



Smithsonian

Archives of American Art

Preservation and utilization of documentary
film footage shot by Robert Flaherty of John
Howard Benson : typescript, by Rebecca Miller

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Preservation and utilization of documentary film footage shot by Robert Flaherty of John Howard Benson : typescript, by Rebecca Miller
Date:	1978 /
Identifier:	AAA.millrebe
Creator:	Miller, Rebecca
Extent:	54 Pages ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1978 by Rebecca Miller.

Available Formats

35mm microfilm reel 3161 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art student at the Rhode Island School of Design; Providence, Rhode Island.

Scope and Contents

A proposal for a thesis for a Rhode Island School of Design course on film regarding filmmaker Robert Flaherty's unfinished film on craftsman John Howard Benson.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Benson, John Howard, 1901-1956
Flaherty, Robert Joseph, 1884-1951

Occupations:

Artisans
Filmmakers