



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Millicent Rogers Museum Records, 1983-1984, in the Archives of American Art

Ricky Gomez

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Millicent Rogers Museum records
<b>Date:</b>	1983-1984
<b>Identifier:</b>	AAA.millrogm
<b>Creator:</b>	Millicent Rogers Museum
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The records of the Millicent Roger Museum measure 0.2 linear feet and date from 1983 to 1984. The records consist of two letters, one to and one from Arthur H. Wolf, the museum director, regarding the Hispanic Artists Registry; the registry of Hispanic artists and craftsmen in New Mexico, consisting of questionnaires completed by each artist; magazine and newspaper articles about the registry and about Millicent Rogers.

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## Administrative Information

### Acquisition Information

Donated July 1984 by Millicent Rogers Museum through the director Arthur Wolf. Microfilmed as part of AAA's Texas Arts Documentation Project.

### Available Formats

35mm microfilm reel 3431 available for use at the Archives' Washington, D.C. Research Center and the Museum of Fine Arts, Houston.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

### Preferred Citation

Millicent Rogers Museum Records, 1983-1984. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Millicent Rogers Museum is located in Taos, New Mexico, and it was founded in 1956 by Paul Peralta-Ramos. The museum was established as a museum in memory of his mother, Millicent Rogers. The museum collects and exhibits art and artifacts related to the Southwest.

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## Scope and Contents

The records of the Millicent Roger Museum measure 0.2 linear feet and date from 1983 to 1984. The records consist of two letters, one to and one from Arthur Wolf, the museum director, regarding the Hispanic Artists Registry; the registry of Hispanic artists and craftsmen in New Mexico, consisting of questionnaires completed by each artist; magazine and newspaper articles about the registry and about Millicent Rogers.

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## Arrangement

The collection is arranged into one series.

- Series 1: Millicent Rogers Museum Records, 1983-1984 (0.2 linear feet; Box 1)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hispanic American art  
Hispanic American artists  
Latino and Latin American artists

Names:

Wolf, Arthur H.

Functions:

Art museums -- New Mexico -- Taos

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## Container Listing

### AAA.millrogm holdings

Reel 3431.millicent      AAA - microfilm ILL- no restrictions

## Series 1: Millicent Rogers Museum records, 1983-1984

### 0.2 Linear feet (Box 1)

Scope and Contents: The records of the Millicent Roger Museum measure 0.2 linear feet and date from 1983 to 1984. The records consist of two letters, one to and one from Arthur Wolf, the museum director, regarding the Hispanic Artists Registry; the registry of Hispanic artists and craftsmen in New Mexico, consisting of questionnaires completed by each artist; magazine and newspaper articles about the registry and about Millicent Rogers.

Box V12F3, Folder 1 "A Woman of Some Importance" by Neil Letson, Magazine Article, 1984

Box V12F3, Folder 2 Index of Hispanic Artists and Craftsmen, General, 1983-1984

Box V12F3, Folder 3 Index of Hispanic Artists and Craftsmen, A-G, 1983-1984

Box V12F3, Folder 4 Index of Hispanic Artists and Craftsmen, G-O, 1983-1984

Box V12F3, Folder 5 Index of Hispanic Artists and Craftsmen, O-Y, 1983-1984

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