. 28-Dec. 24, 1927  Sculpture by Max Kalish
Dec. 26-Jan. 14, 1928  Water Color Exhibition of West African Native Types by Erick Berry;
                        Also a Group of West African Pottery and Brass Figures Made by
                        the Natives of Nigeria
Dec. 29-Jan. 14, 1928  Paintings by Joacb Dooyewaard
Jan. 14-26, 1928  Decorative Paintings by Jane Peterson
Feb. 7-April 29, 1928  Alfred Hutty
Feb. 13-25, 1928  Water Colors by Alice Judson
March 12-24, 1928  Etchings of Ancient Dances by Teresa Cerutti-Simmons and Wild
                        Life by Will Simmons
March 12-24, 1928  An Important Exhibition of Paintings and Pastels by John H.
                        Twachtman
March 12-24, 1928  Sculpture by Heinz Warnecke
March 26-April 14, 1928  Water Colors by John Whorf
April, 1928  Water Colors by William Ritschel, N.A.
April 15-May 5, 1928  Portrait Drawings in Pastel by Jessie Voss Lewis
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<th>Date</th>
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<td>Water Colors of France and Italy, and Etchings by Louis Wolchonok</td>
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<td>Oct. 22-Nov. 3, 1928</td>
<td>Poetic Landscapes with Figures by Henry M. Rosenberg of Nova Scotia</td>
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<td>Nov. 19-Dec. 1, 1928</td>
<td>Water Colors by Frank W. Benson</td>
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<td>Nov. 19-Dec. 1, 1928</td>
<td>Water Colors of Architectural Subjects in France, Also Landscape and Figures by William de Leftwick Dodge</td>
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<td>Dec. 1-28, 1928</td>
<td>Alfred Hutty</td>
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<td>Dec. 3-24, 1928</td>
<td>Important Exhibition of Early and Recent Works by Childe Hassam of the American Academy of Arts and Letters</td>
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<td>Dec. 3-24, 1928</td>
<td>Still Life Paintings by Ruth Payne Burgess</td>
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<td>Dec. 20-Jan. 8, 1929</td>
<td>Drawings by Frank di Gioia</td>
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<td>Memorial Exhibition, Water Color Sketches by Thomas Moran, N.A.</td>
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<td>Dec. 27-Jan. 14, 1929</td>
<td>Erick Berry</td>
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<td>Dec. 27-Jan. 14, 1929</td>
<td>Helen K. McCarthy Memorial Exhibition</td>
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<td>Dec. 29-Jan. 14, 1929</td>
<td>Paintings by Jacob Dooyewaard</td>
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<td>circa 1928</td>
<td>Indian and Animal Pictures and Bronzes by Edwin Willard Deming</td>
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<td>Jan. 28-Feb. 9, 1929</td>
<td>Paintings of Western Life by F. Tenney Johnson</td>
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<td>Jan. 28-Feb. 9, 1929</td>
<td>Paintings and Water Colors by Alice Judson</td>
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<td>Feb. 25-March 9, 1929</td>
<td>Paintings by Truman Fassett</td>
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<td>March 11-23, 1929</td>
<td>Recent Water Colors by C.E. Polowetski</td>
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<td>March 11-23, 1929</td>
<td>Louis Ritman</td>
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<td>March 25-April 6, 1929</td>
<td>Landscapes by Frank Vincent Du Mond</td>
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<td>March 25-April 6, 1929</td>
<td>Water Colors by Armin Hansen of California</td>
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<td>March 25-April 6, 1929</td>
<td>Sculptures by Roy Sheldon</td>
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<td>April 8-20, 1929</td>
<td>Water Colors by John Whorf, Distinguished Young Boston Artist</td>
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<td>Oct. 21-Nov. 2, 1929</td>
<td>Corners in Spain, An Exhibition of Paintings by Wells M. Sawyer</td>
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<td>Nov. 4-17, 1929</td>
<td>Recent Sculpture by Heinz Warnecke</td>
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<td>Nov. 4-16, 1929</td>
<td>Paintings of Ireland and Other Scenes by Power O'Malley</td>
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<td>Nov. 18-30, 1929</td>
<td>Group of Recent Paintings by Hayley Lever</td>
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<td>Nov. 18-30, 1929</td>
<td>Recent Water Colors and Etchings by Louis Wolchonok</td>
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<td>Dec. 2-21, 1929</td>
<td>Paintings by Maurice Fromkes</td>
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<td>Jan. 30-Feb. 11 [192?]</td>
<td>Water Colors of Greek Temples in Sicily by Wm. De Leftwich Dodge</td>
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<td>Figure Paintings by Murray Bewley</td>
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<td>March 15-April 3 [192?]</td>
<td>Paintings by Willard L. Metcalf</td>
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<td>March 28-April 16 [192?]</td>
<td>Paintings by Henry Golden Dearth</td>
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<td>April 2-21 [192?]</td>
<td>Landscape Paintings by Bruce Crane, N.A</td>
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Oct. 17-29 [192?] Water Colors of the Rivera by Ferris Connah
Oct. 18-30 Paintings and Drawings by George Wharton Edwards
Oct. 25-Nov. 13 [192?] Recent Landscapes by John F. Carlson, N.A.
Oct. 25-Nov. 13 [192?] John F. Carlson
[192?] Indian and Animal Pictures and Bronzes by Edwin Willard Deming
Nov. 19-Dec. 1 [192?] Water Colors of Architectural Subjects in France, also Landscape and Figures by William De Leftwich Dodge
Jan. 20-Feb 1, 1930 West African Water Colors by Erick Berry
Jan. 20-Feb. 1, 1930 Paintings by Nelson C. White
Feb., 1930 Thelma Wood
Feb. 3-15, 1930 Paintings by Horace Brown
Feb. 17-March 1, 1930 Paintings by Francis Speight
Feb. 17-March 1, 1930 Paintings by Ruth Payne Burgess
March 3-15, 1930 Paintings by John Noble
March 17-29, 1930 Russian Paintings by Irwin D. Hoffman, Also a Group of Recent Watercolors
March 17-29, 1930 Alexander Warshawsky
March 31-April 12, 1930 Memorial Exhibition, Paintings and Watercolors of Sigurd Skou
March 31-April 12, 1930 Emmanuel Andrew Cavacos
April 14-26, 1930 Water Colors by John Whorf
Oct. 20-Nov. 1, 1930 Recent Paintings of Lake Como by Charles Warren Eaton
Nov. 3-15, 1930 Pastels and Etchings of Angkor and the Far East by Lucille Douglass
Nov. 17-29, 1930 Joseph Szekely
Nov. 17-29, 1930 Important Exhibition of Paintings by a “Group of Americans”
Dec. 1-13, 1930 Diana Thorne and Canine Portraiture
Dec. 1-13, 1930 Recent Paintings of Ireland by Power O'Malley
Dec. 1-13, 1930 Paintings by Charles M. Cox of Boston
Jan. 19-31, 1931 Portraits by Jere R. Wickwire
Jan. 20-Feb. 1, 1931 Nelson C. White
Jan. 24-Feb. 7, 1931 Pastels and Etchings of Angkor and the Far East by Lucille Douglass
Feb. 2-24, 1931 Recent Paintings by Lillian Gentle
Feb. 2-24, 1931 Impressions of India and Palestine by Ruth Coleman
Feb. 16-28, 1931 Watercolors of Vermont Scenes and Other Views by Ruth Payne Burgess
Feb. 16-28, 1931 Martha Walter Recent Work in Oil and Watercolor
March 2-14, 1931 Recent Paintings by Alice Judson
March 2-28, 1931 Paintings & Drawings by Gari Melchers
March 16-28, 1931  Recent Watercolors by Harold Putnam Brown
March 30-April 11, 1931  Paintings by Louis Kronberg
March 30-April 11, 1931  Watercolors by John Whorf
April 13-25, 1931  Americans by American Artists, Exhibition of Portraits
April 13-25, 1931  Louis Kronberg
April 13-25, 1931  Portraits and Crayon Heads by Ferris Connah
April 13-May 2, 1931  Abbott H. Thayer
Sept. 22-Oct. 6, 1931  Water Colors by Gladys Brannigan, Alice Judson, Margery Ryerson
Oct. 19-30, 1931  Portraits by William Steene
Nov. 2-7, 1931  Portraits and Sketches by Maria Kammerer under the Patronage of Countess Laszlo Szchenyi
Nov. 9-21, 1931  Paintings by Bessie Lasky
Nov. 23-Dec. 5, 1931  Recent Oils, Water Colors and Etchings by Joseph Margulies
Dec. 7-21, 1931  Recent Paintings by George Wharton Edwards
Dec. 7-19, 1931  Paintings and Etchings of African and American Big Game by Major A. Radclyffe Dugmore
Dec. 7-19, 1931  Watercolors of Yucatan, "Land of the Mayas" by William de Leftwich Dodge
Dec. 20-Jan. 8, 1932  Water Colors of the Yellowstone and Mexican Series by Thomas Moran, N.A.
Jan. 11-23, 1932  Paintings, Watercolors and Etchings of Animals by Sybilla Mittell Weber
Jan. 25-Feb. 6, 1932  Paintings by George Oberteuffer, Member of the Salon d'Automne, Paris
Feb. 8-March 5, 1932  Important 19th and 20th Century American Painters
March 7-19, 1932  Paintings by Mrs. B. King Couper
March 7-19, 1932  Drawings by Maurice Sterne, Ernest Fiene, Alexander Brook, yasuo Kuniyoski, Bernard Karfiol, Peggy Bacon, and Leon Kroll
March 28-April 9, 1932  Watercolors by John Whorf
April 11-30, 1932  Forty Years of American Art
Oct. 3-15, 1932  New Paintings by American Artists
Oct. 19-Nov. 5, 1932  Paintings by Stephen Etnier
Nov. 7-30, 1932  Paintings by Edward Bruce
circa 1932  Recent Paintings by Stephen Etnier
Jan.30-Feb. 25, 1933  Important Exhibition of Paintings by Thomas Eakins
March 6-25, 1933  19th and 20th Century Watercolors
March 27-April 14, 1933  Paintings by Francis Speight
April 17-May 6, 1933  Water Colors by John Whorf
May 15-31, 1933  19th Century American Landscape Artists
Nov. 27-Dec., 1933  Water Colors by Emil Holzhaur
Feb. 26-March 17, 1934  Paintings by Stephen Etnier
March 19-April 7, 1934  Water Colors by John Whorf
April 16-May 5, 1934  Bali Studies by Maurice Sterne
June-Aug., 1934  Paintings by American Artists
Sept., 1934  Paintings by American Artists
Oct. 15-Nov. 3, 1934  New and Recent Paintings by American Artists
Nov. 5-21, 1934  Paintings by Sidney Laufman
Nov. 26-Dec., 1934  Recent Vermont Landscapes by Edward Bruce
circa 1934  American Figure Paintings of the 19th and 20th Century
Jan. 7-26, 1935  Paintings and Watercolors from the Samuel Halpert Estate
Feb. 4-28, 1935  Small Paintings by 19th and 20th Century American Artists
March 4-22, 1935  Recent Paintings by Stephen Etnier
March 25-April 13, 1935  Water Colors by John Whorf
April 22-May 11, 1935  Figure and Landscape Studies by Leon Kroll
May 20-June, 1935  Group Exhibition of Paintings
Summer, 1935  Paintings by American Artists
Oct. 1-26, 1935  Paintings by Childe Hassam
Oct. 28-Nov. 16, 1935  Watercolors by Millard Sheets
through Dec., 1935  Paintings by Americans
Jan. 1936  Paintings by Americans
Feb. 3-29, 1936  Important Exhibition of 19th and 20th Century American Painters
March 2-21, 1936  Stephen Etnier
March 30-April 19, 1936  Watercolors by John Whorf
May 18-June, 1936  Paintings by American Artists
Summer, 1936  Paintings by American Artists
September, 1936  Paintings by American Artists
Oct. 12-31, 1936  Contemporary Viewpoint
through Nov. 30, 1936  19th and 20th Century American Figure Paintings
circa 1936  Landscapes--Contemporary Viewpoint
Jan. 11-30, 1937  Selected Landscapes
Feb., 1937  Contemporary American Sculpture
March 15-April 3, 1937  Watercolors by Millard Sheets
April 12-30, 1937  John Whorf
April 27-May 16, 1937  Maurice Sterne
May, 1937  Paintings by American Artists
Summer, 1937  Paintings
Oct. 1-15, 1937  Recent Watercolors
Oct. 18-Nov. 6, 1937  Paintings by Lucille Blanche
Nov. 8-30, 1937
Paintings by American Artists

Dec. 6-24, 1937
Watercolors by Lester Field

Jan. 3-22, 1938
Recent Paintings by Stephen Etnier

Jan. 24-Feb. 5, 1938
Paintings by Margaret Cooper

Feb. 7-26, 1938
Colonial Portraits

March 7-26, 1938
Recent Oils and Watercolors by Millard Sheets

April 4-23, 1938
Recent Watercolors by John Whorf

Summer, 1938
Paintings by American Artists

through Oct., 1938
Paintings by American Artists

Oct. 24-Nov. 12, 1938
Recent Watercolors by Karl Oberteuffer

Nov. 21-Dec. 17, 1938
Paintings for the Home by American Artists

Jan. 16-Feb. 4, 1939
Recent Paintings by Floyd Clymer

Feb. 6-25, 1939
Harry Hering

March 6-31, 1939
Figure Paintings by American Artists

April 3-22, 1939
Recent Watercolors by John Whorf

May 15-June 3, 1939
Recent Watercolors by Millard Sheets

Summer, 1939
Selected Group of Paintings by American Artists

Sept., 1939
Paintings and Watercolors by American Artists

through Oct. 13, 1939
Recent Paintings by a Group of American Artists

Oct. 16-Nov. 4, 1939
Recent Paintings by Saul Schary

Nov. 13-Dec. 2, 1939
Toreros and Dancers of Spain and Mexico by Carlos Ruano Llopis

Dec., 1939
Paintings for the Home

Nov. 5-17 [193?]
Table Portraits by Eulabee Dix

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Paintings by American Artists

Jan. 2-27, 1940
Stephen Etnier

Feb. 12-March 2, 1940
Recent Watercolors by Robert Carson

March 11-30, 1940
Daniel Serra Paintings

April 8-27, 1940
Recent Watercolors by John Whorf

April 28-May 18, 1940
Rubin Recent Paintings

through June 29, 1940
Paintings by a Selected Group of American Artists

through Sept. 28, 1940
Summer Exhibition of Paintings by a Selected Group of Early and Contemporary American Artists

Oct. 1-19, 1940
Recent Paintings by a Selected Group of American Artists

Oct. 21-Nov. 9, 1940
Recent Watercolors by Allen Ingles Palmer

Nov. 18-Dec. 7, 1940
Helen Sawyer

Dec., 1940
Selected Paintings for the Home, and A Group of Original Studies in Color by Maurice Sterne

Jan. 13-Feb. 8, 1941
Watercolors by American Artists
Milch Gallery records
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Feb. 17-March 15, 1941  Paintings by Stephen Etnier, Sidney Laufman, and Francis Speight
April 7-26, 1941     Recent Watercolors by John Whorf
April 28-May 17, 1941 Remembrances of South America and British West Indies by Manicol
May 19-June 30, 1941 Group of Paintings by Selected Contemporary American Artists
Summer, 1941        Exhibition of Selected Paintings by American Artists
Sept., 1941         A Selected Group of Paintings by Americna Artists
Oct. 6-25, 1941      Recent Paintings by a Selected Group of American Artists
Oct. 27-Nov. 15, 1941 Eliot O'Hara Watercolors
Nov. 17-Dec. 5, 1941 Recent Paintings by Jay Connaway
Nov. 17-Dec. 6, 1941 Recent Watercolors by Richard A. Kimball
Dec. 8-27, 1941      Edith Blum Paintings
Jan. 5-24, 1942      Recent Paintings by Stephen Etnier through Feb. 28, 1942
March 9-28, 1942     Selected Paintings by a Group of Contemporary American Artists
April 6-25, 1942     Recent Watercolors by John Whorf
May, 1942           Selected Paintings by Contemporary American Artists
June 2-13, 1942      Yun Gee
Summer, 1942        Selected Paintings by Early and Contemporary American Artists
Summer, 1942        Paintings by Selected American Artists
Oct. 5-31, 1942      Recent Paintings by a Selected Group of American Artists
Nov. 9-30, 1942      Watercolors by American Artists
Jan. 18-Feb. 6, 1943 Paintings by Yovan Radenkovitch
April 4-24, 1943     Recent Watercolors by John Whorf
April 26-May 15, 1943 Paintings and Watercolors by Childe Hassam
May 25-June 5, 1943  Exhibition by Gladys Irene Cook
June, 1943          Selected Paintings by American Artists
Summer, 1943        Exhibition of Paintings by American Artists
Sept., 1943         Paintings by a Selected Group of American Artists
Oct. 4-23, 1943      Paintings by Yun Gee
Nov., 1943          Recent Paintings by a Selected Group of American Artists
Jan. 24-Feb. 12, 1944 Recent Watercolors by James Fitzgerald
Feb. 14-March 4, 1944 Paintings by Sidney Laufman
March 6-25, 1944     Paintings by Jessie Ansbacher
April 3-22, 1944     Recent Watercolors by John Whorf
May, 1944           Paintings by Important American Artists
Summer, 1944        Exhibition of Paintings by a Selected Group of American Artists
Summer, 1944        Exhibition of Selected Paintings by a Group of American Artists
Oct. 2-21, 1944  Recent Paintings by Jay Connaway
Oct. 23-Nov. 11, 1944  Harry Hering
Nov. 13-Dec. 2, 1944  Paintings by Hobson Pittman
Dec., 1944  Paintings for the Home by American Artists
Jan. 3-13, 1945  Paintings by Therese Steinhardt
Jan. 22-Feb. 10, 1945  Louis Ritman
Feb. 18-, 1945  Memorial Exhibition, Paintings and Pastels by William Henry Singer, Jr., N.A.
Feb. 19-March 10, 1945  Recent Watercolors by Eliot O'Hara, A.N.A. (Elect)
March, 1945  Paintings by a Selected Group of Contemporary Artists
April 9-28, 1945  Recent Watercolors by John Whorf
May, 1945  Paintings by American Artists, Late 19th and Early 20th Century
Summer, 1945  Paintings by a Selected Group of Contemporary American Artists
Oct., 1945  Paintings by a Group of Selected American Artists
Oct. 22-Nov. 10, 1945  Helen Sawyer
Nov. 19-Dec. 1, 1945  Recent Paintings by Stephen Etnier
Nov. 19-Dec. 8, 1945  Hilde Kayn
Dec., 1945  Paintings for the Home by American Artists
Dec. 31-Jan. 19, 1946  Paintings by Stpehen Etnier
Jan. 28-Feb. 16, 1946  Paintings by Alexandra Pregel
Feb. 18-March 9, 1946  W.H. Singer
March 11-30, 1946  Paintings by American Artists
April 8-27, 1946  Recent Watercolors by John Whorf
Summer, 1946  Paintings by 19th and 20th Century Americans
Oct. 7-26, 1946  Recent Watercolors by Allen Ingles Palmer
Oct. 28-Nov. 16, 1946  Paintings by Ferdinand Warren
Nov. 18-Dec. 7, 1946  Louis Di Valentin
Dec. 9-29, 1946  Recent Watercolors by Wm. F.C. Ewing and Richard A. Kimball
Jan., 1947  Paintings by Selected American Artists
Jan. 13-Feb. 1, 1947  Gerrit V. Sinclair Paintings
Feb. 3-21, 1947  Recent Watercolors by Jerri Ricci
Feb. 24-March 15, 1947  Childe Hassam Paintings
March 31-April 19, 1947  Recent Watercolors by John Whorf
April 21-May 10, 1947  Pastels of Charleston by Hobson Pittman
June 2-13, 1947  Yun Gee
Oct. 6-25, 1947  Special Exhibition of American Paintings Honoring the Great Artists Who Have Been Shown in Our Galleries
Oct. 27-Nov. 15, 1947  New Paintings, Oil Studies, and Drawings by Leon Kroll
Nov. 17-Dec. 6, 1947  F. Douglas Greenbowe Watercolors
March 22-April 3, 1948  American Art
March 22-April 3, 1948  Paintings by Artists Equity Association Members
May, 1948  Paintings by a Group of Selected American Artists
May 24-June 5, 1948  Paintings by New York Artists, 16th Exhibition of the Arthur Schwieder Group
Oct. 5-23, 1948  Impressions of New York
Oct. 25-Nov. 13, 1948  Paintings by Ernest Lawson
Nov. 15-27, 1948  Sculpture by Eleanor M. Mellon
Dec. 20-Jan. 8, 1949  Drawings by Frank di Gioia
Jan. 31-Feb. 19, 1949  New Paintings by Ferdinand Warren
Feb. 21-March 12, 1949  Paintings by Louis Di Vanentin
April 4-23, 1949  Recent Watercolors by John Whorf
April 25-May 7, 1949  Paintings by Mildred Hayward
May 9-21, 1949  Paintings by New York Artists, 17th Exhibition of the Arthur Schwieder Group
June 17-July 5, 1949  Paintings by Guy Pene DuBois
Oct. 4-29, 1949  Opening Exhibition of Paintings and Watercolors by 19th and 20th Century American Artists
Oct. 24-Nov. 12, 1949  Recent Watercolors by Henry Edmiston
Nov. 14-Dec. 3, 1949  Paintings by John H. Twachtman
Dec. 5-24, 1949  F. Douglas Greenbowe Watercolors
[194?]  Paintings for the Home by American Artists
June [194?]  2-13 Yun Gee
Jan. 9-28, 1950  Paintings by Gordon Samstag
Jan. 30-Feb. 18, 1950  George C. Ault Memorial Exhibition
Feb. 20-March 11, 1950  Recent Paintings by David Burr Moreing
March 13-April 1, 1950  Paintings by Frank di Gioia
April 3-22, 1950  Recent Watercolors by John Whorf
April 24-May 13, 1950  Paintings by Contemporary American Artists
May 15-27, 1950  Paintings by New York Artists, 18th Exhibition of the Arthur Schwieder Group
Oct. 2-21, 1950  Recent Paintings by Benjamin Kopman
Nov. 13-Dec. 2, 1950  Paintings by Stephen Etnier
Dec. 4-30, 1950  Special Exhibition of American Paintings in Honor of the Philadelphia Museum of Art Diamond Jubilee
through Dec. 23, 1950  Watercolors and Drawings by Frank di Gioia
Jan. 8-27, 1951  New Gouaches of the Circus and Theatre by Walter Philipp
Jan. 29-Feb. 17, 1951  Louis Ritman Paintings
Feb. 19-March 10, 1951  Recent Watercolors by Jerri Ricci
March 12-31, 1951  Paintings, Panels, Figures of Africa, Belgian Congo, Bechuanaland, and Rhodesia by Jay Robinson
April 2-21, 1951  Recent Watercolors by John Whorf
April 24-May 12, 1951  Sculpture and Drawings of Nicolaus Koni
May 21-June 1, 1951  Paintings by New York Artists, 19th Exhibition of the Arthur Schwieder Group
Oct. 22-Nov. 10, 1951  Recent Paintings by Thomas Blagden
Nov. 12-Dec. 1, 1951  Recent Paintings by David Burr Moreing
Dec., 1951  Group Exhibition
Jan. 7-26, 1952  Paintings of Italy and "Little Italy" by Frank di Gioia
Jan. 28-Feb. 16, 1952  London to Algiers, Recent Watercolors by Eliot O'Hara, N.A.
Feb. 18-March 8, 1952  Recent Paintings by Jacques Zucker
April 7-26, 1952  Recent Watercolors by John Whorf
April 28-May. 10, 1952  Paintings by Alexandra Pregel
Oct. 28-Nov. 15, 1952  Paintings by John Sharp
Nov. 17-Dec. 6, 1952  Stephen Etnier: Recent Paintings
Dec. 8-27, 1952  Childe Hassam Watercolors
Jan. 5-24, 1953  Jay Robinson
Jan. 26-Feb. 14, 1953  Iver Rose
Feb. 16-March 7, 1953  Recent Watercolors by Jerri Ricci
April 6-25, 1953  Recent Watercolors by John Whorf
May 18-29, 1953  Richard Whorf
May 18-29, 1953  Paintings by New York Artists, 21st Exhibition of the Arthur Schwieder Group
June, 1953  Paintings and Watercolors by 19th and 20th Century American Artists
Oct., 1953  Paintings and Watercolors by American Artists
Oct. 26-Nov. 14, 1953  Recent Paintings by David Burr Moreing
Nov. 17-Dec. 5, 1953  Ogden W. Pleissner Recent Paintings
Dec. 7-30, 1953  Recent Landscapes by Sidney Kaufman
Jan. 4-23, 1954  Paintings of New York's "Little Italy" by Frank di Gioia
Feb. 15-March 6, 1954  Hobson Pittman
March 8-27, 1954  Jay Robinson: Kentucky, Part II
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<td>Stephen Etnier Recent Paintings</td>
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<td>Dec. 6-24, 1954</td>
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<td>Feb. 14-March 5, 1955</td>
<td>Paintings of Spain and Her People by Maurice Fromkes</td>
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<td>Gluckmann Recent Paintings</td>
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Nov. 17-Dec. 6, 1958  Paul Sample Recent Paintings
Dec. 8-24, 1958  Recent Drawings and Watercolors of France, Italy, Spain, and North Africa by Frank di Gioia
Jan. 19-Feb. 7, 1959  Marion Greenwood Paintings
March 2-21, 1959  Leon Kroll Paintings and Drawings
March 23-April 18, 1959  Elmer L. Mac Rae Forgotten Artist of the 1913 Armory Show
May 4-23, 1959  Philip Visson
Oct., 1959  Paintings by American Artists
Oct. 26-Nov. 14, 1959  Recent Painting by Aaron Bohrod
Nov. 17-Dec. 5, 1959  Ogden M. Pleissner Recent Paintings
Dec. 7-30, 1959  Recent Oils and Watercolors by Thomas Blagden
Jan. 18-Feb. 6, 1960  Elmer L. Mac Rae, Re-Discovered Artist of the 1913 Armory Show and a Founder of "The Pastellists"
through Jan. 15, 1960  Paintings by American Artists
March 14-April 2, 1960  Xavier Gonzalez Recent Paintings
April 4-23, 1960  Paintings by Louis Bosa
April 25-May 14, 1960  Grigory Gluckmann
May-June, 1960  Group of Contemporary American Artists
Oct. 10-29, 1960  Adolf Dehn Caseins and Watercolors
Oct. 31-Nov. 19, 1960  Stephen Etnier
Dec., 1960  Paintings for the Home
Jan., 1961  Group Exhibition, 19th and 20th Century Americans
Jan. 30-Feb. 18, 1961  Recent Watercolors by Jerri Ricci
Feb. 20-March 11, 1961  Frank di Gioia Recent Paintings
March 20-April 8, 1961  David Fredenthal Memorial Exhibition
April 10-29, 1961  Allen Tucker
May, 1961  Contemporary American Artists
Oct. 10-28, 1961  David Shapiro Recent Paintings
Oct. 31-Nov. 18, 1961  Aaron Bohrod
Nov. 21-Dec. 9, 1961  Thomas Franscoli
Feb. 6-24, 1962  Retrospective Exhibition, Maurice Sterne
March 6-24, 1962  Three Watercolorists: Childe Hassam, John Whorf, and David Fredenthal
April 3-21, 1962  Thomas Blagden
April 24-May 12, 1962  Grigory Gluckmann
Summer, 1962  Gallery Group of Contemporary Americans
Sept., 1962  19th & 20th Century American Artists
Oct., 1962  Gallery Group of Contemporary Americans
Oct. 30-Nov. 17, 1962  Stephen Etnier
Nov. 21-Dec. 8, 1962  Pleissner Recent Paintings
Dec., 1962  Group Exhibition
Jan. 22-Feb. 9, 1963  Paul Sample Recent Paintings
Feb. 11-March 2, 1963  Group of Contemporary Americans
March 5-23, 1963  Gouaches by John Taylor
March 26-April 13, 1963  Fletcher Martin Recent Paintings
April-May, 1963  Gallery Group-Contemporary Americans
Oct. 8-26, 1963  David Shapiro Recent Work
Oct. 30-Nov. 16, 1963  Xavier Gonzalez Recent Watercolors
Nov. 19-Dec. 7, 1963  New Paintings by Aaron Bohrod
April, 1964  Watercolors and Pastels
April 21-May 9, 1964  Grigory Gluckmann
May 13-29, 1964  Frank di Gioia Recent Paintings
Oct., 1964  Group Exhibition
Nov. 3-21, 1964  Stephen Etnier
Nov. 24-Dec. 12, 1964  Thomas Blagden
Jan., 1965  Contemporary American Artists
Feb. 2-14, 1965  Figure Paintings by Murray Bewley
Feb. 2-14, 1965  Exhibition by George Biddle
Feb. 11-23, 1965  Paintings and Drawings by Max Bohm
Feb. 14-26, 1965  Paintings by Arthur C. Goodwin
Feb. 16-28, 1965  Water Colors by Matilda Browne
Feb. 16-March 6, 1965  Water Colors by Adolf Dehn
March, 1965  19th and 20th Century American Artists
March 1-13, 1965  Bruce Crane, N.A.
March 6-25, 1965  Pastels of the Cascapedia River, Canada, by Arthur C. Goodwin
March 26-April 7, 1965  Paintings by Howard Russell Butler, N.A.
March 23-April 10, 1965  Paintings by Dan Lutz
March 28-April 16, 1965  Paintings by Henry Golden Dearth
April 2-21, 1965  Landscape Paintings by Bruce Crane, N.A.
April 13-May 1, 1965  Paintings by Louis Bosa
April 16-28, 1965  Water Colors and Etchings by Adolphe W. Blondheim
May, 1965  Gallery Contemporaries
Oct. 25-Nov. 13, 1965  Recent Landscapes by John F. Carlson, N.A.
Oct. 26-Nov. 13, 1965  Twenty-Four New Paintings by Aaron Bohrod, Artist in Residence, University of Wisconsin
Nov. 2-14, 1965  Paintings by Ann Crane
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<td>undated</td>
<td>Thomas Jefferson Bust in Bronze by Robert Aitken, N.A.</td>
</tr>
<tr>
<td>undated</td>
<td>Paintings by Ossip L. Linde</td>
</tr>
<tr>
<td>undated</td>
<td>Recent Screens and Panels by Roy Mac Nicol</td>
</tr>
<tr>
<td>undated</td>
<td>Summer Exhibition of Paintings and Watercolors by 19th and 20th Century American Artists</td>
</tr>
<tr>
<td>undated</td>
<td>Paintings by Clement</td>
</tr>
<tr>
<td>undated</td>
<td>Important Works in Paintings and Sculpture by Leading American Artists</td>
</tr>
<tr>
<td>Jan. 3-14, undated</td>
<td>Armin Hansen</td>
</tr>
<tr>
<td>Jan. 8-27, undated</td>
<td>Recent Etchings by William Meyerowitz</td>
</tr>
<tr>
<td>Jan. 8-31, undated</td>
<td>Group of American Figure Paintings, 19th and 20th Century</td>
</tr>
<tr>
<td>Jan. 9-21, undated</td>
<td>Paintings by Katherine Langhorne Adams</td>
</tr>
<tr>
<td>Jan. 16-28, undated</td>
<td>Paintings by Dewitt Parshall, N.A., and Douglass Parshall, N.A.</td>
</tr>
<tr>
<td>Jan. 23-Feb. 11, undated</td>
<td>Paintings by Bruce Crane, Elliott Daingerfield, Granville Smith, and F. Ballard Williams</td>
</tr>
<tr>
<td>Jan. 27-Feb. 11, undated</td>
<td>William de Leftwick Dodge</td>
</tr>
<tr>
<td>Jan. 28-Feb. 16, undated</td>
<td>Paintings by Gari Melchers</td>
</tr>
<tr>
<td>Jan. 29-Feb. 10, undated</td>
<td>Paintings of the California Coast by Armin Hansen</td>
</tr>
<tr>
<td>Jan. 30-Feb. 11, undated</td>
<td>Sigrud Skou</td>
</tr>
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</table>
Feb. 13-25, undated
Water Colors by Alice Judson

Feb. 13-25, undated
Paintings by Guy Wiggins, N.A.

Feb. 13-March 11, undated
Paintings by H.T. Keasbey

Feb. 15-March 5, undated
Frederic James

Feb. 17-March 1, undated
Silver Point Drawings by Thelma E. Wood

Feb. 18-March 6, undated
Landscapes, Nature Moods Expressed in Terms of Light by Julie Mathilde Morrow

Feb. 18-March 8, undated
Paintings of Venice, Rome and French Landscape, also Pastel Drawings of the Battle Sectors of the 26th Division, A.E.F. by J. Alden Twachtman

Feb. 27-March 10, undated
Portrait Busts and Drawings by Alexander Portnoff

March 5-17, undated
Pastels of the Hudson River by Arthur C. Goodwin

March 7-16, undated
Paintings of Africa and Spain by Lillian Genth

March 7-26, undated
Sigurd Skou

March 8-20, undated
Paintings by Sigurd Skou

March 10-22, undated
MacDowell Club of New York City Annual Exhibition of Paintings

March 22-April 10, undated
Paintings of the Cathedrals of France by Pieter Van Veen

March 26-April 12, undated
Paintings by E. Martin Hennings

March 26-April 14, undated
Recent Etchings by Elias M. Grossman

March 28-April 16, undated
Martha Walter Water Colors of Spain and North Africa

April 5-17, undated
Paintings by Ernest L. Blumenschein, Victor Huggins, Walter Ufer

April 7-19, undated
Figure Paintings by Louis Ritman

April 12-23, undated
Portraits and Figure Paintings by Edith Catlin Phelps

April 12-24, undated
Paintings of American Gardens by Abbott Graves

April 16-28, undated
Portrait Drawings in Pastel by Jessie Voss Lewis (Mrs. H.L. Daingerfield Lewis)

April 19-May 1, undated
Paintings by Valentino Molina

April 21-May 3, undated
Paintings of Tahiti and California by William Ritschel, N.A.

April 21-May 3, undated
Leonard Lopp, Glacier Park Artist

April 22-May 15, undated
Sculpture for House, Garden & Grounds by Leading American Artists, and Pottery by Clara L. Poillon

April 24-May 5, undated
Paintings by Thalia Millett

April 26-May 15, undated
Dan Lutz, Michigan Summer and Mexican Sojourn

April 26-May 15, undated
William H. Singer

April 27-May 16, undated
Recent Paintings by Gluckmann
May 3-28, undated Exhibition of Sculpture for Garden and Grounds by Leading Sculptors

May 5-17, undated Recent American Sculpture in Bronze, Wood and Terra Cotta for the Town and Country House, Grounds and Garden

Oct. 11-23, undated Paintings by Anna Heyward Taylor

Oct. 25-Nov. 13, undated Water Colors by Alice Judson

Oct. 27-Nov. 15, undated Paintings and Etchings by William Auerbach-Levy

Oct. 30-Nov. 11, undated* Connecticut Landscape Paintings by Robert Nisbet, A.N.A.

Oct. 31-Nov. 12, undated Paintings of China and Tibet by Alice Job

Oct. 31-Nov. 14, undated Drawings by James Wilkie

Nov. 5-17, undated Paintings of Venice

Nov. 15-27, undated* Water Colors by Childe Hassam

Nov. 16-Dec. 5, undated Recent Etchings by Alfred Hutty

Nov. 16-Dec. 5, undated Paintings by W. Elmer Schofield

Nov. 17-29, undated Paintings and Etchings by Power O'Malley

Nov. 18-30, undated Recent Work in Water Color and Etching by Louis Wolchonok

Nov. 19-Dec. 1, undated Winter Landscapes in Water Color by Walter Launt Palmer, N.A.


Nov. 23-, undated Landscapes by Ault, Brook, Coleman, Karfiol, Ritman, Speight, Sterne, and Weber

Nov. 23-Dec. 6, undated Portraits of America's Most Distinguished Women by Leon Gordon

Nov. 24-Dec. 3, undated Sculpture by Gleb Derujinsky

Nov. 26-Dec., undated Exhibition of Recent Vermont Landscapes by Edward Bruce

Nov. 26-Dec. 5, undated Alfred Hutty

Nov. 27-Dec. 9, undated Paintings by Sigure Schou

Dec. 1-27, undated Works Painted in Spain by Maurice Fromkes

Dec. 1-25, undated Annual Holiday Exhibition of Selected Paintings of Limited Size

Dec. 3-29, undated Recent Paintings, Water Colors, and Etchings by Hilde Hassam, N.A., of the American Academy of Arts and Letters

Dec. 6-30, undated Selected Paintings for the Home by American Artists

Dec. 14-Jan. 2, undated Recent Paintings by George Shillard

Dec. 20-Jan. 8, undated Selected Small Paintings for the Home

Dec. 27-Jan. 12, undated Helen K. McCarthy Memorial Exhibition

Dec. 30-Jan. 18, undated Paintings by Stewart McDermot

Dec. 31-Jan. 12, undated Second Annual Exhibition in Pure Water Color by The Aquarellists
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Collectors and collecting
- Art dealers -- New York (State) -- New York
- Art galleries, Commercial -- New York (State) -- New York
- Art, American
- Gallery owners

Types of Materials:
- Gallery records
- Photographs

Names:
- Acheson, Alice
- Adams, Charles L., 19th cent
- Adams, Wayman, 1883-1959
- Aiken, Charles Avery, 1872-1965
- Albee, Grace
- Anderson, Karl, 1874-1956
- Appel, Marianne, 1913-1988
- Archipenko, Alexander, 1887-1964
- Arms, John Taylor, 1887-1953
- Ascher, Mary G. (Mary Goldman), b. 1900
- Azzaretti, Faust
- Bacon, Peggy, 1895-1987
- Baer, Martin, 1895-1961
- Ballin, Hugo, 1879-1956
- Barlow, Myron, 1873-1937
- Barmore, Charles
- Barr, Charles H.
- Barr, Norman, 1908-
- Barrymore, Lionel, 1878-1954
- Baumann, Gustave, 1881-1971
- Beal, Reynolds, 1866-1951
- Bellows, George, 1882-1925
- Benson, Frank Weston, 1862-1951
- Biddle, George, 1885-1973
- Blackburn, Morris, 1902-1979
- Blakelock, Ralph Albert, 1847-1919
- Blanch, Arnold, 1896-1968
- Blanch, Lucile, 1895-1981
- Bluemner, Oscar, 1867-1938
- Blumenschein, Ernest Leonard, 1874-1960
- Bohm, Max, 1868-1923
- Bohrod, Aaron
- Bosa, Louis, 1905-
- Breckenridge, Hugh H. (Hugh Henry), 1870-1937
- Bridgman, Frederick Arthur, 1847-1928
- Browne, George Elmer, 1871-1946
Bruce, Edward, 1879-1943
Brush, George de Forest, 1855-1941
Buck, Claude, 1890-1974
Burlin, Paul, 1886-1969
Burr, George Elbert, 1859-1939
Butler, Howard Russell, 1856-1934
Calder, Alexander Stirling, 1870-1945
Carroll, John, 1892-1959
Chamberlain, Samuel, 1895-1975
Cheffetz, Asa, 1896-1965
Christy, Howard Chandler, 1873-1952
Cole, Alpheus Philemon, 1876-1988
Congdon, William, 1912-
Crane, Bruce, 1857-1937
Curran, Charles C. (Charles Courtney), 1861-1942
Daingerfield, Elliott, 1859-1932
Davey, Randall, 1887-1964
De Groot, Adelaide Milton, b. 1876
DeCamp, Joseph, 1858-1923
Dehn, Adolf, 1895-1968
Dessar, Louis Paul, 1867-1952
Dewing, Thomas Wilmer, 1851-1938
Diederich, William Hunt, 1884-1953
Dike, Phil, 1906-1990
Donoho, Gaines Ruger, 1857-1916
Duncan, Charles, b. 1892
E. & A. Milch, Inc.
Eakins, Susan Macdowell
Etnier, Stephen, 1903-1984
Farnsworth, Jerry, 1895-1982
Fechin, Nikolai Ivanovich, 1881-1955
Fenton, Beatrice, 1887-1983
Fitzgerald, James, 1899-1971
Flagg, James Montgomery, 1877-1960
Fredenthal, David, 1914-1958
French, Daniel Chester, 1850-1931
Fuchs, Emil, 1866-1929
Gallagher, Sears, 1869-1955
Ganso, Emil, 1895-1941
Gaspard, Leon, 1882-1964
Genth, Lillian Mathilde, 1876-1953
Gonzalez, Xavier, 1898-1993
Greenwood, Marion, 1909-1970
Gregory, John, 1879-1958
Gregory, Waylande, 1905-1971
Grosz, George, 1893-1959
Halpert, Samuel, 1884-1930
Hart, George Overbury, 1868-1933
Hartmann, Sadakichi, 1867-1944
Haskell, Ernest, 1876-1925
Hassam, Childe, 1859-1935
Heerman, Norbert Leo, b. 1891
Heinz, Charles, 1885-1955
Hennings, E. Martin, 1886-1956
Henri, Robert, 1865-1929
Hopkinson, Charles, 1869-1962
Ireland, Leroy, 1889-1970
Judson, Alice, d. 1948
Kalish, Max, 1891-1945
Katz, A. Raymond (Alexander Raymond), 1895-1974
Kingman, Dong, 1911-
Kroll, Leon, 1884-1974
Kronberg, Louis, 1872-1965
Kupferman, Lawrence Edward, 1909-1982
Laufman, Sidney, 1891-
Lawson, Ernest, 1873-1939
Lever, Hayley, 1876-1958
Lie, Jonas, 1880-1940
Linde, Ossip L.
Low, Will Hicok, 1853-1932
Lucioni, Luigi, 1900-
Lutz, Dan, 1906-
MacRae, Emma Fordyce, 1887-1974
Manship, Paul, 1885-1966
Melchers, Gari, 1860-1932
Metcalf, Willard Leroy, 1858-1925
Meyerowitz, William, 1887-1981
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Milch, Albert, 1881-1951
Milch, Edward, 1865-1954
Moffett, Ross
Mora, F. Luis (Francis Luis), 1874-1940
Moran, Thomas, 1837-1926
Murphy, Hermann Dudley, 1867-1945
Murphy, John Francis, 1853-1921
Myers, Jerome, 1867-1940
Nagler, Edith Kroger, 1890-1986
Oberteuffer, Karl A. (Karl Amiard), 1908-1958
Ochtmann, Leonard, 1854-1934
Parshall, DeWitt, 1864-1956
Pearson, Ralph M., 1883-1958
Perrine, Van Dearing, 1868 or 9-1955
Pittman, Hobson Lafayette, 1899 or 1900-1972
Pleissner, Ogden M.
Pollet, Joseph C., 1897-1979
Pousette-Dart, Nathaniel, 1886-1965
Pugh, Mabel, b. 1891
Pène Du Bois, Guy, 1884-1958
Redfield, Edward Willis, 1869-1965
Ritschel, William, 1864-1949
Romano, Umberto, 1906-
Rungius, Carl, 1869-1959
Ryder, Chauncey F., 1868-1949
Ryerson, Margery
Sample, Paul, 1896-1974
Sawyer, Wells, 1863-1960
Schofield, Walter Elmer, 1867-1944
Shapiro, David, 1916-
Sharp, Joseph Henry, 1859-1953
Sheets, Millard, 1907-1989
Shuster, Will
Speicher, Eugene Edward, 1883-1962
Speight, Francis, 1896-1989
Sterne, Maurice, 1878-1957
Sterner, Albert, 1863-1946
Tanner, Henry Ossawa, 1859-1937
Thayer, Abbott Handerson, 1849-1921
Trebilcock, Paul, 1902-1981
Tryon, Dwight William, 1849-1925
Twachtman, John Henry, 1853-1902
Ufer, Walter, 1876-1936
Varian, Dorothy, 1895-1985
Vonnoh, Robert William, 1858-1933
Warneke, Heinz (Heinrich), 1895-1983
Watkins, Franklin Chenault, 1894-1972
Waugh, Frederick Judd, 1861-1940
Weir, John F. (John Ferguson), 1841-1926
Weir, Julian Alden, 1852-1919
White, Henry Cooke, 1861-1952
Wickey, Harry
Wiggins, Carleton, 1848-1932
Wiles, Irving Ramsay, 1861-1948
Woodward, Robert Strong, 1885-1957
Woodward, Stanley Wingate, 1890-1970
Wyeth, Andrew, 1917-2009
Zucker, Jacques, 1900-

Occupations:

Painters
Container Listing

Series 1: Alphabetical Files, 1911-1962

This series contains mainly incoming correspondence including itemized invoices, receipts, catalogues of private collections, estate inventories, and printed matter and manuscript checklists, and other items enclosed with correspondence. Carbon copies of replies are sparse, but the reverse sides of many letters contain drafts of replies or brief notes to the secretary indicating the desired response. Correspondence concerns arrangements for exhibitions, sales and consignments, advice to collectors and executors of estates, and routine business matters. For each file range a list of selected correspondents, including artists, is provided. Other records in the series of alphabetical files include itemized invoices, receipts, catalogs of private collections, estate inventories, printed items, manuscript checklists, and other items enclosed with correspondence.

Reel 4410, Frame  A-American Federation of Arts
  • Acheson, Alice
  • Adams, Charles L.
  • Adams, Wayman
  • Addams, Clifford
  • Aiken, Charles A.
  • Albee, Grace
  • Alden, Henri Vere

Reel 4411, Frame  American Federation of Arts-Bing
  • American Federation of Arts
  • Anderson, Karl
  • Ansbacher, Jessie
  • Anthony, Elizabeth M.
  • Archipenko, Alexander
  • Appel, Marianne
  • Arms, John Taylor
  • Ascher, Mary
  • Azzaretti, Faust
  • Bacon, Peggy
  • Baer, Martin
  • Bailey, Merrill
  • Baker, Joan
  • Barker, George
  • Ball, Ellen Lee
  • Ballin, Hugo
  • Barbarie, James
  • Barlow, Myron
  • Barmore, Charles
  • Barr, Charles H.
  • Barr, Norman
  • Barrymore, Lionel
  • Bartlett, Dana
  • Bates, Kenneth
  • Baumann, Gustave
  • Bayard, Clifford A.
• Beach, Howard D.
• Beal, Reynolds
• Beauchamp, John
• Beaugureau, Francis H.
• Behrent, Robert H.
• Bellows, George
• Bennett, Francis I.
• Benson, Frank W.
• Bentley, Lester W.
• Berge, Henry
• Berge, Stephens
• Berman, Saul
• Bewley, Murray Percival
• Biddle, George

Reel 4412, Frame  Birmingham Museum-Brush

• Birmingham Museum
• Blackburn, Morris
• Blagden, Thomas
• Blakelock, Ralph
• Blanch, Arnold,
• Blanch, Lucille
• Blondheim, Adolphe
• Blound, Barbara Boyd
• Bluemner, Oscar
• Blum, Edith
• Blumenschein, Ernest L.
• Bogert, George H.
• Boogar, William F.
• Bohm, Max
• Bohrod, Aaron
• Borgord, Martin
• Bosa, Louis
• Bower, Alexander
• Boyd, Byron B.
• Brackman, Robert
• Braun, Maurice
• Breckenridge, Hugh
• Bridgeman, Frederick
• Britton, Harry
• Britton, James
• Brown, Frank
• Brown, Pamela
• Brown, Pluma
• Browne, George Elmer
• Browne, Matilda [Mrs. Frederick Van Wyck]
• Bruce, Edward
• Brush, George deForest

Reel 4413, Frame  Brush-California Palace

• Buchanan, Charles L.
• Buck, Claude
• Burchess, Arnold
• Burgdorff, Ferdinand
• Burlin, Paul
• Burns, Paul C.
• Burtn, George E.
• Butler, Andrew R.
• Butler, Howard Russell
• Calder, A. Stirling
• Caldwell, Brown

Reel 4414, Frame California Palace-Chase
• Callcott, Frank
• Cameron-Merk, Hazel
• Cantine, Jo
• Carlisle, Mary H.
• Carlson, John
• Carroll, John
• Carter, Whitford
• Cary, William M.
• Castigan, John E.
• Cavacos, Emmanuel A.
• Carutti-Simmons, Teresa
• Chabot, Joseph
• Chamberlain, Samuel
• Chann, George
• Chase, Marion M.

Reel 4415, Frame Chase-Coykendell
• Cheffetz, Asa
• Christy, Howard Chandler
• Clark, Elsie Southwick
• Clark, Roland
• Clymer, J. F.
• Cohen, Max
• Cole, Alphaeus P.
• Colman, Blanche E.
• Colman, Keith
• Colman, Ruth
• Comfort, Barbara
• Conacher, John
• Congdon, William G.
• Cooper, Margaret
• Coughlin, Mildred
• Coulter, Mary
• Couper, J. S. [Mrs. B. King]
• Cox, Charles M.

Reel 4416, Frame Coykendell-Drew
• Crane, Bruce
• Crespi, Pachita
• Curran, Charles C.
• Dah, Hermann M.
• Daingerfield, Elliott
• Davey, Randall
• Davidson, Allan A.
• Dawson, Arthur
• Day, Francis
• Deearth, Henry G.
• De Camp, Joseph
• De Forest, Julie Morrow (See also: Julie Mathilde Morrow)
• De Groot, Adelaide
• Dehn, Adolph
• Dehner, Walt
• Dellenbaugh, F. S.
• De Maine, Harry
• Deruzinsky, Gleb
• Dessar, Louis Paul
• Dewing, Thomas Wilmer
• Dickinson, Sidney E.
• Diederich, Hunt
• Di Gioia, Frank
• Dike, Phil
• Dodge, William De Leftwich
• Dohanos, Stevan
• Donoho, Roger

Reel 4417, Frame

Drew-Field

• Du Bois, Guy Pene
• Du Mond, Helen S.
• Duncan, Charles S.
• Dunton, W. Herbert
• Dustin, Silas
• Eakins, Susan [Mrs. Thomas Eakins]
• Eddy, Sarah J.
• Edwards, George Wharton
• Erdmann, Richard F.
• Esten, Thomas
• Etherington, Rhea
• Etnier, Stephen M.
• Fagnani, Joseph
• Farley, Richard Blossom
• Farnsworth, Jerry (See also: Helen Sawyer [Mrs. Farnsworth])
• Fassett, Truman
• Fausett, Lynn
• Fechin, Nicholai
• Fenton, Beatrice
• Ferne, Hortense
• Field, Lester

Reel 4418, Frame

Field-Gill

• Fitzgerald, James
• Flagg, J. Montgomery
• Florian, Gordon W.
• Fosdick, J. William
• Foster, Willet
• Frankl, Walter H.
• Fransoi, Thomas A.
• Franzen, August
• Fredenthal, David
• Frederick, Millie Bruhl
• Freiman, Robert J.
• French, Daniel Chester
• Frismuth, Harriet W.
• Fromkes, Maurice
• Fuchs, Emil
• Gaertner, Otta
• Gagnon, Clarence A.
• Gallagher, Sears
• Ganso, Emil
• Garber, Daniel
• Gare, Calvin
• Gaspard, Leon
• Gee, Yun
• Genth, Lilian
• Gilbert, Guy
• Gilchrist, William W.

Reel 4419, Frame Gillespie-Hanna
• Girard, Anna
• Gluckmann, Grigory
• Godwin, Frank
• Goethe, Joseph
• Golden, Richard Davis
• Gonzalez, Xavier
• Goodwin, Arthur C.
• Gray, Mary
• Green, Florence Topping
• Green, James
• Greenbowe, F. Douglas
• Greene, Jack
• Greenwood, Marion
• Gregory, John
• Gregory, Wayland
• Griswold, Verma del
• Grossman, Edwin Booth
• Grossman, Elia M.
• Grosz, George
• Gummo, Blanchard
• Hall, Frederick
• Halow, E. J.
• Halpert, Samuel
• Hamilton, Wilbert Dean
• Hammond, Ruth

Reel 4420, Frame Hanna-Horn
• Hansen, Armin
• Hart, George O.
• Hart, William H.
• Hartman, Sadakichi
• Haskell, Ernest
• Hassam, Childe
• Haswell, Ernest B.
• Heaney, Charles E.
• Heerman, Norbert
• Heil, Charles Emile
• Heinz, Charles L.
• Henderson, William P.
• Hennings, E. Martin
• Henri, Robert
• Higgins, Victor
• Hill, Alice Stanton
• Hill, Arthur Turnbull
• Hill, Polly Knipp
• Hiraga, Kamesuke
• Hirschfeld, Albert
• Hitchcock, George
• Hodgkin, Marston Dean
• Hoffman, Henry L.
• Hofman, H. O.
• Holzhauer, Emil
• Hopkinson, Charles

Reel 4421, Frame Horn-Kilton
• Hornby, Lester
• Houston, Nora
• Howe, William H.
• Howell, Felicie
• Hussa, Theodore
• Hutchins, Frank Townsend
• Hutty, Alfred
• Inglis, John J.
• Ireland, Leroy
• Irvine, Wilson
• Isenburger, Eric
• Jackson, Esther
• James, Frederick
• Johansen, John C.
• Joahnson, Arthur C.
• Jones, Francis C.
• Judson, Alice
• Kalish, Max
• Kappel, Philip
• Kapustin, Razel
• Katz, A. Raymond
• Katz, Ethel
• Kerr, Gerta

Reel 4422, Frame Kilton-Lester
• Kimball, Richard
• King, Clinton
• King, Paul
• Kingman, Dong
• Kiltgaard, Georgia
• Kroll, Leon
• Krongerg, Louis
• Kupferman, Lawrence
• Kutchin, Lucius
• Lack, Richard F.
• Lamar, Julian
• Landers, Bertha
• Lasky, Bessie
• Lathrop, Ida Pulis
• Laufman, Sidney
• Lawrence, W. Goadby
• Lawson, Ernest

Reel 4423, Frame 17

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• Lever, R. Hayley
• Lewis, Jessie Voss
• Lie, Jonas
• Linde, Ossip
• Lindemuth, Arlington
• Llopis, C. R.
• Lopp, H. L.
• Lord, Harriet
• Loring, William
• Low, Mary Fairchild
• Low, Will H.
• Lucioni, Luigi
• Luneau, O. J.
• Lutz, Dan
• MacColl, E. Chase
• McCouch, Gordon M.
• McCreary, Carolin
• McCutcheon, George Barr
• McDonald, William P.
• McElvoy, Michael M.
• MacNicol, Roy
• MacNutt, Glenn Gordon
• MacRae, Emma Fordyce
• Malcolm, Thalia
• Magni, Riccardo
• Manship, John
• Manship, Paul
• Mase, Carolyn C.
• Mason, Roy M.
• Mattison, Donald
• Maurice, Eleanore
• Mayer, Henrik M.
• Melchers, Gari
Reel 4424, Frame  Melchers- Metcalf

- Mendelowitz, Dan
- Metcalf Estate: miscellaneous correspondence; taxes, 1925-1940; legal documents; ledger, 1925-1926; investments, 1934-1945; bills; and bank records, 1928-1929)
- Henrietta Metcalf [widow]: bills, 1936-1943
- Addison Metcalf [son]: taxes, 1930-1943; investments, 1939-1943; financial services, 1941-1943; bills, 1941-1943; and bank records, 1941-1944
- Addison and Rosalind Metcalf: financial statement, 1941

Reel 4424-4425, Frame  Rosalind Metcalf [daughter], 1932-1946
(taxes, 1932-1943; investments, 1937-1946; financial services, 1941-1946; and bank records, 1937-1946)

Reel 4425, Frame  Metcalf-Meyerowitz

- Correspondence between Milch and Metcalf Family, Financial Matters, 1934-1962, undated
- Meyerowitz, William

Reel 4426, Frame  Milch-Norton

- Millar, Addison
- Miller, Richard E.
- Moffett, Ross
- Molarsky, Maurice
- Montgomery, Edmund
- Mora, F. Luis
- Moran, Thomas
- Morang, Alfred
- Moreing, David Burr
- Morgan, Lucy C.
- Morgan, Wallace
- Morrow, Julie Mathilde (See also: Julie Morrow De Forest)
- Mott-Smith, May
- Muller, Dan
- Munsell, Richard
- Murphy, Hermann Dudley
- Murphy, J. Francis
- Myers, Jerome
- Nagler, Edith
- Nason, Thomas W.
- Neilson, Winthrop
- Newking, Natalie
- Nichols, Hobart
- Nicodemus, Chester R.
- Nisbet, Robert H.
- Noble, John
- Noecker, Harold

Reel 4427, Frame  Norton-Pittman
• Nuhfer, Olive H.
• Oberteuffer, Karl
• Octman, Leonard
• O'Hara, Eliot
• Olinsky, Ivan G.
• Osborn, Frank C.
• Osk, Roselle
• Palmer, Allen I.
• Palmer, Walter L.
• Parkman, Polly
• Parshall, DeWitt
• Parshall, Douglass E.
• Pavlosky, Vladimir
• Paxton, Elizabeth O.
• Payne, Edgar A.
• Payne, Elsie P.
• Pearson, Ralph
• Perrine, Van Dearing
• Peterson, Jane
• Pickman, George
• Pittman, Hobson

Reel 4428, Frame Pittman-Reid

• Platt, Charles A.
• Pleissner, Ogden M.
• Plunder, Franz
• Pollak, Max
• Pollak-Ottendorf, Emil
• Pollet, Joseph
• Poore, Henry R.
• Poray, Stan
• Portnoff, Alexander
• Posfay, Oliver
• Postgate, Margaret
• Potter, William J.
• Poussette-Dart, Nathaniel
• Power-O'Malley, Michael A.
• Prellwitz, Henry
• Pregel, Alexandra
• Presnal, W. Boleslaw
• Prindeville, Mary
• Prophet, Mary Elizabeth
• Pugh, Mabel
• Quincy, Edmund
• Rader, Isaac
• Raleigh, Henry
• Ravelin, Grace
• Recchia, Richard
• Redfield, Edward W.
• Reich, Jacques
• Reid, Robert

Reel 4429, Frame Reid-San Francisco
• Reiss, Lionel S.
• Renne, O. A.
• Reynard, Grant [Tyson]
• Ricci, Jerri
• Ricci, Ulysses Anthony
• Richmond, Leonard
• Ritman, Louis
• Ritschel, William
• Robinson, Jay
• Robinson, Robert B.
• Roche, Marguerite
• Rogers, Charles B.
• Rohland, Caroline S.
• Romano, Umberto
• Rook, Edward F.
• Rose, Iver
• Rosenberg, H. M.
• Rosenblatt, Therese S.
• Rosenfeld, Lester
• Rosin, Harry
• Ribincam, Barclay
• Rungius, Carl
• Ryder, Chauncey F.
• Ryerson, Margery
• Saber, Clifford
• Salko, Samuel
• Sample, Paul
• Samstang, Gordon
• Sandler, John

Reel 4430, Frame

San Francisco-Sharp

• Saporita, John
• Saunders, Kendall
• Sawyer, Helen [Mrs. Jerry Farnsworth] (See also: Jerry Farnsworth)
• Sawyer, Wells M.
• Schille, Alice
• Schmitt, Carl
• Schreiber, Georges
• Schriener, Albert
• Schofield, W. Elmer
• Schuster, Will
• Schwacha, George, Jr.
• Schwarts, William
• Scott, Jeannette
• Scott, Jonathan
• Seltzer, Olaf C.
• Serra, Daniel
• Sexton, Leo Lloyd
• Shapiro, David
• Sharp, J. H.
• Sharp, John

Reel 4431, Frame

Sharp-Stephenson
• Sheets, Millard O.
• Sheets, Nan
• Shepler, Dwight
• Sherry, William Grant
• Sherwood, Ruth
• Shokler, Harry
• Shope, Henry
• Shore, Henrietta
• Short, Jessie
• Simmons, William
• Sinclair, Gerrit V.
• Singer, William H.
• Sisti, Anthony
• Skou, Sigurd
• Smith, Albert D.
• Smith, Andre
• Smith, Georgine Wetherell
• Smith, Marshall D.
• Soderberg, Yngve E.
• Solomon, Mitzi
• Speicher, Eugener
• Speight, Francis
• Spencer, Robert
• Stafford, Charles
• Steadman, William E., Jr.
• Stebbins, Irene Boucher
• Steel, Kenneth
• Steene, William

Reel 4432, Frame 184

Sterling-Union

• Sterne, Maurice
• Sterner, Albert
• Stevens, W. Lester
• Stinson, J. Whita
• Strasser, Roland
• Strauss, Betty
• Sturtevant, Helena
• Swisher, Allan
• Symmers, Mrs. James K.
• Tanner, Henry O.
• Taylor, John
• Thayer, Abbott H.
• Thomas, Mrs. Vernon
• Thomas, Wilford
• Thompson, Frederick
• Thorne, Diana
• Thorne, William
• Thwaites, Charles W.
• Tolman, Robert
• Trebilcock, Paul
• Trubach, Ernest S.
• Tryon, Dwight W.
• Turner, Helen M.
• Tuttle, Macowin
• Twachtman, John H.
• Ufer, Walter
• Ullman, Eugene Paul

Reel 4433, Frame United-Weiss
• Usher, Leila
• Van Brunt, Gene
• Van Ryder, Jack
• Vance, James
• Varian, Dorothy
• Vincent, Harry A.
• Visson, Philip
• Volk, Douglas
• Vonnoh, Robert
• Voorhees, W. P.
• Walter, Martha
• Warneke, Heinz
• Warner, Everett
• Warren, Ferdinand
• Watkins, Franklin C.
• Watson, Jean
• Watt, Malcolm Rouse
• Watt, William G.
• Waugh, Frederick J.
• Wearstler, Albert M.
• Weber, Sybil R. Mitteil
• Webster, Clifford L.
• Weidner, Roswell
• Weir, J. Alden
• Weir, John F.

Reel 4434, Frame Weiss-Worcester Museum
• White, Henry C.
• White, Wade
• Whorf, John
• Wickey, Harry
• Wiegand, Gustave A.
• Wiggins, Carleton
• Wiggins, Guy
• Wilcox, Lois
• Wiles, Irving R.
• Wilford, Loran Frederick
• Wilkie, James
• Wilkinson, E. E.
• Willis, Robert
• Wingate, Carl
• Wingmouth, Stan
• Witkus, William
• Wood, Morton
• Woodward, Robert Strong
• Woodward, Stanley
• Woolf, Samuel Johnson

Reel 4435, Frame 10  Worcester Museum-Z; Illegible and Unknown

• Wright, Alice Morgan
• Wright, Catherine Morris
• Wyeth, Andrew
• Zucker, Jacques
Series 2: Sales Records and Inventories, 1911-1969, undated

Sales records consist of carbon copies of receipts, 1916-1929 (18 volumes); order forms, 1916-1968; sales registers, 1911-1931 (5 volumes); and card indices, 1918-1966 (5 files) recording paintings sold and returned, exhibited and consigned. Inventories of Milch Galleries stock, 1916-1967 (25 volumes) include some separate listings for specific categories such as prints, frames, and bronzes.

The series is organized into two subseries:

- 2.1: Sales Records, 1911-1969, undated

2.1: Sales Records, 1911-1969, undated

Sales receipt and carbon copy volumes record the name and address of purchaser, description of merchandise (paintings, prints, frames) or service (framing, restoration, hanging or other labor), and price. Order forms duplicate information recorded in the sales records, but cover a longer time span and sometimes are more specific concerning titles and dimensions of works of art purchased; order numbers do not coincide with receipt numbers, and are cross referenced only in the receipt books.

Reel unfilmed, Frame          Sales Receipts, Carbon Copies

Reel unfilmed, Frame          Volume 1, #1001-#1996, Nov. 1916-Dec. 1917
Reel unfilmed, Frame          Volume 2, #1997-#3016, April 1917-Feb. 1918
Reel unfilmed, Frame          Volume 3, #1-#998, Jan. 1918-Dec. 1918
Reel unfilmed, Frame          Volume 4, #901-#1908, Dec. 1918-Oct. 1919
Reel unfilmed, Frame          Volume 5, #1909-#2916, July 1919-April 1920
Reel unfilmed, Frame          Volume 6, #2917-#3909, April 1920-April 1921
Reel unfilmed, Frame          Volume 7, #3910-#4902, April 1921-April 1922
Reel unfilmed, Frame          Volume 8, #4912-#5913, April 1922-April 1923
Reel unfilmed, Frame          Volume 9, #5950-#6948, May 1923-Dec. 1924
Reel unfilmed, Frame          Volume 10, #6976-#8004, Nov. 1924-Jan. 1926
Reel unfilmed, Frame          Volume 11, #8001-#9002, Jan. 1926-Feb. 1927
Reel unfilmed, Frame          Volume 12, #9001-#10005, Feb. 1927-March 1928
Reel unfilmed, Frame          Volume 13, #106-#1113, March 1928-June 1929
Reel unfilmed, Frame  Volume 14, #1114-#2121, June 1929-Dec. 1930
Reel unfilmed, Frame  Volume 15, #2122-#3126, Jan. 1930-Jan. 1934
Reel unfilmed, Frame  Volume 16, #3129-#3575, March 1934-Oct. 1935
Reel unfilmed, Frame  Volume 17, #3576-#4028, Oct. 1935-April 1937
Reel unfilmed, Frame  Volume 18, #4028-#4561, April 1937-May 1939
Reel 4436, Frame  Order forms, 1917-1918
Reel 4437, Frame  Order forms, 1918-1919
Reel 4438, Frame  Order forms, 1919-1921
Reel 4439, Frame  Order forms, 1921-1923
Reel 4440, Frame  Order forms, 1923-1925
Reel 4441, Frame  Order forms, 1925-1927
Reel 4442, Frame  Order forms, 1927-1929
Reel 4443, Frame  Order forms, 1929-1931
Reel 4444, Frame  Order forms, 1931-1937
Reel 4445, Frame  Order forms, 1937-1943
Reel 4446, Frame  Order forms, 1943-1950
Reel 4447, Frame  Order forms, 1950-1968
Reel 4447, Frame  Sales register, April 1911-April 1913
Reel 4447, Frame  Sales register, frames made, April 1915-May 1916
Reel 4447, Frame  Sales register, 1918-1919
<table>
<thead>
<tr>
<th>Reel 4448, Frame 6-466</th>
<th>Sales register A-Z, 1913-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel 4448, Frame 467-740</td>
<td>Sales register B-Z, 1916-1926</td>
</tr>
<tr>
<td>Reel 4449, Frame 9-604</td>
<td>Sales register B-Z, cont., 1916-1926</td>
</tr>
<tr>
<td>Reel 4449, Frame 606-854</td>
<td>Paintings loaned for exhibition and returned, A-Z (card file), 1927-1960</td>
</tr>
<tr>
<td>Reel 4449, Frame 857-1474</td>
<td>Paintings sold and returned (card file), A-C, 1956-1966</td>
</tr>
<tr>
<td>Reel 4450, Frame</td>
<td>Paintings sold and returned (card file), C-R, 1956-1966</td>
</tr>
<tr>
<td>Reel 4451, Frame 1-932</td>
<td>Paintings sold and returned (card file), R-Z, 1956-1966</td>
</tr>
<tr>
<td>Reel 4451, Frame 935-1855</td>
<td>Exhibition and consignment records A-Z (card file), 1918-1969</td>
</tr>
<tr>
<td>Reel 4451, Frame 1858-1916</td>
<td>On consignment and exhibition A-J, 1919-1926</td>
</tr>
<tr>
<td>Reel 4452, Frame 6-66</td>
<td>On consignment and exhibition J-Z, 1919-1926</td>
</tr>
<tr>
<td>Reel 4452, Frame 67-126</td>
<td>Paintings and bronzes on consignment, 1919-1927</td>
</tr>
<tr>
<td>Reel 4452, Frame 127-170</td>
<td>Exhibitions A-Z, 1920-1928</td>
</tr>
<tr>
<td>Reel 4452, Frame 172-675</td>
<td>Receipts for pieces consigned, 1920-1954</td>
</tr>
</tbody>
</table>

2.2: Inventories of Milch Gallery Stock, 1916-1967

<table>
<thead>
<tr>
<th>Reel 4452, Frame 680-779</th>
<th>&quot;Record stock previous to June 1, 1924,&quot;, 1924</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel 4452, Frame 780-858</td>
<td>Prints, 1916-1928</td>
</tr>
<tr>
<td>Reel 4452, Frame 859-957</td>
<td>Loose prints, 1916-1959</td>
</tr>
</tbody>
</table>
Reel 4452, Frame 958-970  Frames, 1916-1939
Reel 4452, Frame 971-1096  Framed prints and mirrors, 1917-1939
Reel 4452, Frame 1097-1228  Pocket inventory (paintings), 1920s
Reel 4453, Frame 10-205  Paintings, 1920s
Reel 4453, Frame 207-407  Inventory, 1920s
Reel 4453, Frame 409-480  Frames, paintings, and prints, 1920-1950
Reel 4453, Frame 481-527  Inventory, 1926-1967
Reel 4453, Frame 528-741  Inventory, 1927-1930
Reel 4453, Frame 742-752  Inventory, 1930s
Reel 4453, Frame 753-945  Inventory, 1930s
Reel 4453, Frame 946-1138  Inventory, 1931-1944
Reel 4453, Frame 1139-1205  Inventory, 1931-1960
Reel 4454, Frame 8-257  Inventory, 1931-1960 cont.
Reel 4454, Frame 258-302  Inventory, 1951-1967
Reel 4454, Frame 303-313  Inventory, undated
Reel 4454, Frame 314-318  Inventory, undated
Reel 4454, Frame 319-419  Pocket inventory (paintings), undated

Reel 4454, Frame 420-465  Record Book I: Bronzes, circa 1921-1922

Reel 4454, Frame 466-510  Record Book II: Bronzes, 1923-1924

Reel 4454, Frame 511-560  Record Book no. 3: Bronzes, 1925-1926

Reel 4454, Frame 561-632  Record Book III: Bronzes, 1925-1926

Reel 4454, Frame 633-746  Record Book IV: Bronzes, 1926-1927

Reel 4454, Frame 747-826  Record Book V: Bronzes, 1928-1929

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Series 3:: Financial Records, 1914-1980, undated

Included in the financial records found in this series are general ledgers, 1916-1969 (10 volumes), payroll, 1914-1960 (2 volumes), cash books, 1915-1967 (20 volumes), and sales and purchases, 1916-1966 (5 volumes). Sales and purchase records are accounting records only, listing names of buyers but not titles (see Series II, Sales Records and Inventories for this information). Other financial records include individual and corporate tax returns, 1917-1980, filed by the Milches and E. & A. Milch, Inc. for federal and local taxes; unemployment and workmen's compensation; and social security tax receipts. Bills and receipts, 1927-1964, are for services and merchandise purchased by Milch Gallery, excluding works of art.

Reel unfilmed, Frame  General ledgers, 1916-1969
10 Volumes

Reel unfilmed, Frame  Payroll, 1914-1960
2 Volumes

Reel unfilmed, Frame  Cash books, 1915-1967
16 Volumes

Reel unfilmed, Frame  Petty cash books, 1924-1943
4 Volumes

Reel unfilmed, Frame  Sales and purchases, 1916-1966
5 Volumes

Reel unfilmed, Frame  Taxes, 1917-1980, undated

Reel unfilmed, Frame  Bills and receipts A-Z, 1927-1964

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This series contains Milch Gallery exhibition catalogs, checklists, invitations, announcements, publications, and two scrapbooks. Many of the Milch Gallery exhibition catalogs and checklists are priced or otherwise annotated: see Appendix A for a full list of these. A complete run of Milch Gallery Art Notes is included here. One scrapbook contains clippings, catalogs, and invitations relating to early exhibitions held at the Edward Milch Galleries and E. & A. Milch, Inc., and artists represented by them. A second scrapbook contains a biographical sketch and clippings, about Thomas Moran.

Sculpture files contain photographs, printed reproductions, and clippings. Publicity for solo exhibitions includes clippings, catalogs, invitations, and other printed matter relating to solo exhibitions held at the Milch Gallery.

Christmas cards include original art by Norman Barr, Frank Di Gioia, Douglas Greenbowe, Harry Gottlieb, Luigi Lucioni, John Noble, and Thomas Mason, and reproductions from the collection of Dr. and Mrs. Walter Timme. Miscellaneous printed matter not from Milch Gallery includes a Catalogue of the Mrs. Mary J. Morgan Collection, 1886; Catalogue of the Charles M. Kurtz Collection, 1910; Artists Equity Association ball programs, 1950 and 1951; and a scrapbook of clippings about Walter Philipps, 1948. Publicity relating to group shows includes clippings, invitations, and catalogs.

See Appendix for a list of Milch Gallery exhibitions and checklists documented in Series 4.

Sculpture files and publicity for solo exhibitions are arranged alphabetically by artist.

Reel 4454, Frame 834-958  Scrapbook, 1912-1923,
Reel 4454, Frame 960-1249  Milch Galleries Exhibition Catalogs and Checklists, 1917-1929, undated
Reel 4455, Frame 8-1042  Milch Galleries Exhibition Catalogs and Checklists, 1929-1967, undated
Reel 4455, Frame 1043-1215  Milch Galleries Art Notes, 1918-1928/29
Reel 4455, Frame 1219-1372  Clippings, 1921-1940, undated
Reel 4456, Frame 9-153  Clippings, 1940-1956, undated
Reel 4456, Frame 155-308  Sculpture files, A-Z and Unknown
Reel 4456, Frame 310-349  Reproductions of works of art, A-Z
Reel 4456, Frame 350-358  Alt, George

Reel 4456, Frame 359-405  Blagden, Thomas

Reel 4456, Frame 406-459  Bohrod, Aaron

Reel 4456, Frame 460-470  Bostwick, Electra

Reel 4456, Frame 471-499  Bosa, Louis

Reel 4456, Frame 500-510  Connaway, Jay

Reel 4456, Frame 511-540  Dehn, Adolf

Reel 4456, Frame 541-582  Di Gioia, Frank

Reel 4456, Frame 583-595  Di Valentin, Louis

Reel 4456, Frame 596-602  Edmiston, Henry

Reel 4456, Frame 603-683  Etnier, Stephen

Reel 4456, Frame 709-718  Fransioili, Thomas

Reel 4456, Frame 684-197  Fredenthal, David

Reel 4456, Frame 698-718  Fromkes, Maurice

Reel 4456, Frame 719-771  Gluckmann, Grigory

Reel 4456, Frame 772-198  Gonzalez, Xavier
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<tr>
<th>Reel 4456, Frame</th>
<th>Greenbowe, Douglas</th>
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<tr>
<td>799-817</td>
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<th>Reel 4456, Frame</th>
<th>Greenwood, Marion</th>
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<td>818-825</td>
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<tr>
<th>Reel 4456, Frame</th>
<th>Hassam, Childe</th>
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<td>826-845</td>
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<th>Reel 4456, Frame</th>
<th>Hayward, Mildred</th>
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<tr>
<td>846-851</td>
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<th>Reel 4456, Frame</th>
<th>James, Frederic</th>
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<tbody>
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<td>852-858</td>
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<tr>
<th>Reel 4456, Frame</th>
<th>Kayn, Hilde</th>
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<td>859-881</td>
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<th>Reel 4456, Frame</th>
<th>Koni, Nicolaus</th>
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<td>882-892</td>
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<th>Reel 4456, Frame</th>
<th>Kopman, Benjamin</th>
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<td>894-898</td>
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<th>Reel 4456, Frame</th>
<th>Kroll, Leon</th>
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<th>Laufman, Sidney</th>
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<td>919-937</td>
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<th>Reel 4456, Frame</th>
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<th>Lutz, Dan</th>
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<td>942-968</td>
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<th>Reel 4456, Frame</th>
<th>MacRae, Elmer</th>
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<th>Reel 4456, Frame</th>
<th>Martin, Fletcher</th>
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<th>Reel 4456, Frame</th>
<th>Mellon, Eleanor</th>
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<td>988-992</td>
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<tr>
<th>Reel 4456, Frame</th>
<th>Moreing, David Burr</th>
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<tbody>
<tr>
<td>993-1008</td>
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</table>
Reel 4456, Frame 1009-1020 O'Hara, Elliot
Reel 4456, Frame 1021-1069 Pleissner, Ogden
Reel 4456, Frame 1070-1076 Philipp, Walter
Reel 4456, Frame 1077-1083 Pittman, Hobson
Reel 4456, Frame 1084-1105 Pregel, Alexandra
Reel 4456, Frame 1106-1131 Ricci, Jerri
Reel 4456, Frame 1132-1140 Ritman, Louis
Reel 4456, Frame 1141-1169 Robinson, Jay
Reel 4456, Frame 1170-1176 Rose, Iver
Reel 4456, Frame 1177-1196 Sample, Paul
Reel 4456, Frame 1197-1202 Samstang, Gordon
Reel 4456, Frame 1203-1215 Schreiber, Georges
Reel 4456, Frame 1216-1239 Shapiro, David
Reel 4456, Frame 1240-1246 Sharp, John
Reel 4456, Frame 1247-1275 Sterne, Maurice
Reel 4456, Frame 1276-1306 Taylor, John
<table>
<thead>
<tr>
<th>Reel 4456, Frame</th>
<th>Tucker, Allen</th>
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<tbody>
<tr>
<td>1307-1316</td>
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<tr>
<th>Reel 4456, Frame</th>
<th>Twachtman, John H.</th>
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<tbody>
<tr>
<td>1317-1321</td>
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<th>Reel 4456, Frame</th>
<th>Vance, James</th>
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<td>1322-1327</td>
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<thead>
<tr>
<th>Reel 4456, Frame</th>
<th>Visson, Philip</th>
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<td>1328-1330</td>
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<tr>
<th>Reel 4457, Frame</th>
<th>Visson, Philip, cont.</th>
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<td>8-17</td>
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<th>Reel 4457, Frame</th>
<th>Warren, Ferdinand</th>
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<td>18-24</td>
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<th>Reel 4457, Frame</th>
<th>Whorf, John</th>
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<tbody>
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<td>25-92</td>
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<table>
<thead>
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<th>Reel 4457, Frame</th>
<th>Whorf, Richard</th>
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<tbody>
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<td>93-101</td>
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<table>
<thead>
<tr>
<th>Reel 4457, Frame</th>
<th>Zucker, Jacques</th>
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<tbody>
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<td>102-120</td>
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<table>
<thead>
<tr>
<th>Reel 4457, Frame</th>
<th>Publicity relating to group shows, 1947-1964</th>
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<tbody>
<tr>
<td>123-219</td>
<td></td>
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<table>
<thead>
<tr>
<th>Reel Unfilmed, Frame</th>
<th>Christmas cards</th>
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<table>
<thead>
<tr>
<th>Reel 4457, Frame</th>
<th>Miscellaneous printed matter (not Milch Gallery)</th>
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</thead>
<tbody>
<tr>
<td>224-741</td>
<td></td>
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</table>
Series 5: Photographs, 1903-circa 1944, undated

This series primarily contains photographs of works of art. Also found are photographs of the Dodsworth Collection and a two volume album labelled "L. Ricci" containing photographs of antique furniture. There are a very small number of exterior and interior photographs of Milch Gallery as well as photographs of individuals, including some artists.

Prints are first in the series, followed by negatives. Photographs of works of art are arranged alphabetically by name of artist, as are photographs of individuals.

Reel 4457, Frame 746-998
Works of art, A-Z and unknown

Reel 4458, Frame 9-48
Works of Art, A-Z and unknown, cont.

Reel 4458, Frame 49-84
Dodsworth Collection

Reel 4458, Frame 86-176
L. Ricci photo album of antique furniture, volume 1, 1920

Reel 4458, Frame 177-260
L. Ricci photo album of antique furniture, volume 2, 1920

Reel 4458, Frame 262-265
Milch Gallery exterior

Reel 4458, Frame 266-268
Milch Gallery interior

Reel 4458, Frame 271-273
People--Individuals, A-Z

Reel 4458, Frame 274-275
Abbey, Edwin Austin

Reel 4458, Frame 276-277
Bruce, Edward

Reel 4458, Frame 278-279
Darley, Felix O.

Reel 4458, Frame 280-281
Davies, Arthur B.

Reel 4458, Frame 280-281
De Haven, Frank
Reel 4458, Frame 282-283
Henry, E. L.

Reel 4458, Frame 284-285
Lie, Jonas

Reel 4458, Frame 286
Metcalf, Rosalind and Addison [children of Willard L. Metcalf]

Reel 4458, Frame 287-289
Milch, Albert

Reel 4458, Frame 290-292
Milch, Edward

Reel 4458, Frame 293-295
Moran, Thomas

Reel 4458, Frame 296-298
Murphy, J. Francis, 1919

Reel 4458, Frame 299-300
Noble, John

Reel 4458, Frame 301-302
Twachtman, J.H., with students

Reel 4458, Frame 303-305
Unidentified

Reel 4458, Frame 306-312
People--groups: Ten American Artists; Associated Dealers in American Paintings, 1903, [circa 1944]

Reel 4458, Frame 316-330
People--individuals A-Z (oversize): Thomas Moran (1915, 1918, 1924); Edward and Albert Milch; and unidentified, 1915-1924, undated

Reel 4458, Frame 331-332, 369-374
People--groups (oversize): dinner tendered to Bruce Crane by Samuel Shaw, Salmagundi Club, (1919); National Academy of Design Annual Dinner (1915); and two unidentified groups, 1915-1918, undated

Reel 4458, Frame 333-368
Works of art, A-Z and unknown (oversize)

Reel Unfilmed, Frame
Negatives of works of art, A-STE

Reel Unfilmed, Frame
Negatives of works of art, Speight-Z, unidentified, and works by more than one artist
Reel Unfilmed, Frame  People--groups: Ten American Artists (1903); Milch Galleries interior (broken windows); and unidentified subjects, 1903, undated

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Miscellaneous records include legal documents, a certificate of membership in the Art Dealers Association, and package and shipping receipts. Due to mislabelling of some receipt books, the package receipt book for 1949-1952 was inserted between 1936 and 1937.

Reel 4458, Frame 378-380  Membership certificate, Art Dealers Association, 1962

Reel 4458, Frame 383-426  Legal documents, 1917-1970

Reel 4458, Frame 428-1132  Package receipts (loose), 1917-1949

Reel 4459, Frame 6-1071  Package receipts (loose), 1949-1968, undated

Reel 4459, Frame 1075-1568  Package receipts (bound), 1916-1917

Reel 4460, Frame  Package receipts, 1917-1920

Reel 4461, Frame  Package receipts, 1920-1923

Reel 4462, Frame  Package receipts, 1923-1928

Reel 4463, Frame  Package receipts, 1928-1932

Reel 4464, Frame 1-925  Package receipts, 1932-1955

Reel 4464, Frame 928-1068  Shipping receipts (bound), collect (target incorrectly reads 1955-1963), 1955-1977

Reel 4464, Frame 1069-1236  Shipping receipts (bound), prepaid, 1955-1965

Reel 4465, Frame  Shipping receipts (bound), prepaid, cont., 1955-1965

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Series 7: Addition to the Milch Gallery Records, 1922-1995

3 Linear feet (Boxes 60-65)

The 1995 and 2014 additions measure 3 linear feet and date from 1922-1995. Milch Gallery activities are documented through correspondence; artists' files; financial, sales, and stock records; printed material; and photographs.

The series is arranged as 5 subseries

- 7.1: Correspondence, 1922-1985 (.8 linear foot; Box 60)
- 7.2: Artists' Files, circa 1940s-1995 (.7 linear feet; Box 60, 61, OV 64)
- 7.3: Financial, Sales, and Stock Records (1.2 linear feet; Box 61-63)
- 7.4: Printed Material, circa 1950s-1995 (.2 linear feet; Box 63, OV 65)
- 7.5: Photographs, circa 1940s-1959 (.1 linear foot; Box 63)

7.1: Correspondence, 1922-1985

0.8 Linear feet (Box 60)

Correspondence dates from 1922-1985 and is with museums, galleries, collectors, and artists. Subjects relate to sales, appraisals, acquisitions, exhibitions, and loans. Reproductions of work, auction catalogs, order receipts, and lists of items in estates are mixed in with correspondence. Also included are holiday cards received by Milch Gallery from artists, friends, and family. One folder contains cards featuring artwork.

The subseries is arranged as 2 sub-subseries

- 7.1.1: Name and Subject, 1922-1985 (0.7 linear foot; Box 60)
- 7.1.2: Holiday Cards, circa 1940s-1960s (0.1 linear foot; Box 60)

7.1.1: Name and Subject, 1922-1985

0.7 Linear feet (Box 60)

Box 60, Folder 1 Armory Show, 1959
Box 60, Folder 2 A, Miscellaneous, 1965-1984
Box 60, Folder 3 Bohrod, Aaron, 1963-1966
Box 60, Folder 4 Butler Institute of American Art, 1949-1963
Box 60, Folder 5 B, Miscellaneous, 1952-1972
Box 60, Folder 6 C, Miscellaneous, 1949-circa 1960s
Box 60, Folder 7 D, Miscellaneous, circa 1960s
Box 60, Folder 8 E, Miscellaneous, circa 1960s-1973
Box 60, Folder 9 F, Miscellaneous, 1955-1985
<table>
<thead>
<tr>
<th>Box 60, Folder 10</th>
<th>G, Miscellaneous, 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 60, Folder 11</td>
<td>Dazell Hatfield Galleries, 1963-1972</td>
</tr>
<tr>
<td>Box 60, Folder 12</td>
<td>H, Miscellaneous, 1963-1982</td>
</tr>
<tr>
<td>Box 60, Folder 13</td>
<td>Ireland, LeRoy, 1948-1967</td>
</tr>
<tr>
<td>Box 60, Folder 14</td>
<td>I, Miscellaneous, 1965-1968</td>
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<tr>
<td>Box 60, Folder 15</td>
<td>James, Frederic, 1962</td>
</tr>
<tr>
<td>Box 60, Folder 16</td>
<td>J, Miscellaneous, 1965</td>
</tr>
<tr>
<td>Box 60, Folder 17</td>
<td>M. Knoedler and Co., Inc., circa 1960s</td>
</tr>
<tr>
<td>Box 60, Folder 18</td>
<td>K, Miscellaneous, 1962-1971</td>
</tr>
<tr>
<td>Box 60, Folder 19</td>
<td>Lucioni, Luigi, circa 1960s</td>
</tr>
<tr>
<td>Box 60, Folder 20</td>
<td>L, Miscellaneous, 1962-1965</td>
</tr>
<tr>
<td>Box 60, Folder 21</td>
<td>Martin, Alastair B., 1958-1963</td>
</tr>
<tr>
<td>Box 60, Folder 22</td>
<td>Metcalf, Rosalind, circa 1963</td>
</tr>
<tr>
<td>Box 60, Folder 23</td>
<td>M, Miscellaneous, 1937-1982</td>
</tr>
<tr>
<td>Box 60, Folder 24</td>
<td>O, Miscellaneous, 1958-1960</td>
</tr>
<tr>
<td>Box 60, Folder 25</td>
<td>Pach, Raymond, 1965-1969</td>
</tr>
<tr>
<td>Box 60, Folder 26</td>
<td>Pam, Don, 1964-1966</td>
</tr>
<tr>
<td>Box 60, Folder 27</td>
<td>Parker, Larry, 1965-1969</td>
</tr>
<tr>
<td>Box 60, Folder 28</td>
<td>Parrish Art Museum, 1964-1967</td>
</tr>
<tr>
<td>Box 60, Folder 29</td>
<td>Philadelphia Art Museum, 1964-1967</td>
</tr>
<tr>
<td>Box 60, Folder 30</td>
<td>Pittman, Hobson, 1963-1970</td>
</tr>
</tbody>
</table>
Box 60, Folder 31  Pleissner, Ogden, 1958-1967
Box 60, Folder 32  Potamkin, M. P., 1964-1967
Box 60, Folder 33  Pratt, Herbert L., 1966-1967
Box 60, Folder 34  P, Miscellaneous, 1927-1968
Box 60, Folder 35  Robinson, Marietta, 1959
Box 60, Folder 36  Rose, Iver, 1943-1967
Box 60, Folder 37  R, Miscellaneous, 1935-1968
Box 60, Folder 38  Sample, Paul, circa 1960s
Box 60, Folder 39  San Diego Fine Arts Festival, 1963-1966
Box 60, Folder 40  Seidman and Seidman, circa 1940s-1960s
Box 60, Folder 41  Spiller, Mortimer, 1965-1966
Box 60, Folder 42  S, Miscellaneous, 1926-circa 1960s
Box 60, Folder 43  Thayer, Abbott H., 1922-1964
Box 60, Folder 44  Twachtman, John, 1965-1973
Box 60, Folder 45  T, Miscellaneous, 1944-1980
Box 60, Folder 46  U, Miscellaneous, 1957-1966
Box 60, Folder 47  W, Miscellaneous, 1953-1980
Box 60, Folder 48  Y, Miscellaneous, 1963

7.1.2: Holiday Cards, circa 1940s-1960s

0.1 Linear feet (Box 60)
Box 60, Folder 49  Artwork, circa 1940s-60s
Box 60, Folder 50  Timme Family, circa 1950s
Box 60, Folder 51-53  General, circa 1950s-1960s

7.2: Artists' Files, circa 1940s-1995

0.7 Linear feet (Box 60, 61, OV 64)

Artists' files date from circa 1940s-1995 and are comprised of files Milch Gallery kept on the artists they represented, although some are from artists seeking representation. Files include photographs of artwork and artists, correspondence, clippings, exhibition checklists and invitations, and sales records.

Box 60, Folder 54  Balish, Leonard, circa 1988-circa 1995
Box 60, Folder 55  Blagden, Thomas P., 1964-1967
Box 60, Folder 56  Blakelock, Ralph, circa 1950s-1960s
Box 60, Folder 57  Bohrod, Aaron, 1965-1968
Box 60, Folder 58  Bosa, Louis, 1967
Box 60, Folder 59  Bostwick, Electra, circa 1960s
Box 60, Folder 60  Cassatt, Mary, circa 1960s
Box 60, Folder 61  Connaway, Jay, 1948-1970
Box 60, Folder 62  Davies, Arthur B., circa 1960s
Box 60, Folder 63  Duveneck, Frank, circa 1960s
Box 60, Folder 64  Eakins, Thomas, 1945-1962
Box 60, Folder 65  Etnier, Stephen, 1964-1967
Box 60, Folder 66  Fransioli, 1965
Box 60, Folder 67  Fredenthal, David, circa 1945-1965
Oversized material housed in OV 64
Box 60, Folder 68  di Gioia, Frank, circa 1960s
Box 60, Folder 69  Glackens, William, circa 1960s
Box 60, Folder 70  Gluckmann, Grigory, circa 1960s
Box 60, Folder 71  Gonzalez, Xavier, circa 1960s
Box 61, Folder 1  Greenbaum, Dorothea, circa 1950s-1960s
Box 61, Folder 2  Homer, Winslow, circa 1960s
Box 61, Folder 3  Inness, George, circa 1950s-1960s
Box 61, Folder 4  Kayne, Hilde B., circa 1940s-1950s
Box 61, Folder 5  Kuhn, Walt, circa 1960s
Box 61, Folder 6  Lawson, Ernest, circa 1960s
Box 61, Folder 7  Liljegren, Frank, circa 1960s
Box 61, Folder 8  Lucioni, Luigi, 1960
Box 61, Folder 9  Luks, George, circa 1960s
Box 61, Folder 10 MacKendrick, Lilian, circa 1960s
Box 61, Folder 11 Melchers, Gari, circa 1960s
Box 61, Folder 12 Moran, Thomas, circa 1960s
Box 61, Folder 13 Murphy, J. Francis, circa 1960s
Box 61, Folder 14 Noble, John, circa 1960s
Box 61, Folder 15 Park, David, circa 1960s
Box 61, Folder 16 Piccillo, Joseph, 1983
Box 61, Folder 17 Pleissner, Odgen, circa 1960s
Box 61, Folder 18 Potthast, Edward, circa 1960s
Box 61, Folder 19 Predergast, Maurice, circa 1960s
Box 61, Folder 20 Rada, George A., 1995
Box 61, Folder 21 Rippel, Morris, 1968
Box 61, Folder 22  Remington, Frederick, circa 1960s
Box 61, Folder 23  Robinson, Theodore, circa 1960s
Box 61, Folder 24  Ryder, Albert, circa 1960s
Box 61, Folder 25  Sample, Paul, circa 1960s
Box 61, Folder 26  Sargent, John Singer, circa 1960s
Box 61, Folder 27  Sarnoff, Lolo, circa 1980s
Box 61, Folder 28  Shinn, Everett, circa 1960s
Box 61, Folder 29  Sloan, John, circa 1960s
Box 61, Folder 30  Sterne, Maurice, circa 1960s
Box 61, Folder 31  Stuart, Gilbert, circa 1950s
Box 61, Folder 32  Taylor, John, 1963-1967
Box 61, Folder 33  Thaylor, Abbott H., circa 1960s
Box 61, Folder 34  Thomson, William, circa 1960s
Box 61, Folder 35  Tucker, Allen, circa 1960s
Box 61, Folder 36  Twachtman, John, circa 1960s
Box 61, Folder 37  Waugh, Frederick J., circa 1960s
Box 61, Folder 38  Weir, J. Alden, circa 1960s
Box 61, Folder 39  Wells, Hewitt C., circa 1960s
Box 61, Folder 40  Whorf, John, circa 1960s
Box 61, Folder 41  Wyeth, Andrew, circa 1960s
Box OV 64  Oversize Fredenthal, David from Box 60, Folder 67
7.3: Financial, Sales, and Stock Records, circa 1930s-1970s

1.2 Linear feet (Box 61-63)

Financial, sales, and stock records dates from circa 1930s-1970s and include order receipts, reports on financial statements, sales records, purchase orders, and handwritten stock lists of items to be included in auctions.

- Box 61, Folder 42-50: Order Receipts, circa 1950s-1960s
- Box 62, Folder 1-4: Order Receipts, circa 1960s
- Box 62, Folder 6-7: Sales Records, 1930-1953
- Box 63, Folder 1-4: Sales Records, 1931-1974
- Box 63, Folder 5-6: Sales Records, Handwritten, circa 1940s-1950s
- Box 63, Folder 7: Sales Records and Purchase Orders, circa 1940s-1960s
- Box 63, Folder 8: Stock Lists, 1932-1943

7.4: Printed Material, circa 1950s-1995

0.2 Linear feet (Box 63, OV 65)

Printed material dates from circa 1950s-1995 and includes brochures, clippings, a newsletter, and an award received by Milch Gallery from the Art Dealers Association of America.

- Box 63, Folder 9: Brochures, 1975-1994
- Box 63, Folder 10: Clippings, Obituaries for Albert Milch, 1951
- Box OV 65: Oversize Award, 1962

7.5: Photographs, circa 1940s-1959

0.1 Linear feet (Box 63)

Photographs date from circa 1940s-1959 and include portraits of Albert Milch and exhibition installations.

- Box 63, Folder 12: Installation of Framed Paintings, circa 1940s
- Box 63, Folder 13: Interior of Milch Gallery, 1959