



Smithsonian

Archives of American Art

Interview with Michael and Magdalene Frimkess

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Interview with Michael and Magdalene Frimkess
Date:	2000 Feb. 27 - Apr. 30
Identifier:	AAA.millmagd
Creator:	Mills, Magdalene (Interviewer) Frimkess, Michael, 1937- (Interviewee)
Extent:	6 Items (sound cassettes (9 hrs.); analog.)
Language:	English .

Administrative Information

Acquisition Information

Donated 2001 by Magdalene Mills.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Magdalene Mills is an actress and ceramist. Michael Frimkess (1937-) was a leading innovator of the California fine art clay movement that grew up around Peter Voulkos and his "pot shop" at Otis Art Institute in the late 1950s. He often collaborated with his wife, Magdalena Suarez Frimkess (1929-), a Venezuelan-born ceramist.

Scope and Contents

This collection contains six (90 min.) audio tapes of interviews of Michael and Magdalena (Suarez) Frimkess conducted by Magdalene Mills on 2000 Feb. 27, Mar. 15, and April 23. Also included in this interview is Celia Frimkess (Michael's mother). Mills was studying ceramic sculptor Michael Frimkess for her MA thesis at California State University, Fullerton. The donated tapes are part of her research that came to include Magdalena Frimkess, as well as her better-known husband, Michael Frimkess.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ceramicists -- California -- Interviews

Latino and Latin American artists

Types of Materials:

Interviews
Pop art -- California
Sound recordings

Names:

Frimkess, Celia
Frimkess, Magdalena Suarez