



Smithsonian

Archives of American Art

A Finding Aid to the Suzanne Linda Miller Papers, 1939, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the
Smithsonian Collections Information System (CIS) IRM Pool Fund

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Suzanne Linda Miller Papers, circa 1939	3

Collection Overview

Repository:	Archives of American Art
Title:	Suzanne Linda Miller papers
Date:	circa 1939
Identifier:	AAA.millsuza
Creator:	Miller, Suzanne Linda, 1882-1980
Extent:	1 Microfilm reel
Language:	English .
Summary:	The Suzanne Linda Miller papers date from circa 1939. Found are two photographs of Miller's murals completed during the Works Progress Administration, Federal Art Project, in southern California and an accompanying short story.

Administrative Information

Acquisition Information

The collection was loaned for microfilming in 1964 by Suzanne Linda Miller and returned to the donor after filming.

Location of Originals

Originals returned to Suzanne Linda Miller after microfilming.

Available Formats

The collection has been microfilmed on reel LA07. The microfilm has been digitized and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on Reel LA07 and was returned to Suzanne Linda Miller after filming. The microfilm was described in a finding aid by Jayna Josefson in 2024 and the microfilm was digitized in 2024 with funding provided by the Smithsonian Collections Information System (CIS) IRM Pool Fund.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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Biographical / Historical

Suzanne Linda Miller (1882-1980) was a muralist and painter in Los Angeles, California. Born in Courtland, New York, Miller studied at the Pratt Institute and lived and worked in Paris. In the early 1930s, she moved to San Diego, California to care for a relative. She was employed by the Works Progress Administration, Federal Art Project.

Scope and Contents

The Suzanne Linda Miller papers date from circa 1939. Found are two photographs of Miller's murals completed during the Works Progress Administration, Federal Art Project, in southern California and an accompanying short story.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women muralists
- Women painters

Occupations:

- Muralists -- California

Container Listing

Series 1: Suzanne Linda Miller Papers, circa 1939

Scope and Contents: Found are two photographs for Miller's murals in southern California. One depicts a history of printing at the Los Angeles Library, South Gate Branch, and the other is of *A Visit to the Jungle* completed at Jane Adams Elementary School in Long Beach, California. Also found is a short story meant to accompany *A Visit to the Jungle*, which was read to children at the school.

Reel LA07.miller, [on Federal Art Project Murals, circa 1939](#)
Frame 399-408

[Return to Table of Contents](#)