



Smithsonian
Archives of American Art

Kenneth Hayes Miller papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

| | |
|----------------------------------|---|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Scope and Contents..... | 2 |
| Scope and Contents..... | 2 |
| Scope and Contents..... | 2 |
| Biographical / Historical..... | 1 |
| Names and Subjects | 2 |

Collection Overview

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| Repository: | Archives of American Art |
| Title: | Kenneth Hayes Miller papers |
| Identifier: | AAA.millkenn |
| Date: | 1906-1951 |
| Extent: | 1 Linear foot ((on 3 microfilm reels)) |
| Creator: | Miller, Kenneth Hayes, 1876-1952 |
| Language: | English |

Administrative Information

Acquisition Information

Material on reels N583-N583A was lent for microfilming by Miller's daughter, Louise Miller Smith, 1967. Portions of the material were later received from Edward Laning, 1972. Laning, who took over from Miller at the Art Students League, presumably received these papers from Elizabeth Dixon and Helen Miller, who had compiled them in preparation for a book on Miller's teaching methods (never published).

Location of Originals

Portions of reels N583 and entire reel N583A: Originals returned to the lender, Louise Miller Smith after microfilming.

Available Formats

35mm microfilm reels N583-N583A, and 379 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, instructor and etcher; New York, N.Y. Born Oneida, New York. Taught at William Merritt Chase's New York School of Art, 1900-1910, and Art Students League, 1912-1936.

Scope and Contents

Correspondence, notes, photographs, typescripts of lectures, and exhibition catalogs.

Scope and Contents

REELS N583-N583A: Correspondence with Sherwood Anderson, Theodore Dreiser, Garet Garrett, Marsden Hartley, Albert Pinkham Ryder, and others; and letters from Miller to his first wife, Irma Ferry Miller; Miller's mother, Annie Elizabeth Kelley Miller; and his cousin, Rhoda Dunn; personal photographs; exhibition catalogs; lecture notes; speeches; and reminiscences of Miller's classes at the Art Students League by some of his students.

Scope and Contents

REEL 379: Correspondence and typescripts from lectures collected by Helen Miller and Elizabeth Stone Dickson for an unpublished book on Miller's teaching methods at the Art Students League, 1945-1947. Included are letters to John Taylor Arms, Garet Garrett, Yasuo Kuniyoshi, Louis Lozowick, and Forbes Watson, and a copy of a letter from Marsden Martley to Miller; and a typescript of an address, "The Third Dimension in Painting." Exhibition catalogs and clippings are also included.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Art Students League (New York, N.Y.)

Occupations:

Educators -- New York (State) -- New York

Etchers -- New York (State) -- New York

Painters -- New York (State) -- New York