



Smithsonian

Archives of American Art

Oral history interview with Boris Mirski

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Boris Mirski
Date:	1973 June 19
Identifier:	AAA.mirski73
Creator:	Mirski, Boris, 1898-1974 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	34 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Boris Mirski, 1973 June 19, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

Transcript: available for use in AAA's Washington, D.C. office and through interlibrary loan.

Biographical / Historical

Boris Mirski (1898-1974) was an art dealer from Boston, Mass.

Scope and Contents

An interview of Boris Mirski conducted 1973 June 19, by Robert F. Brown, for the Archives of American Art.

Scope and Contents

Mirski discusses the creative life of Jews in general and briefly touches upon his own background and career as an art dealer.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 24 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Art dealers -- Massachusetts -- Boston