



Smithsonian

Archives of American Art

A Finding Aid to the Daniel Millsaps papers, 1934-1982 in the Archives of American Art

Ricky Gomez

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Collection Overview

Repository:	Archives of American Art
Title:	Daniel Millsaps papers
Date:	1934-1982
Identifier:	AAA.milldani
Creator:	Millsaps, Daniel
Extent:	11 Linear feet
Language:	English .
Summary:	The Daniel Millsaps papers measure 11.0 linear feet and date from 1934 to 1982. The papers document Millsaps' career as an artist and administrator through correspondence, writings, professional activity files, photographic material, printed material, and subject files.

Administrative Information

Acquisition Information

Donated 1979 and 1982 by Daniel Millsaps.

Related Materials

Also found in the Archives of American Art is an oral history interview with Millsaps conducted by Barry Schwartz and Laurin Raikin 1971, May 24.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2024.

Preferred Citation

Daniel Millsaps papers, 1934-1982. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

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Biographical / Historical

Daniel Millsaps (1929-1982) was an art dealer, painter and administrator based in Washington, D.C. Millsaps founded the WASHINGTON INTERNATIONAL ARTS LETTER in 1962, a newsletter "concerning 20th century patronage, support programs and developments," particularly government support. Millsaps was also involved in lobbying for the arts in Washington, D.C.

Scope and Contents

The Daniel Millsaps papers measure 11.0 linear feet and date from 1934 to 1982. The papers document Millsaps' career as an artist and administrator through correspondence, writings, professional activity files, photographic material, printed material, and subject files.

Correspondence consists of personal letters to and from friends, as well as more business related letters in regards to his work with the WASHINGTON INTERNATIONAL ARTS LETTER newsletter and lobbying efforts on Capitol Hill. Writings consist of some articles on art and art funding written by Millsaps. Also included are some miscellaneous notes. Professional activity material consists of resumes, some speeches given by Millsaps, some business records, and some inventory/price lists for one of the exhibitions he participated in. Photographic material consists of photographs of Millsaps, photographs of friends and family, and photographs of artwork. Printed material consists of clippings, catalogs, some military newsletters Millsaps worked on, and a printed materials scrapbook on his career.

Subject files relate to Millsaps work with WASHINGTON INTERNATIONAL ARTS LETTER, as well as his lobbying for the arts on Capitol Hill. Files consist of correspondence, some photographs, and printed material such as reports and clippings. Also included are two audio cassette and one sound reel on conference presentations he attended.

Arrangement

The collection is arranged into six series.

- Series 1: Correspondence, 1938-1982 (2.6 linear feet; Boxes 1-3)
- Series 2: Writings, 1963-1964 (0.1 linear feet; Box 3)
- Series 3: Professional Activity Files, 1939-1982 (0.1 linear feet; Box 3)
- Series 4: Photographic Material, 1940-1981 (0.2 linear feet; Box 3, OV 14)
- Series 5: Printed Material, 1934-1980 (1.1 linear feet; Box 4, OV 13-14)
- Series 6: Subject Files, 1954-1982 (6.9 linear feet; Boxes 4-12)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and patronage
Art and state

Occupations:

Administrators -- Washington (D.C.)
Art dealers -- Washington (D.C.)
Painters -- Washington (D.C.)

Preferred Titles:

Washington International Arts Letter

Container Listing

Series 1: Correspondence, 1938-1982

2.6 Linear feet (Boxes 1-3)

Scope and Contents: Correspondence consists of personal letters to and from friends, as well as more business related letters in regards to his work with the WASHINGTON INTERNATIONAL ARTS LETTER newsletter and lobbying efforts on Capitol Hill.

Box 1, Folder 1	Addresses, undated
Box 1, Folder 2-4	Address Cards, undated
Box 1, Folder 5	Correspondence, undated
Box 1, Folder 6	Correspondence, 1938-1940
Box 1, Folder 7	Correspondence, 1945
Box 1, Folder 8-9	Correspondence, 1946
Box 1, Folder 10	Correspondence, 1947-1949
Box 1, Folder 11-13	Correspondence, 1950-1955
Box 1, Folder 14	Correspondence, 1956-1959
Box 1, Folder 15-16	Correspondence, 1960
Box 1, Folder 17-18	Correspondence, 1961
Box 1, Folder 19-22	Correspondence, 1962
Box 1, Folder 23-24	Correspondence, 1963
Box 1, Folder 25-27	Correspondence, 1964
Box 2, Folder 1-4	Correspondence, 1965
Box 2, Folder 5-10	Correspondence, 1966
Box 2, Folder 11-16	Correspondence, 1967
Box 2, Folder 17-19	Correspondence, 1968

Box 2, Folder 20-22	Correspondence, 1969
Box 2, Folder 23-28	Correspondence, 1970
Box 3, Folder 1-3	Correspondence, 1971
Box 3, Folder 4-5	Correspondence, 1972
Box 3, Folder 6-7	Correspondence, 1973
Box 3, Folder 8-9	Correspondence, 1974
Box 3, Folder 10	Correspondence, 1975-1976
Box 3, Folder 11-12	Correspondence, 1977-1978
Box 3, Folder 13-14	Correspondence, 1979
Box 3, Folder 15	Correspondence, 1980-1982
Box 3, Folder 16-17	Invitations, circa 1965-1972

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Series 2: Writings, 1963-1964

0.1 Linear feet (Box 3)

Scope and Contents: Writings consist of some articles on art and art funding written by Millsaps. Also included are some miscellaneous notes.

Box 3, Folder 18 "An Artist Looks at Poppa Doc's Haiti" by Millsaps, undated

Box 3, Folder 19 "For the Love of Art" by Millsaps, undated

Box 3, Folder 20 Notes on Passage of HR 9587, 1963-1964

Box 3, Folder 21 "25 Years With Daniel Millsaps" by Dario Suro, undated

Box 3, Folder 22 Miscellaneous, undated

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Series 3: Professional Activity Files, 1939-1982

0.1 Linear feet (Box 3)

Scope and Contents: Professional activity material consists of resumes, some speeches given by Millsaps, some business records, and some inventory/price lists for one of the exhibitions he participated in. Researchers should note that extensive documentation regarding the WASHINGTON INTERNATIONAL ARTS LETTER, as well as his lobbying for the arts on Capitol Hill are found within the Subject Files series.

Box 3, Folder 23	University of South Carolina School Records, 1939-1940
Box 3, Folder 24	Business Records, 1948-1982
Box 3, Folder 25	Exhibition of Prints by Daniel Millsaps Price List, 1948
Box 3, Folder 26	Resume and Biographical Statements, 1960-1967
Box 3, Folder 27	International Institute of Arts & Letters, 1960
Box 3, Folder 28	Speech, "Statement to the Committee on Labor and Public Welfare", 1962 August 30
Box 3, Folder 29	Speech, "To All Editors & Publishers of Newspapers in the US", undated
Box 3, Folder 30	Speech, "The New Arts Patronage", 1967 May 4
Box 3, Folder 31	Notes and Speech Fragments, undated
Box 3, Folder 32	Calendar, 1976

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Series 4: Photographic Material, 1940-1981

0.2 Linear feet (Box 3, OV 14)

Scope and Contents: Photographic material consists of photographs of Millsaps, photographs of friends and family, and photographs of artwork.

Box 3, Folder 33	Daniel Millsaps, 1940-1981
Oversize 14, Item 1	Daniel Millsaps, undated
Box 3, Folder 34	Friends, 1964-1975
Box 3, Folder 35	Artwork, circa 1949-1980
Box 3, Folder 36	Artists, Actors, and Other Figures, undated
Box 3, Folder 37	Miscellaneous, circa 1965

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Series 5: Printed Material, 1934-1980

1.1 Linear feet (Box 4, OV 13-14)

Scope and Contents: Printed material consists of clippings, catalogs, some military newsletters Millsaps worked on, and a printed materials scrapbook on his career.

Box 4, Folder 1	Art Prints, undated
Box 4, Folder 2-13	Clippings, 1945-1980
Box 4, Folder 14	Exhibition Catalogs, 1948-1965
Box 4, Folder 15	St. John's Bulletin, High School Newspaper, 1934-1937
Box 4, Folder 16-17	"The DeadEye Dispatch" Military Newspaper, 1945
Box 4, Folder 18	"Stateside Express" Military Newspaper, 1945
Oversize 14, Item 2	"96th Infantry Division 1942-1944", 1944
Oversize 13	Scrapbook, 1961-1962
Box 4, Folder 19	Miscellaneous, 1952-1974

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Series 6: Subject Files, 1954-1982

6.9 Linear feet (Boxes 4-12)

Scope and Contents: Subject files relate to Millsaps work with WASHINGTON INTERNATIONAL ARTS LETTER, as well as his lobbying for the arts on Capitol Hill. Files consist of correspondence, some photographs, and printed material such as reports and clippings. Also included are two audio cassette and one sound reel on conference presentations he attended.

Box 4, Folder 20, Item 1	"Nancy Hanks at Octagon House", 1971 January 12 1 Sound cassette
Box 4, Folder 20, Item 2	"Elias Newman, Conference of American Artists", 1971 January 18 1 Sound cassette
Box 4, Folder 21	Sound Reel, "Dan Teaghy, Community Art Show - Steve McAllister Show", undated 1 Sound tape reel
Box 5, Folder 1	A, General, 1962-1974
Box 5, Folder 2	William Howard Adams, 1963-1964
Box 5, Folder 3	Advisory Council on the Arts, 1963
Box 5, Folder 4	Museum of African Art, 1965
Box 5, Folder 5	Leslie Ahlander, 1963-1964
Box 5, Folder 6	Israel Ala, 1963
Box 5, Folder 7	Alabama, 1972
Box 5, Folder 8	Aluminum Company of America, 1965
Box 5, Folder 9	American Artist, 1962, 1967
Box 5, Folder 10	American Association for State and Local History, 1962
Box 5, Folder 11	American Federation of Arts, 1962-1964
Box 5, Folder 12	American Federation of Labor & Congress of Industrial Organizations, 1963
Box 5, Folder 13	American Association of Fund Raising Council, 1967-1970
Box 5, Folder 14	American Association of University Women, 1962
Box 5, Folder 15	American Film Institute, 1970

Box 5, Folder 16	American Institute of Architects, circa 1960
Box 5, Folder 17	American Library Association, 1962-1963
Box 5, Folder 18	American Medical Association, 1952, 1954
Box 5, Folder 19	American Municipal Association, 1961-1962
Box 5, Folder 20	Jay Anderson, 1973
Box 5, Folder 21	Art Bank, 1978
Box 5, Folder 22	Art Dealers Association of America, 1962-1963
Box 5, Folder 23	Art in America
Box 5, Folder 24	Art in Embassies, 1961, 1965
Box 5, Folder 25	Art Market Guide, 1962-1963
Box 5, Folder 26-27	Art Students League, 1962-1968
Box 5, Folder 28-31	Artists Equity Association, 1954-1978
Box 5, Folder 32-33	Artists Technical Research Institute, 1968
Box 5, Folder 34	Artists' Rights, 1971
Box 5, Folder 35-36	Arts Council of America, Inc., 1965-1973
Box 5, Folder 37	Arts Management, 1967-1972
Box 5, Folder 38	Arts Worth, 1972
Box 5, Folder 39	Asia House Gallery, 1964
Box 5, Folder 40	Aspen Institute for Humanistic Studies, 1962
Box 5, Folder 41	Associated Councils of the Arts, 1975
Box 5, Folder 42-43	Maurice Grant Barr, 1966
Box 5, Folder 44	Paul Bartels, circa 1976
Box 5, Folder 45	The American Museum in Britain, 1964
Box 5, Folder 46	E.M. Benson, 1965

Box 5, Folder 47	Florence Berkman, 1966
Box 5, Folder 48	Berkshire Museum, 1964
Box 5, Folder 49	Bicentennial Committee, 1966
Box 5, Folder 50-51	Bills & Hearings, 1954-1955, 1977
Box 5, Folder 52	Charles Blake, 1973
Box 5, Folder 53	Robert Woods Bliss Collection, 1963-1964
Box 5, Folder 54	Arts Council of Great Britain, 1965
Box 5, Folder 55	Brywn Maur, undated
Box 5, Folder 56	Washington International Arts Letter Budget, 1962
Box 5, Folder 57	Joe Buscher & Jessie Stearns, 1964
Box 5, Folder 58	Usher L. Burdick, 1954-1962
Box 5, Folder 59	Burrelle's Press Clipping Bureau, 1962
Box 5, Folder 60-61	Business Committee for the Arts, 1969-1976
Box 6, Folder 1-3	Business Committee for the Arts, 1967-1976
Box 6, Folder 4	Business-in-the-Arts Award, 1967
Box 6, Folder 5	C, General, 1963-1967
Box 6, Folder 6-7	California, 1964-1977
Box 6, Folder 8	Campaigns USA, 1962
Box 6, Folder 9-10	Canada, 1964-1965
Box 6, Folder 11	Creative Artists Public Service Program, 1972
Box 6, Folder 12	Center for the Studies of Democratic Institutions, 1966
Box 6, Folder 13	Ruth Chamberlain, 1962
Box 6, Folder 14-15	College Art Association, 1962-1965
Box 6, Folder 16	Colorado, 1966-1967

Box 6, Folder 17	CBS Television, 1967
Box 6, Folder 18	Columbia Museum of Art, 1964-1965
Box 6, Folder 19	Committee to Rescue Italian Art, Inc., 1966
Box 6, Folder 20	Communication for the Arts, 1975
Box 6, Folder 21-22	Community Arts Council, Inc., 1962-1964
Box 6, Folder 23	Capitol Hill Community Council, Inc., 1962
Box 6, Folder 24	CETA, 1978
Box 6, Folder 25	Howard Conant, 1962
Box 6, Folder 26-27	Conference on American Artists, 1962-1965
Box 6, Folder 28	Congress Surveys, 1962-1963
Box 6, Folder 29	Congressional Directories, 1964
Box 6, Folder 30	Congressional Records, 1971-1978
Box 6, Folder 31-32	Connecticut Commission on the Arts, 1965-1967
Box 6, Folder 33	Hartford Constitution Plaza, 1964
Box 6, Folder 34	Bill Cook, 1981-1982
Box 6, Folder 35	Capitol Hill Galleries, 1967
Box 6, Folder 36	Coolidge Company, Inc., 1966
Box 6, Folder 37	Copyright, 1964-1965
Box 6, Folder 38-39	Corcoran Gallery, 1962-1969
Box 6, Folder 40	Council for Basic Education, 1965
Box 6, Folder 41	Creative Crafts, 1963
Box 6, Folder 43-48	Critical Digest, 1965-1973
Box 6, Folder 49	Caresse Crosby, circa 1960
Box 6, Folder 50	Association of American Dance Companies, 1966-1968

Box 6, Folder 51	Isaac Delgado Museum of Art, 1962
Box 6, Folder 52	Charles Dexter, 1967
Box 6, Folder 53	Accurate Envelope Company, Inc., 1964
Box 6, Folder 54	District of Columbia, 1965-1978
Box 7, Folder 1	Doan of Champassak, 1964
Box 7, Folder 2	Lamar Dodd, 1963
Box 7, Folder 3	Thomas Dodd, 1964
Box 7, Folder 4	Jerome Donson, 1968
Box 7, Folder 5-6	Ed Dorris, 1964-1971
Box 7, Folder 7	Downtown Gallery, 1963
Box 7, Folder 8	Droite de Suite, 1970
Box 7, Folder 9	Education and the Taxes, 1962-1971
Box 7, Folder 10	Educational Research Information Center, 1966
Box 7, Folder 11	Ethics and the Arts, 1974
Box 7, Folder 12	Europe, 1978
Box 7, Folder 13	Society of Federal Artists and Designers, 1963
Box 7, Folder 14	American Film Institute, 1967-1968
Box 7, Folder 15	Florida, 1967
Box 7, Folder 16	Fort Lauderdale Museum of the Arts, 1965
Box 7, Folder 17	Richard Florsheim, 1960
Box 7, Folder 18	Flute Society of Washington, Inc., undated
Box 7, Folder 19	Ford Foundation, 1963-1971
Box 7, Folder 20	Foundations, 1963, 1966
Box 7, Folder 21-22	George Frain, 1962-1965

Box 7, Folder 23	France, 1964-1968
Box 7, Folder 24	Freer Gallery, 1968
Box 7, Folder 25	Fulbright, 1963-1966
Box 7, Folder 26	G-I, General, 1960-1971
Box 7, Folder 27	Gay Sunshine, 1978-1979
Box 7, Folder 28	Jessyca Russell Gaver, 1965
Box 7, Folder 29	Frank Getlein, 1964
Box 7, Folder 30	Grace Glueck, 1964
Box 7, Folder 31	Jack Golodner, 1963-1965
Box 7, Folder 32	Governors Committee on the Arts, 1963
Box 7, Folder 33-34	Governors Letters, 1962-1963
Box 7, Folder 35	Martha Graham, 1966
Box 7, Folder 36	John Gregg, 1963-1965
Box 7, Folder 37	Guggenheim, 1964
Box 7, Folder 38	Edith Halpert, 1962
Box 7, Folder 39-41	Philip Hanes, 1962-1973
Box 7, Folder 42	Huntington Hartford Foundation, 1964
Box 7, Folder 43	Mary Sayre Haverstock, 1964
Box 7, Folder 44	Hawaii, 1967
Box 7, Folder 45	"Hayes-Fulbright", 1961
Box 7, Folder 46	Department of Health, Education, & Welfare, Office of Education, 1962
Box 7, Folder 47	Hibbs Gallery & Visual Arts Center, 1980
Box 7, Folder 48-49	Hirshhorn Museum, 1969-1971
Box 7, Folder 50	History News, 1962-1966

Box 7, Folder 51	Department of Housing and Urban Development, 1965
Box 7, Folder 52	"Housing for Artists", 1967
Box 7, Folder 53	Illinois, 1965-1977
Box 7, Folder 54	Indians and the Arts, 1965
Box 7, Folder 55	"Information", 1966-1967
Box 7, Folder 56	IRS, 1966-1970
Box 7, Folder 57	International Affairs, 1964-1966
Box 7, Folder 58	International Exhibitions Foundation, 1966-1967
Box 7, Folder 59	International Platform Association, 1967
Box 7, Folder 60	Iowa, 1978
Box 7, Folder 61	Ireland, 1967
Box 8, Folder 1	S.C. Johnson & Son, Inc., 1962-1963
Box 8, Folder 2	K, General, 1962-1968
Box 8, Folder 3	Kansas City Art Institute, 1963-1964
Box 8, Folder 4-6	John F. Kennedy Center for the Performing Arts, 1962-1971
Box 8, Folder 7	Kentucky, 1966
Box 8, Folder 8	Theodore Kupferman, 1966
Box 8, Folder 9-10	AFL-CIO Demonstration Art Project, 1967-1969
Box 8, Folder 11	L, General, 1962-1967
Box 8, Folder 12	R. F. Lawrence, 1964-1965
Box 8, Folder 13	Robert Lee, undated
Box 8, Folder 14	"Legislation", 1966
Box 8, Folder 15	Val Litvinoff, 1965
Box 8, Folder 16	Louisiana, 1963

Box 8, Folder 17	Bart Lytton, 1963-1967
Box 8, Folder 18	M, General, 1955-1965
Box 8, Folder 19	Macdowell Colony, 1964-1966
Box 8, Folder 20	Maryland, 1967
Box 8, Folder 21	Mark Mason, circa 1972
Box 8, Folder 22	Mead Packaging, 1967
Box 8, Folder 23	Alden Megrew, 1963
Box 8, Folder 24	Metropolitan, 1965-1966
Box 8, Folder 25	Michigan, 1966-1971
Box 8, Folder 26	"Military", 1961-1962
Box 8, Folder 27	Minnesota, 1968
Box 8, Folder 28	Mississippi State College for Women, 1965
Box 8, Folder 29-30	American Association of Museums, 1965-1973
Box 8, Folder 31	Museum of Modern Art, 1962-1964
Box 8, Folder 32	N, General, 1964, 1968
Box 8, Folder 33	National Art Collection Society, 1970
Box 8, Folder 34	National Art Education Association, 1962-1963
Box 8, Folder 35	National Art Materials Trade Association, 1962-1965
Box 8, Folder 36	National Arts Foundation, 1964
Box 8, Folder 37	National Council on the Arts & Government, Inc., 1962
Box 8, Folder 38-39	National Gallery of Art, 1962-1971
Box 8, Folder 40	National Recreation and Park Association, 1962, 1972
Box 8, Folder 41	National Portrait Gallery, 1966
Box 8, Folder 42	National Society of Literature and the Arts, 1975

Box 8, Folder 43-44	National Collection of Fine Arts, 1962-1968
Box 8, Folder 45	Nebraska, 1964
Box 8, Folder 46	Neikrug Gallery, Inc., 1962
Box 8, Folder 47	Nevada, 1967
Box 8, Folder 48	New Jersey, 1961-1962
Box 8, Folder 49	New Mexico, 1965-1967
Box 8, Folder 50	New York, 1971-1978
Box 8, Folder 51	"Buffalo, NY", undated
Box 8, Folder 52-53	New York City, 1966-1970
Box 9, Folder 1	Lucy Nicolisi, 1964-1965
Box 9, Folder 2	96th Infantry Division Association, 1968
Box 9, Folder 3	North Carolina School of the Arts, 1965-1966
Box 9, Folder 4-6	Nuki Gallery, 1965-1980
Box 9, Folder 7	O, General, 1969
Box 9, Folder 8	Oklahoma Arts Center, 1965
Box 9, Folder 9	Old Bergen Art Guild, 1963-1970
Box 9, Folder 10-15	Old Market Gallery Show, 1961
Box 9, Folder 16	OPERA America, Inc., 1965-1971
Box 9, Folder 17	National Opera Institute, 1970
Box 9, Folder 18	Oregon, 1970
Box 9, Folder 19	P, General, 1962-1971
Box 9, Folder 20	Parsons Gallery, 1966
Box 9, Folder 21	Claiborne Pell, 1964
Box 9, Folder 22	Pennsylvania, 1967

Box 9, Folder 23	I. Rice Pereira, 1971
Box 9, Folder 24	Phillips Gallery, 1963-1966
Box 9, Folder 25	Suzanne H. Pode, 1971-1972
Box 9, Folder 26	James Porter, 1965
Box 9, Folder 27	Post Office, 1964
Box 9, Folder 28	Prentice-Hall, Inc., 1962
Box 9, Folder 29	Presidential Elections, 1972
Box 9, Folder 30	"Prices", 1963
Box 9, Folder 31	Print Council of America, 1966
Box 9, Folder 32	Proctor, 1963
Box 9, Folder 33	"Promotions", 1962
Box 9, Folder 34	"Publicity", 1962-1963
Box 9, Folder 35	National Recreation Association, 1962
Box 9, Folder 36	Capitol Hill Restoration Society, 1963
Box 9, Folder 37	Reviews, 1963-1978
Box 9, Folder 38	Reynolds Metal Company, 1964-1965
Box 9, Folder 39	Senator Ribbicoff, 1968
Box 9, Folder 40	Nico Rebel, 1964
Box 9, Folder 42-43	Warren Robbins, 1962-1969
Box 9, Folder 44	John D. Rockefeller III, 1965
Box 9, Folder 45	Rockledge Foundation, Inc., 1966
Box 9, Folder 46	John Rood, 1962-1963
Box 9, Folder 47	Myrtle Russell, 1962-1964
Box 9, Folder 48	S, General, 1965-1967

Box 9, Folder 49	Simon's Directory, 1965
Box 9, Folder 50	Ruth St. Denis, 1968
Box 9, Folder 51	Richard Scalessa, 1976
Box 9, Folder 52	Meryle Secrest, 1965-1966
Box 9, Folder 53	Ray Shaw, 1965
Box 9, Folder 54	Countess Thadee Skarzynska, 1962
Box 9, Folder 55-56	David Smith, 1974-1975
Box 9, Folder 57	Smithsonian, 1970
Box 10, Folder 1-3	Smithsonian, 1962-1970
Box 10, Folder 4	South Carolina, 1956-1965
Box 10, Folder 5	Sovereign Exhibits, Ltd., 1970
Box 10, Folder 6	State Department, 1962
Box 10, Folder 7	S. Stephen Steeves, 1965
Box 10, Folder 8-9	Stravon Educational Press, 1965-1970
Box 10, Folder 10	National Art Museum of Sport, Inc.
Box 10, Folder 11	Dario Suro, 1965
Box 10, Folder 12	T, General, 1962-1966
Box 10, Folder 13	Tamarind Lithography Workshop, Inc., undated
Box 10, Folder 14	Taxes, 1968-1974
Box 10, Folder 15	Teachers, 1962
Box 10, Folder 16	Theatre Development Fund, 1971-1972
Box 10, Folder 17	Time Life, 1966-1967
Box 10, Folder 18	Today's Art, 1962-1965
Box 10, Folder 19	Twentieth Century Fund, 1966

Box 10, Folder 20-28	US Humanities, 1965-1973
Box 11, Folder 1	United States Information Agency, 1963-1966
Box 11, Folder 2	United States Steel Foundation, Inc., 1962
Box 11, Folder 3	University of Texas Press, 1962-1963
Box 11, Folder 4	V, General, 1964, 1968
Box 11, Folder 5	Victor Ventura, 1964-1966
Box 11, Folder 6	Vermont, 1961-1962
Box 11, Folder 7	Virginia Museum of Fine Arts, 1965
Box 11, Folder 8	Volang, 1962
Box 11, Folder 9	W, General, 1962
Box 11, Folder 10	Dorothea Crowe Ward, 1962-1965
Box 11, Folder 11	Washington State, 1967
Box 11, Folder 12	Washington International Art Fair, 1976
Box 11, Folder 13	Washington Gallery of Modern Art, 1962-1967
Box 11, Folder 14	Washington International Arts Letter, 1964-1974
Box 12, Folder 1-3	Washington International Arts Letter, 1967-1978
Box 12, Folder 4	White House, 1965-1969
Box 12, Folder 5	Whitney Museum, 1963-1965
Box 12, Folder 6	William Widnall, 1963
Box 12, Folder 7	Jonathan Williams, 1968
Box 12, Folder 8	Wilson Library Bulletin, 1962
Box 12, Folder 9	The Washington World, 1962

Box 12, Folder 10

Wolf Trap, 1968

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