



Smithsonian
Archives of American Art

William Mathewson Milliken papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	William Mathewson Milliken papers
Identifier:	AAA.millwilm
Date:	1923-1970
Extent:	4.6 Linear feet ((on 10 microfilm reels))
Creator:	Milliken, William Mathewson, 1889-1978
Language:	English .

Administrative Information

Acquisition Information

Photostats on reel 600 donated by Cleveland Museum of Art; material on reel 684 lent for microfilming 1973 by William M. Milliken; material on reels 1096 and 1273-1279 donated 1974-1977 by William M. Milliken.

Location of Originals

Reel 684: Originals returned to William M. Milliken after microfilming.

Location of Originals

Reel 600: Originals in the Cleveland Museum of Art.

Available Formats

35mm microfilm reels 600, 684, 1096 & 1273-1279 available for use at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Reel 600: Positive photostat copies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Museum director; Cleveland, Ohio; d. 1978. Milliken was the curator of the Cleveland Museum of Art, 1919-1958, and director of the museum from 1930-1958.

Scope and Contents

Correspondence; biographical data; photographs; artists files; writings; financial material; a travel diary; and miscellany.

Scope and Contents

REEL 600: Correspondence, December 1933-August 1935, comprising 88 letters between Milliken, head of the Cleveland section of the PWAP, and applying artists, the Treasury Department, and other officials of the program. In addition there are progress reports on artists' work done in the Cleveland section of PWAP, December 1933-May 1934, extensive lists of artists' projects giving city, building, and description of work, and miscellaneous papers.

Scope and Contents

REEL 684: Typescript of an unpublished book "Stories Behind the Museum Collection," a 254 page history of the Cleveland Museum of Art, Cleveland, Ohio, written by Milliken. The history begins with the museum's inception in 1913. The date of the writing is ca. 1970.

Scope and Contents

REEL 1096: Copy of William Milliken's autobiography, 530 p.

Scope and Contents

REELS 1273-1279: Correspondence; biographical data; photographs; poems; lectures; addresses; radio talks; receipts and invoices for art objects given to the Cleveland Museum of Art; a travel diary, 1954-1955; and miscellany. There are files on Bernhard Berenson, Clarence Carter, Marshall Fredericks, Henry Keller, Wolfgang Dronig, Kurt Martin, Harold Parsons, Paul Travis, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts -- Ohio -- Cleveland

Names:

Berenson, Bernard, 1865-1959
Carter, Clarence Holbrook, 1904-2000
Cleveland Museum of Art
Dronig, Wolfgang
Fredericks, Marshall M., 1908-1998
Keller, Henry G., 1869-1949
Martin, Kurt, 1899-
Parsons, Harold Woodbury, 1883-1967
Public Works of Art Project (Ohio)
Travis, Paul Bough, 1891-1975

Occupations:

Museum curators -- Ohio -- Cleveland
Museum directors -- Ohio -- Cleveland

Functions:

Art museums -- Ohio -- Cleveland