



Smithsonian
Archives of American Art

A Finding Aid to the Francis Davis Millet
and Millet Family Papers, 1858-1984 (bulk
1858-1955), in the Archives of American Art

Catherine S. Gaines

Funding for the digitization of the microfilm of this collection
was provided by the Terra Foundation for American Art.

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Francis Davis Millet and Millet family papers
Identifier:	AAA.millfran
Date:	1858-1984 (bulk 1858-1955)
Extent:	3.3 Linear feet
Creator:	Millet, Francis Davis, 1846-1912
Language:	English
Summary:	The Francis Davis Millet and Millet family papers measure 3.3 linear feet and are dated 1858-1984, with a few scattered early eighteenth-century items, such as legal documents and printed matter. The bulk of the materials dates from 1858 to 1955. Found are biographical materials, diaries/journals, family letters, notes and writings, art work, printed matter, miscellaneous records, and photographs documenting Millet's wide-ranging artistic and writing career and personal life, including his death aboard the Titanic. Also of interest are approximately twenty ink caricatures attributed to John Singer Sargent.

Administrative Information

Provenance

The Francis Davis Millet and Millet family papers were received between 1974 and 1996 from several family members. Most were gifts from Dr. John A. P. Millet, son of F. D. Millet, in 1974 and 1976. In 1974, Charles S. Millet, grandnephew of F. D. Millet, donated a copy of his brief biography he wrote on F. D. Millet and lent materials for microfilming. Also in 1974, Mrs. William King, granddaughter of F. D. Millet gave photographs of F. D. Millet and his art work, along with various printed matter. Additional letters to F. D. Millet were given by grandson, Frank D. Millet, in 1977.

In 1987, granddaughter Joyce A. Sharpey-Schafer donated documents she had used while writing a biography of Millet. In 1996, David M. Emerson, grandnephew of F. D. Millet, donated loose sketches and miscellaneous printed matter.

In 2003, additional letters were donated by grandsons Mr. Harry Flynn and Frank D. Millet, and again in 2006 by Frank D. Millet.

Separated Material

The Archives of American Art also holds material lent for microfilming. Charles S. Millet loaned photographs, biographical information, and miscellaneous items in 1974 (reel 849). In 1976, he loaned an album of photographs of F. D. Millet's murals in the Baltimore Customs House, with related printed matter (reel 1080). Lent materials were returned to Charles S. Millet.

Related Material

Found within the holdings of the Archives of American Art are several collections related to Francis Davis Millet, including five letters from Millet to Miss Ward and "Ticknor" and a collection of Francis Millet Rogers research material regarding Francis Davis Millet. The Philip Martiny papers contains two group photographs that include F. D. Millet. A letter describing a visit to Millet's studio is among the William Cushing Loring Papers. The American Academy in Rome records include documents created by F. D. Millet in his capacity as Secretary from 1904-1907 and as Chief Administrator in Rome, 1911-1912.

Alternative Forms Available

The papers of **Francis Davis Millet** in the Archives of American Art were digitized in 2006 from 8 reels of microfilm, and total 6,964 images.

The collection is also available on 35 mm microfilm reels 5903-5907 at Archives of American Art offices, and through interlibrary loan.

Processing Information

The collection was processed by Catherine S. Gaines in 2003, merging all earlier accessions, many of which had been filmed in increments on reels 440, 848, 1052, 1117, and 3161; these reels are no longer in circulation. Upon processing, the bulk of the collection was microfilmed on reels 5903-5907. The microfilm was digitized in 2007 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Francis Davis Millet and Millet family papers, 1858-1984 (bulk 1858-1955). Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of originals requires an appointment.

Ownership and Literary Rights

The Francis Davis Millet and Millet family papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

During his lifetime, Francis Davis Millet (1846-1912), always known as Frank, was a prominent artist who was well known for murals that contained exactly accurate historical details. His broad-ranging career included work with worlds' fairs in Vienna, Chicago, Paris, and Tokyo as a juror, administrator, mural painter/decorator, or advisor. In addition, Frank Millet was a newspaper writer who published short stories and enjoyed adventures as a war correspondent during the Russo-Turkish War and in the Philippines during the Spanish American War.

Millet was among the founders of the School of the Museum of Fine Arts, Boston, and was influential in the early days of the American Federation of Arts. Millet was involved with the American Academy in Rome from its inception and served as Secretary from 1904-1911. In 1911, Millet went to Rome as Chief

Administrator of the newly combined Schools of Fine Arts and Classical Studies. He died aboard the Titanic while traveling to New York City on Academy business.

- 1846 born in Mattapoisett, Mass.
- 1864 enlisted as a private in the 60th Massachusetts Militia during Civil War, serving as a drummer; also acted as a surgical assistant to his physician father in the army of the Potomac
- 1869 graduated from Harvard University, where he studied modern languages and literature
- 1869-1870 learned lithography while working on the Boston Advertiser
- 1871-1872 studied at the Royal Academy of Fine Arts, Antwerp, where he won the silver medal (1871) and was awarded the gold medal (1872); traveled through Germany with 3 other American Students
- 1873 Secretary to Charles Francis Adams, Jr., Massachusetts' commissioner to the Vienna Exposition member of the Vienna Exposition; jury correspondent for the *New York Herald* and the *New York Tribune*; traveled through southern Europe and Turkey
- 1873-1874 traveled in Greece, Italy, Switzerland, and Germany
- 1875 toured Italy; returned to Boston and set up a studio on Tremont Street
- 1876 exhibited *The Bay of Naples* at the Philadelphia Centennial Exposition, where he represented the *Boston Advertiser* and was a correspondent for the *American Architect and Building News*; assisted John La Farge in decorating Trinity Church, Boston; founded the School of the Boston Museum of Fine Arts with La Farge and W. M. Hunt
- 1877 exhibited portraits of Charles Francis Adams, Jr. and Samuel L. Clements at the National Academy of Design
- 1877-1878 special war correspondent to the *New York Herald* and *Times of London*, and special artist to the *London Graphic*, reporting on the Russo-Turkish War; Russia awarded him the Cross of St. Stanislaus and the Cross of St. Anne for military advice and exceptional service (informing Russian officers of a ford that would allow them to cross into Turkey more easily) and the Iron Cross of Romania
- 1878 returned to Paris to paint; served on fine arts jury at the Exposition Universelle in Paris; exhibited in the Paris Salon and at the British Royal Academy
- 1879 married Elizabeth (Lily) Greeley Merrill in Paris; returned to the United States, settling in East Bridgewater, Mass., where he set up a studio that included an accurate reconstruction of a colonial era kitchen
- 1880 lectured on costumes at the School of the Museum of Fine Arts, Boston; birth of daughter, Katharine Field; became a member of the Society of American Artists; worked with Louis Comfort Tiffany on the decoration of the Seventh Regiment Armory, New York City
- 1881 shared studio in New York with Edwin Austin Abbey; birth of son, Edwin Abbey; commissioned by the Class of 1861 to design two windows for Harvard University Memorial Hall

- 1882 traveled in northern German and Scandinavia with Edwin Austin Abbey and R. Swain Gifford; elected an Associate member of the National Academy of Design
- 1883 traveled to England
- 1884 birth of Laurance, in London; settled with family in Broadway, Worcestershire (spending the winters of the next decade in New York); along with Edwin Austen Abbey, John Singer Sargent, and Alfred Parsons, he established a colony that at various times included Edwin Howland Blashfield, Lawrence Alma-Tadema, and Henry James, along with various other writers, actors, musicians
- 1885 traveled with Charles Francis Adams, Jr. throughout the U.S. and its territories, and to Mexico; elected a National Academician, National Academy of Design
- 1886 purchased "Russell House," that became his permanent home in Broadway, Worcestershire; and moved studio to "Abbot's Grange"
- 1887 translated "Sebastopol" by Tolstoy from French to English for publication
- 1888 birth of John Alfred Parsons
- 1889 awarded silver medal, Salon des Artistes, Paris
- 1890 published a collection of short stories, *A Capillary Crime and Other Tales*; purchased the "Abbot's Grange" that had been serving as his studio for the previous four years
- 1891 elected vice-president of National Academy of Design; for *Harper's Magazine* traveled with Alfred Parsons and Poultney Bigelow on a trip down the Danube in one-man canoes, from the Black Forest to the Black Sea (their illustrated narrative was published in the magazine, Feb.-May 1892; the following year, it appeared in book form as *From the Black Forest to the Black Sea*)
- 1892-1893 director of decorations for the White City of the World's Columbian Exposition, acting as a close advisor to the fair's architect Daniel Burnham; served on New York jury of the Columbian Exposition; once the Exposition opened, he served as Director of Functions and Ceremonies and also provided public relations and advertising services
- 1897 completed restoring "Abbot's Grange" to its 16th century appearance; completed lunette, *Agriculture*, commissioned for the Bank of Pittsburgh
- 1898 went to the Philippines to cover the Spanish American War as a special correspondent to *Harper's Weekly*, the *London Times*, and the *New York Sun*
- 1899 published *Expedition to the Philippines*, P. Bigelow, co-author
- 1900 appointed U. S. representative to the Paris Universal International Exposition where he was in charge of decoration of the Government Pavilion, and was a member of the Jury of Selection and the Fine Arts Jury; awarded Chevalier de la Legion of Hounneur by the French government in appreciation for his services to the Paris Exposition

- 1905 traveled to northwest United States, Alaska, and British Columbia; completed mural, *The Treaty of the Traverse des Sioux, July 23, 1851*, commissioned for the Minnesota State Capitol; became a charter member of the American Academy in Rome
- 1906 traveled to North Africa, Italy, and France
- 1907 completed mural, *The Fourth Minnesota Regiment Entering Vicksburg, July 4, 1863*, commissioned for the Minnesota State Capitol; completed mural, *Foreman of the Grand Jury Rebuking the Chief Justice of New Jersey, 1774*, commissioned for the Essex County Courthouse, Newark, New Jersey; traveled to Cuba
- 1908 completed *The History of Shipping from the Earliest Recorded Use of Boats until the Present Time* commissioned to decorate the ceiling of the Custom House, Baltimore; traveled to Japan as Special Commissioner to the proposed World's Fair in Tokyo [the fair was never held]; awarded "First Class Order of the Sacred Treasure" by the Japanese government; additional travel to Germany, Italy, Russia, Turkey, and China; elected Secretary of the American Academy in Rome; elected a member of the National Institute of Arts and Letters
- 1909 completed frieze of 13 panels, *The History of the Settlement of Ohio*, and several portraits commissioned by the Cleveland Trust Company; also responsible for the general color scheme of the building; completed frieze of 35 panels, *The History of Mail Delivery*, commissioned for the Post Office in the Federal Building, Cleveland; also responsible for determining the general color
- 1910 influential in the founding of the American Federation of Arts; served as its Secretary until his death; appointed to Federal Commission of Fine Arts; elected a member of the American Academy of Arts and Letters
- 1911 completed lunettes, *The Repulse of the Dutch, September 3, 1609*, and *The Purchase of the Land, 1658*, and 12 small historical panels, commissioned for the Hudson County Courthouse, Jersey City, New Jersey; also responsible for the general color scheme of the building; traveled to Panama with Lily and Mr. and Mrs. C. F. Adams, Jr.; elected Vice Chairman of the Fine Arts Committee, American Academy in Rome; moved to Rome to serve as Chief Administrator of the consolidated schools of the American Academy in Rome and the American School of Classical Studies in Rome following the death of Charles F. McKim (Millet was a charter member and had served as Secretary since its inception)
- 1912 died aboard the S. S. Titanic, while heading to New York City on American Academy in Rome business

Scope and Content Note

The Francis Davis Millet and Millet family papers measure 3.3 linear feet and are dated 1858-1984, with a few scattered early eighteenth-century items, such as legal documents and printed matter. The bulk of the material dates from 1858 to 1955. Found are biographical materials, diaries/journals, family letters, notes

and writings, art work, printed matter, miscellaneous records, and photographs documenting Millet's wide-ranging artistic and writing career and personal life, including his death aboard the *Titanic*. Also of interest are approximately twenty ink caricatures attributed to John Singer Sargent.

Biographical material consists of biographical and genealogical notes; also, memorial resolutions, invitations, and programs with several related items tipped in. Diaries/journals for the period 1858-1911 (16 vols., plus excerpts and transcripts) record Civil War experiences, the Russo-Turkish War, travels throughout Europe, to the northwest United States and Alaska, the Orient, and Panama.

Letters from F. D. Millet to his family date from his years at Harvard, art training in Antwerp, residence in Italy, and service as a correspondent during the Russo-Turkish War. Millet's letters include a few received from friends and associates, original letters sent by Millet to others, along with typescript copies of incoming letters. Also included is a file of letters addressed to Millet and others concerning the purchase and restoration of the Grange, his Broadway studio. There are four letters from Millet to his girlfriend Velma Marie Morse and scattered letters to Velma's father, A.P. Morse, and Fred Chapman. Photocopies of letters from sister Kathleen Millet to her friend Margherita describe her brother's adventures during the Russo-Turkish War, and include an account of his wedding. His sister Lucia Millet's letters to her family were written while she was in England living as a member of her brother's household, and are rich with details of Frank's daily life, work, travels, friends, and the American colony in Broadway. The letters of Lily Millet consist mainly of condolence messages sent upon the death of her husband, but also include letters from Samuel L. Clemens, Henry James, Ellen Terry [Carew], Charles Dudley Warner, her children, and others.

Included in the collection are Millet's extensive research notes about costumes and artifacts of various historical periods and locations that served as reference for details in his murals. Also included are his notebooks about Italian art, Bulgarian history and costume, and the Philippines. Writings by Millet consist of articles, short stories, lectures and speeches. Writings about him include texts by various relatives (all but one are unpublished). The most extensive written piece is by niece Hilda Millet Booth and son John [Albert] Parsons Millet, and is accompanied by early drafts, notes, and related correspondence.

Art work by Millet includes twelve volumes of sketchbooks dating from his student days in Antwerp through 1896, along with loose sketches, drawings, and two watercolors. Most were executed while traveling, and include landscapes, building, and local peoples. Works by other artists include 20 caricatures drawn in ink, attributed to John Singer Sargent.

Among the printed matter are newspaper articles by F. D. Millet, along with clippings about or mentioning him, reproductions, exhibition catalogs and announcements. Of interest are Vienna Exposition memorabilia, and a full length biography, *Soldier of Fortune: F. D. Millet, 1846-1912* by granddaughter Joyce A. Sharpey-Schafer. Miscellaneous records include drawings sketches, notes, printed matter, and photographs relating to the Abbot's Grange in Broadway that served as Millet's studio.

Photographs of people include F. D. Millet, his father Asa Millet with granddaughter Kate, and Mary Anderson. Photographs of works of art are by Millet and other artists.

Arrangement

The collection is arranged into eight series:

- Series 1: Biographical material, circa 1864-1934 (Box 1, OV 5; 6 folders; Reel 5903)
- Series 2: Diaries/Journals of Francis Davis Millet, 1858-1911 (Box 1; 0.5 linear ft.; Reels 5903-5904)
- Series 3: Letters, 1867-1915, undated (Boxes 1-2; 0.5 linear ft.; Reel 5904)
- Series 4: Notes and Writings, 1891-1970, undated (Box 3; 1.0 linear ft.; Reels 5904-5906)

- Series 5: Art Work, 1872-1908, undated (Box 4; 0.5 linear ft.; Reels 5906-5907)
- Series 6: Printed Matter, 1764-1984, undated (Box 4; 0.25 linear ft.; Reel 5907 and unfiled)
- Series 7: Miscellaneous Records, 1724-1897, undated (Box 4; 7 folders; Reel 5907)
- Series 8: Photographs, circa 1883-circa 1910, undated (Box 4; 7 folders; Reel 5907)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Artists' studios
Mural painting and decoration
Painters
Painting, American
Russo-Turkish War, 1877-1878
United States -- History -- Civil War, 1861-1865
Works of art

Types of Materials:

Diaries
Photographs
Sketchbooks
Travel diaries

Names:

Abbey, Edwin Austin, 1852-1911
Booth, Hilda Millet
James, Henry, 1843-1916
Millet, John A. P. (John Alfred Parsons), 1888-1976
Sargent, John Singer, 1856-1925
Sharpey-Schafer, Joyce A.
Titanic (Steamship)

Container Listing

Series 1: Biographical Material, circa 1864-1934

(Box 1, OV 5; 6 folders; Reel 5903)

The biographical notes consist of typescript copies of entries about Millet that appeared in various publications. Of particular interest is the memorial volume probably compiled by J. B. Pine. Consisting mainly of printed items, it includes four tipped in photographs (portraits of F. D. Millet circa 1912, as a Civil War drummer boy, circa 1862, and two views of a bust of Millet by Albin Polasek) and three tipped in letters (two from Millet to Pine, and one from Albin Polasek to Pine regarding his portrait bust of Millet).

Miscellaneous printed material in this series consists of a copy of the program, *Francis Davis Millet Memorial Meeting, The American Federation of Arts, Washington, D. C., 1912*, with texts of addresses by Elihu Root, Henry Cabot Lodge, Charles Francis Adams, and Charles D. Wolcott and other tributes. Also included is the July 1912 issue of *Art and Progress* devoted to Francis Davis Millet featuring articles by his brother-in-law Sylvester Baxter, William A. Coffin, Edwin Howland Blashfield, Carroll Beckwith, George W. Maynard, and a notice about the Francis Davis Millet Memorial Chair of Fine Arts in the American Academy in Rome. Also bound with this volume is the 1912 issue of the *Bulletin of the Metropolitan Museum of Art* (Vol. 7, No. 6) containing the Museum's Francis Davis Millet memorial resolution.

Reel 5903, Frame 12-28	Biographical Notes about F. D. Millet, circa 1894-1912, undated Image(s)
Box OV 5	Diplomas, 1869-1872
Reel 5903, Frame 29-35	Genealogy, 1938, undated Image(s)
Reel 5903, Frame 36-104	Memorial Program and Related Items, circa 1864-1912 (1 volume) Image(s)
Reel 5903, Frame 105-111	Memorial Programs, Notices and Invitations, 1912-1934 Image(s)
Reel 5903, Frame 112-175	Memorial Resolutions, 1912 (2 folders) Image(s)
Reel 5903, Frame 176-187	Official Papers concerning Millet's status as a Correspondent, Russo-Turkish War, 1877 Image(s)
Reel 5903, Frame 188-191	Official Papers concerning Travel in Eastern Europe, 1872-1873 Image(s)
Reel 5903, Frame 192-196	Royal Academy of Fine Arts, Antwerp, Student Registration Cards, 1871-1872 Image(s)
Reel 5903, Frame 197-198	Will, 1885

[Image\(s\)](#)

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Series 2: Diaries/Journals of F. D. Millet, 1858-1911

(Box 1; 0.5 linear ft.; Reels 5903-5904)

Found here are 16 volumes of diaries and/or journals for the period 1858-1911 that record Millet's Civil War experiences, the Russo-Turkish War, and his travels throughout Europe, the northwest United States and Alaska, the Orient, and Panama.

Reel 5903, Frame 200-264	January 1-July 23, 1858 Image(s) Image(s)
Reel 5903, Frame 265-309	"Civil War Diary," (in four parts, includes partial transcripts), 1864-1865 Image(s)
Reel 5903, Frame 310-358	Trip to the Rhine, September 11-21, 1871 (2 volumes) Image(s)
Reel 5903, Frame 359-406	Trip to Holland, March 30, 1872 Image(s)
Reel 5903, Frame 407-519	Trip to Southern Europe and Turkey, October 9, 1873-1874 Image(s)
Reel 5903, Frame 520-615	Trip Throughout Italy, January 27-June 27, 1875 (2 volumes) Image(s)
Reel 5903, Frame 616-718	Russo-Turkish War and Trip to Sweden, June 5, 1877, June 18-July 29, 1882 Image(s)
Reel 5903, Frame 719-897	"Diary of a Trip to the West," 1885 Image(s)
Reel 5903, Frame 898-1044	Canoe Trip Down the Danube, June 20-October 26, 1891 (2 volumes) Image(s)
Reel 5903, Frame 1045-1145	"Trip to the North West and Alaska," 1905 Image(s)
Reel 5903, Frame 1146-1452	"Trip to the Orient," September 1-November 24, 1908 (3 volumes) Image(s)
Reel 5904, Frame 13-107	"Diary of Trip to Panama," March 6-30, 1911 Image(s)

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Series 3: Letters, 1867-1915, undated

(Boxes 1-2; 0.5 linear ft.; Reel 5904)

According to granddaughter Joyce A. Sharpey-Schafer, Lily Millet destroyed her husband's correspondence and was unwilling to cooperate with biographers. However, many of F. D. Millet's letters to his family survive for the period 1867-1879. The letters include a small number of original letters received by Millet from friends and associates augmented by typescript copies of incoming letters and a fairly large number of collected original letters sent by Millet, including two from John Singer Sargent. The sources of this material are for the most part unknown, though a few of the typescript copies are identified as coming from collections at the Library of Congress. The original outgoing letters may have been gathered by John A. P. Millet during the course of researching and writing his father's biography.

The letters discuss Millet's travels, education, journalistic and art career, art sales and commissions, and the activities of artist friends, family members, and acquaintances. One folder of letters, addressed to F. D. Millet and others, is about the purchase and restoration of the Grange, his Broadway studio. There are four letters from Millet to his girlfriend Velma Marie Morse and scattered letters to Velma's father, A.P. Morse, and Fred Chapman.

Typescript copies and a photocopy of four letters from sister Kathleen Millet to her friend Margherita, 1878-1879, are from an unknown source. Written from Paris, they mention Frank's "decoration for gallantry" during the Russo-Turkish War, and detailed information about his arrival home, describing his adventures, and an account of his wedding.

Letters to Lily Millet are from Samuel L. Clemens, Henry James, Ellen Terry [Carew], Charles Dudley Warner, the Millet children, and other friends and acquaintances. The bulk of the letters are condolence messages to the family upon Millet's death aboard the *Titanic* in 1912.

The letters Lucia Millet wrote to her family are mostly from the period when she was in England, living as a member of her brother's Broadway household. She describes moving into Farnham House, Broadway, and their later, permanent move to Russell House. Scattered throughout the letters are frequent mentions of Frank's activities, his work, travels, friends (including John Singer Sargent, Edwin Austin Abbey, and Henry James), and the American colony in Broadway. Of particular interest are references to Sargent sending lilies for the garden, and sewing white dresses for the girls to wear in Sargent's painting (*Carnation, Lily, Lily, Rose*). The letters also recount trips to London where she visited Sargent's and Whistler's studios.

Attached to many of the letters are brief notes made by John A. P. Millet.

Reel 5904, Frame	F. D. Millet
Reel 5904, Frame 109-234	To Family, 1867-1875, undated Image(s)
Reel 5904, Frame 235-431	Collected Letters, 1874-1912, undated Image(s)
Box 1, Folder 29	Collected Letters, A.P. Morse and Velma Marie Morse, 1874-1879 Image(s)
Box 1, Folder 30	Collected Letters from John Singer Sargent, 1887 and circa 1887 Image(s)
Reel 5904, Frame 432-508	Letters about the Grange, 1879-1897, undated

[Image\(s\)](#)

Reel 5904, Frame
509-523

Kathleen Millet (sister) to Margherita, 1878-1879
[Image\(s\)](#)

Reel 5904, Frame

Lily Millet (wife)

Reel 5904, Frame
524-624

Letters, 1885-1915, undated
[Image\(s\)](#)

Reel 5904, Frame
625-853

Letters of Condolence, 1912
(3 folders)
[Image\(s\)](#)

Reel 5904, Frame
855-1176

From Lucia Millet (sister) to Family, 1882-1886, undated
(6 folders)
[Image\(s\)](#)

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Series 4: Notes and Writings, circa 1891-1970, undated

(Box 3; 1.0 linear ft.; Reels 5904-5906)

Millet's murals and paintings were noted for the historical accuracy of their costumes and period details. Many of the notes from his extensive research are recorded in eleven undated copybooks, titled for easy reference. Additional volumes of notes by Millet concern 17th century Italian art, Bulgarian history and costume (probably from his student days in Antwerp since it is in French), and the Philippines, compiled circa 1898-1899.

Writings by Millet consist of manuscripts of published and unpublished articles and short stories, and texts of lectures and speeches. Writings about Millet are by relatives. "Frank D. Millet: A Versatile American," by niece Hilda Millet Booth and son John A. P. Millet, is accompanied by notes, drafts, and related correspondence. "In Search of an Ancestor," by granddaughter Joyce A. Sharpey-Schafer, was published in 1984 as *Frank D. Millet: Soldier of Fortune, 1846-1912*. A copy of the book is included with Series 6.

This series is arranged into 4 subseries:

- 4.1: Notes by F. D. Millet, 1872-circa 1899, undated
- 4.2: Writings by F. D. Millet, circa 1891-1910, undated
- 4.3: Writings about F. D. Millet, 1915 -1966, undated
- 4.4: Miscellaneous Writings, 1937

4.1: Notes by F. D. Millet, 1872-circa 1899, undated

Reel 5904, Frame	Reference Notes
Reel 5904, Frame 1180-1232	Arms and Armory; Greek Costume: Archaic, Doric, Ionic, undated Image(s): Arms and Armory
Reel 5904, Frame 1233-1259	Greek Costume, undated Image(s): Greek Costume: Archaic, Doric, Ionic; Greek Costume
Reel 5904, Frame 1260-1267	Military Costume, Crowns and Decorations, Gladiators, undated Image(s)
Reel 5905, Frame 14-61	Military Costume, Crowns and Decorations, Gladiators, undated Image(s)
Reel 5905, Frame 62-93	The Poenula, Head and Foot Gear, Leg Covering, Toilette, Ornaments, undated Image(s)
Reel 5905, Frame 94-126	Religion, undated Image(s)
Reel 5905, Frame 127-261	Roman Costume; Costume of Women, Roman; Costume Notes; The Toga and its Variations, undated (4 volumes) Image(s)
Reel 5905, Frame 262-282	The Tunic, undated

[Image\(s\)](#)

Reel 5905, Frame 283-335 Student Notes, "L'art italien au 17 siècle;" "History and Costume" of Bulgaria, 1871-1872
(1 volume in French)

[Image\(s\)](#)

Reel 5905, Frame 336-373 Notes on the Philippines, etc., circa 1898-1899

[Image\(s\)](#)

4.2: Writings by F. D. Millet, circa 1891-1910, undated

Reel 5905, Frame Article and Short Stories

Reel 5905, Frame "A Balkan Bivouac," undated

375-385

[Image\(s\)](#)

Reel 5905, Frame "Benozzo Gozzoli," undated

386-416

[Image\(s\)](#)

Reel 5905, Frame "Dash Across the Line," undated

417-441

[Image\(s\)](#)

Reel 5905, Frame "The Expedition to the Philippines," circa 1898-1899

442-848

(3 folders)

[Image\(s\)](#)

Reel 5905, Frame "Fifteen Minutes with an American Lady" and "Seven Minutes with an American Lady," undated

849-858

[Image\(s\)](#)

Reel 5905, Frame "From Plevna to Constantinople," undated

859-900

[Image\(s\)](#)

Reel 5905, Frame "From the Black Forest to the Black Sea," circa 1891-1893

901-1014

[Image\(s\)](#)

Reel 5905, Frame "A Malay Monte Carlo," undated

1015-1029

[Image\(s\)](#)

Reel 5905, Frame "A Moment in a Hostile Bivouac," undated

1030-1041

[Image\(s\)](#)

Reel 5905, Frame "Mrs. Burden's Baby," undated

1042-1072

[Image\(s\)](#)

Reel 5905, Frame Untitled, undated

1073-1104

(2 manuscripts)

[Image\(s\)](#)

Reel 5905, Frame Lectures and Speeches

- Reel 5905, Frame 1105-1148 "War Correspondence," Buffalo Club, April 23, 1904
[Image\(s\)](#)
- Reel 5905, Frame 1149-1213 "Conditions and Possibilities of Art in the United States," Yale University, June 1, 1904
[Image\(s\)](#)
- Reel 5905, Frame 1214-1221 "The American Federation of Arts," The Washington Society of The Fine Arts, Continental Hall, May 4, 1910
[Image\(s\)](#)

4.3: Writings About F. D. Millet, 1915 -1966, undated

- Reel 5905, Frame Hilda Millet Booth and John [Albert] Parsons Millet, "Frank Millet: A Versatile American"
- Reel 5905, Frame 1223-1447 Correspondence, 1915-1970, undated
(7 folders)
[Image\(s\)](#)
- Reel 5906, Frame 14-413 Correspondence, 1915-1970, undated
(7 folders)
[Image\(s\)](#)
- Reel 5906, Frame 414-785 Manuscript, 1939
(5 folders)
[Image\(s\)](#)
- Box 3, Folder 37-40 Early Drafts and Notes, circa 1934-1939
(4 folders)
[Image\(s\)](#)
- Box 3, Folder 41-44 Early Drafts and Notes, circa 1934-1939
(4 folders)
[Image\(s\)](#)
- Box 3, Folder 45 Miscellaneous Notes, circa 1934-1939
[Image\(s\)](#)
- Reel 5906, Frame 788-853 Francis Davis Millet, "Frank Millet, A Sketch" (the author is the grandson of F. D. Millet; also on reel 848), circa 1940
[Image\(s\)](#)
- Reel 5906, Frame 854-860 John A. P. Millet, "Frank D. Millet: A New England Artist in His Rural Studio, His Career as a Journalist and Painter, His Accomplishments and Surroundings" (the author is the son of F. D. Millet), undated
[Image\(s\)](#)
- Reel 5906, Frame 861-879 J[osiah] B. Millet, "Recollections," a Biographical Essay about Asa Millet (the author is the the brother of F. D. Millet), undated

[Image\(s\)](#)

Reel 5906, Frame
880-967

Joyce A. Sharpey-Schafer, "In Search of an Ancestor,", 1966
[Image\(s\)](#)

4.4: Miscellaneous Writings, 1937

Box 3, Folder 50

John A. P. Millet, Untitled Manuscript about Psychology (the author is the son of F. D. Millet), 1937
[Image\(s\)](#)

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Series 5: Art Work, 1872-1908, undated

(Box 4; 0.5 linear ft.; Reels 5906-5907)

Art work by Millet includes twelve sketchbooks, containing pencil sketches, a few finished drawings, and a small number of ink drawings. The sketchbooks were executed over a quarter of a century, from his student days in Antwerp through 1896, mostly during periods of travel. Subjects, many of which are identified, include landscapes, buildings, and local peoples with emphasis on their clothing. Loose sketches and drawings, 1872-1874 and undated, record Millet's travels are arranged by location. Two watercolors are "Menu, Nov. 14th, Peking" with a finished painting of a hillside pagoda by the water, on board; and a small sketch of a man and boy, on paper.

Work by other artists includes 20 caricatures drawn in ink, several of which are annotated by John Singer Sargent. Sargent experts Richard Ormond and Stanley Olson, in 1985 correspondence with the Archives of American Art attribute the caricatures to Sargent. Depicted are Sargent, Edwin Austin Abbey, Lily and Frank Millet, Mrs. Gosse, Mrs. Alma-Tadema [?], Mrs. Blashfield [?], and unidentified tennis players.

The series is arranged into 2 subseries:

- 5.1: By F. D. Millet, 1872-1908, undated
- 5.2: By Other Artists, circa 1885-1886, undated

5.1: By F. D. Millet, 1872-1908, undated

Reel 5906, Frame	Sketchbooks
Reel 5906, Frame 972-1057	Holland; Vol. 2: Italy, undated (2 volumes) Image(s)
Reel 5906, Frame 1058-1078	"E.A.A.," (probably United States), undated Image(s)
Reel 5906, Frame 1079-1107	Belgium, Austria, and Germany, 1872-1873 Image(s)
Reel 5906, Frame 1108-1203	Turkey, Russia, Romania; Turkey and Greece, 1873-1874 (2 volumes) Image(s)
Reel 5906, Frame 1204-1280	Russo-Turkish War, 1877-1878 Image(s) (includes notes in English and Russian)
Reel 5906, Frame 1281-1485	The Danube, circa 1891 (4 volumes) Image(s)
Reel 5907, Frame 14-56	"Algiers," (includes Tripoli and Tunisia), 1896 Image(s)
Reel 5907, Frame	Loose Sketches and Drawings

Reel 5907, Frame 57-68	Antwerp Sketches, undated Image(s)
Reel 5907, Frame 69-72	Bulgaria, undated Image(s)
Reel 5907, Frame 73-90	England, 1872, undated Image(s)
Reel 5907, Frame 91-92	Germany, undated Image(s)
Reel 5907, Frame 93-101	Italy, 1874, undated Image(s)
Reel 5907, Frame 102-103	Romania, 1872 Image(s)
Reel 5907, Frame 104-106	Turkey, undated Image(s)
Reel 5907, Frame 107-111	Unidentified, undated Image(s)
Reel 5907, Frame 112-115	Watercolors, 1908, undated Image(s)
5.2: By Other Artists, circa 1885-1886, undated	
Reel 5907, Frame 116-118	Unidentified Artists, undated <i>(1 pencil drawing, and 1 ink drawing)</i> Image(s)
Reel 5907, Frame 119-134	John Singer Sargent, circa 1885-1886, undated <i>(20 caricatures)</i> Image(s)

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Series 6: Printed Matter, 1764-1984, undated

(Box 4; 0.25 linear ft.; Reel 5907)

Among the printed matter are newspaper articles by F. D. Millet, along with clippings about or mentioning him, reproductions, exhibition catalogs and announcements. Of interest are Vienna Exposition memorabilia, and a full length biography, *Soldier of Fortune: F. D. Millet, 1846-1912* by granddaughter Joyce A. Sharpey-Schafer.

Printed matter about the Abbot's Grange, used by Millet and his associates as their Broadway studio, is filed with Series 5. A copy of "In Search of an Ancestor," the manuscript for Joyce A. Sharpey-Schafer's book *Soldier of Fortune: F. D. Millet, 1846-1912* is included with other writings in Series 4.

Reel 5907, Frame 136-170	Articles About or Mentioning F. D. Millet, 1872-1934, undated Image(s)
Reel 5907, Frame 171-225	Articles by F. D. Millet, 1877-1896 Image(s)
Reel 5907, Frame 226-228	Auction Catalogue, Parke-Bernet Galleries, Inc., March 7, 1940 Image(s)
Reel 5907, Frame 229-236	Exhibition Catalogs and Announcements, 1876-1971 Image(s)
Reel 5907, Frame 237-241	Miscellaneous Items, 1875, undated Image(s)
Reel 5907, Frame 242-243	Newspaper Clipping about Russian General Joseph Gurkow, undated Image(s)
Reel 5907, Frame	Newspapers (item dated 1723 is a facsimile; not microfilmed), 1764-1807
Reel 5907, Frame 245-260	Reproductions of Illustrations by E. A. Abbey, F. S. Gifford, and C.K.S., undated Image(s)
Reel 5907, Frame 261-274	Reproductions of Works by F. D. Millet, undated Image(s)
Reel 5907, Frame 275-373	<i>Soldier of Fortune: F. D. Millet, 1846-1912</i> by Joyce A. Sharpey-Schafer, 1984
Reel 5907, Frame unfilmed	<i>The Story of an Old English Hostelry</i> by S. B. Russell (about the Lygon Arms in Broadway), 1914
Reel 5907, Frame 375-417	Vienna Exposition Memorabilia, 1873 Image(s)
Reel 5907, Frame unfilmed	<i>The Young Ladies' Assistant in Drawing and Painting</i> by Maria Turner, 1833

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Series 7: Miscellaneous Records, 1725-1897, undated

(Box 4; 7 folders; Reel 5907)

Material about the Abbot's Grange, which served as Millet's studio, may have been compiled preparatory to restoration of the structure. Series 3 includes letters concerning its purchase and restoration.

Reel 5907, Frame unfilmed	Currency, 1785-1851, undated
Reel 5907, Frame	"The Grange"
Reel 5907, Frame 421-466	Drawings, Sketches, Notes re: Architectural Details, undated Image(s)
Reel 5907, Frame 467-470	Maps, undated Image(s)
Reel 5907, Frame 471-480	Miscellaneous Notes, undated Image(s)
Reel 5907, Frame 481-518	Printed Matter, 1819-1895, undated Image(s)
Reel 5907, Frame 519-523	Photographs, circa 1896-1897 Image(s)
Reel 5907, Frame 524-527	Legal Documents, 1725-1739 Image(s)

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Series 8: Photographs, circa 1872-circa 1910, undated

(Box 4; 7 folders; Reels 5907)

Among the photographs of people are portraits of Millet, as well as pictures of Millet and wife, Lily, with their children. Also included are photographs of Mary Anderson, Asa Millet with granddaughter Kate, and F. D. and Lily Millet with Charles F. Adams, Jr. Photographs of works of art primarily depict paintings by Millet. In addition there are photographs of drawings by other artists that appeared in *Puck* magazine, circa 1897-1898. Photographs of Millet's Broadway studio, the Abbot's Grange, are filed with Series 7. See related microfilmed collections of loaned materials, on reels 849 and 1080, for additional photographs of family and the Millet's Russell House.

The series is arranged into 2 subseries:

- 8.1: People, circa 1872-circa 1910
- 8.2: Works of Art, circa 1897-1898, undated

8.1: People, circa 1872-circa 1910

Reel 5907, Frame 530-531	Mary Anderson as "Galatea," (inscribed "To Jack from his loving friend Mary de Navarro, 1894"), circa 1894 Image(s)
Reel 5907, Frame 532-534	Asa Millet and Granddaughter Kate, circa 1883 Image(s)
Reel 5907, Frame 535-537	F. D. Millet (carte de visite), circa 1872 Image(s)
Reel 5907, Frame 538-539	F. D. Millet, circa 1910 Image(s)
Box 4, Folder 44	F. D. Millet in his studio with assistants, 1907 Image(s)

8.2: Works of Art, circa 1897-1898, undated

Reel 5907, Frame 541-544	Drawings by F. D. Millet, undated Image(s)
Reel 5907, Frame 545-556	Paintings by F. D. Millet, undated Image(s)
Reel 5907, Frame 557-575	Cartoons and Photographs from <i>Puck</i> Magazine by Other Artists (including images of F. D. Millet), circa 1897-1898 Image(s)

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