



Smithsonian

Archives of American Art

A Finding Aid to the Marcel Duchamp lecture at
the Munson-Williams-Proctor Institute, 1963-
circa 2009, in the Archives of American Art

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2021/03/18

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Collection Overview

Repository:	Archives of American Art
Title:	Marcel Duchamp lecture at the Munson-Williams-Proctor Institute
Date:	1963-circa 2009
Identifier:	AAA.millricha
Creator:	Duchamp, Marcel, 1887-1968
Extent:	0.484 Gigabytes
Language:	English .
Summary:	Digitized sound recording, 0.484 GB, of a lecture by sculptor and painter Marcel Duchamp at the Munson-Williams Proctor Institute in Utica, N.Y., in 1963, marking the occasion of the 50th anniversary of the 1913 Armory Show. Duchamp summarizes the art historical heritage leading up to the Armory Show, including such artists as Pierre Puvis de Chavannes, Jean Auguste Dominique Ingres, Gustave Courbet, Honore Daumier, Edgar Degas, Claude Monet, Georges Seurat, Paul Signac, Paul Gauguin, Vincent van Gogh, Albert Pinkham Ryder, James MacNeill Whistler, John Marin, Marsden Hartley, Max Weber, and Mary Cassatt, among others.

Administrative Information

Acquisition Information

Marcel Duchamp lecture at the Munson-Williams-Proctor Institute was donated in 2008 by Richard N. Miller, who made the recording.

Processing Information

Collection was processed by Kirsi Ritosalmi-Kisner in 2021.

Preferred Citation

Marcel Duchamp lecture at the Munson-Williams-Proctor Institute, 1963-circa 2009. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Marcel Duchamp (1887-1968) was a French-American painter, sculptor and writer who was born in France but lived most of his adult life in New York City. His work is associated with cubism, dadaism, and conceptual art.

Scope and Contents

Digitized audio recording, 0.484 GB, of a lecture by sculptor and painter Marcel Duchamp at the Munson-Williams Proctor Institute in Utica, N.Y., in 1963, marking the occasion of the 50th anniversary of the 1913 Armory Show. Duchamp summarizes art's historical heritage leading up to dadaism exhibited at the Armory Show.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dadaism

Types of Materials:

Sound recordings

Names:

Armory Show (1913: New York, N.Y.)
Armory Show 50th anniversary exhibition (1963 : Munson-Williams-Proctor Institute)
Miller, Richard N.
Munson-Williams-Proctor Institute

Occupations:

Painters -- France -- Paris
Painters -- New York (State) -- New York
Sculptors -- France -- Paris
Sculptors -- New York (State) -- New York

Container Listing

Series 1: Marcel Duchamp Lecture at the Munson-Williams-Proctor Institute , 1963-circa 2009

0.484 Gigabytes (ER01)

Scope and Contents: Digitized audio recording, 0.484 GB, of Marcel Duchamp at the Munson-Williams Proctor Institute in Utica, N.Y., in 1963, marking the occasion of the 50th anniversary of the 1913 Armory Show. Duchamp summarizes art's historical heritage leading up to dadaism exhibited the Armory Show, including such artists as Pierre Puvis de Chavannes, Jean Auguste Dominique Ingres, Gustave Courbet, Honore Daumier, Edgar Degas, Claude Monet, Georges Seurat, Paul Signac, Paul Gauguin, Vincent van Gogh, Albert Pinkham Ryder, James MacNeill Whistler, John Marin, Marsden Hartley, Max Weber, and Mary Cassatt, among others. The lecture was recorded by art historian Richard N. Miller.

Folder ER01 Marcel Duchamp lecture at the Munson-Williams-Proctor Institute (1963 February 17), Digital Audio Recording, circa 2009
0.484 Gigabytes (One computer file)

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