



Smithsonian

Archives of American Art

William Rickarby Miller diary and writings

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	William Rickarby Miller diary and writings
Date:	1850-1884
Identifier:	AAA.millwilr
Creator:	Miller, William Rickarby, 1818-1893
Extent:	450 Pages ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent 1974 by the New York Historical Society.

Location of Originals

Originals in: New York Historical Society.

Available Formats

35mm microfilm reel 801 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Landscape painter; New York, N.Y. Born in England.

Scope and Contents

A diary in which Miller writes of personal affairs, daily activities, his work and friends; a notebook, "Hints and Recipes pertaining to Painting in Oil and Water Colors and the General Practice of Art"; manuscripts of the following writings: "My Rules and Plans of Life," "Fruit from the Tree of Life," "On Poetic Beauty in Nature"; "A Cunning Little Gypsy," "The Basket Maker of Bloomingdale," and "The Hunter's Song, or Life in the Woods."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American -- New York (State) -- New York -- Technique

Occupations:

Landscape painters -- New York (State)