



# Smithsonian

*Archives of American Art*

Peter Milton papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Peter Milton papers
<b>Date:</b>	1962-1983
<b>Identifier:</b>	AAA.miltpete
<b>Creator:</b>	Milton, Peter, 1930-
<b>Extent:</b>	1.4 Linear feet
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated 1988 by Peter W. Milton.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

---

## Biographical / Historical

Printmaker, educator; New Hampshire. Studied with Josef Albers and Gabor Peterdi at Yale University, where he received a BFA (1954) and an MFA (1962). Taught at the University of Bridgeport (1959-1960), Yale University (1960-1961) and the Maryland Institute College of Art (1961-1968).

---

## Scope and Contents

Correspondence files, project files, teaching files, writings, biographical material, inventories, receipts and price lists of prints, and printed material document Milton's printmaking career.

---

## Scope and Contents

Primarily correspondence (1 foot), arranged chronologically, 1963-1977, and alphabetically by gallery or organization, relating mainly to exhibitions and sales of Milton's work, with galleries, museums, art organizations, colleagues, and collectors. Contained in some files are clippings, draft replies, inventories, consignment agreements, receipts, and a few photographs. Alphabetical file titles include Alma Pelis Gallery, Associated American Artists, C. Troup Gallery, Comsky Gallery, FAR Gallery, Fein/Art, Franz Bader Gallery, Graphics Gallery, Imprint Gallery, Kneeland McNulty, Museo La Tertulia, Optik Gallery, Orr's Gallery, Gabor Peterdi, Pickard Art Galleries, Pratt Center for Contemporary Printmaking, Priscilla Hartley Gallery, Print Club, Talisman Prints, and Joan Weinberg.

---

## Scope and Contents

Included in the chronological files are letters, some lengthy, from Peter and Coille Hooven. The McNulty file contains research material for a catalog on Milton's etchings, and includes information on Josef Albers and Gabor Peterdi.

---

## Scope and Contents

Project files, 1969-1974, regard Irving Finkelstein's article about Milton published in "Artists Proof" in 1971, and Milton's commission for the "Jolly Corner Suite" prints to illustrate "Bartelby" by Melville for Aquarius Press. Teaching files, ca. 1962-1965, include syllabi and notes for classes taught by Milton at the Maryland Institute College of Art. Printed material, ca. 1964-1970, includes exhibition announcements and reproductions of Milton's work.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Prints -- 20th century -- United States
- Prints -- Technique -- United States
- Prints, American

Names:

- Albers, Josef
- Associated American Artists
- Finkelstein, Irving L.
- Franz Bader Gallery
- Hooven, Peter, 1934-
- Maryland Institute, College of Art -- Faculty
- McNulty, Kneeland
- Peterdi, Gabor
- Print Club (Philadelphia, Pa.)

Occupations:

- Educators -- New Hampshire
- Etchers -- New Hampshire
- Printmakers -- New Hampshire