



Smithsonian
Archives of American Art

A Finding Aid to the Dorothy C. Miller
Papers, 1853-2013, bulk 1920-1996,
in the Archives of American Art

Stephanie Ashley, Barbara Aikens, and Hilary Price

Funding for the processing of this collection was
provided by the Terra Foundation for American Art

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Dorothy C. Miller papers
Identifier:	AAA.milldoro
Date:	1853-2013 (bulk 1920-1996)
Extent:	34.6 Linear feet
Creator:	Miller, Dorothy Canning, 1904-2003
Language:	Collection is in English.
Summary:	<p>The papers of contemporary and folk art curator, historian, and consultant Dorothy C. Miller measure 34.6 linear feet and date from 1853-2013, with the bulk of the material dating from 1920 to 1996. The papers primarily concern Miller's private art consulting work outside of her curatorial work at the Museum of Modern Art in New York City. Found are scattered biographical materials, extensive correspondence and subject files, and project files for her art consulting work for the Rockefeller family, Rockefeller University, Chase Manhattan Bank, the Port Authority of New York and New Jersey, the World Trade Center, and other miscellaneous corporate and private clients. Miller's work as a trustee and committee member of various public and private boards and commissions is also represented here. Additionally, the papers contain Miller's research files on Edward Hicks and folk art, and a small number of files of her husband Holger Cahill about his work as Director of the Federal Art Project. There is a scattered documentation of Miller's early curatorial work with Holger Cahill on the <i>First Municipal Art Exhibition</i> (1934) held at the RCA Building in Rockefeller Center. Also found is Dorothy Miller's collection of artists' Christmas cards and photographs of Miller and others. An addition to the papers includes biographical material; family papers; correspondence; professional files; art collection and client files; printed material; and photographic material. While a small number professional files are included, the majority of the addition relates to her personal life, including correspondence with her husband Holger Cahill, and files pertaining to her personal art collection.</p>

Administrative Information

Provenance

The collection was donated by Dorothy C. Miller via Wendy Jeffers between 1986 and 1997, and Reid White, Executor of Miller's estate, in 2004. Two subsequent additions were donated by Wendy Jeffers in 2014 and 2015.

Related Material

The Archives of American Art holds two oral history interviews with Dorothy C. Miller. The first was conducted by Paul Cummings between May 26, 1970 and September 28, 1971, and details Miller's life from childhood up to, and including, her years at the Museum of Modern Art. The second was conducted by Avis Berman on May 14, 1981 and covers Miller's relationships with Mark Rothko and Clyfford Still. Also found among the holdings of the Archives are the papers of Holger Cahill, Dorothy Miller's husband and colleague.

The Museum of Modern Art Archives holds Dorothy Miller's papers related to her curatorial work at the museum.

Other Finding Aids

Finding aid available for all but 2015 donation.

Processing Information

Portions of the Dorothy C. Miller papers were initially microfilmed in separate accretions upon receipt on reels NDA 15, 1105-1110, 3482, and 5285-5299, no longer in circulation. All accessions were merged and the papers were processed to a preliminary level by Ambika Sankaran in 2006 and to an intermediate level by Stephanie Ashley in 2008 with funding provided by the Terra Foundation for American Art. The finding aid was prepared by Stephanie Ashley and Barbara Aikens in 2010-2011. A small addition of letters was added to the collection in 2014. The addition from 2015 was processed to a minimal level by Hilary Price in 2016.

Preferred Citation

Dorothy C. Miller papers, 1853-2013, bulk 1920-1996. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Dorothy C. Miller papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Dorothy Canning Miller (1904-2003) worked in New York City as a highly influential curator of contemporary and folk art at the Museum of Modern Art and as the first curator of the museum. Later, she was the primary art consultant for Nelson A. Rockefeller, the Rockefeller family, Rockefeller University, Chase Manhattan Bank, and the Port Authority of and New Jersey. Dorothy Miller was also married to Holger Cahill, director of the WPA Federal Art Project.

Dorothy C. Miller was born in Hopedale, Massachusetts in 1904 and received her Bachelor of Arts from Smith College in 1925. She was first introduced to modern art through classes at the Newark Museum taught by John Cotton Dana and Holger Cahill. Miller joined the curatorial staff of the Newark Museum in

1926. The museum was one of the first to organize exhibitions of American folk art, *American Primitives* (1930-1931) and *American Folk Sculpture* (1931-1932). Miller worked with Cahill and others on the exhibition and developed a life-long interest in folk art.

After four years at the Newark Museum, Miller moved to New York city, hoping to get involved with the newly opened Museum of Modern Art (MoMA), and, likely, to be with Holger Cahill, with whom she lived with on 8th Street prior to their marriage in 1938. Between 1930 and 1932 she took odd jobs and worked with Mrs. Henry Lang cataloging, researching and installing Lang's collection of Native American art Lang donated to the Montclair Art Museum. At the same time, Holger Cahill was serving as Acting Director of the Museum of Modern Art during an absence of Director Alfred H. Barr. In 1932, Cahill asked Miller to assist him with curating the *American Painting and Sculpture, 1862-1932* exhibition at MoMA, and together they also curated the *First Municipal Art Exhibition, 1934* at the Rockefeller Center.

In 1934, Barr hired Miller as his assistant and one year later appointed her as MoMA's first curator. Miller spent the next 35 years organizing many of this country's most important exhibitions of contemporary art and building personal relationships with new artists and photographers, as well as the collections of MoMA. Miller retired from MOMA in 1969 and focused more on her art consulting work begun in the late 1950s.

Dorothy Miller's most notable client was Nelson A. Rockefeller. She assisted and advised Rockefeller as he acquired a vast personal collection of modern art - some of which was later donated to MoMA. Just prior to her retirement, Miller organized a large exhibition of Rockefeller's collection. The exhibition catalog written by Miller was the basis for the book she worked on with Rockefeller up until and following his death in 1979, ultimately published as *The Nelson A. Rockefeller Collection: Masterpieces of Modern Art*. In the preface, Rockefeller credited Miller with being one of the four people to whom he was indebted "for the understanding and endless joy I have found in the collecting of modern art in all forms."

Miller also served as the primary art consultant for projects to furnish federal spaces, including Henry Kissinger's State Department office suite, and the official Vice-Presidential residence at the Admiral's House in Washington D.C.

In 1959 Miller was invited to join the art collection committee of the Chase Manhattan Bank and served on the committee until the mid-1980s, contributing her expertise to the development of one of this country's oldest and largest corporate collections of modern and contemporary art.

Miller was also an advisor to other members of the Rockefeller family, including David Rockefeller, and assisted with developing the art collections of Rockefeller Institute/University. From 1960 through the late 1980s Miller was a member of the art committee for the Port Authority of New York and New Jersey (PANJY) and was responsible for selecting much of the artwork for the World Trade Center in the 1970s. She served on numerous boards and commissions, including the Hancock Shaker Village, the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden, the Empire State Plaza in Albany, Smith College Museum of Art, and the Museum of American Folk Art. She also became a member of the Mark Rothko Foundation Board of Directors after the litigation following Rothko's death between Rothko's executors and his daughter.

In the mid-1970s Miller assisted the Whitney Museum of American with planning an exhibition and supporting catalog of the work of folk artist Edward Hicks. Although the exhibition and catalog were only partially realized in 1980, Miller and Eleanore Price Mather compiled and published a book on Hicks, *Edward Hicks: His Peaceable Kingdoms and Other Paintings*, published in 1983.

In 1982-1983 Miller received the Art Dealers Association Special Award, an honorary degree from Williams College, and the Skowhegan School of Painting and Sculpture governor's award. In 1984 she was named honorary trustee of the Museum of Modern Art. In 1985 the Smith College Museum of Art honored her important contributions to museum connoisseurship with the exhibition *Dorothy C. Miller: With An Eye to American Art*.

Dorothy Miller died in 2003 at the age of 99 at her home in Greenwich, New York.

Scope and Content Note

The papers of contemporary and folk art curator, historian, and consultant Dorothy C. Miller measure 34.6 linear feet and date from 1853-2013, with the bulk of the material dating from 1920 to 1996. The papers primarily concern Miller's art consulting work outside of her curatorial work at the Museum of Modern Art in New York city. Found are scattered biographical materials, extensive correspondence and subject files, and project files for her art consulting work for the Rockefeller family, Rockefeller University, Chase Manhattan Bank, the Port Authority of New York and New Jersey, and other miscellaneous corporate and private clients. Her work as a trustee and committee member of various public and private boards and commissions is also represented here. Additionally, the papers contain Miller's research files on Edward Hicks and folk art, and a small number of files related to Miller's husband Holger Cahill and his work as Director of the Federal Art Project. There is important documentation of Miller's early curatorial work with Holger Cahill on the *First Municipal Art Exhibition* (1934) held at the RCA Building in Rockefeller Center. Artwork includes scattered sketches and drawings enclosed with correspondence and original Christmas cards sent to Miller by various artists. Photographs of Miller date from 1926 - circa 1950.

Scattered biographical material mostly concerns Miller's education at Smith College and awards and honorary degrees that she received. Extensive correspondence and subject files document her professional and personal relationships with family, friends, colleagues, museums, art dealers and artists, as well as her research interests. Individual files may contain a mix of correspondence with, as well as about, the person or subject, compiled research documents, printed materials, and scattered photographs. Files are found for Lewin Alcopley, Alfred Barr, Betty Parsons Gallery, Cahill family members, Lee Bontecou, James Byars, Holger Cahill, Alexander Calder, Christo, Chryssa, Calvert Coggshall, John Canaday, Maryette Charlton, Stuart Davis, Jay DeFeo, Lorser Feitelson, Arshile Gorky, Peggy Guggenheim, Grace Hartigan, Will Horwitt, Jasper Johns, Julien Levy, Pierre Matisse, Louise Nevelson, Barnett Newman, Isamu Nauchi, Georgia O'Keeffe, Pablo Picasso, Robert Rauschenberg, Ad Reinhardt, Kay Sage, Charles Sheeler, Hedda Sterne, travel, Clyfford Still, William Scharf, among many others.

Detailed records of Miller's art consulting and advisory work for the Rockefeller family include correspondence with Nelson A. Rockefeller and David Rockefeller about building their personal collections of contemporary and folk art, meeting notes and minutes, research notes and writings, and printed materials. The largest group of records concerns the writing and publication of *The Nelson A. Rockefeller Collection: Masterpieces of Modern Art*. Miller's curatorial work for David Rockefeller and the Rockefeller University's Abby Aldrich Rockefeller Hall art collection is documented in Series 4 through curatorial files, correspondence, printed materials, photographs and slides, artists files, and design records.

Series 5 contains files relating to Miller's work as the first art consultant to the Chase Manhattan Bank and the building of the corporation's extensive collection of contemporary art. There is a draft of Miller's text for the bank's published catalog, *Art At Work: Chase Manhattan Bank Collection*. A smaller set of records is found in Series 6 documenting Miller's work on the Art Committee of the Port Authority of New York and New Jersey, including files about selecting artwork for the World Trade Center during the early 1970s. Files concerning Miller's advisory work with additional public and private clients, boards, and commissions are arranged in Series 7 and 8 and concern the Amstar Corporation, Fidelity International Bank, First National Bank of Tampa, First National City Bank, Inmont Corporation, Pepsico, United Mutual Savings Bank, the Empire State Plaza Art Commission, the Hancock Shaker Village, the Hirshhorn Museum and Sculpture Garden, the Mark Rothko Foundation, the Museum of American Folk Art, and the Smith College Museum of Art.

Miller's papers include a small group of files relating to the WPA Federal Art Project (FAP) created by her husband Holger Cahill when he was director of the FAP, Holger Cahill. A small series is devoted to Miller's work with Eleanore Price Mather researching and writing *Edward Hicks: His Peaceable Kingdom and Other Paintings*. A series of general research files contain miscellaneous research notes and photographs related to Miller's interests in early American art and folk art. Series 12 contains important documentation of Miller's early curatorial work with Holger Cahill on the *First Municipal Art Exhibition* (1934) held at the RCA Building in Rockefeller Center.

Works of art are primarily in the form of Christmas cards sent to Miller by various artists including Elise Asher, Lyonel Feininger, Bernard Karpel, and Irene Rice Pereira. A small group of photographs includes photographs of Miller from 1926-circa 1950 and a few photographs of others.

The addition includes biographical material; family papers; correspondence; professional files; art collection and client files; printed material; and photographic material. While a small number of professional files are found here, the majority of material relates to Miller's personal life, including correspondence with her husband Holger Cahill, and files pertaining to her personal art collection. Scattered correspondence, inventories, research, and notes created by curator and donor of the papers, Wendy Jeffers, are found throughout the collection. These materials date from the 1980s-2000s.

Arrangement

The collection is arranged as 15 series:

- Series 1: Biographical Material, 1917-1986 (Box 1; 0.3 linear ft.)
- Series 2: Correspondence and Subject Files, circa 1912-1992 (Boxes 1-8, OV 27; 7.2 linear ft.)
- Series 3: Rockefeller Family Art Collections, circa 1949-1985 (Boxes 8-12, 25; 3.9 linear ft.)
- Series 4: Rockefeller University Collection, 1923-1984 (Boxes 12-13, OV 27; 1.0 linear ft.)
- Series 5: Chase Manhattan Bank Collection, 1959-circa 1985 (Boxes 13-14, 26; 1.4 linear ft.)
- Series 6: Port Authority of New York and New Jersey Art Committee, circa 1965-1987 (Boxes 14-15, OV 27; 0.8 linear ft.)
- Series 7: Other Corporate and Private Clients, 1968-1984 (Boxes 15-16; 1.3 linear ft.)
- Series 8: Other Boards, Committees and Commissions, 1925, 1949-1985 (Boxes 16-20; 3.6 linear ft.)
- Series 9: Works Project Administration Federal Art Project Files, 1935-1979 (Box 20, OV 27; 0.5 linear ft.)
- Series 10: Edward Hicks Catalog, 1934-1984 (Boxes 20-22; 1.5 linear ft.)
- Series 11: Research Files, 1930s-1980 (Boxes 22-23; 0.8 linear ft.)
- Series 12: Exhibition Files, 1932-1986 (Box 23; 0.6 linear ft.)
- Series 13: Works of Art, circa 1924-circa 1982 (Boxes 23-25; 1.5 linear ft.)
- Series 14: Photographs, 1926-circa 1970s (Boxes 24-25; 0.3 linear ft.)
- Series 15: Addition to the Dorothy C. Miller Papers, 1853-2003, bulk 1920-1996 (Boxes 28-38, OVs 39-41; 9.9 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Private collections

Art museum curators -- New York (State) -- New York
Art, Modern -- 20th century
Art, Modern -- 20th century -- Exhibitions
Artists -- United States
Corporations -- Private collections
Folk art

Types of Materials:

Christmas cards
Drawings
Photographs
Sketches

Names:

Asher, Elise, 1914-
Barr, Alfred H., Jr., 1902-1981
Betty Parsons Gallery
Bontecou, Lee, 1931-
Byars, James Lee
Cahill, Holger, 1887-1960
Calder, Alexander, 1898-1976
Canady, John
Charlton, Maryette
Chase Manhattan Bank -- Art collections
Christo, 1935-
Chryssa, 1933-
Coggeshall, Calvert, 1907-1990
Copley, Alfred L.
Davis, Stuart, 1892-1964
DeFeo, Jay, 1929-1989
Federal Art Project
Feininger, Lyonel, 1871-1956
Feitelson, Lorser, 1898-1978
Gorky, Arshile, 1904-1948
Guggenheim, Peggy, 1898-
Hartigan, Grace
Hicks, Edward, 1780-1849
Hirshhorn Museum and Sculpture Garden
Horwitt, Will
Johns, Jasper, 1930-
Karpel, Bernard, 1911-1986
Levy, Julien
Mark Rothko Foundation
Mather, Eleanore Price, 1910-
Matisse, Pierre, 1900-1989
Municipal Art Exhibition (1st : 1934 : New York, N.Y.)
Nevelson, Louise, 1899-1988
Newman, Barnett, 1905-1970
Noguchi, Isamu, 1904-1988
O'Keeffe, Georgia , 1887-1986
PepsiCo, Inc.
Pereira, I. Rice (Irene Rice), 1902-1971
Picasso, Pablo, 1881-1973

Port Authority of New York and New Jersey -- Art collections
Rauschenberg, Robert, 1925-2008
Reinhardt, Ad, 1913-1967
Rockefeller University
Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979 -- Art collections
Rothko, Mark, 1903-1970
Sage, Kay
Scharf, William, 1927-
Sheeler, Charles, 1883-1965
Smith College -- Students
Smith College. Museum of Art
Sterne, Hedda, 1910-2011
Still, Clyfford, 1904-1980
World Trade Center (New York, N.Y.) -- Art collections

Occupations:

Art historians -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1917-1986

0.3 Linear feet (Box 1)

Scattered biographical materials primarily document Miller's education, awards, degrees, honors, and family history.

Box 1, Folder 1-2	Awards and Honorary Degrees, 1917-1986
Box 1, Folder 3	Bills and Receipts, 1947-1987
Box 1, Folder 4	Christmas Lists, 1970-1971
Box 1, Folder 5	Family History Notes and Item of Doll's Underwear, circa 1932, 1965
Box 1, Folder 6	Passport, 1927
Box 1, Folder 7	Printed Material About Miller, circa 1942-1981
Box 1, Folder 8	Printed Material About Newark Museum Apprentice Class, 1934
Box 1, Folder 9	Record of Miller's Trip to Williamsburg, Virginia, 1947
Box 1, Folder 10	Rental Property Records, 1969-1973
Box 1, Folder 11	Smith College Art Exams, 1923-1925
Box 1, Folder 12	Smith College Art History Notes, circa 1920s
Box 1, Folder 13	Smith College Commencement Books, 1925
Box 1, Folder 14	Smith College Miscellaneous Printed Material, circa 1925
Box 1, Folder 15	Smith College Report Card, 1925
Box 1, Folder 16	Smith College Yearbook, 1925
Box 1, Folder 17	<i>Who's Who in American Art</i> , 1981

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Series 2: Correspondence and Subject Files, circa 1912-1992

7.2 Linear feet (Boxes 1-8, OV 27)

This series contains Miller's personal and professional correspondence and subject files on individuals or subjects. Individual files may contain correspondence, photographs, printed materials, research notes, essays and other writings, and scattered artwork. There is correspondence with galleries, museums, art associations, artists and other individuals from the art world, including Alfred Barr, Alexander Calder, John Canaday, Chryssa, Grace Hartigan, Will Horwitt, Ray Johnson, Miller and Cahill family members, Louise Nevelson, William Scharf, Hedda Sterne, Clyfford Still, and many others. Correspondence includes sketches and drawings by Lewin Alcopley, Will Horwitt, Gaston Gerreard, Ray Johnson, Fred Martin, and Robert Osborn. Files on Louise Nevelson include photographs of Miller and Nevelson, including ones taken at the dedication of Nevelson's sculpture at the World Trade Center in January 1979. The files on Chryssa contain photographs of the artist's studio.

Files are arranged alphabetically by name or subject. For each letter of the alphabet, individually named files are followed by "Miscellaneous" files containing scattered correspondence with multiple correspondents.

Box 1, Folder 18	Abash, Cecile, 1976
Box 1, Folder 19	Abbott, Berenice, 1979-1983
Box 1, Folder 20	Abrams, Charles, 1972-1980
Box 1, Folder 21	Abrams Original Editions, 1971
Box 1, Folder 22	Adolph and Esther Gottlieb Foundation, Inc., 1976-1978
Box 1, Folder 23	African American Artists, 1968-1971
Box 1, Folder 24	African Art, circa 1950, 1973
Box 1, Folder 25	Ahlander, Leslie Judd, 1973-1977
Box 1, Folder 26	Alcopley, Lewin (Alfred L. Copley), 1955-1971
Box 1, Folder 27	Aldrich Museum of Contemporary Art, 1969
Box 1, Folder 28	Alexander, C. Marie, 1974-1978
Box 1, Folder 29	Allen, C. Edmonds, 1974-1976
Box 1, Folder 30	Allentown Art Museum, 1976-1979
Box 1, Folder 31	American Art, 1961-1967

Box 1, Folder 32	American Indians, 1976-circa 1979
Box 1, Folder 33	Andrews, Benny, 1960-1969
Box 1, Folder 34	Andrews, Dorothy, 1958
Box 1, Folder 35	Antique Dealers, 1958-1974
Box 1, Folder 36	Archives of American Art, 1961-1982
Box 1, Folder 37	Artco, circa 1974-1975
Box 1, Folder 38	Arts Funding, 1969-1981
Box 1, Folder 39	Association of Professional Art Advisors, Inc., 1978-1983
Box 1, Folder 40	Association of the Bar, 1970
Box 1, Folder 41	Auctions, circa 1973-circa 1981
Box 1, Folder 42	Automobile Crashes, 1961-1965
Box 1, Folder 43	A, Miscellaneous: Abbott, Jere -- Avnet, Joan, 1966-1983
Box 1, Folder 44	Baizerman, Saul, 1967-1972
Box 1, Folder 45	Baker, Mildred, 1969-1971
Box 1, Folder 46	Ball, George, 1971
Box 1, Folder 47	Baltrusaites, Helene, circa 1965-circa 1976
Box 1, Folder 48	Barr, Alfred, Margaret, and Victoria, 1967-1985 (includes photos of Alfred Barr's retirement)
Box 1, Folder 49	Berkshire Museum Exhibition (1976), 1974-1976
Box 1, Folder 50	Best, Peggy Worthington, 1973
Box 1, Folder 51	Betty Parsons Gallery, 1979
Box 1, Folder 52	Biala, 1950-1980

Box 1, Folder 53	Biesel, Fred and Frances, circa 1961-1962
Box 1, Folder 54	Binning, Robin, 1977-1978
Box 1, Folder 55	Bladen, Ronald, 1970-1972
Box 1, Folder 56	Blank Postcards, circa 1960s-circa 1980s
Box 1, Folder 57-58	Blumenfeld, Jane (Holger Cahill's Daughter), 1960-1984
Box 1, Folder 59	Bolotowsky, Ilya, 1972-1980
Box 1, Folder 60	Bona, Ivo, 1975-1977
Box 1, Folder 61	Bonino, Fernanda, 1974
Box 1, Folder 62	Bontecou, Lee, 1963-1982
Box 1, Folder 63	Boris, Bessie (Basha Klein), 1969-1987
Box 1, Folder 64	Boterf, Chester, 1974-1981
Box 1, Folder 65	Botero, Fernando, 1970-1980
Box 1, Folder 66	Bourgeois, Louise, 1967-1970
Box 1, Folder 67	Bowdoin College Museum of Art, 1978-1979
Box 1, Folder 68	Bradshaw-Smith, Gillian, 1976-1979
Box 1, Folder 69	Braman, Gladys, 1972-1975
Box 1, Folder	Brett, Catherine: see Spencer, Niles and Catherine Brett
Box 1, Folder 70	Brodie, Gandy, 1974-1978
Box 1, Folder 71	Brody, Myron, 1974-1975
Box 1, Folder 72	Bronowski, Jacob, 1969
Box 1, Folder 73	Brooks, James, 1977-1980
Box 1, Folder 74	Brown, Jean, 1973-1981

Box 1, Folder 75	Burrage, Mildred, 1973-1978
Box 1, Folder 76	Bush, Doris Proctor, 1968-1978
Box 1, Folder 77	Buxton, Mary (Mrs. Gordon Cain; Museum of Fine Arts, Houston), 1969-1976
Box 1, Folder 78	Byars, James Lee, 1969-1981
Box 2	B, Miscellaneous
Box 2, Folder 1	Bacon-Westlake, Alice -- Bartlett, Fred, 1963-1985
Box 2, Folder 2	Bartlett, Jennifer -- Bertoia, Harry, 1974-1985
Box 2, Folder 3	Bhavasara, Natvar -- Briggs, Ernest, 1969-1980
Box 2, Folder 4	Broida, Edward R. -- Bush, Jack, 1967-1983
Box 2, Folder 5	Cahill, Holger, circa 1934-1988
Box 2, Folder 6-8	Calder, Alexander, 1963-1982 (includes photos of Miller, Calder and others)
Box 2, Folder 9	Canaday, John, 1961-1976
Box 2, Folder 10-11	Carpenter, Leonard, 1951-1978
Box 2, Folder 12	Chace, Happy, 1973-1983
Box 2, Folder 13	Charles Alan Company, 1973
Box 2, Folder 14	Charlton, Maryette, 1959-1977
Box 2, Folder 15	Childs, Bernard, 1973-1978
Box 2, Folder 16	Chirino, Martin, 1973-1974
Box 2, Folder 17	Christmas Cards, circa 1938-circa 1977
Box 2, Folder 18	Christo and Jeanne-Claude, 1968-1975 Oversized material housed in OV 27

Box 2, Folder 19-24 Chryssa, 1961-1989

Box 2, Folder 25 Coggeshall, Calvert, circa 1955-circa 1990

Box 2, Folder 26 Committee for the Visual Arts Inc., 1974-1976

Box 2, Folder 27 Cook, Howard and Barbara, 1973-1976

Box 2, Folder Copley, Alfred L.: see Alcopley, Lewin

Box 2, Folder 28 Cornell, Joseph, 1961, 1972, 1977

Box 2, Folder 29 Currier Gallery of Art, 1973-1977

Box 2, Folder 30 Cyril, circa 1973-1979

Box 2 C, Miscellaneous

Box 2, Folder 31 Cady, Sam -- Claflin, A., circa 1967-circa 1982

Box 2, Folder 32 Clara Diamant Gallery -- Cole, Joyce, 1970-1982

Box 2, Folder 33 Copley, A. Phillip -- Craft, Douglas, 1947-1994

Box 2, Folder 34 Cramer, Gerald -- Cuyler, Mrs. Gordon, 1938-1979

Box 2, Folder 35 Danton, Edith (Miller's niece), 1947, 1970-1985

Box 2, Folder 36 Davis, Stuart, 1940-1989

Box 2, Folder 37 DeFeo, Jay, 1961-1978

Box 2, Folder 38 De Kooning, Willem, 1975

Box 2, Folder 39 *Delineator* Clippings, 1916-1921

Box 2, Folder 40 D'Harnoncourt, Rene, Sarah and Anne Rishel, circa 1968-circa 1971

Box 2, Folder 41 Dia Art Foundation, circa 1981

Box 2, Folder 42 Dickinson, Edwin, 1961-1978

Box 2, Folder 43 Dienes, Ben, 1975-1977

Box 2, Folder 44	Diller, Burgoyne, 1977
Box 2, Folder 45	Domoto, Hisao, 1967-1971
Box 2, Folder 46	Dubinsky, George, 1974 includes original print
Box 2, Folder 47	Dudley, Dorothy, 1969-1977
Box 2	D, Miscellaneous
Box 2, Folder 48	Dana, John Cotton -- Davis, Warren, 1958-1984
Box 2, Folder 49	Dawson, Maniere -- Dienes, Dr. Louis, 1959-1980
Box 2, Folder 50	Dieringer, E. -- Dwinger, Jonna, 1967-1976
Box 2, Folder 51	Eddy Family Association, 1966-1977
Box 3, Folder 1	Employment Requests and Recommendations, 1951-1976
Box 3, Folder 2	Evans, Walker, 1968-1980
Box 3, Folder 3	E, Miscellaneous: Earnest, Adele -- Eversley, Fred, 1918-1981
Box 3, Folder 4	Fairbanks, Polly, circa 1969-circa 1976
Box 3, Folder 5-6	Farmanfarmaian, Monir, circa 1975-1982
Box 3, Folder 7	<i>Federal Art Patronage Notes</i> , 1978
Box 3, Folder 8	Feininger, Julia, 1961 Image(s)
Box 3, Folder 9	Feitelson, Lorser, and Helen Lunderberg, 1961-1983
Box 3, Folder 10	Feminism, 1974, 1982
Box 3, Folder 11	Field, Julie, 1966-1969
Box 3, Folder 12	Fiscbach Gallery, 1968

Box 3, Folder 13	Fish, Janet, circa 1971-1986
Box 3, Folder 14	Fitzgerald, Astrid, 1973-1976
Box 3, Folder 15	Flannagan, John, circa 1975
Box 3, Folder 16	Frankenstein, Alfred, 1972
Box 3, Folder 17	Fraudulent Art, 1965-1966
Box 3, Folder 18	Friess, Constance, M. D., 1972-1984
Box 3, Folder 19	Fuller, Edmund L. (re: research on William Edmonson), 1968-1979
Box 3	F, Miscellaneous
Box 3, Folder 20	Faison, S. L. -- Forakis, Peter, 1937-1985
Box 3, Folder 21	Forester, Russell -- Fuller, R. Buckminster, 1969-1980
Box 3, Folder 22	Galerie Espace NV, Netherlands, 1969-1970
Box 3, Folder 23	Garreaud, Gaston, 1982-1985 includes 4 ink sketches by Garreaud
Box 3, Folder 24	Godwin, Judith, 1976-1983
Box 3, Folder 25	Gorky, Arshile, 1942-1986 Image(s)
Box 3, Folder 26	Gourevitch, Jacqueline, 1971-1978
Box 3, Folder 27	Grandmother of Miller, circa 1930
Box 3, Folder 28	Graves, Bradford, 1973-1976
Box 3, Folder 29	Graves, Morris, 1963-1982
Box 3, Folder 30	Guggenheim, Peggy, 1972-1979
Box 3	G, Miscellaneous
Box 3, Folder 31	Gablik, Suzi -- Gomen, John, 1969-1983

Box 3, Folder 32 Good, Robert -- Guston, Philip, 1970-1980

Box 3, Folder 33 Hague, Raoul, 1964-1971

Box 3, Folder 34-35 Hartigan, Grace, 1957-1980

Box 3, Folder 36 Hatcher, Doris, circa 1960s-1975

Box 3, Folder 37 Herbst, Josephine, circa 1964-circa 1967

Box 3, Folder 38 Hiltunen, Eila, circa 1962-circa 1976

Box 3, Folder 39-41 Holt, Elizabeth, circa 1957-circa 1987

Box 3, Folder 42 Hood, Dorothy, circa 1972-circa 1981

Box 3, Folder 43-44 Horwitt, Will, 1970-1985

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Box 4, Folder 2 Helmsley, Harry -- Hiss, Alger, circa 1969-circa 1982

Box 4, Folder 3 Hitchcock, Henry-Russell -- Hogue, Alexander, circa 1961-circa 1981

Box 4, Folder 4 Hokanson, Hans -- Hurtubise, Jacques, circa 1967-circa 1985

Box 4, Folder 5 Iceland, circa 1960s-circa 1970
includes negatives and slides of Miller and others in Iceland

Box 4, Folder 6-7 Interests, circa 1930s-circa 1980s

Box 4, Folder 8-9 International Council of the Museum of Modern Art, 1956-1988

Box 4, Folder 10 Isaacs, Julius, Will of, 1984-1985

Box 4, Folder 11 I, Miscellaneous, Indiana, Robert -- Israel, Margaret, circa 1963-circa 1979

Box 4, Folder 12 Japanese Art, 1972-1980

Box 4, Folder 13-14 John Simon Guggenheim Memorial Foundation, 1964-1980

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Box 4, Folder 16	Johnson, Anna (Holger Cahill's sister), 1960-1969
Box 4, Folder 17	Johnson, Floyd, 1970-1975
Box 4, Folder 18	Johnson, Philip, circa 1960s-1978
Box 4, Folder 19	Johnson, Ray, 1966-1973 includes mail art
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Box 4, Folder 21	Joslyn Art Museum, 1973-1975
Box 4, Folder	Julien Levy Gallery: see Levy, Julien
Box 4, Folder 22	J, Miscellaneous: Jaci Canning Enterprises -- Junior Council of the Museum of Modern Art, circa 1967-circa 1986
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Box 4, Folder	Klein, Basha: see Boris, Bessie
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Box 4, Folder 26	Kornblee, circa 1968-circa 1971
Box 4, Folder 27	Kruger, Louise, circa 1975-circa 1980
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Box 4, Folder 30	Lambie, Elizabeth Litchfield, circa 1952-1977
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Box 4, Folder	Lundeberg, Helen: see Feitelson, Lorser
Box 4, Folder 37	Lynes, Russell, circa 1970-circa 1972
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Box 4, Folder 39	Leonid, L. -- Lytle, R., 1956-1984
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Box 5, Folder 7	Mayan Art, 1974, 1978
Box 5, Folder 8	McAndrew, John and Betty (see also: Save Venice), circa 1961-circa 1984
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Box 5, Folder 10-11	Metropolitan Museum of Art, 1973-1981 2 folders of clippings
Box 5, Folder 12	Meyerhoff, Jane, 1978
Box 5, Folder 13	Miller, A. Barrett (Miller's brother), circa 1970-circa 1972

Box 5, Folder 14	Miller, Dorothy C., Early Correspondence, circa 1912-circa 1918
Box 5, Folder 15-16	Miller, Dorothy C., Letters from Smith College, circa 1921-1922
Box 5, Folder 17	Miller, Dorothy C., Letters to Family, 1923-1925
Box 5, Folder 18	Moore, Henry, 1955, 1980-1984
Box 5, Folder	Museum of Fine Arts, Houston: see Buxton, Mary
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Box 5, Folder 25	Meiss, Millard -- Meyerowitz, Patricia, 1967-1980
Box 5, Folder 26	Michener, James A. -- Montclair Art Museum, 1965-1984
Box 5, Folder 27	Morgan, Elizabeth -- Mystic Seaport, Inc., 1966-1979
Box 5, Folder 28	Nantucket Articles, 1965-1977
Box 5, Folder 29	National Gallery of Victoria, Australia, 1976
Box 5, Folder 30	National Museum of Women's Art, 1982
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Box 5, Folder 35	Newark Museum and Tours, 1928, circa 1957-1983
Box 6, Folder 1	Newman, Barnett, 1959
Box 6, Folder 2	Niizuma, Minoru, 1970-1982

Box 6, Folder 3 Noguchi, Isamu, 1969-1988

Box 6, Folder 4 North Carolina Museum of Art, circa 1950s-circa 1977

Box 6, Folder 5 N, Miscellaneous: Nagare, George -- Novros, David, 1958-circa 1983

Box 6, Folder 6 O'Keeffe, Georgia, 1945, 1970-1987
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Box 6, Folder 7 Oldenburg, Claes, 1972-1974

Box 6, Folder 8-9 Osborn, Robert and Elodie, circa 1962-circa 1982
includes illustrated letters; 2 folders

Box 6, Folder 10 O, Miscellaneous: O'Connor, Francis -- Ownby, Haynes, 1950-1989

Box 6, Folder 11 *Particular Passions: Talks with Women Who Have Shaped Our Times* by
Lynn Gilbert and Gaylen Moore (New York: Clarkson N. Potter-Crown, 1981),
1980-1981
includes text of Miller's contribution

Box 6, Folder 12 Paule Anglim Associates, circa 1970-circa 1979

Box 6, Folder 13 Pei, I. M., 1979

Box 6, Folder 14 Picasso, Pablo, circa 1970s-circa 1980s

Box 6, Folder 15 Poetry, undated

Box 6, Folder 16 Pollock, Jackson, 1967-1990

Box 6 P, Miscellaneous

Box 6, Folder 17 Paar, Sarah -- Penn, Arthur, circa 1965-circa 1982

Box 6, Folder 18 Pereira, Irene Rice -- Phoenix Gallery, 1948-1983
includes artwork by Pereira

Box 6, Folder 19 PHP Institute -- Porter, Aline, 1969-1980

Box 6, Folder 20 Porter, Liliana -- Putnam, Wallace, 1968-1980

Box 6, Folder 21 Quaytman, 1971

Box 6, Folder 22	Rauschenberg, Robert, 1977-1979
Box 6, Folder 23	Reder, Ronnie, 1975
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Box 6, Folder 25	Reineking, James, circa 1973-1976
Box 6, Folder 26	Reinhardt, Ad, 1959-1967
Box 6, Folder 27	Requests to Miller for Information, 1973-1978
Box 6, Folder 28	Rickey, George, 1977-1983
Box 6, Folder 29	Rockwell, Norman, 1967, 1974
Box 6, Folder 30	Roerick, William, circa 1966-1978
Box 6, Folder 31	Rosenblum, Jay, 1972-1975
Box 6, Folder 32	Rosevear, Cora, 1969, 1972
Box 6, Folder 33	Rowan, Herman, 1975-1979
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Box 6, Folder 39	Sarah Lawrence College, 1971-1975
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Box 6, Folder 41-42	Scharf, William, circa 1969-1985

Box 6, Folder 43	Schulte, Antoinette, 1965-1979
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Box 7, Folder 2	Seley, Jason, 1974-1978
Box 7, Folder 3	Shahn, Ben, circa 1948, 1974
Box 7, Folder 4	Shaw, Charles, 1970-1984
Box 7, Folder 5	Sheeler, Charles, 1971-1985
Box 7, Folder 6	Sihvonen, Oli and Clay Spohn, 1967-1977
Box 7, Folder 7	Simkovich, Helena, 1973-1981
Box 7, Folder 8	Sims, Patterson, circa 1972-1975
Box 7, Folder 9	Skowhegan School of Painting and Sculpture, 1971-1983
Box 7, Folder 10	Smith, David, circa 1969-1976
Box 7, Folder 11	Smith, Margery, circa 1962-1981
Box 7, Folder 12	Smith, Susan, circa 1972-1975
Box 7, Folder 13	Soby, Jim, 1969-1979
Box 7, Folder 14	Soloman, Syd, circa 1973
Box 7, Folder 15	Spencer, Niles and Catherine Brett, circa 1939-1979
Box 7, Folder	Spohn, Clay: see Sihvonen, Oli and Clay Spohn
Box 7, Folder 16	Stankiewicz, Richard, 1972-1980
Box 7, Folder 17	Stanton, Eleanor, circa 1965-circa 1975
Box 7, Folder 18	Steinberg, Saul, circa 1963-circa 1976
Box 7, Folder 19	Stella, Frank, 1976-1989

Box 7, Folder 20	Sterne, Hedda, 1962-1982 Image(s) includes 2 pencil sketches
Box 7, Folder 21	Sterne, Marietta, 1967-1980
Box 7, Folder 22	Stifler, Francis McIlhenny, 1956-1980
Box 7, Folder 23-24	Still, Clyfford, 1951-1986
Box 7, Folder 25	Stockbridge, Massachusetts, circa 1965-1985 Image(s)
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Box 7, Folder 28	Schultz, Antoinette -- Severni, Gino, 1962-1983
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Box 7, Folder 31	Stegmuller, Francis -- Sz, John, 1958-1982
Box 7, Folder 32	Taft, Edgar and Piri, circa 1959-1982
Box 7, Folder 33	Tajiri, Shinkichi, 1969-1974
Box 7, Folder 34	Tampa, Gasparilla Sidewalk Art Festival (1979), 1973-1979
Box 7, Folder 35	Tampa Museum of Art, 1979
Box 7, Folder 36	Tanglewood Lenox Massachusetts, Sculpture Exhibition, 1973-1977
Box 7, Folder 37	Theater, Music and Dance, 1959-1981
Box 7, Folder 38	Tippett, Bruce, 1972-1989
Box 7, Folder 39	Tobey, Mark, 1975

[Image\(s\)](#)

Box 7, Folder 40	Tomlin, Bradley Walker, circa 1954-circa 1976
Box 7, Folder 41	Travel, California, 1976
Box 7, Folder 42	Travel, California 1981 (Newark Museum Trip), 1980-1981
Box 7, Folder 43-44	Travel Correspondence, circa 1945-circa 1975
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Box 8, Folder 4	Travel to Tulsa, Philbrook Art Center, 1975
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Box 8, Folder 7	Typescript of Panel Discussion: The Club - "What Is the New Academy," 1959
Box 8, Folder 8	T, Miscellaneous: Tavenner, Patricia -- Turturro, Domenick, circa 1958-circa 1982
Box 8, Folder 9	U, Miscellaneous: Umlauf, Karl -- Union Theological Seminary, 1973-1974
Box 8, Folder 10	Unidentified Surnames, 1956-1970
Box 8, Folder 11	Van Dalen, Anton, 1970-1971
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Box 8, Folder 13	White, Alice Miller (Miller's sister), 1924, 1967-1992
Box 8, Folder 14	White, Reid (Miller's nephew), circa 1964-circa 1984
Box 8, Folder 15	Whitechapel Art Gallery, 1969
Box 8, Folder 16	Williams, Hiram, 1966-1974
Box 8, Folder 17	Wilson, Eleanor (Siddy), circa 1963-circa 1983
Box 8, Folder 18	Wohl, Helmut and Alice, circa 1968-circa 1978

Box 8, Folder 19	Wolff, Robert J., 1969
Box 8	W, Miscellaneous
Box 8, Folder 20	Waddell, Chauncey -- Weber, Max, 1962-1980
Box 8, Folder 21	Wechter, Vivienne -- White, Robert, 1970-1980
Box 8, Folder 22	Whitney Museum of American Art -- Willard, Howard, 1965-1977
Box 8, Folder 23	Willard, Marian J. -- Wurzbürger, Janet, circa 1964-circa 1984
Box 8, Folder 24	Y, Miscellaneous: Yaddo -- Young, Ruth, 1978-1980
Box 8, Folder 25	Z, Miscellaneous: Zabriskie Gallery -- Zeisler, Claire, 1969-1977
Box 27 (OV), Folder	Oversized Letters, Chryssa, 1961-1989 Oversized letters from Chryssa from Box 2; 2 photos of the artist's studio and copies of 5 sketches of artwork

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Series 3: Rockefeller Family Art Collections, circa 1949-1985

3.9 Linear feet (Boxes 8-12, 25)

This series documents Miller's consulting work with members of the Rockefeller family, primarily Nelson A. Rockefeller.

This series is arranged as 2 subseries:

- 3.1: Nelson A. Rockefeller, circa 1949-1985
- 3.2: Other Rockefeller Family Members, 1956-1981

3.1: Nelson A. Rockefeller, circa 1949-1985

Found here is significant documentation of Miller's private curatorial and consulting work for Nelson Rockefeller, including building his private collection, compiling the extensive catalog, *The Nelson A. Rockefeller Collection: Masterpieces of Modern Art* (New York: Hudson Hills Press, 1981), and furnishing modern art work in public offices associated with Rockefeller.

There is general correspondence between Miller and Rockefeller concerning building the collection, often including Miller's handwritten notes, printed material related to artists and occasional photographs of artwork. Personal correspondence consists primarily of letters from Rockefeller to Miller thanking her for advice, assistance and gifts. Additional correspondence documents Miller's difficulties in securing payment for her years of work on the published catalog because Rockefeller died before the book was completed without having signed a formal contract with Miller.

Additional files document federal government projects Miller completed for Rockefeller, including offering a selection of paintings to the Shah of Iran; a loan of artwork from the Museum of Modern Art to display in Secretary of State Henry Kissinger's State Department office; and providing artwork to furnish the nation's first official Vice-Presidential residence at the Admiral's House in Washington D.C. during Rockefeller's tenure as Vice President. Additionally, files document Miller's work with the Curatorial Committee for the Rockefeller collection at Kykuit and the family's home in Tarrytown, New York.

There are files related to the 1969 exhibitions of Rockefeller collections at the Museum of Modern Art and the Museum of Primitive Art, and Rockefeller gifts to the Museum of Modern Art. Records relating to sculpture by Frederick Kiesler and tapestries by Joan Miró and Alexander Calder which Rockefeller considered for purchase are also included here.

Most of the files in this subseries document Miller's work writing, compiling, and publishing *The Nelson A. Rockefeller Collection: Masterpieces of Modern Art*, which grew from the catalog she compiled for the exhibition at the Museum of Modern Art in 1969. Records include correspondence, printed material, photos and photocopies of artwork, detailed information about individual works of art, meeting notes, drafts of the foreword and preface by Miller, and book copy text by John Russell, Alfred Barr, and Rockefeller. Additional files concern copy layout and illustrations for the book.

Box 8, Folder 26-31 Correspondence, General, 1964-1972

Box 8, Folder 32 Correspondence, General, 1973-1975

Box 8, Folder 33 Correspondence, General, 1975-1976

Box 8, Folder 34 Correspondence, General, 1976-1977

Box 8, Folder 35	Correspondence, General, 1978-1979
Box 8, Folder 36-37	Correspondence, Personal, circa 1949-1977
Box 8, Folder 38	Illustrated Art Lecture Transcript, New School for Social Research, New York, 1967
Box 9, Folder 1	Iranian Artists, circa 1970s
Box 9, Folder 2-4	Iranian Resort, Selections For, 1976
Box 9, Folder 5-6	Kykuit, Pocantico Hills, Curatorial Committee, 1975-1978
Box 9, Folder 7	Museum of Modern Art Exhibition (1969), and Gift to Museum, 1968-1976
Box 9, Folder 8	Museum of Primitive Art Exhibition (1969) and Gift to Museum of Modern Art, Printed Material, 1969
Box 9, Folder 9	Sculpture by Frederick Kiesler, 1967-1972
Box 9, Folder 10-15	Secretary of State Offices, 1973-1977
Box 9, Folder 16	Tapestries by Miró and Calder, 1974
Box 9, Folder 17	Vice Presidential Inaugural Medal Committee, 1975
Box 9, Folder 18-25	Vice Presidential Residence, 1975-1977 (8 folders)
Box 9, Folder 26	Vice Presidential Residence, Photographs of Interior, circa 1976
Box 9, Folder 27	News Clippings, 1962-1975
Box 9, Folder 28	News Clippings, 1976-1978
Box 9, Folder 29-30	News Clippings, 1979
Box 9, Folder 31	News Clippings, 1982
Box 9, Folder	<i>Nelson A. Rockefeller Collection</i> Book
Box 9, Folder 32	Acknowledgments and Introduction Drafts (by Rockefeller), 1978

Box 9, Folder 33-34	Artwork Files A-C, circa 1950-circa 1978
Box 9, Folder 35-36	Artwork Files D-F, circa 1950-circa 1978
Box 9, Folder 37-38	Artwork Files G-J, circa 1950-circa 1978
Box 9, Folder 39-40	Artwork Files K-L, circa 1950-circa 1978
Box 10, Folder 1-2	Artwork Files M, circa 1950-circa 1978
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Box 10, Folder 5-6	Artwork Files R-S, circa 1950-circa 1978
Box 10, Folder 7	Artwork Files T-Z, circa 1950-circa 1978
Box 10, Folder 8-13	Artwork, Photocopies of, circa 1979
Box 10, Folder 14	Artwork, Photographs of, circa 1963 see also Box 25
Box 10, Folder 15	Auction Catalog, Sotheby Park Bernet, Inc., <i>Property of Nelson A. Rockefeller removed from his residences in Washington, D.C., New York, and Seal Harbor, Maine, 1978</i>
Box 10, Folder 16-17	Catalog Cancellation Lists, circa 1971-1978
Box 10, Folder 18	Catalog Draft, circa 1970s
Box 10, Folder 19	Catalog Draft, 1975
Box 10, Folder 20	Catalog Draft, 1977-1978
Box 10, Folder 21	Catalog Draft, Working Copy 1, 1977-1978
Box 10, Folder 22	Catalog Draft, Working Copy 2, 1977-1978
Box 10, Folder 23-28	Catalog Sheets, circa 1969
Box 10, Folder 29	Catalog Sheets for 19th Century Artwork, 1977
Box 10, Folder 30-34	Correspondence and Notes, 1969-1982

Box 11, Folder 1-3	Correspondence and Notes, 1969-1982
Box 11, Folder 4	Correspondence, Copyright Issues, 1976-1977
Box 11, Folder 5	Correspondence, John Russell, 1970-1979
Box 11, Folder 6-7	Correspondence, Miller's Request for Payment, 1979-1985
Box 11, Folder 8	Essay Drafts (by Barr), 1978
Box 11, Folder 9-13	Final Color Spread, Volume I, #1-47, 1979
Box 11, Folder 14-16	Final Color Spread, Volume II, #48-97, 1979
Box 11, Folder 17	Final Meeting on Book, 1979, 1983
Box 11, Folder 18	Foreword and Preface Draft by Miller, 1978-1981
Box 11, Folder 19	Invoices for Research Work on Book, 1971-1979
Box 11, Folder 20	Notes, circa 1978
Box 11, Folder 21	Notes, Layout of Book, 1970s
Box 11, Folder 22	Notes, Questions about Artwork, 1970s
Box 11, Folder 23	Notes, Research, circa 1970s
Box 11, Folder 24	Records of Acquisitions of Artwork Since 1970, 1970-1978
Box 11, Folder 25	Records of Color Transparencies of Artwork in Rockefeller Collection, circa 1977-1978
Box 11, Folder 26-27	Records of Illustrations for Book, circa 1977-circa 1978
Box 11, Folder 28-31	Records of Photo Requests for Book, 1968-1978
Box 11, Folder 32	Records of Photos to Accompany Text, circa 1979
Box 11, Folder 33	Text Drafts (by Russell), 1971, circa 1978
Box 25, Folder	Artwork, Photographs of, circa 1963

From Box 10, F 14

3.2: Other Rockefeller Family Members, 1956-1981

Miller's consulting work with Blanchette Rockefeller (Mrs. John D. Rockefeller, III) and David and Peggy Rockefeller is documented here. Files relating to Blanchette Rockefeller primarily concern her purchases from the Museum of Modern Art's 1965 exhibition *The New Japanese Painting and Sculpture*.

Miller's notes and correspondence with David and Peggy Rockefeller are about her suggestions for acquisitions. Of particular interest is Miller's 1976 letter to David Rockefeller in which she recalls her first encounter with Morris Graves and seeing his artwork for the first time. Rockefeller purchased Graves's painting *Shore Birds* in 1977.

Also found here is correspondence relating to David Rockefeller's acquisitions from the Edith G. Halpert collection sold at auction in 1973 by Parke-Bernet. Additional files document Miller's research into acquisitions of folk art for the Rockefellers and the Abby Aldrich Rockefeller Folk Art Collection. Additional documentation of Miller's work for David Rockefeller in relation to the Rockefeller University Collection is found in the next subseries.

Box 12, Folder 1	Abby Aldrich Rockefeller Folk Art Collection, 1956-1979
Box 12, Folder 2-3	Rockefeller, Blanchette (Mrs. John D., III), 1965-1976
Box 12, Folder 4-5	Rockefeller, David, Correspondence and Notes, 1973-1981
Box 12, Folder 6-7	Rockefeller, David, Edith G. Halpert Collection Acquisitions, 1972-1973
Box 12, Folder 8-9	Rockefeller, David, Weathervane Acquisitions, 1972-1977
Box 12, Folder 10	Rockefeller Family, News Clippings, 1969-1980

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Series 4: Rockefeller University Collection, 1923-1984

1 Linear foot (Boxes 12-13, OV 27)

Miller's curatorial and consulting work with the Rockefeller University (formerly Rockefeller Institute) committee and David Rockefeller to build an art collection for the University's Abby Aldrich Rockefeller Hall are arranged here. These include correspondence, notes, printed material, photographs and slides; artists' files, an exhibition file, design plans.

Box 12, Folder	Rockefeller Institute Curatorial Files
Box 12, Folder 11-13	Curatorial Files, 1957-1959
Box 12, Folder 14	Curatorial Files, circa 1960-1962
Box 12, Folder 15-16	Curatorial Files, 1970-1972
Box 12, Folder 17	Curatorial Files, 1972-1975
Box 12, Folder 18	Curatorial Files, 1978
Box 12, Folder 19	Curatorial Files, 1969-1970
Box 12, Folder 20	Curatorial Files, 1971-1978
Box 12, Folder 21-23	Curatorial Files, 1974-1984
Box 12, Folder	Rockefeller University Curatorial Files
Box 12, Folder 24-26	17th Floor, circa 1971-circa 1977
Box 12, Folder 27	17th Floor Architectural Plans, 1972 Oversized material housed in see OV 27
Box 12, Folder 28-31	Mildred Burrage, circa 1972-circa 1983
Box 13, Folder 1	Mildred Burrage Exhibition, 1974
Box 13, Folder 2	Margaret Ann Coggsell, 1975-1981
Box 13, Folder 3-6	Jacques Louis David, 1955-1976
Box 13, Folder 7	Insurance, 1970-1980
Box 13, Folder 8	Marguerite S. Lederburg, 1980

Box 13, Folder 9	Minoru Niizuma, 1971-1973
Box 13, Folder 10	David Plowden, 1975-1976
Box 13, Folder 11	President's House, 1975-1980
Box 13, Folder 12	Ann Roudebush Art Collection, 1923-1983
Box 13, Folder 13-14	Bruce Tippet, 1966-1976
Box OV 27, Folder	Oversized 17th Floor Architectural Plans, 1972 Oversized material from Box 12, F 27

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Series 5: Chase Manhattan Bank Art Collection Committee, 1959-circa 1985

1.4 Linear feet (Boxes 13-14, 26)

This series documents Miller's work as the first art consultant to the Chase Manhattan Bank and founding member of the bank's art collection committee in 1959. Files here trace the development of the Chase collection from the early 1960s to the mid 1980s.

Records include a series of files labeled "Catalogs of Artwork" which provide detailed lists of all artwork; committee files containing correspondence and memoranda between members of the art committee including Miller, Alfred Barr, Robert Hale, Perry Rathbone, David Rockefeller (then the bank's president) and James Johnson Sweeney; committee meeting minutes, agendas, and reports; catalogs of the bank's acquisitions and collection; and news clippings. There is also correspondence with the Chase curator Mary Lanier and art institutions and galleries.

A draft of Miller's text for the bank's published catalog of essays, *Art At Work: Chase Manhattan Bank Collection* is filed in this series, as well as an interview transcript with Miller conducted by Peter Morin of the High Museum of Art in Atlanta, Georgia, about the exhibition, *Chase Manhattan: the First 10 Years of Collecting, 1959-1969*.

Box 13, Folder 15	<i>Art At Work: The Chase Manhattan Collection</i> , Miller's Draft Text, circa 1985
Box 13, Folder 16-17	Catalog of Artwork, circa 1960-circa 1965
Box 13, Folder 18	Catalog of Artwork, 1965
Box 13, Folder 19	Catalog of Artwork, 1967
Box 13, Folder 20-21	Catalog of Artwork, 1969
Box 13, Folder 22	Catalog of Artwork, 1970 Oversized material housed in Box 26
Box 13, Folder 23	Catalog of Artwork, 1974 Oversized material housed in Box 26
Box 13, Folder 24-26	Catalog of Artwork, 1978
Box 13, Folder 27	Committee Files, 1959
Box 13, Folder 28	Committee Files, 1960 Image(s)
Box 13, Folder 29	Committee Files, 1961
Box 13, Folder 30	Committee Files, 1961-1962
Box 13, Folder 31	Committee Files, 1963-1964

Box 13, Folder 32	Committee Files, 1965
Box 13, Folder 33	Committee Files, 1966 Image(s)
Box 14, Folder 1-2	Committee Files, 1967
Box 14, Folder 3	Committee Files, 1967-1968
Box 14, Folder 4	Committee Files, 1968
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Box 14, Folder 6	Committee Files, 1970
Box 14, Folder 7	Committee Files, 1971-1972
Box 14, Folder 8	Committee Files, 1973
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Box 14, Folder 10	Committee Files, 1975
Box 14, Folder 11	Committee Files, 1976-1978
Box 14, Folder 12	Committee Files, 1978
Box 14, Folder 13	Committee Files, 1979
Box 14, Folder 14	Committee Files, 1980
Box 14, Folder 15	Committee Files, 1981
Box 14, Folder 16	Committee Files, 1982
Box 14, Folder 17	Committee Files, 1983-1984
Box 14, Folder 18	Finch College Exhibition: <i>Art from the Chase Manhattan Bank Collection</i> , 1971
Box 14, Folder 19	Interview Transcript, 1982
Box 26, Folder	Oversized Catalog of Artwork, 1970

Oversized material rom Box 13, F 22

Box 26, Folder

Oversized Catalog of Artwork, 1974
Oversized material from Box 13, F 23

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Series 6: Port Authority of New York and New Jersey Art Committee, circa 1965-1987

0.8 Linear feet (Boxes 14-15, OV 27)

In 1969 Executive Director of the Port Authority of New York and New Jersey (PANJY) Austin J. Tobin established a committee to commission and acquire artwork for PANJY's facilities and hired Miller as the primary art consultant. Files are found here that document Miller's work with the committee, including committee meeting minutes and agendas, correspondence and notes, printed materials, photographs.

Several files are related to Miller's work with the committee for selecting artwork for the World Trade Center in the early 1970s. These contain letters from Alexander Calder discussing the purchase of Calder's *World Trade Center Stabile*, also known as *Three Wings* and *The Cockeyed Propeller* which was originally commissioned for the entrance to 1 World Trade Center on West Street, but was moved around the plaza over time. One of Calder's letters is illustrated with a picture indicating how he wanted the stabile's "feet" to be installed. Also found here are several photographs of Calder and his mobiles and stabiles, letters from Joan Miró, Chryssa, and photographs of artwork by other artists.

One file in this series contains writings by Miller concerning the collections of the PANJY.

Box 14, Folder 20	Agenda and Minutes, 1969-1972
Box 14, Folder 21	Agenda and Minutes, 1973-1977
Box 14, Folder 22	Agenda and Minutes, 1978
Box 14, Folder 23	Agenda and Minutes, 1979
Box 14, Folder 24	Agenda and Minutes, 1980
Box 14, Folder 25	Agenda and Minutes, 1981
Box 14, Folder 26	Agenda and Minutes, 1982-1983
Box 14, Folder 27	Agenda and Minutes, 1984
Box 14, Folder 28	Agenda and Minutes, 1985-1987
Box 14, Folder 29-30	<i>Art For The Public</i> , circa 1979-1984
Box 14, Folder 31	General Files, circa 1965-circa 1967
Box 14, Folder 32-34	General Files, circa 1968-circa 1975
Box 15, Folder 1	General Files, 1974-1976
Box 15, Folder 2	General Files, 1976-1978

Box 15, Folder 3-5	General Files, 1978-1985
Box 15, Folder 6	World Trade Center, circa 1965
Box 15, Folder 7-8	World Trade Center, circa 1965-circa 1970
Box 15, Folder 9	World Trade Center, 1970-1971 Oversized material housed in OV 27
Box 15, Folder 10	World Trade Center, 1972-1980
Box OV 27, Folder	Oversized World Trade Center, Tower B Main Lobby Plan and Elevation, 1970 Oversized material from Box 15, F 9

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Series 7: Other Corporate and Private Clients, 1968-1984

1.3 Linear feet (Boxes 15-16)

Miller's consulting work with other corporate and private clients is documented here with correspondence, printed material, sketches, photographs, and slides.

Box 15, Folder	Corporate Clients
Box 15, Folder 11-13	Amstar Corporation, 1969-1972
Box 15, Folder 14	Amstar Corporation, 1971
Box 15, Folder 15	Amstar Corporation, 1971-1974
Box 15, Folder 16	Amstar Corporation, 1972-1977
Box 15, Folder 17	Fidelity International Bank, 1973-1977
Box 15, Folder 18	First National Bank of Tampa, 1972-1973
Box 15, Folder 19-20	First National City Bank, 1970-1973
Box 15, Folder 21	First National City Bank, 1974-1977
Box 15, Folder 22	Inmont Corporation, 1968-1969
Box 15, Folder 23	Inmont Corporation, 1969-1971
Box 15, Folder 24	Inmont Corporation, 1970-1975
Box 15, Folder 25	Inmont Corporation, circa 1970s-1984
Box 15, Folder 26	Paul, Weiss, Rifkind, Wharton & Garrison, 1969, 1976
Box 15, Folder 27	Pepsico Incorporated, 1970
Box 15, Folder 28	United Mutual Savings Bank, 1971-1972
Box 16, Folder	Private Clients
Box 16, Folder 1	Burden, William A. M., 1970
Box 16, Folder 2-3	Englehard, Jane, 1969-1973

Box 16, Folder 4	Englehard, Jane, 1973-1975
Box 16, Folder 5	Englehard, Jane, 1976-1980
Box 16, Folder 6	Grossman, Isobel, 1970-1975
Box 16, Folder 7	Lombard, Jane, circa 1971-circa 1984
Box 16, Folder 8-9	Lombard, Jane, 1971-1974
Box 16, Folder 10-11	Lombard, Jane, 1975-1977
Box 16, Folder 12	Lombard, Jane, 1978
Box 16, Folder 13	Lombard, Jane, 1978-1984
Box 16, Folder 14	Parkinson, Eliza, 1969-1977
Box 16, Folder 15-16	Seeligson, Arthur A., Jr., and Linda N., 1969-1972
Box 16, Folder 17	Seeligson, Arthur A., Jr., and Linda N., 1973-1975
Box 16, Folder 18	Seeligson, Arthur A., Jr., and Linda N., 1976-1980
Box 16, Folder 19	Seeligson, Arthur A., Jr., and Linda N., circa 1969-circa 1980
Box 16, Folder 20	Stern, Edith, 1978-1979
Box 16, Folder 21	Corporate and Private Clients, Miscellaneous, 1971-1979
Box 16, Folder 22	Miscellaneous Notes, circa 1970-circa 1983

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Series 8: Other Boards, Committees and Commissions, 1925, 1949-1985

3.6 Linear feet (Boxes 16-20)

Following her retirement from the Museum of Modern Art, Miller served on a variety of public and private boards, commissions, and committees for art museums and institutions. The majority of these files contain correspondence, meeting minutes and reports, notes, legal records, and printed material.

The series is arranged as 6 subseries by museum or organization:

- 8.1: Empire State Plaza Art Commission, 1965-1978
- 8.2: Hancock Shaker Village, Shaker Community, Inc., Board of Trustees, 1949-1985
- 8.3: Hirshhorn Museum and Sculpture Garden Board of Trustees, 1976-1985
- 8.4: Mark Rothko Foundation, Inc., Board of Directors, 1966-1985
- 8.5: Museum of American Folk Art Board of Trustees, 1962-1969
- 8.6: Smith College Museum of Art Visiting Committee, 1925, 1961-1984

8.1: Empire State Plaza Art Commission, 1965-1978

Found here are records of Miller's activities as one of five members of the Art Commission for the Empire State Plaza (also known as the South Mall) in Albany, New York, built under the governorship of Nelson A. Rockefeller between 1965 and 1978. The files include scattered correspondence with artists Chrissy, Jason Seley, Daniel LaRue Johnson, and Gene Davis.

Box 16, Folder 23-24	General, 1965-1974
Box 16, Folder 25	General, 1968-1970
Box 16, Folder 26	General, 1970-1973
Box 16, Folder 27	General, 1976-1978
Box 16, Folder 28	Meeting Records, 1968-1973
Box 16, Folder 29	News Clippings, 1970-1976
Box 16, Folder 30	Photos of Artwork in Collection (incomplete), circa 1970s
Box 16, Folder 31	Seley, Jason, 1969-1972

8.2: Hancock Shaker Village, Shaker Community, Inc., Board of Trustees, 1949-1985

Miller's work as a member of the Board of Trustees of Shaker Community, Inc. which oversaw the operations of Hancock Shaker Village in Massachusetts is documented here through correspondence with village founder Amy Bess Miller, notes; meeting minutes and other meeting materials; financial records; and printed material. Trustee files for 1961 contain a letter to Miller from Andrew Wyeth.

Box 17, Folder 1	General, 1949-1963
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Box 17, Folder 2	General, 1956-1963
Box 17, Folder 3	General, 1970-1985
Box 17, Folder 4-5	Trustee Files, 1959-1962
Box 17, Folder 6	Trustee Files, 1960-1961
Box 17, Folder 7	Trustee Files, 1962-1963
Box 17, Folder 8	Trustee Files, 1963-1964
Box 17, Folder 9-10	Trustee Files, 1965-1966
Box 17, Folder 11	Trustee Files, 1967-1968
Box 17, Folder 12	Trustee Files, 1968-1969
Box 17, Folder 13	Trustee Files, 1970-1972
Box 17, Folder 14	Trustee Files, 1972-1974
Box 17, Folder 15	Trustee Files, 1974-1976
Box 17, Folder 16	Trustee Files, 1977-1979
Box 17, Folder 17	Trustee Files, 1979-1980
Box 17, Folder 18	Trustee Files, 1980-1981
Box 17, Folder 19	Trustee Files, 1981-1982
Box 17, Folder 20	Trustee Files, 1982-1983
Box 17, Folder 21	Trustee Files, 1983-1985

8.3: Hirshhorn Museum and Sculpture Garden Board of Trustees, 1976-1985

Miller served on the Board of Trustees for the Hirshhorn Museum and Sculpture Garden from 1976 - 1984. Found here are files relating to her work as a trustee.

Box 17, Folder 23	Collections Management Policy, 1981
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Box 17, Folder 24	Committee on Collections Meetings, 1978, 1981, 1983
Box 17, Folder 25	Committee on Exhibitions Meetings, 1976
Box 17, Folder 26	Committee on Exhibitions Meetings, 1977
Box 18, Folder 1	Committee on Exhibitions Meetings, 1978
Box 18, Folder 2-4	Committee on Exhibitions Meetings, 1980-1983
Box 18, Folder 5	Correspondence, 1976-1984
Box 18, Folder 6	Exhibition Announcements and Catalogs, 1976-1984
Box 18, Folder 7	National Building Museum, 1980-1981
Box 18, Folder 8-9	News Clippings, 1976-1982
Box 18, Folder 10-11	Press Releases, 1976-1985
Box 18, Folder 12	Travel Vouchers, 1976-1980
Box 18, Folder 13	Trustee Files, 1976
Box 18, Folder 14	Trustee Files, 1976-1977
Box 18, Folder 15-16	Trustee Files, 1977
Box 18, Folder 17	Trustee Files, 1978
Box 18, Folder 18-20	Trustee Files, 1979
Box 18, Folder 21-22	Trustee Files, 1980
Box 18, Folder 23	Trustee Files, 1981
Box 18, Folder 24	Trustee Files, 1982
Box 18, Folder 25	Trustee Files, 1983
Box 18, Folder 26	Trustee Files, 1984

8.4: Mark Rothko Foundation, Inc., Board of Directors, 1966-1985

Dorothy Miller served as a member of the Board of Directors of the Mark Rothko Foundation following a major lawsuit that ensued after Rothko's death in 1970 between the family, executors of the estate, and Marlborough Gallery. In 1977, the litigation ended with Rothko Prizel gaining control of the estate and re-establishing the foundation and its board. Files arranged here document the foundation's efforts to rebuild and determine the best use of Rothko's paintings for the public interest.

Box 19, Folder 1-3	Board Files, 1976
Box 19, Folder 4-5	Board Files, 1976-1977
Box 19, Folder 6-8	Board Files, 1977
Box 19, Folder 9	Board Files, 1977-1978
Box 19, Folder 10-11	Board Files, 1978-1980
Box 19, Folder 12	Board Files, 1979-1980
Box 19, Folder 13	Board Files, 1980
Box 19, Folder 14-15	Board Files, 1981
Box 19, Folder 16-17	Board Files, 1982-1983
Box 19, Folder 18	Board Files, 1982-1985
Box 19, Folder 19	Correspondence, 1966-1982
Box 19, Folder 20	Correspondence, 1982-1984
Box 19, Folder 21	Inventory of Artwork in Rothko Estate, 1979
Box 19, Folder 22	Printed Material, Gustave Harrow, 1977, 1979
Box 19, Folder 23	Printed Material, News Clippings, 1971-1985

8.5: Museum of American Folk Art Board of Trustees, 1962-1969

Found here is one folder of material with scattered documentation of Miller's work as a member of the board of trustees for the Museum of American Folk Art in New York City.

Box 19, Folder 24	Museum of American Folk Art, 1962-1969
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8.6: Smith College Museum of Art Visiting Committee, 1925, 1961-1984

Doroty Miller's files concerning her work on the Smith College Museum of Art Visiting Committee are arranged here.

Box 20, Folder 1	Committee Files, 1961-1968
Box 20, Folder 2	Committee Files, 1969
Box 20, Folder 3	Committee Files, 1970-1971
Box 20, Folder 4	Committee Files, 1971-1972
Box 20, Folder 5	Committee Files, 1972-1973
Box 20, Folder 6	Committee Files, 1973-1974
Box 20, Folder 7	Committee Files, 1974-1975
Box 20, Folder 8	Committee Files, 1975-1976
Box 20, Folder 9	Committee Files, 1977-1984
Box 20, Folder 10	Smith College Newsletter, 1925

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Series 9: Works Progress Administration Federal Art Project Files, 1935-1979

0.5 Linear feet (Box 20, OV 27)

Some of Holger Cahill's files relating to his work as director of the Federal Art Project (FAP) of the Works Progress Administration (WPA) remained with Dorothy Miller, including a series of essays written primarily by FAP artists which Cahill intended to publish, but had not before his death in 1960. This series contains both Cahill's files and Miller's files relating to subsequent FAP research efforts by others. There are two folders of correspondence and other material concerning Miller's work with art historian Francis O'Connor in collecting, organizing, and editing the FAP artist essays that Cahill had saved and which were ultimately published as *Art for the Millions: Essays from the 1930s by Artists and Administrators of the Works Progress Administration Federal Art Project* (Boston: New York Graphic Society, 1975). In the mid-1960s Miller began donating Cahill's FAP records to the Archives of American Art and scattered correspondence related to this disposition can be found here.

Miller also worked with the Newark Museum in 1978-1979 on the exhibition *Murals Without Walls* which celebrated the recovery of two large panels of Arshile Gorky's "lost" murals painted for the Newark Airport in 1936-1937 under the FAP. There are files of Miller's correspondence with the museum about the project wherein she provided information about the Gorky murals from Cahill's FAP files.

Additional files document inquiries relating to poster artists and referrals that Miller made to the Office of War Information Graphics Division following the closure of the FAP; an exhibition *The Thirties: Reaction to a Crisis* held at the Lowe Art Center in April 1974; and a folder of five copies of letters from Holger Cahill to artist Mitchell Siporin. There is also a folder containing copies of a text written by Miller for an exhibition she organized and was circulated by the Museum of Modern Art entitled *The U.S. Government Art Projects: Some Distinguished Alumni*.

Box 20, Folder 11	Arshile Gorky Murals, Correspondence and Printed Material, 1952-1977 Image(s)
Box 20, Folder 12	Arshile Gorky Murals, Correspondence and Printed Material, 1977-1979 Image(s)
Box 20, Folder 13	Arshile Gorky Murals, Photographs, 1936-1977 Image(s)
Box 20, Folder 14-15	<i>Art For The Millions</i> , 1935-1976
Box 20, Folder 16	Cahill Letters to Mitchell Siporin, 1937-1945
Box 20, Folder 17-20	Correspondence, 1936-1978
Box 20, Folder 21	Correspondence, Contreras, Belisario R. (researcher), 1963-1968
Box 20, Folder 22-23	Office of War Information Graphics Division, 1941-1943 Oversized material housed in OV 27
Box 20, Folder 24	<i>The U. S. Government Art Projects: Some Distinguished Alumni</i> , Exhibition (1963-1964: Museum of Modern Art), circa 1963

Box 20, Folder 25 *The Thirties: Reaction to a Crisis* Exhibition (1974: Lowe Art Center), 1969-1979

Box OV 27, Folder Oversized Office of War Information Graphics Division Sheet of Stamps, 1943
Oversized material from Box 20, F 23

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Series 10: Edward Hicks Catalog, 1934-1984

21.5 Linear feet (Boxes 20-22)

This series documents Miller's collaborative work with Eleanore Price Mather to compile and publish the monograph *Edward Hicks: His Peaceable Kingdoms and Other Paintings* (University of Delaware Press, Newark, 1983).

Materials include correspondence between Miller and Mather and others, notes, Christmas cards with reproductions of artwork by Hicks, contract files, lists, research files, printed material, and annotated photographs of artwork.

Box 20, Folder	Correspondence
Box 20, Folder 26-27	Mather, Eleanor Price, 1959-1984
Box 20, Folder 28	Correspondents A-B, 1934-1979
Box 20, Folder 29	Correspondents C, 1938-1979
Box 20, Folder 30	Correspondents D-G, 1938-1981
Box 20, Folder 31	Correspondents H-L, 1938-1973
Box 21, Folder 1	Correspondents M-R, 1938-1976
Box 21, Folder 2	Correspondents S-V, 1938-1975
Box 21, Folder 3	Correspondents W-Y, 1959-1977
Box 21, Folder 4	Photograph Requests, 1975
Box 21, Folder 5	Publication by Associated University Presses, 1980-1983
Box 21, Folder 6	Greeting Cards, circa 1938-circa 1970s
Box 21, Folder 7	Hicks Bibliographies, circa 20th century
Box 21, Folder 8-9	Listings for Catalog, 1978
Box 21, Folder 10	Notes for Catalog by L. L. Beans "The Life and Work of Edward Hicks," 1949-1951
Box 21, Folder 11	Notes and Draft Preface, 1981-1983
Box 21, Folder 12-14	Notes on Paintings, circa 1935-circa 1981

Box 21, Folder 15-16	Page Proofs, circa 1983
Box 21, Folder 17	Research Material, Photostats of Hicks Documentation, circa 1970s, circa 1970s
Box 21, Folder 18	Research Postcards, circa 1970s
Box 21, Folder 19	Text Draft, circa 1980s
Box 21, Folder 20	Transcripts for "A Quaker's Colors: A Biography of Edward Hicks" by Robert W. Abendroth, circa 20th century
Box 21, Folder 21	Printed Material, 1938-1946
Box 21, Folder 22	Printed Material, 1951-1959
Box 21, Folder 23-24	Printed Material, 1960-1967
Box 21, Folder 25-26	Printed Material, 1973-1978
Box 21, Folder 27	Printed Material, 1980-1981
Box 21, Folder 28	Printed Material, <i>Edward Hicks, Primitive Quaker. His Religion in Relation to His Art</i> by Eleanore Price Mather, 1970
Box 21, Folder 29	Printed Material, Exhibition Catalogs, 1941-1948
Box 21, Folder 30	Printed Material, Exhibition Catalogs, 1953-1968
Box 22, Folder 1	Printed Material, Exhibition Catalogs, 1970-1975
Box 22, Folder 2	Printed Material, Exhibition Catalogs, 1980-1983
Box 22	Photographs of Artwork
Box 22, Folder 3	Master Set 1: "Earliest Peaceable Kingdom, Peaceable Kingdom of the Branch" (Yale, Aarfal, Sussfi), circa 1970s
Box 22, Folder 4	Master Set 2: "Peaceable Kingdoms with Banners," 1827-1837, circa 1970s
Box 22, Folder 5	Master Set 3: "Transitional Peaceable Kingdoms," circa 1970s
Box 22, Folder 6	Master Set 4: "Seated Lions," Peaceable Kingdom, circa 1941

Box 22, Folder 7	Master Set 5: "Middle Kingdoms, Lions in Profile," Peaceable Kingdom, circa 1970s-1981
Box 22, Folder 8	Master Set 6: Peaceable Kingdom, circa 1970s
Box 22, Folder 9	Master Set 7: Peaceable Kingdom, circa 1970s
Box 22, Folder 10	Master Set 8: "Farms," circa 1942, circa 1970s
Box 22, Folder 11	Master Set 9: "Grave of William Penn and Penn's Treaty with Indians," circa 1970s
Box 22, Folder 12	Master Set 10: "Washington Crossing the Delaware," circa 1970s
Box 22, Folder 13	Master Set 11: Miscellaneous Subjects, circa 1970s
Box 22, Folder 14	Duplicates and Miscellaneous, circa 1940s-circa 1970s

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Series 11: General Research Files, 1930s-1980

0.8 Linear feet (Boxes 22-23)

This series contains materials relating to Miller's research projects and interests, particularly focusing on early American art and American folk art. Found here is correspondence, some of which relates to her curatorial work at MOMA. There is correspondence with Ed Fuller regarding his work about sculptor William Edmondson and with Wanda Corn about her research on American folk art. Also found are notes and correspondence providing scattered documentation of the collecting activities of Holger Cahill, Edith Halpert, Miller and others during the 1930s-1940s, and on folk art exhibitions organized by Cahill, as well as printed material, such as news clippings and journal articles on the subject of American folk art.

The bulk of the series is comprised of photographs of artwork.

Box 22	American Folk Art
Box 22, Folder 15-16	Correspondence and Notes, 1930s-1968
Box 22, Folder 17	Correspondence and Notes, 1970-1980
Box 22, Folder 18	Correspondence, Ed Fuller Manuscript on William Edmondson, 1971-1973
Box 22, Folder 19	Manuscript of Thesis by Wanda Corn, 1965
Box 22, Folder 20-21	Printed Material, 1935-1965
Box 22, Folder 22-25	Photographs of Artwork, Unknown and A, circa 1930s-circa 1970s
Box 22, Folder 26	Photographs of Artwork, B, circa 1930s-circa 1970s
Box 22, Folder 27-28	Photographs of Artwork, C-D, circa 1930s-circa 1970s
Box 22, Folder 29	Photographs of Artwork, E-F, circa 1930s-circa 1970s
Box 22, Folder 30	Photographs of Artwork, G, circa 1930s-circa 1970s
Box 22, Folder 31	Photographs of Artwork, H, circa 1930s-circa 1970s
Box 22, Folder 32	Photographs of Artwork, I-K, circa 1930s-circa 1970s
Box 22, Folder 33	Photographs of Artwork, L-M, circa 1930s-circa 1970s
Box 22, Folder 34	Photographs of Artwork, N-Q, circa 1930s-circa 1970s
Box 22, Folder 35-36	Photographs of Artwork, Rivera, Diego, rolled in 2 slide boxes, circa 1930s-circa 1970s

Box 23, Folder 1	Photographs of Artwork, R-S, circa 1930s-circa 1970s
Box 23, Folder 2	Photographs of Artwork, T, circa 1930s-circa 1970s
Box 23, Folder 3	Photographs of Artwork, U-Z, circa 1930s-circa 1970s

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Series 12: Exhibition Files, 1932-1986

0.6 Linear feet (Box 23)

This series contains materials related to three exhibitions. A press release and a label is found for the landmark exhibition *American Folk Art: The Art of the Common Man in America*, organized by Holger Cahill for the Museum of Modern Art in 1932-1933. Also found here are two copies of the catalog and index cards of artwork for the *First Municipal Art Exhibition* (1934) organized by Miller and Cahill and shown at the Rockefeller Center in New York; one catalog is annotated with addresses of the artists. Additional scattered documents concern the galleries or *Salons of America* of the exhibition.

One folder relates to the exhibition *Dorothy C. Miller: With An Eye to American Art*, held at the Smith College Museum of Art in 1985 that was inspired by Miller's famous series of "American" shows at MOMA.

Box 23, Folder 4	<i>American Folk Art: The Art of the Common Man in America</i> (1932-1933: Museum of Modern Art), 1932-1933
Box 23, Folder 5	<i>First Municipal Art Exhibition</i> (1934: New York), 1934
Box 23, Folder 6	<i>First Municipal Art Exhibition</i> (1934: New York), Card Catalog A-J, 1934
Box 23, Folder 7	<i>First Municipal Art Exhibition</i> (1934: New York), Card Catalog K-Z, 1934
Box 23, Folder 8	<i>Salons of America</i> (1934: New York), 1971
Box 23, Folder 9	<i>Dorothy C. Miller: With An Eye To American Art</i> (1985: Smith College Museum of Art), 1985-1986

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Series 13: Works of Art, circa 1924-circa 1982

1.5 Linear feet (Boxes 23-25)

Original artwork consists primarily of a large collection of artists' greeting cards sent to Dorothy Miller and Holger Cahill. There are also a few scattered sketches and drawings. Artists include Elise Asher, Ilya Bolotowsky, Bernard Childs, Lew Davis, Jay DeFeo, Rene d' Harnoncourt, Lyonel Feininger, Pop Hart, Grace Hartigan, Bernard Karpel, Stanley Landsmen, William Littlefield, Agnes Sims and Hiram Williams.

Artwork is arranged alphabetically by name of artist.

Box 23, Folder	Original Christmas Cards
Box 23, Folder 10-11	A, circa 1956-circa 1969 Oversized material housed in Box 25
Box 23, Folder 12-14	B, circa 1938-circa 1976
Box 23, Folder 15-16	Blumenthal, Ann and Joseph, 1937-1965
Box 23, Folder 17	C, circa 1938-circa 1982
Box 24, Folder 1-2	C, circa 1938-circa 1982
Box 24, Folder 3	D, circa 1941 circa 1972 Oversized material housed in Box 25
Box 24, Folder 4	E, 1953, undated
Box 24, Folder 5	F, 1946-1947, undated
Box 24, Folder 6	G, circa 1955-circa 1964 Oversized material housed in Box 25
Box 24, Folder 7	H, circa 1924-circa 1964
Box 24, Folder 8	I, circa 1955-circa 1968
Box 24, Folder 9-11	K, circa 1953-circa 1976 Oversized material housed in Box 25
Box 24, Folder 12	L, circa 1953-circa 1963 Oversized material housed in Box 25
Box 24, Folder 13-14	M, circa 1953-circa 1978

Box 24, Folder 15	N-O, circa 1965-circa 1977
Box 24, Folder 16	P, circa 1938-circa 1968 Oversized material housed in Box 25
Box 24, Folder 17	R, circa 1956-circa 1971 Oversized material housed in Box 25
Box 24, Folder 18-20	S, circa 1945-circa 1976 Oversized material housed in Box 25
Box 24, Folder 21	T, 1964-1967, undated
Box 24, Folder 22	V, 1954-1965 Oversized material housed in Box 25
Box 24, Folder 23	W, circa 1949-circa 1969
Box 24, Folder 24	Y-Z, circa 1957-circa 1977
Box 24, Folder 25	Spencer, Niles, Pencil Sketch of Sadakichi Hartmann, circa 1940s-circa 1950s
Box 24, Folder 26	Unidentified Drawings, Watercolors, Prints, undated
Box 25, Folder	Oversized Original Christmas Cards
Box 25, Folder	Oversized A (Arpel; Asher, Elise), circa 1956-circa 1969 Oversized material from Box 23, F 10-11
Box 25, Folder	Oversized D (Davis, Lew), circa 1941-circa 1972 Oversized material from Box 24, F 3
Box 25, Folder	Oversized G (Gisiger, Jean-George), circa 1955-circa 1964 Oversized material from Box 24, F 6
Box 25, Folder	Oversized K (Karpel, Bernard; Kawashima, T.), circa 1953-circa 1976 Oversized material from Box 24, F 9-11
Box 25, Folder	Oversized L (Landsmen, Stanley; Littlefield, William), circa 1953-circa 1963 Oversized material from Box 24, F 12
Box 25, Folder	Oversized P (Pereira Irene Rice), circa 1938-circa 1968 Oversized material from Box 24, F 16
Box 25, Folder	Oversized R (Rowan), circa 1956-circa 1971

	Oversized material from Box 24, F 17
Box 25, Folder	Oversized S (Sims, Agnes), circa 1945-circa 1976 Oversized material from Box 24, F 18-20
Box 25, Folder	Oversized V (Vasarely), 1954-1965 Oversized material from Box 24, F 22

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Series 14: Photographs, 1926-circa 1970s

0.3 Linear feet (Boxes 24-25)

Photographs are of Dorothy Miller, including portraits by Soichi Sunami, and of Miller with others, including Bernard Pfriem. There are two prints and a series of 9 transparencies labeled as having been taken by artist Lyonel Feininger of Miller in the 1950s. There are also photographs of Holger Cahill and Curt Valentin. Also found are transparencies of a portrait of Holger Cahill by Icelandic artist Nina Tryggvadottir.

Box 24, Folder 27	Photographs of Miller, Passport Photos, circa 1930s, 1959
Box 24, Folder 28	Photographs of Miller, Portraits, 1930s Oversized material housed in Box 25
Box 24, Folder 29	Photographs of Miller and Others, circa 1950s
Box 24, Folder 30	Transparencies of Miller and Others, circa 1950s
Box 24, Folder 31	Photographs of Miller and Others, Newark Art Museum Apprentice Class, 1926
Box 24, Folder 32	Photographs of Miller and Others, Smith College Commencement, 1959
Box 24, Folder 33	Photographs of Others, circa 1930s-circa 1970s
Box 24, Folder 34	Photographs, Miscellaneous, 1938
Box 24, Folder 35	Transparencies of Artwork, circa 1950s
Box 25, Folder	Oversized Photograph of Miller by Soichi Sunami, Portrait, circa 1932 Oversized material from Box 24, F 28

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Series 15: Addition to the Dorothy C. Miller Papers, 1853-2013 (bulk 1920-1996)

9.9 Linear feet (Boxes 28-38, OVs 39-41)

The addition to the Dorothy C. Miller papers includes biographical material; family papers; correspondence; professional files; art collection and client files; printed material; and photographic material. While a small number of professional files are found here, the majority of material relates to Miller's personal life, including correspondence with her husband Holger Cahill, and files pertaining to her personal art collection. Scattered correspondence, inventories, research, and notes created by curator and donor, Wendy Jeffers, are found throughout the collection. These materials date from the 1980s-2000s.

The series is arranged as seven subseries

- 15.1: Biographical Material, circa 1950-1985 (Box 28; 2 folders)
- 15.2: Family Papers, 1853-2002 (Boxes 28-30, OV 39; 2.4 linear feet)
- 15.3: Correspondence, 1912-2006 (Boxes 30-31; 1.1 linear feet)
- 15.4: Professional Files, circa 1926-1985 (Box 31; 0.2 linear feet)
- 15.5: Art Collection and Client Files, circa 1926-1996 (Boxes 31-35; 3.5 linear feet)
- 15.6: Printed Material, 1876-2003 (Boxes 35-36, OV 40; 1.7 linear feet)
- 15.7: Photographic Material, circa 1900-2013 (Boxes 36-38, OV 41; 1 linear foot)

15.1: Biographical Material, circa 1950-1985

2 Folders (Box 28)

Biographical material consists of one folder of biographical essays and one folder of receipts and business cards for clothing, music performances, and other personal items.

Box 28, Folder 1 Biographical Writing, circa 1957-1985

Box 28, Folder 2 Receipts, 1950s-1960s

15.2: Family Papers, 1853-2002

2.4 Linear feet (Boxes 28-30, OV 39)

Family papers include correspondence, writings, personal business records, photographic material, and genealogies relating to Miller's paternal (Miller) and maternal (Canning) relatives. The bulk of the family papers relate to Miller's father, Arthur Barrett Miller, an architect and engineer for the Walter B. Kidde Company and resident of Montclair, New Jersey. Upon retirement, Miller worked for John D. Rockefeller on his estate in Tarrytown, New York. Also found here are a few items of correspondence with Dorothy C. Miller as a child.

Box 28, Folder 3 Rob and Katherine Barrett, 1919-1941

Box 28, Folder 4 Ella Churchill Canning, circa 1900-1905

Box 28, Folder 5-6 Alice Canning, 1907-1944

Box 28, Folder 7-8 Canning Family, General, 1904-1950

Box 28, Folder 9-13	Adelaide Gerrish Miller, 1883-1964
Box 28	Arthur Barrett Miller
Box 28, Folder 14	Biographical Material, 1917-1966
Box 28, Folder 15	Clippings and Ephemera, circa 1900-1966
Box 28, Folder 16	Clippings, John D. Rockefeller, 1930s Oversized clippings housed in OV 39
Box 28, Folder 17	Correspondence, 1799, 1895-1966
Box 29, Folder 1-3	Correspondence, 1895-1966
Box 29, Folder 4	Montclair, New Jersey, 1887-1952
Box 29, Folder 5	Stevens Institute School Records, 1892-1897
Box 29, Folder 6-7	Writings, circa 1900-1960
Box 29, Folder 8-13	Edith Canning Miller, 1862-1955
Box 29, Folder 14-15	Arthur Barrett Miller and Edith Miller Photographs, circa 1900-1950
Box 30, Folder 1-2	William Miller, 1853-1931
Box 30, Folder 3	Frank Waller, 1912-1935
Box 30, Folder 4-7	Miller Family, General, circa 1880-1970
Box 30, Folder 8	Miller Genealogy Research, circa 1950-1992
Box 30, Folder 9	Family Photographs, circa 1880-1920 Includes copy prints from circa 2000
Box 30, Folder 10	Obituaries, 1903-1993
Box 30, Folder 11	Donor's Research, circa 1979-2002
Box OV 39	Oversized Arthur Barret Miller Clippings about Rockefeller from Box 28, Folder 16

15.3: Correspondence, 1912-2006

1.1 Linear feet (Boxes 30-31)

Correspondence is predominantly personal and is with family, friends, and artists. In addition to items of correspondence, files may contain photographic material, clippings, exhibition catalogs and announcements, poems, shipping receipts, and purchase orders. Several folders contain correspondence between Miller and her husband Cahill from the first few decades of their marriage. One folder of professional correspondence relates to her work at the Museum of Modern art and to professional recognitions.

Box 30, Folder 12	Alexander, Marie, 1958
Box 30, Folder 13	Andrews, Edward D., 1956-1957
Box 30, Folder 14	Artists, circa 1940-1989 Includes letters from Robert Motherwell, Hans Hoffman, Tom Corwin, Edwin Dickinson, Nathan Oliviera, Fred Martin, Morgan Russell, Janice Biala, Philip Guston, Donald Bear, Hyman Bloom, Edgar Britton, John Sloan, Bill Gaskin, Ed Corbett, Clay Spohn, Emma Lu Davis, and others.
Box 30, Folder 15	A, General, circa 1955-1974
Box 30, Folder 16	Biesel, Fred and Frances Strain, 1940-1955
Box 30, Folder 17	Boyfriends, circa 1928-1990
Box 30, Folder 18	Brett, Catherine, circa 1935-1965
Box 30, Folder 19	B, General, circa 1958
Box 30, Folder 20-22	Cahill, Holger, 1926-1959
Box 30, Folder 23	Carpenter, Leonard, 2006, 1926-1960
Box 30, Folder 24	C, General, 1956
Box 30, Folder 25	D, General, 1957-1980
Box 30, Folder 26	Feitelson, Lorser and Helen Lundeberg, 1954-1980
Box 30, Folder 27	Friess, Constance, circa 1975-1995
Box 30, Folder 28	G, General, 1937-1983
Box 31, Folder 1	Hathaway, Rufus, Painting Restoration, circa 1965

Box 31, Folder 2	Holt, Elizabeth and John, circa 1955-1987
Box 31, Folder 3	H, General, circa 1942-1960
Box 31, Folder 4	I, General, 1960
Box 31, Folder 5	Johnson, Anna, 1954-1967
Box 31, Folder 6	Kidde, Walter, 1933-1954 Includes a few letters to Arthur Barrett Miller
Box 31, Folder 7	K, General, 1960
Box 31, Folder 8	Lambie, Liz, 1953
Box 31, Folder 9	Miller, Barrett, 1921-1979
Box 31, Folder 10-11	Miller Family, 1912-1962 Includes many letters from Arthur Barrett Miller
Box 31, Folder 12	M, General, circa 1960
Box 31, Folder 13	Pickens, Alton, 1955
Box 31, Folder 14	Pocono Residence, circa 1946-1960
Box 31, Folder 15	Professional, 1950-1987
Box 31, Folder 16	Ray, Man, 1955 Includes photographs of Miller by Ray
Box 31, Folder 17	R, General, circa 1955-1960
Box 31, Folder 18	White, Alice and Reid, 1930-1982
Box 31, Folder 19	Scheider, Katherine and D., 1956-1960
Box 31, Folder 20	Schulte, Antoinette, 1953-1967
Box 31, Folder 21	Smith, Margery, 1955-1957
Box 31, Folder 22	Smith College Friends, 1932-1960

Box 31, Folder 23	Sympathy, 1966
Box 31, Folder 24	S, General, 1942-1958
Box 31, Folder 25	Taft, Edgar, 1995, 1953-1960
Box 31, Folder 26	T, General, 1947-1968
Box 31, Folder 27	Van Hook Ferber, Elise, 1953-1957
Box 31, Folder 28	Wilson, Eleanor, circa 1960
Box 31, Folder 29	W, General, 1989, 1960
Box 31, Folder 30	First Names Only, 1951-1976

15.4: Professional Files, circa 1926-1985

0.2 Linear feet (Box 31)

Professional files include notes for an unfinished book project, an essay Miller wrote for an exhibition at the Neuberger Museum, a folder relating to her work at the Newark Museum, and a few scattered notes.

Box 31, Folder 31	"Americans Seen" Book Project, 1946-1950
Box 31, Folder 32	Roy Neuberger Exhibition, circa 1978
Box 31, Folder 33	Newark Museum, circa 1926-1935
Box 31, Folder 34	Notes, circa 1985

15.5: Art Collection and Client Files, circa 1926-1996

3.5 Linear feet (Boxes 31-35)

Art collection and client files predominantly relate to Miller and Cahill's personal art collection, although some scattered correspondence with clients is also found here. An alphabetical arrangement of artists' in the collection includes correspondence, photographic material, sales and loan records, and exhibition announcements and catalogs. The Lucas Samaras folder contains two drawings made for Miller. Another grouping details artworks in the collection and includes binders of photographs itemizing the works, as well as folders arranged by type or subject which include correspondence, photographic material, sales and loan records, and provenance research. Other files found here document the conservation, consignment, financials, gifts, inventory, and loans of the collection. The last folder in this subseries relates to the art collection of Miller's paternal grandfather, William Miller.

Box 31	Artists in Collection
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Box 31, Folder 35	A, General, 1995, circa 1960
Box 31, Folder 36	Barr, Victoria, 1955-1982
Box 31, Folder 37	Bluemner, Oscar, circa 1980-1995
Box 31, Folder 38	Bontecou, Lee, 1960-2005
Box 31, Folder 39	Burrage, Mildred, 1978-1979
Box 31, Folder 40	B, General, circa 1971-1979
Box 31, Folder 41	Calder, Alexander, circa 1950-2005
Box 31, Folder 42	Coggeshall, Calvert, 1963-1995
Box 31, Folder 43	Chryssa, 1961-2013
Box 31, Folder 44	C, General, circa 1980
Box 31, Folder 45	Davis, Joseph, circa 1970-1995
Box 31, Folder 46	Davis, Stuart, 1935-2002
Box 31, Folder 47	Dove, Arthur, circa 1994
Box 32, Folder 1	D, General, circa 1995, circa 1975
Box 32, Folder 2	Feininger, Lyonel, 1951-1995 Image(s)
Box 32, Folder 3	Francis, Sam, 1957-1985
Box 32, Folder 4	F, General, circa 1970-1980
Box 32, Folder 5	Glarner, Fritz, 1978-1996
Box 32, Folder 6	Gorky, Arshile, circa 1941-2001 Image(s)
Box 32, Folder 7	Graves, Morris, 1942-2003
Box 32, Folder 8	Guston, Philip, 1953-2003

Box 32, Folder 9	Gonzalez, Julio, circa 1975
Box 32, Folder 10	Hartigan, Grace, circa 1957-1990
Box 32, Folder 11	Hare, David, 1992
Box 32, Folder 12-13	Edward Hicks, General, circa 1960-1999
Box 32, Folder 14	Edward Hicks, Loans and Insurance, circa 1957-1985
Box 32, Folder 15	Edward Hicks, <i>Peaceable Kingdom</i> Sale, circa 1990-1996
Box 32, Folder 16	Edward Hicks, Reproductions, 1958-1994
Box 32, Folder 17	Johns, Jasper, 1964-2003
Box 32, Folder 18	Kiesler, Frederick, circa 1970
Box 32, Folder 19	Kline, Franz, circa 1958-2003
Box 32, Folder 20	Kolár, Jirí , circa 1965-1975
Box 32, Folder 21	Kuniyoshi, Yasuo, circa 1970-1994
Box 32, Folder 22	Lundeberg, Helen, 1954-1999
Box 32, Folder 23	L, General, circa 1968-1995
Box 32, Folder 24	McQueen, John, 1977-1991
Box 32, Folder 25	Moore, Henry, 1949-2003
Box 32, Folder 26	M, General, circa 1957-2003
Box 33, Folder 1	Nevelson, Louise, circa 1960-2005
Box 33, Folder 2	Okulick, John, circa 1977-1990
Box 33, Folder 3	Pascin, Cinderella, 1938-1994
Box 33, Folder 4	Pereira, Irene Rice, 1947-1995

Box 33, Folder 5	Picasso, Pablo, 1995, circa 1970
Box 33, Folder 6	R, General, circa 1975-1995
Box 33, Folder 7	Samaras, Lucas, circa 1970-1995 Includes two drawings by Samaras made for Miller
Box 33, Folder 8	Schwitters, Kurt, 1948-1971
Box 33, Folder 9	Shahn, Ben, circa 1970-1996
Box 33, Folder 10	Shaw, Charles, circa 1995, 1975-1977
Box 33, Folder 11	Sheeler, Charles, 1966-1992
Box 33, Folder 12	Shiele, Egan, 1957-1995
Box 33, Folder 13	Spencer, Niles, circa 1960-1995
Box 33, Folder 14	Steinberg, Saul, circa 1970-1995
Box 33, Folder 15	Suba, Miklos, 1964-1995
Box 33, Folder 16	S, General, circa 1966-1995
Box 33, Folder 17	Tawney, Lenore, 1967-1985
Box 33, Folder 18	Tomlin, Bradley, 1951-2003
Box 33, Folder 19	Tryggvaddotir, Nina, circa 1955-1995
Box 33, Folder 20	T, General, circa 1995, circa 1975
Box 33, Folder 21	Van Leyden, Ernest, 1962-1986
Box 33, Folder 22	Villon, Jacques, 1963-1995
Box 33, Folder 23	Weber, Max, circa 1970, circa 1995
Box 33, Folder 24	W, General, 1963-1995
Box 33, Folder 25	Zorach, William, circa 1975, circa 1995

Box 33	Artworks in Collection
Box 33, Folder 26	Art Collection Binder (disbound), circa 1990
Box 33, Folder 27	Aboriginal, circa 1940-1995
Box 33, Folder 28	Antiques, circa 1967-1995
Box 33, Folder 29	Bridal Boxes, circa 1995
Box 33, Folder 30	Chalkware, circa 1995
Box 33, Folder 31	Eagles, circa 1970-1990
Box 33, Folder 32	Folk Art Collection Binder (disbound), circa 1970-1990
Box 33, Folder 33-35	Folk Artworks, General, circa 1939-1990
Box 33, Folder 36	Fraktures, circa 1990
Box 33, Folder 37	Furniture, circa 1940-1990
Box 33, Folder 38	Indian Baskets, circa 1970-1995
Box 33, Folder 39	Jewelry, circa 1940-1975
Box 33, Folder 40	Landscapes (Folk), circa 1970-1995
Box 33, Folder 41	Mourning Pictures, circa 1970, circa 1995
Box 33, Folder 42	Portraits, circa 1965-1970
Box 33, Folder 43	Sculpture (Folk), circa 1970-1995
Box 33, Folder 44	Shaker, 1936, circa 1995
Box 34, Folder 1	Still Lifes, circa 1990, circa 1970
Box 34, Folder 2	Toys, circa 1995, circa 1970
Box 34, Folder 3	Weathervanes, circa 1970-1995
Box 34, Folder 4	Whirligigs, circa 1970, circa 1995

Box 34, Folder 5	Artworks, Original Includes a print by Miguel Angel Vidal and a drawing by Al Copley
Box 34, Folder 6	Conservation, circa 1970-1995
Box 34, Folder 7	Consignment Records, circa 1970-1995
Box 34, Folder 8	Correspondence, circa 1955-1995
Box 34, Folder 9	Financial Records, circa 1940-1995
Box 34, Folder 10	Former Collection, circa 1965-1995
Box 34, Folder 11	Former Collection, Folk Art, circa 1990, circa 1970
Box 34, Folder 12	Framing, circa 1955-1995
Box 34	Gifts
Box 34, Folder 13	To Jane Cahill, circa 1942-1995
Box 34, Folder 14	To the Museum of Modern Art, circa 1965-1995
Box 34, Folder 15	To the Newark Museum, circa 1954-1980
Box 34, Folder 16	To Nelson Rockefeller, circa 1958-1995
Box 34, Folder 17	To Smith College, circa 1960-1995
Box 34, Folder 18	To Reid White, circa 1960-1995
Box 34, Folder 19	To the Whitney Museum, 1980, 1986
Box 34, Folder 20	Index, circa 1970
Box 34, Folder 21	Insurance, circa 1976-1995
Box 34, Folder 22	Lists, circa 1960-1996
Box 34, Folder 23	Missing, circa 1940-1995
Box 34, Folder 24-25	Research, Folk Art, circa 1930-1960

Box 35, Folder 1 William Miller Collection, circa 1940-1980

15.6: Printed Material, 1876-2003

1.7 Linear feet (Boxes 35-36, OV 40)

Printed material includes announcements, auction catalogs, annotated and autographed books, booklets, clippings, exhibitions catalogs, periodicals, stationary, and a few other assorted materials. The majority of the items here document Miller's interest in American folk art, and a few items relate to modern art. Books are annotated or autographed by Miller or Cahill. A few auction catalogs are for the sale of items in Miller's estate after she died in 2003.

Box 35, Folder 2 Announcements, 1933-1982

Box 35, Folder 3-5 Auction Catalogs, 1973-2003

Box 35, Folder 6-11 Books, 1926-1950
Oversized book housed in OV 40

Box 35, Folder 12-13 Booklets, circa 1919-1960, 1876

Box 35, Folder 14 Titles of Books in Library, circa 1990

Box 35, Folder 15 Clippings, circa 1930-2000

Box 35, Folder 16 Exhibition Catalogs, 1930s, 1917

Box 36, Folder 1-4 Exhibition Catalogs, 1940s

Box 36, Folder 5 Exhibition Catalogs, 1950s

Box 36, Folder 6 Exhibition Catalogs, 1960s-1970s

Box 36, Folder 7-11 Periodicals, 1917-1980s

Box 36, Folder 12 Postcards, circa 1930-1960

Box 36, Folder 13 Stationary, circa 1930-1960

Box 36, Folder 14 General, circa 1930-1990

Box OV 40 Oversized Book of Pennsylvania German Designs, 1930s from Box 35, Folder
7

15.7: Photographic Material, circa 1900-2013

1 Linear foot (Boxes 36-38, OV 41)

Photographic material consists of photographs, negatives, contact sheets, and slides. The majority of photographs document Miller with family, friends, artists, and others. Four folders at the end of the series are negatives and contact sheets, primarily of Miller's homes and art collections in New York City and Stockbridge, Massachusetts. Also found in these folders are images of Miller that have been re-photographed from the original prints. One portrait of Miller by Soichi Sunami and one by Lynn Gilbert are housed in OV 41.

Box 36, Folder 15	Photograph Lists, circa 1970, circa 1990
Box 36, Folder 16	Portraits of Miller by Lynn Gilbert, circa 1977
Box 36, Folder 17	Miller and Artists, circa 1959-1978
Box 36, Folder 18	Miller and Family, circa 1900-1970
Box 36, Folder 19	Miller and Others, circa 1920-1995
Box 36, Folder 20	Miller and Others, Stockbridge and Nantucket, circa 1945 Image(s) Includes contact sheets printed in circa 1990
Box 37, Folder 1	Miller at Award Ceremonies, circa 1934-1995
Box 37, Folder 2	Miller's Retirement Party, 1969
Box 37, Folder 3	Miller and Cats, circa 1930-1970
Box 37, Folder 4	Portraits of Holger Cahill by Berenice Abbott, 1955
Box 37, Folder 5	Copy Prints of Holder Cahill from Article in <i>PM Magazine</i> , circa 1990
Box 37, Folder 6	Travel, Europe, 1927
Box 37, Folder 7	Travel, circa 1936-1970
Box 37, Folder 8	Art Collection, Residences, and Reproductions of Vintage Photographs, circa 1985-2013
Box 38, Folder 1-3	Art Collection, Residences, and Reproductions of Vintage Photographs, circa 1985-2013
Box OV 41	Oversized Portraits of Miller, circa 1930, circa 1977

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