



Smithsonian

Archives of American Art

Stephen Robeson Miller
research material on Kay Sage

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Stephen Robeson Miller research material on Kay Sage
Date:	1898-1983
Identifier:	AAA.millstep
Creator:	Miller, Stephen Robeson
Extent:	3 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by Stephen Robeson Miller, 1983.

Available Formats

35mm microfilm rolls 2886-2888 available in Archives of American Art offices only.

Reproduction Note

Originals returned to the lender, Stephen Robeson Miller, after microfilming.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art historian; Boston, Mass. Extensively researched Surrealist painter Kay Sage.

Scope and Contents

A circa 100 p. chronology of Sage's life (published as a book, along with Sage's unpublished one-act Surrealist Plays in 1995 and 2011); her medical history; an exhibition record; circa 40 letters from Sage to her father, her stepmother, and her half-sister, Cornelia Sage Walcott Mackin; letters to Miller from Sage's friends, family and colleagues; and correspondence, 1973-1983, related to Sage's work; transcripts of interviews conducted by Miller with people who knew Sage; Sage's cancelled checks; bibliographic references assembled by Miller; Miller's master's thesis, "The Art of Kay Sage," Boston University, 1982; a catalog raisonne by Miller (to be published as a book by Prestel Verlag, New York, in 2018) including ca. 200 photos of Sage's works; photos of Christmas cards by Sage and Yves Tanguy; and 42 photos, 1898-ca. 1960, of Sage, her family and friends, and 12 photos of Sage's residence, 1957.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Surrealism
Women artists
Women painters

Names:

Sage, Kay
Tanguy, Yves, 1900-1955

Occupations:

Art historians -- Massachusetts -- Boston