

Carl Milles papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository:	Archives of American Art
Title:	Carl Milles papers
Date:	1942-1970
Identifier:	AAA.millcarl
Creator:	Milles, Carl, 1875-1955
Extent:	0.2 Linear feet
Language:	Three letters, clippings, and one contract are in Swedish.

Administrative Information

Acquisition Information

The donor, LeRoy Dahlberg, was Carl Milles' attorney.

Available Formats

35mm microfilm reel 812 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Carl Milles was born in Lagga, Sweden, the son of Major Emil ("Mille") Andersson. He derived his name from the inversion of his father's nickname "Milles (Mille's) Carl". He was apprenticed to a cabinetmaker and studied for 3 years at the Technical School in Stockholm, during which time he befriended sculptor John Borjeson. Between 1897 and 1900, Milles studied at the Ecole des Beaux Arts. While in Paris, he met artist Olga Granner, whom he married in 1905. In 1902, Milles gained recognition in Sweden with his design for the Sten Sture monument. Milles also studied at the Cranbrook Academy of Art in Michigan and became a citizen of the United States in 1945.

Scope and Contents

Twenty letters (1949-1955) include four from Albert Christ-Janer concerning financial matters and one from Milles' assistant Berthold Schiwetz. Photographs (1944-1954) show Milles at work (2 copyprints microfilmed on reel 1817, fr. 836-839), works of art by Milles and his wife Olga, and the Klockargardens Skola (1947). Other materials consist of clippings (1942-1970), five contracts (1948-1952), receipts (1955), and a program from a memorial service for Milles (1955).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American -- Michigan

Names:

Christ-Janer, Albert, 1910-1973 Schiwetz, Pete, 1909-

Occupations:

Educators Sculptors