



# Smithsonian

*Archives of American Art*

Oral history interview with Daniel Millsaps

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Daniel Millsaps
<b>Date:</b>	1971 May 24
<b>Identifier:</b>	AAA.millsa71
<b>Creator:</b>	Millsaps, Daniel Raikin, Laurin (Interviewer) Schwartz, Barry N. (Interviewer)
<b>Extent:</b>	25 Pages (Transcript)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript: 35mm microfilm reel 3198 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Transcript: Patrons must use microfilm copy.

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## Biographical / Historical

Daniel Millsaps (1929-1982) was a painter and writer from Washington, D.C.

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## Scope and Contents

An interview of Daniel Millsaps conducted 1971 May 24, by Barry Schwartz and Laurin Raikin, for the Archives of American Art "Art World in Turmoil" oral history project.

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## Scope and Contents

Millsaps speaks of his background and the development of his interest in the arts; his involvement in community arts shows in Washington, D.C.; the origins of his publication, "Artsletter;" the politics of arts funding; improving arts funding on the local and community level; bureaucratic problems artists encounter; and the future of arts funding.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Economic aspects  
Art and state

Types of Materials:

Interviews

Occupations:

Painters -- Washington (D.C.) -- Interviews

Functions:

Exhibitions -- Washington (D.C.)