Smithsonian
Archives of American Art

Robert Crannell Minor papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Robert Crannell Minor papers
Date:	1896-1904
Identifier:	AAA.minorobe
Creator:	Minor, Robert Crannell, 1839-1904
Extent:	53 Items ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent by Minor's grandaughter, Isabel T. Davis, and great-grandaughter, Gladys T. Pritchard, 1983.

Location of Originals

Originals returned to lender after microfilming.

Available Formats

35mm microfilm roll 2769 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Landscape painter, etcher and painter; Watertown, Connecticut. Born in New York City. Studied under A. C. Howland for two years, under Diaz at Barbizon, Van Luppen in Antwep, Boulanger in Paris. Won a prize in the 1900 Paris exposition. Member of the American Barbizon School.

Scope and Contents

Letter, 1879, from Minor in which he gives a brief sketch of his career as an artist; 2 pencil sketches of trees; 2 scrapbooks containing clippings, exhibition catalogs, photographs of paintings, a biographical sketch, and letters received, 4 photographs of Minor and 31 of his paintings; and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Etchers -- Connecticut -- Watertown
Landscape painters -- Connecticut -- Watertown
Painters -- Connecticut -- Watertown