



Smithsonian

Archives of American Art

A Finding Aid to the Jeanne Patterson Miles Papers, circa 1950-1977

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/12/02

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Collection Overview

Repository:	Archives of American Art
Title:	Jeanne Patterson Miles papers
Date:	circa 1950-1977
Identifier:	AAA.milejean
Creator:	Miles, Jeanne Patterson, 1908-1999
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of painter and educator Jeanne Patterson Miles measure 0.2 linear feet and date from circa 1950 to 1977. Found are biographical materials including a collage by Lenore Tawney; correspondence; photographs of Miles, of Miles with her art and at home, and of her works of art; printed material, and a mixed-media scrapbook.

Administrative Information

Acquisition Information

Jeanne Miles donated her papers to the Archives of American Art in 1977.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Jeanne Patterson Miles papers, circa 1950-1977. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Jeanne Patterson Miles (1908-1990) was a painter, sculptor and educator in New York City, New York. Born in Baltimore, Maryland, Miles studied at George Washington University, Grand Chaumiere, Paris, and with Marcel Gromaire. She taught at Moravin College for Women, Oberlin College, and the New York Institute of Technology.

Scope and Contents

The papers of painter and educator Jeanne Patterson Miles measure 0.2 linear feet and date from circa 1950 to 1977. Found are biographical materials including a collage by Lenore Tawney; correspondence; photographs of Miles, of Miles with her art and at home, and of her works of art; printed material, and a mixed-media scrapbook.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Scrapbooks
- Women artists
- Women educators
- Women painters
- Women sculptors

Occupations:

- Educators -- New York (State) -- New York
- Painters -- New York (State) -- New York
- Sculptors -- New York (State) -- New York

Container Listing

Series 1: Jeanne Miles Papers, circa 1950-1977

0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials include a resume, a writing, and a personal postcard collage by Lenore Tawney sent to Miles. Correspondence is with friends, family, and institutions including Edward Burns, Paul Katz, Lillian Kiesler, Pamela Sherin, and Lenore Tawney. Photographs depict Miles, Miles in her home and with her art, and her works of art. Printed materials consist of exhibition announcements and catalogs and a photocopy of clippings of Miles's newspaper column on art. Also found is a mixed media scrapbook containing exhibition announcements and catalogs, scattered correspondence, clippings, a photograph of Miles and a photo of her daughter, Joanna Miles.

Box 1, Folder 1	Biographical Material, 1976
Box 1, Folder 2	Correspondence, 1955-1977
Box 1, Folder 3	Photographs, circa 1950-1977
Box 1, Folder 4	Printed Material, 1955-1977
Box 1, Folder 5	Scrapbook, 1955-1977

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