



Smithsonian

Archives of American Art

Miscellaneous photographs collection

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Miscellaneous photographs collection
Date:	circa 1845-1980
Identifier:	AAA.miscphot
Creator:	Archives of American Art
Extent:	311 Items
Language:	English .

Administrative Information

Acquisition Information

Most photographs in this collection have an unknown provenance. Provenance, when known, is noted in the container inventory.

Available Formats

The bulk of the photographs in this collection have been digitized. Links to digitized items are provided in the finding aid inventory.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Scope and Contents

This collection of miscellaneous photographs is comprised of photographs that were donated individually and are not part of a larger manuscript or archival collection, or photographs cataloged individually when the provenance is unknown.

Container Listing

Series 1: Miscellaneous Photographs Collection, circa 1845-1980

Scope and Contents: This collection of miscellaneous photographs is comprised of photographs that were donated individually and are not part of a larger manuscript or archival collection, or photographs cataloged individually when the provenance is unknown.

Arrangement: Photographs are arranged in rough chronologically order.

Folder mms075; [Photograph of a portrait painting of Emanuel Leutze, circa 1816-1900](#)

Reel 0440 1 Photographic print (b&w; 26 x 21 cm.)

Notes: Copy photo by John D. Schiff of a portrait painting of Leutze. Penciled notes on verso: canvas 26 x 22 inch; photo goes with letter of June 17, 1957 from Leo C. Collins; "possibly self-portrait of E. Leutze."

Folder mms075 [Photograph of Emanuel Leutze, circa 1840](#)

1 Photographic print (b&w; 26 x 21 cm.)

Notes: Copyprint of Leutze, annotated on front: "Leutze painted famous painting of Washington Crossing the Delaware," photographer unknown.

Folder [Photograph of the Sketch Club of American Artists at Rome During the Winter of 1844-1845, 1845 Apr. 26](#)

blackcabinetdr9

1 Photographic print (daguerreotype; plate 8 x 11 cm., mounted on cardboard frame 13 x 16 cm.)

Notes: Photograph taken by Philibert Perraud, of thirteen painters and sculptors of an artists sketch club opened to Americans residing in Rome, Italy. Among the artists pictured are George A. Baker, William B. Chambers, James E. Freeman, Daniel Huntington, Louis Lang, Emanuel Leutze, George Champlain Mason, W.H. (William Henry) Powell, Thomas Prichard Rossiter, and Luther Terry. The photograph is identified on the verso, handwritten in pen in an unidentified hand: Sketch Club of American Artists at Rome during the winter of 1844 & 5 taken April 26, 1845 by Sig. Perraud for E. Leutz, D. Huntington, L. Terry, L. Lang, J. E. Freeman, W.B. Chambers, W.H. Powell, Bujac, Mason, Baker (Stephen), Baker, McClugh, T.P. Rossiter? /members absent H.K. Brown Sick / Wm Hunt gone to Greece"

Donated 2001 by Oliver Chanler, a great-great grandson of one of the artists pictured in the photograph, Luther Terry. Terry was related by marriage to the Chanler family.

Folder mms075; [Photograph of Louis Lang, circa 1860](#)

Reel 0440 1 Item (carte-de-visite photoprint; b&w; 10 x 6 cm.)

Notes: Head and shoulders portrait. Photographer unknown. Provenance unknown.

Box consphot01 [Photograph of Frederic E. Church and Theodore Winthrop, circa 1860](#)

1 Photographic print (b&w; 15 x 12 cm.)

Notes: Church seated, Winthrop standing, photographer unknown.
Church was an American artist, who was close friends with Winthrop.

Donated 1958 by Winslow Ames, an art historian.

Folder mms075

[Photograph of Larkin G. Mead, Jr., 1862](#)

1 Item (photographic print on carte-de-visite mount; b&w; 10 x 6 cm., on board 11 x 7 cm.)

Notes: Mead standing in front of a bannister with cap in hand. Inscribed in an unknown hand on reverse "Larkin G. Mead, Jr., the Vermont Sculptor, September 1862, Brattleboro." Photographer unknown.

Provenance unknown.

Folder mms076

[Photograph of Robert Walter Weir, circa 1864](#)

1 Item (photographic print on carte-de-visite mount; b&w; 11 x 7 cm.)

Notes: Seated portrait of Weir.

Provenance unknown.

Folder mms076

[Photograph of Worthington Whittredge's Tenth Street Studio, 1866](#)

1 Photographic print (b&w; 13 x 18 cm.)

Notes: Copy print of artists in Worthington Whittredge's studio at the Tenth Street Studio Building. Pictured are: William H. Beard, John George Brown, John W. Casilear, Sanford Robinson Gifford, Regis F. Gignoux, Seymour J. Guy, William M. Hart, Edward L. Henry, Richard W. Hubbard, Thomas Le Clear, Jervis McEntee, John F. Weir and Whittredge. Tenth St. Studio Building was designed by Richard Morris Hunt, who was commissioned by James Boorman Robinson in 1857 to design a building exclusively for artists. It was destroyed in 1956.

Provenance unknown.

Folder mms074;

Reel 0439

[Photograph of Asher B. Durand, circa 1869](#)

1 Item (photoprint on cabinet card; b&w; 17 x 11 cm.)

Notes: Handwritten annotation on verso: Asher B. Durand at about 73 years of age. Verso also has photographer's stamp: Bogardus, photographer, 1153 Broadway cor. 27th Str., New York, established 1846.

Provenance unknown.

Folder mms076;

Reel 0440

[Photograph of Thomas Sully's Studio, 1872](#)

1 Photographic print (b&w; 21 x 26 cm.)

Notes: Copyprint of Sully's studio at 5th & Chestnut Sts., Philadelphia, Pa. at time of his death, ca. 1872. Photographer(s) unknown.

Photo of Sully's studio donated 1971 by the Metropolitan Museum of Art via John K. Howat, curator.

Folder mms074;

Reel 0439

[Photograph of Edwin A. Abbey, circa 1870](#)

1 Photographic print (b&w; 8 x 11 cm.)

Notes: Photograph of Edwin A. Abbey. On back in pencil "From a copyright photograph by Window & Grove."
Provenance unknown.

Folder mms074;
Reel 0439 [Photograph of Frederic M. Bell-Smith, circa 1870](#)
1 Photographic print (b&w; 10 x 15 cm.)
Notes: Portrait photograph of Frederic M. Bell-Smith, photographer unknown.
Provenance unknown.

Folder mms074;
Reel 0439 [Photograph of Henry Kirke Brown, circa 1870](#)
1 Item (photographic print on cabinet card; b&w; 9 x 6 cm.)
Notes: Photograph of Henry Kirke Brown. Photographer's name printed on verso.
Provenance unknown.

Folder mms074;
Reel 0439 [Photograph of F.O.C. Darley, circa 1870](#)
1 Item (photoprint on carte-de-visite mount; b&w; 6 x 10 cm.)
Notes: Half-length portrait of Darley, seated.
Provenance unknown.

Folder mms075 [Photograph of Jervis McEntee by J. W. Black, circa 1870](#)
1 Photographic print (b&w ; 22 x 14 cm.)
Notes: McEntee standing next to a chair, photographer unknown.
Provenance unknown.

Folder mms075 [Photograph of Edward Moran with Painting, circa 1870s](#)
1 Photographic print (b&w; 12 x 19 cm. on board 14 x 22 cm.)
Notes: Photo shows Moran, seated, holding a paintbrush, with a marine painting on an easel in front of him.
Provenance unknown.

Folder mms074;
Reel 0439 [Photograph of Albert Bierstadt by Bierstadt Brothers, circa 1875](#)
1 Photographic print (b&w; 6 x 10 cm.)
Notes: Carte de Visite with portrait of Bierstadt, seated in a chair. Stamped on verso: Bierstadt Brothers, photographers, New Bedford, Mass.
Provenance unknown.

Folder mms075 [Photograph of Fernando Miranda in His Studio, circa 1875-1895](#)
1 Photographic print (b&w; 24 x 18 cm. on board 30 x 21 cm.)
Notes: Miranda in his studio, working on a sculpture. Annotated: "to my friend Mr. W. H. (?) Ostrander, F. Miranda." Photographer unknown.
Donated 1978 by Mrs. James Feeney.

Folder mms071;
Reel 4909 [Photograph of Cyrus E. Dallin, circa 1880](#)
1 Item (photographic print on carte-de-visite mount)
Notes: Head and shoulders portrait of Dallin on carte de visite. Photographer's name on verso reads: Bussell, Quincy, Mass.

Provenance unknown.

Folder mms074; Reel 0439	<p>Photograph of Letta Crapo-Smith, circa 1880 1 Item (photoprint on cabinet card; b&w; 15 x 11 cm.; on board 17 x 11 cm.)</p> <p>Notes: Photograph of Letta Crapo-Smith taken by F. Friend. Annotated on reverse by Detroit painter Helen Keep, "Letta Crapo-Smith, daughter of Mr. & Mrs. H. H. H. Crapo-Smith. The first person from Detroit to have a picture in the Paris Salon, [signed] Helen L. Keep."</p> <p>Provenance unknown.</p>
Folder mms070	<p>Photograph of George Washington Nicholson, circa 1880 1 Photographic print (b&w; 18 x 24 cm.)</p> <p>Notes: A photograph (copy print) of Nicholson in his studio with several paintings. Photographer unknown.</p> <p>Transferred from the Inventory of American Painting, National Museum of American Art, 1980.</p>
Folder mms078	<p>Two Portrait Photographs of Unidentified Subjects, circa 1881-1890 2 Items (photographic prints on cabinet cards; b&w; 17 x 11 cm.)</p> <p>Notes: Two head and shoulder portraits, one of a young man in a suit and one of a middle-aged woman. Both bear the logo of "Fredricks' Knickerbocker Family Portrait Gallery" on the verso. The portrait of the man is annotated "Charles Daniel?" in pencil on verso by Garnett McCoy, but it is unlikely that this photo depicts the gallery owner Charles Daniel based on its approximate age (Daniel was born in 1878).</p> <p>Provenance unknown.</p>
Folder mms069	<p>Photograph of John Singer Sargent, circa 1885 1 Photographic print (b&w; 16 x 23 cm.)</p> <p>Notes: A photo of Sargent in his studio in Paris, 1885. Photographer unknown.</p> <p>Provenance unknown.</p>
Folder mms071; Reel 5053	<p>Photograph of Edmund Clarence Messer and Blayden Tasker Snyder, circa 1884 1 Photographic print (b&w; 13 x 18 cm.)</p> <p>Notes: Shows painters Messer and Snyder in a Paris studio, 1884. Photographer unknown.</p> <p>Transferred from the National Portrait Gallery Library, 1984.</p>
Oversize DR001; Reel 0440	<p>Photograph of Parker S. Perkins, 1884 1 Photographic print (b&w; 23 x 55 cm.)</p> <p>Notes: Perkins in his studio in his home; photographer unknown. Also included is a newspaper clipping on Perkins, 1943. Identification on verso reads (handwritten): Anno Domini 1884 This is the interior of the studio of Parker S. Perkins Esq. in the home of his grandfather, Dr. David Parker (an eminent and the leading physician of Salem, Mass. He was distinguished looking with a very kindly face and a perfect type of a fine</p>

country doctor.) The portrait on the wall is of Dr. Theodore Edson of Lowell, Mass. rector of St. Ann's Church for many years. He baptized the artist Whistler, married Dr. Parker when he took a second wife- named also Mr. Perkin's mother and baptized him when a baby. Mr. Perkins was born in 1858 and was about 2 years old when this photo was made." An accompanying newspaper article "Portrait of an Artist", Sunday Herald, Jan. 24/43, was donated with the photograph.

Provenance unknown.

Box consphot03; Folder mms076	<p>Photographs of John Quincy Adams Ward, circa 1887 4 Items (photographic prints; b&w; 25 x 20 cm.) Notes: Four prints of one photo of Ward in his studio with a model of a sculpture. Provenance unknown.</p>
Folder mms069; Reel 0440	<p>Photograph of Augustus Saint-Gaudens Working on a Bas-Relief Sculpture, circa 1887-1890 1 Photographic print (b&w; 21 x 26 cm.) Notes: Photograph of an engraving by John Henry Ellsworth Whitney after a painting, 1887 by Kenyon Cox, of Saint-Gaudens in his studio. Photographer unknown. Provenance unknown.</p>
Folder mms076	<p>Photograph of an Art Class at the State School for the Deaf in Delavan, Wisconsin, circa 1890 1 Photographic print (b&w; 19 x 24 cm.) Notes: Shows a classroom of women seated at easels, working on still life paintings; annotated "at the State School for the Deaf, Delavan, Wisconsin." Photographer: P. Lecher Donated 1959 by Paul Vanderbilt.</p>
Folder mms075	<p>Photograph of Thomas Moran Sketching Near Yavapai Point, Grand Canyon National Park, circa 1890 1 Item (photographic print on stereo card; stereograph; 8 x 16 cm.) Digital Content: Photograph of Thomas Moran Sketching Near Yavapai Point, Grand Canon National Park Notes: A stereograph of Moran sketching at the Grand Canyon National Park produced by the Keystone View Company. Donated 1976 by Anna Bennett.</p>
Folder mms069	<p>Photograph of Ben W. Sears in His Studio, circa 1890-1895 1 Photographic print (b&w; 26 x 21 cm.) Notes: Photo shows Sears, holding a brush and palette, seated in front of three unidentified landscape paintings. In pen on verso: Ben W. Sears (1846-1905) in his Sonora, Calif. studio about 1890-95. Donated 1975 by Kenneth M. Castro, whose connection to Sears is not known.</p>
Folder mms076	<p>Photograph of Alexander H. Wyant, circa 1890</p>

1 Photographic print (b&w; 26 x 21 cm.)

Notes: Wyant seated on the porch of his studio at Arkville in the Catskills, New York. Photograph by Martha Whitney Hasseltine. Donated 1978 by Winston Broadfoot, Director of the Flowers Collection, Duke University, North Carolina. Microfilmed in 1980 as part of AAA's Photographs of Artists - Collection II and scanned in 2003.

Folder mms075

[Photograph of William O'Donovan in His Studio, 1891](#)

1 Photographic print (b&w; 6 x 8 cm.; on board 13 x 16 cm.)

Notes: Shows O'Donovan with bust of Walt Whitman. Annotated "From a negative made by Thomas Eakins-the painter in his studio in Philadelphia, May 1891, To Lulu O'Donovan from her uncle William Rudolf O'Donovan, Nov. 20, 1891." Donated 1972 by Margaret O'Donovan Polhemus, grand-niece of O'Donovan.

Folder mms076

Photograph of Arthur Fitzwilliam Tait, 1893

1 Photographic print (b&w; 24 x 20 cm.)

Notes: Copyprint of Tait standing behind a fence. Photographer unknown. Included with the photo is a copy of a letter addressed to Mr. and Mrs. Kelly from Tait's son, Arthur S. B. Tait, December 13, 1937, "This photograph of my father, A. F. Tait, whose paintings you have was taken in July 1893, while sketching in Putnam County, N.Y. Accept this as an appreciation of your courtesies to his son." Provenance unknown.

Folder mms071

Photograph of Gelett Burgess, circa 1895-1915

1 Photographic print (b&w; image 14 x 11 cm.)

Notes: Head and shoulders portrait of Burgess resting his cheek on his hand. Photograph by Gertrude Kasebier. Provenance unknown.

Folder mms074;
Reel 0439

[Photograph of John W. Beatty, circa 1900](#)

1 Photographic print (b&w; 12 x 18 cm.)

Notes: Half-length portrait of Beatty, photographer unknown. Provenance unknown.

Folder mms069

[Photograph of Frederick Carl Gottwald in His Studio, circa 1898](#)

1 Photographic print (b&w; 26 x 21 cm.)

Notes: Photo shows Gottwald seated, holding palette and brushes. Photographer unknown. Provenance unknown.

Folder mms071;
Reel 4909

[Photograph of Cleveland School of Art Faculty and Students, circa 1900](#)

1 Photographic print (b&w; 10 x 8 in.)

Notes: Faculty and students of the Cleveland School of Art in the Old Kelly homestead on Wilson Avenue. Among those pictured are J.H. Donahey, Grace Walsh, May Ames, Georgia Leighton Norton, and Frederick Carl Gottwald. Photographer is unknown.

Provenance unknown.

Folder mms074; Reel 0439	Photograph of Peter Cooper, circa 1870s 1 Photographic print (b&w; 13 x 18 cm.) Notes: Photograph of Peter Cooper. Photo is a copy print by Brown Brothers, original photographer unknown. Provenance unknown.
Folder mms075; Reel 0440	Photograph of Robert Crannell Minor, circa 1900 1 Photographic print (b&w; 20 x 14 cm.) Notes: Photographer unknown. Provenance unknown.
Folder mms078	Photograph of Jack London and His Daughter Joan, circa 1903 1 Photographic print (silver gelatin; 17 x 12 cm.) Notes: Photograph shows little Joan, standing in front of her father who is kneeling with his back to the camera. They are outdoors in an area with sandy soil and short scrubby plants. Photographer unknown. Provenance unknown.
Oversize OVSOL001; Reel 5041	Photograph of William C. Knocke with Letter, 1903 2 Items Notes: A photocopy of a letter from Knocke to his son Louis, May 17, 1903, mentioning his paintings, owning photographs of President Andrew Jackson and General Robert E. Lee, and his father's factory in Brooklyn, N.Y.; and a copyprint of a photograph of Knocke and two Sioux Chiefs. The photocopied letter was microfilmed on 35mm microfilm reel 5041 (fr. 936-946); photocopy discarded upon microfilming. The copyprint of the photograph was digitized in 2007 and is available on the Archives of American Art's website. Donated by Anthony M. Coll, 1973, whose relationship to Knocke is unknown.
Folder mms075; Reel 0440	Photograph of Walter Pach, 1939 1 Photographic print (b&w; 19 x 25 cm.) Notes: Group photo of Pach, Gordon Washburn and an unidentified man, at Buffalo Jury, 1939. Photographer unknown. Provenance unknown.
Folder mms074; Reel 0439	Photograph of Isadora Duncan, 1904 1 Photographic print (b&w; 15 x 21 cm.) Notes: Photograph of Isadora Duncan in costume and dance pose. Stamp on verso suggests that photographer was Soichi Sunami, despite signature of Schloss within photo. Provenance unknown.
Oversize OVSOL001;	Photograph of Alfred Stieglitz, circa 1907 1 Photographic print (b&w; 36 x 28 cm.)

Reel 0439	Notes:	Oversize copyprint of Stieglitz photographed by Alvin Langdon Coburn. Handwritten on verso: From "Camera work", Coburn 1907; 1910. Provenance unknown.
Folder mms077	Photograph of Isabella Stewart Gardner, circa 1907 1 Photographic print (b&w; 19 x 25 cm.) Notes:	Copy print of Gardner reading from a book. Photographer unknown. On reverse inscribed "from photograph taken at the house of Henry Yates Thompson, London, England." Provenance unknown.
Folder mms073; Reel 4909	Photograph of James Earle Fraser Sculpting a Native American Model, circa 1910 1 Item (photonegative; b&w; 5 x 4 in.) 1 Photographic print (b&w; 10 x 8 in.) Notes:	Fraser sculpting, from life, a head of a Native American man later used as the study for the Buffalo nickel. The model is seated on a table. Copy negative donated 1990 by Eleanore Stalker Foster, along with an unrelated letter from Paul Manship to her father, Hugh Stalker. Copyprints made by SI Photo Lab. It is assumed that Foster's father was the original owner of the photograph.
Folder mms075; Reel 0440	Photograph of Henry Reuterdaahl, 1908 1 Photographic print (b&w; 17 x 11 cm.) Notes:	Photographed by George Grantham Bain. Provenance unknown.
Folder mms075; Reel 0440	Photograph of R. Hinton Perry, circa 1909 1 Photographic print (b&w; 17 x 11 cm.) Notes:	Photo of a painting of R. (Roland) Hinton Perry. Annotated on reverse in pencil in unknown hand: "Sculptor who accepted 6 months in jail rather than pay alimony to his first wife." Photograph by George Grantham Bain
Folder mms077	Photograph of Kyra Markham, circa 1911 1 Photographic print (b&w; 24 x 19 cm.) Notes:	Half-length portrait of Markham. "Kyra Markham around 20; she was born on August 18, 1891"--handwritten note on verso."Jessie Tarbox Beals, Inc., 71 West 23rd Street, N.Y."--stamped on verso. Donated 1977 by Dorothy Bushnell Cole, Markham's sister.
Folder mms076; Reel 0440	Photograph of Florine Stettheimer, circa 1910 1 Photographic print (b&w; 19 x 16 cm.) Notes:	Copy print of Stettheimer, leaning on a sundial. Photograph by Peter A. Juley and Son Provenance unknown.
Folder mms073	Photograph of Henry Ward Ranger, circa 1910	

1 Photographic print (b&w; 23 x 19 cm.)

Notes: One photograph of Henry Ward Ranger; photographer unidentified.

Donated 1987 by the Art Institute of Chicago.

Folder mms076

[Photograph of Stella Elmendorf Tylor, circa 1910](#)

1 Photographic print (b&w; copyprint; 26 x 20 cm.)

Notes: Photograph of painter and sculptor Stella Elmendorf Tylor outside, painting the snowy landscape before her.

Negative donated 1959 by Paul Vanderbilt of the State Historical Society of Wisconsin.

Folder mms074

[Photograph of Frida Gugler, circa 1910](#)

1 Photographic print (silver gelatin; 20 x 15 cm.)

Notes: Gugler seated wearing glasses. Photographer Anton Sahn and signed "Sahn." Board mount imprinted with studio name, Wiener Kunst Salon.

Donated 1973 by Clark Marlor.

Oversize
OVSOL001

[Photograph of Henry M. Shrady and His Sons, circa 1911](#)

1 Photographic print (b&w; 33 x 25 cm.)

Notes: Shrady in his studio with his two sons Frederick and Lewis. In the background is the model of the sculptural work in progress, the memorial to General Alpheus Williams. Photo is signed by the photographer Ira Lawrence Hill and annotated by Shrady to an unknown person, "With many sincere regards, H.M. Shrady." Provenance unknown.

Folder mms074;
Reel 0439

[Photograph of Louis M. Eilshemius, circa 1940](#)

1 Photographic print (b&w; 15 x 12 cm.)

Notes: Photograph is a copy print of a photo ca. 1940, photographer unknown.

The donor of the ca. 1940 photo is unknown.

Folder mms042

[Photograph of Monhegan Cornet Band, 1914 August 6](#)

1 Photographic print (b&w; 13 x 18 cm.; on card 26 x 21)

Notes: A photograph of the Monhegan Cornet band in front of the Monhegan (Me.) Schoolhouse, photographer unknown. The photograph was taken in 1914 at the celebration of the tercentenary of the landing of Capt. John Smith, on Monhegan for which several artists contributed paintings to a major art exhibition. Photographed in the band are, from left to right, (back row) Ellsworth Wallace, Earl Field, Linwood Davis, Charles Field, Walter Brackett, George Smith, Eddie Brackett, Dexter Richards, Dick Stanley, (front row) George Bellows, Ulysses "UTE" Wallace, the band's founder, Will Stanley, George Green, and Otis Thompson. Judge Charles Jenney, Monhegan historian, is photographed standing in the background.

The photograph was donated to a church rummage sale by a descendant of lifelong Monhegan resident Linwood Davis, and purchased 2006 from Maine Antiques via Janine Hansen, an

antique dealer, from Damariscotta, Me. Hansen donated the photograph to the Archives of American Art in 2006.

Folder mms076

[Photograph of Charles Yardley Turner, 1916](#)

1 Photographic print (b&w; 24 x 17 cm.)

Notes: Autographed: "C. Y. Turner, 1916". Photographed by Janvier.
Provenance unknown.

Folder mms074;
Reel 0439

[Photograph of James Earle Fraser, circa 1920](#)

1 Photographic print (b&w; 20 x 25 cm.)

Notes: Fraser in his Westport, Conn., studio, standing in front of a model for his bronze sculpture "Journey through life" installed in Rock Creek Cemetery, Washington, D.C, in 1920; photographer unknown.
Provenance unknown.

Box consphot02;
Reel 0440

[Photograph of Georgia O'Keeffe, 1920](#)

1 Photographic print (b&w; 18 x 23 cm.)

Notes: Photographed by Alfred Stieglitz.
Donated 1966 by Florence Davies.

Folder mms076

[Photograph of N.C. Wyeth in His Studio, circa 1920-1930](#)

1 Photographic print (b&w; 21 x 26 cm.)

Notes: Photographer unknown. Identification on verso (handwritten): N.C. Wyeth in his studio; 6/14/72 Gift of Nicolas Wyeth.
The photograph was donated in 1972 by Nicholas Wyeth (grandson) via Kerr Coe Gallery.

Folder mms045

[Photograph of Preston Dickinson, circa 1920](#)

1 Photographic print (b&w, copy print; 18 x 12 cm.)

Notes: A portrait photograph of painter Preston Dickinson taken by Nickolas Muray.
Donated 1980 by Ruth Cloudman.

Folder mms074

[Photograph of Ivan Albright Painting in His Studio, circa 1930](#)

1 Photographic print (b&w; 25 x 13 cm.)

Notes: A photo of Albright painting, taken by Helen Balfour Morrison.
Photo of Albright painting donated by Helen Balfour Morrison.

Folder mms074

[Photograph of Stefan Hirsch, circas 1920s](#)

1 Photographic print (b&w; 24 x 19 cm.)

Notes: One photograph of Hirsch, signed in the bottom right corner.
Photographed by Soichi Sunami.
Provenance unknown.

Folder mms076

[Photograph of Eugene Speicher, 1920](#)

1 Photographic print (b&w; 15 x 6 cm.)

Notes: Cropped photo of Speicher seated, photographer unknown, ca. 1920.
Provenance unknown.

Folder mms075

[Photograph of Walter Pach, circa 1920s](#)

1 Photographic print (b&w; 26 x 21 cm.)

Notes: Head and shoulders portrait of Pach. Identification on label attached to verso (typewritten): Walter Pach, well known artist, critic and writer, will be the guest of Francis C. Healey on the Art Appreciation For All program on Wednesday at 3:45 P.M. E.S.T. on a NBC-WJZ network.

Provenance unknown.

Folder mms068

[Photograph of Fred J. Behre, circa 1925](#)

1 Photographic print (b&w; 19 x 13 cm. (7 3/8 x 5 in.))

Notes: Photograph of artist Fred J. Behre, photographer unknown. Behre is shown sitting outside at a table, holding a cigar. On the table are several hats, including a hard hat. Written on the mat at lower right in ink: Something up his sleeve?; on the reverse in pencil: This is a picture of Fred J Behre the artist who was born in northern California about 1866 and died in Los Angeles in 1941 He was my Grandfather [signed] Robert S. Behre July 27, 1959.

Donated 1993 by Norman Neuerberg, an art historian and artist who received it from Elisabeth Waldo, widow of Carl Dentzel, former director of Southwest Museum in Highland Park, California. Waldo gave the photo to Neuerberg as thanks for his arrangements in the sale of Dentzel's photograph collection. Neuerberg believes Behre was married to a sister of his great-grandmother.

Folder mms069

[Photograph of Julius Rolshoven, circa 1925](#)

Notes: Copyprint of Rolshoven wearing a coat with a fur collar in side pose. Photographer unknown.

Original photograph lent for copying by Rex Lamoreaux.

Folder mms045

[Photograph of George McManus with His Dog, Jiggs, 1925 February 12](#)

1 Photographic print (b&w; 26 x 20 cm.)

Notes: One black and white photograph of cartoonist George McManus with his dog Jiggs at the Westminster Kennel Club, Show, February 12, 1925. Inscription (typescript) on verso: Watch your credit International Newsreel Photo 10-20M 275436-37 New York. Above is pictured George McMannus. Creator of "Bringing Up Father" with his famous dog "Jiggs", the U.S. Marine Corps mascot entered at the annual Westminster Kennel Club show being held at Madison Square Garden 2-12-25

Donated 2016 by art historian Christine I. Oaklander who purchased the photograph at auction.

Folder mms074;

[Photograph of Holger Cahill, circa 1930](#)

Reel 0439

1 Photographic print (b&w; 24 x 18 cm.)

Notes: Photograph of Holger Cahill taken by Soichi Sunami.

Provenance unknown. Another copy of this photograph is in the Holger Cahill papers.

Folder mms074; Reel 0439	Photograph of Charles Copeland, circa 1930 1 Photographic print (b&w; 15 x 23 cm.) Notes: Head and shoulders portrait of Copeland. Photographed by Pirie MacDonald. Provenance unknown.
Folder mms075; Reel 0440	Photograph of Thomas Mims, circa 1930 1 Photographic print (b&w; 21 x 26 cm.) Notes: Mims standing next to a sculpture, photographer unknown. Provenance unknown.
Folder mms076	Photograph of Fred W. Wright, circa 1930 1 Photographic print (b&w; 25 x 20 cm.) Notes: Photographed and signed by "Chase." Provenance unknown.
Folder mms074	Photograph of Nicholas Murray Butler, circa 1930 1 Photographic print (b&w; 16 x 12 cm.) Notes: Formal head and shoulders portrait of Butler. Photograph by Kaiden Keystone. Provenance unknown. Microfilmed in 1980 as part of AAA's Photographs of Artists - Collection II and scanned in 2003.
Folder mms069	Photograph of John Sloan, circa 1930 1 Photographic print (b&w; 19 x 15 cm.) Notes: Sloan facing camera. Photograph by Peter A. Juley & Son. Provenance unknown.
Folder mms075	Photograph of Oskar Kokoschka, circa 1930 1 Photographic print (b&w; 26 x 21 cm.) Notes: Copyprint made from a negative. Signed "Oskar Kokoschka." Photographer unknown. Provenance unknown. Negative came from an unknown source.
Folder mms075	Photograph of Clare Leighton, circa 1930 1 Photographic print (b&w; 26 x 20 cm.) Notes: Leighton preparing a wood block for printing. Photographer unknown. Donated 1979 by Winston Broadfoot, of the Flowers Collection, Duke University Library.
Folder mms074	Photograph of John Coppin, circa 1930s 1 Photographic print (b&w; 26 x 21 cm.) Notes: Coppin seated smoking a pipe and drawing, photographer unknown. Provenance unknown.
Folder mms075	Photograph of Frank Mechau, circa 1930 1 Photographic print (b&w; 11 x 23 cm.; on board 18 x 29 cm.)

	Notes:	Photo shows Mechau crouching in front of a mural sketch. Identification on verso (handwritten): Pony Express Mural for Colorado Springs Post Office; Frank A. Mechau Jr. Provenance unknown.
Folder mms038	Photograph of Roy Gamble, circa 1930s 1 Photographic print (sepia; 14 x 9 cm.) Notes:	Portrait of Gamble wearing smock and beret and holding a palette and paintbrushes. Title from handwritten note beneath image. Note written by Mrs. Ellis Kane. Additional notes indicate that the photo was used in publication "Artists in Michigan" as fig. 65. Provenance unknown.
Oversize OVSOL065	Photograph of City Service (New York), circa 1930s 1 Photographic print (b&w; 34 x 28 cm.; on mat 51 x 41 cm.) Notes:	Photo shows a man working on a streetlamp. The lamp has a sign that reads "Triborough Bridge." Photograph by Fred Stein. Provenance unknown.
Folder mms076; Reel 0440	Photograph of Maurice Sterne, 1931 1 Photographic print (b&w; 23 x 16 cm.) Notes:	Profile portrait of Sterne. Photographer unknown. Provenance unknown.
Folder mms075	Photograph of George Luks and Class at Coney Island, circa 1931-1932 1 Photographic print (b&w; 21 x 26 cm.) Notes:	Luks and some of his students at a class outing at Steeplechase Park, Coney Island, taken by Emil Luks, Luks' nephew. Donated 1974 by Revington Arthur, a student of Luks at the Art Students League and one of the students in the picture.
Folder mms071	Photograph of Diego Rivera and Robert H. Tannahill, circa 1932 1 Photographic print (b&w; image 20 x 28 cm.; on sheet 22 x 34 cm.) Notes:	Photo shows Rivera, in tattered jacket, with one hand behind his back holding a cigar, and the other crossing his chest, standing to the left of Robert Tannahill, in suit and overcoat, holding a book and a hat. Provenance unknown.
Folder mms076	Photograph of John Davis Hatch and Francis Henry Taylor, 1933 Feb. 1 Photographic print (b&w; 20 x 26 cm.) Notes:	Photographer unknown. Provenance unknown.
Folder mms069; Reel 0440	Photograph of Concetta Maria Scaravaglione Putting the Finishing Touches on a Sculpture, circa 1934-1938 1 Photographic print (b&w; 18 x 13 cm.) Notes:	Accompanying typewritten note reads: the enclosed photograph shows Concetta Scaravaglione working on the full-

scale model for her figure of the Court of Honor at the 1939 Wrold's [sic] Fair in Flushing. Photographer unknown.

Photo was donated in 1972 by Mr. H. Wade White.

Folder mms074; Reel 0439	<p>Photograph of Paul Fiene, circa 1935 1 Photographic print (b&w, copy print; 24 x 19 cm.)</p> <p>Notes: Possibly photographed by Yasuo Kuniyoshi. Shows Fiene with his sculpture. Provenance unknown.</p>
Folder mms075; Reel 0440	<p>Photograph of Carl Milles, circa 1935 1 Photographic print (b&w; 21 x 25 cm.)</p> <p>Notes: Photographed by Helen Balfour Morrison. Donated by Helen Balfour Morrison.</p>
Folder mms069	<p>Photograph of Eliel Saarinen, circa 1935-1950 1 Photographic print (b&w; 21 x 26 cm.)</p> <p>Notes: Saarinen standing behind a drafting table, holding a triangle ruler and looking at a drawing plan. Photographed by Helen Balfour Morrison. Donated by Helen Balfour Morrison.</p>
Folder mms074; Reel 0439	<p>Photograph of Nicola Annunziata, circa 1936 1 Photographic print (b&w; 18 x 13 cm.)</p> <p>Notes: Photograph of Nicola Annunziata taken by Marsten Photo. The photo is of Annunziata standing by a portrait of Thomas Ustick Walter; on the back is typed "Portrait of Thos. U Walter, Architect of the Capitol, copied by Annunziata, NYC FAP 1937." Provenance unknown.</p>
Box consphot01	<p>Photograph of Norman Stiles Chamberlain, 1938 1 Photographic print (b&w; 19 x 24 cm.)</p> <p>Notes: Chamberlain posing with paintbrushes in hand, in front of mural. Photographed by George Hurrell. Authorization to publish or reproduce must be obtained from: the estate of George Hurrell. Provenance unknown.</p>
Folder mms069; Reel 0440	<p>Photograph of Symeon Shimin Working on His Mural Contemporary Justice in Relation to the Child, circa 1938 1 Photographic print (b&w; 26 x 21 cm.)</p> <p>Notes: Shows Shimin at work on his mural in the U.S. Justice Department, photographer unknown. Provenance unknown.</p>
Folder mms074; Reel 0439	<p>Photograph of Unidentified Female Sculptor with Her Work, circa 1940 1 Photograph (b&w; 16 x 13 cm.)</p> <p>Notes: Photograph is of a woman wearing a smock standing next to a clay sculpture of a woman. Handwritten note on verso reads</p>

	"Christopher" but it is unclear whether this is the name of the woman depicted. Photographer unknown. Provenance unknown.
Folder mms074; Reel 0439	Photograph of Marshall Fredericks, circa 1940 1 Photographic print (b&w; 15 x 24 cm.) Notes: Fredericks with sculpture; biographical note typed on reverse; Photographer unknown. Provenance unknown.
Folder mms075; Reel 0440	Photograph of Malcolm Roberts, circa 1940 1 Photographic print (b&w; 13 x 10 cm.) Notes: Roberts working on a mosaic, photographer unknown. Provenance unknown.
Folder mms075	Photograph of Yasuo Kuniyoshi, circa 1940 1 Photographic print (b&w; 21 x 16 cm.) Notes: Kuniyoshi holding a dog, photographer unknown, ca. 1940. Provenance unknown.
Oversize DR170	Photograph of Rico Lebrun, circa 1940 1 Photographic print (b&w; 20 x 16 cm.) Notes: A photograph of Rico Lebrun taken by photographer Mitchell Wilder. Photograph is signed by Wilder and annotated "Rico" in pencil. Photograph donated by Nancy Papazian, a friend and neighbor of Rico Lebrun.
Folder mms076	Photograph of Max Weber, Aristide Maillol, and an Unidentified Man, 1942 1 Photographic print (b&w; 12 x 9 cm.) Notes: Weber stands on left, Maillol on right, unidentified man in center. Photographer is unknown. Item is in fragile condition and has a handwritten inscription on the verso in French. Provenance unknown.
Folder mms074	Photograph of Mr. and Mrs. Jo Davidson, 1943 1 Photographic print (b&w; 26 x 21 cm.) Notes: Photograph shows Davidson and his wife, Yvonne, in evening dress in the lobby of the Hollywood Theatre. Photographer unknown. Typewritten label on verso reads: Mr. and Mrs. Jo Davidson (he is the internationally known sculptor) at the opening of Warners' Mission to Moscow at the Hollywood Theatre; from Warner Bros. Pictures Inc.; 321 West 44th Street, N.Y.C. Donated 1976 by Frances Kish.
Oversize DR019	Photograph of Gertrude Abercrombie with Her Painting Slaughterhouse, circa 1945 1 Photographic print (b&w, 34 x 24 cm.; on board 45 x 36 cm.) Notes: Abercrombie in her Chicago house with her painting "Slaughterhouse".

Donated to the National Collection of Fine Arts by Don Baum of Chicago, Ill., 1979. Transferred to AAA, 1979.

Oversize OVSOL001	<p>Photograph of Charles Hoxsey Robinson, circa 1945 1 Photographic print (b&w; 35 x 18 cm.) Notes: Photograph of Robinson, outdoors, working on a painting of irises. Mounted on cardboard, with seven obituaries glued on the backside; photographed by Conklin, 1945. Donated 1995 by Dorothy E. Jones, who was a friend of Robinson's.</p>
Oversize OVSOL065	<p>Photograph of a Skeptic Patient, Never Did Trust no Dam [sic] Doctor Nohow, circa 1949 1 Photographic print (b&w; 46 x 40 cm.; on mat 51 x 41 cm.) Notes: Shows an old man slumped in a chair with a blanket around his shoulders, with a doctor sitting opposite, checking his blood pressure. Date based on inclusion of a work by this title in the catalog to the arts exhibition of the 1949 California State Fair and Exposition. Title and signature handwritten on mat beneath photograph: Whitesell, N.O. (possibly Joseph Whitesell). Provenance unknown.</p>
Folder mms074; Reel 0439	<p>Photograph of Robert Byrne, circa 1950 1 Photographic print (b&w; 26 x 21 cm.) Notes: Portrait of Byrne, photographer unknown. Possibly donated by Robert Byrne, 1962.</p>
Folder mms075; Reel 0440	<p>Photograph of Richard Lippold, circa 1950 1 Photographic print (b&w; 21 x 26 cm.) Notes: Lippold working on a sculpture, photographed by John Schiff. Stamped John D. Schiff. Provenance unknown.</p>
Folder mms075; Reel 0440	<p>Photograph of Wray Manning, circa 1950 1 Photographic print (b&w; 19 x 15 cm.) Notes: Manning seated before his easel, photographer unknown. Provenance unknown.</p>
Folder mms076; Reel 0440	<p>Photograph of G. Alden Smith, circa 1950 1 Photographic print (b&w; 18 x 24 cm.) Notes: Smith seated at a desk smoking a pipe, photographer unknown. Provenance unknown.</p>
Folder mms076; Reel 0440	<p>Photograph of Pavel Tchelitchev, circa 1950 1 Photographic print (b&w; 24 x 19 cm.) Notes: Tchelitchev drawing; photographer possibly Melton-Pippin. Provenance unknown.</p>
Folder mms076	<p>Photograph of "The Irascibles", 1950 Nov. 24</p>

1 Photographic print (b&w; 26 x 21 cm.)

Notes: Pictured from left rear: Willem De Kooning, Adolph Gottlieb, Ad Reinhardt, Hedda Sterne; next row: Richard Pousette-Dart, William Bazotes, Jimmy Ernst, Jackson Pollock, James Brooks, Clyfford Still, Robert Motherwell, Bradley Walker Tomlin; foreground: Theodoros Stamos, Barnett Newman and Mark Rothko. Missing from photo: Weldon Kees, Fritz Bultman and Hans Hofmann. Photographed by Nina Leen for Time/Life, 1951.

Provenance unknown.

Oversize
OVSOL001

[Photograph of John Marin, 1950](#)

1 Photographic print (b&w; 35 x 28 cm.)

Notes: Marin in a side pose, photographed by Jack Calderwood, 1950.
Donor unspecified.

Folder mms074

[Photograph of Ben-Zion, circa 1950](#)

1 Photographic print (b&w; 26 x 20 cm.)

Notes: Photo shows Ben-Zion with chin in hand, a painting in the background. Photographer unidentified.

Provenance unknown.

Folder mms074

[Photograph of John Groth and Chuck Tranum on the Set of Manhattan Spotlight, circa 1950](#)

1 Photographic print (b&w; 26 x 21 cm.)

Notes: Taken during the taping of the Du Mont Television Network program "Manhattan Spotlight"; John Groth is at an easel drawing an apple.

Provenance unknown.

Oversize
OVSOL001

[Photograph of John Marin Painting Outdoors, circa 1950](#)

1 Photographic print (b&w; 28 x 36 cm.)

Notes: Marin standing on rocks, painting at an easel. Photographer unknown.

Provenance unknown.

Folder mms069

[Photograph of Charles Sheeler and Otto Spaeth, circa 1953](#)

1 Photographic print (b&w; 21 x 26 cm.)

Notes: Sheeler and Otto Spaeth pictured with one of Sheeler's paintings. Handwritten note on verso reads: Otto and Sheeler with Sheeler that was in exhibition. Photograph by Robert H. Miller.

Possibly donated by Eloise Spaeth, 1966.

Folder mms075;
Reel 0440

[Photograph by Mary Turlay Robinson, 1954](#)

1 Photographic print (b&w; 26 x 20 cm.)

Notes: Annotated on reverse by Robinson: "Mary Turlay Robinson, Winter-Spring, 1954 before starting on a lecture trip of three months duration in French speaking countries under the Specialists Division of the State Department, U.S.A., while I was in North Africa a cable came from Mr. Dulles, Secretary of State

[signed by him at least] asking me to proceed to Yugoslavia at the end- I also spoke at UNESCO in Paris." Photographed by Blackstone Studios.

Provenance unknown.

Folder mms076	<p>Photograph of the Faculty of the University of Wisconsin Art Department, circa 1956</p> <p>1 Photographic print (b&w; 21 x 26 cm.)</p> <p>Notes: Pictured from left to right are Alfred Sessler, Robert L. Grilley, Dean Meeker, Don Anderson, and Santos Zingale. Annotated "faculty members of the Department of Art Education, University of Wisconsin." Photographer unknown.</p> <p>Negative donated 1960 by Paul Vanderbilt.</p>
Folder mms076; Reel 0440	<p>Photograph of Penrhyn Stanlaws in His Studio, circa 1955</p> <p>1 Photographic print (b&w; 14 x 11 cm.)</p> <p>Notes: Photo shows Stanlaws from behind, writing "A merry Christmas to you" on a large sheet of paper on an easel.</p> <p>Donated 1960 by Mrs. Ruth Banks Clarke.</p>
Folder mms075; Reel 0439	<p>Photograph of Ynez Johnston, 1957</p> <p>1 Photographic print (b&w; 13 x 9 cm.)</p> <p>Notes: Johnston standing next to a tree, annotated on reverse: "Ynez Johnston, abstract painter, HHF 1957." Photographer unknown.</p> <p>Provenance unknown.</p>
Folder mms075; Reel 0440	<p>Photograph of Oliver LaGrone, circa 1958</p> <p>1 Photographic print (b&w; 13 x 18 cm.)</p> <p>Notes: LaGrone in his studio, photographed by Kelly Williams.</p> <p>Donated 1960 by Kelly Williams.</p>
Folder mms069	<p>Photograph of David Smith at Bolton Landing, 1958 Oct.</p> <p>1 Photographic print (col.; 9 x 13 cm.)</p> <p>Notes: Title and date from handwritten note on verso. Photograph by Samuel L. Meulendyke.</p> <p>Donated 1965 by Samuel L. Meulendyke.</p>
Folder mms074; Reel 0439	<p>Photograph of Jose de Creeft, circa 1960</p> <p>1 Photographic print (b&w; 13 x 18 cm.)</p> <p>Notes: Photographer unknown.</p> <p>Donated 1965 by Shirley Sugarman, whose relationship to de Creeft is unknown.</p>
Folder mms074; Reel 0439	<p>Photograph of Fritz Glarner, circa 1960</p> <p>1 Photographic print (b&w; 20 x 25 cm.)</p> <p>Notes: Shows Glarner seated in his studio in front of one of his paintings. Photographed by John Schiff. Stamped as John D. Schiff.</p> <p>Provenance unknown.</p>

Folder mms075; Reel 0440	Photograph of Jay O'Meilia, circa 1960 1 Photographic print (b&w; 13 x 17 cm.) Notes: O'Meilia and an unidentified man, photographer unknown. Provenance unknown.
Folder mms076; Reel 0440	Photograph of Erwin Springweiler, 1960 1 Photographic print (b&w; 26 x 21 cm.) Notes: Photographer unknown. Provenance unknown.
Folder mms077	Photograph of David Smith in an Abandoned Welding Factory in Votri, Italy, circa 1960 1 Photographic print (b&w; 24 x 32 cm.) Notes: Wide shot shows a view of the factory with Smith bending over a table full of tools, photographed by Ugo Mulas, ca. 1960-1965. Donated 1965 by Ugo Mulas.
Folder mms075	Photograph of Franz Kline, circa 1960 1 Photographic print (b&w; 21 x 26 cm.) Notes: Copyprint of Kline standing with hand outstretched in front of one of his paintings. Photograph by Bert Stern. Provenance unknown.
Folder mms074	Photograph of Marcel Duchamp, circa 1960 1 Photographic print (b&w; 22 x 17 cm.) Notes: Duchamp seated holding an artwork made of glass. Photographer unknown. Stamped on verso: Petersburg Press, St. Petersburg Place, London. Provenance unknown.
Folder mms074	Photograph of A. Mark Datz, circa 1962 1 Photographic print (b&w; 10 x 8 in.) Notes: Photo inscribed "A. Mark Datz, 1962" on front. Photograph by Hans Namuth. Provenance unknown.
Folder mms077	Photograph of David Smith at His Work Table, circa 1960 1 Photographic print (b&w; 29 x 22 cm.) Notes: Photo is a close up of Smith picking up a tool from his work table. Inscription on verso (handwritten): David was a man; Ugo Mulas. Donated 1965 by Ugo Mulas.
Oversize OVSOL001	Photograph of Wilfrid Zogbaum, 1961 1 Photographic print (b&w; 35 x 28 cm.) Notes: Zogbaum in his San Francisco studio. Donated by John Coplans, 1977.
Folder mms074;	Photograph of Tibor Freund, 1961 1 Photographic print (b&w; 4 x 5 cm.)

Reel 0439	Notes:	Snapshot of Freund; photographer unknown. Donated 1961 by Tibor Freund.
Folder mms075; Reel 0440	Photograph of James N. Rosenberg, Irwin Shaw and E.P. Richardson, 1961 1 Photographic print (b&w; 21 x 26 cm.) Notes:	Typed on reverse: "Irwin Shaw, Executive Director of the Jewish Community Center, accepting ADIRONDACK OCTOBER as gift for the Jewish Community Center from James N. Rosenberg in memory of the late Fred Butzel." E.P. Richardson is looking on. Photographed by the Kirsch Studios. Provenance unknown.
Folder mms075; Reel 0440	Photograph of Joseph A. Ronci, 1962? 1 Photographic print (b&w; 13 x 9 cm.) Notes:	Annotated on reverse by Ronci: "This was done May '62; that is me, Joe R." Ronci is pictured with a sculpture, photographer unknown. Donated 1963 by Joseph A. Ronci.
Oversize 1	Photograph of Macchiaioli Dinner, 1963 1 Item Notes:	A black and white photograph of the Macchiaioli Dinner at the Hotel Pierre, NYC, December 9, 1963. The photograph is inscribed on the back from Laura Precciuiche [?]. Provenance unknown.
Folder mms074	Photograph of Charles Daniel, 1963 1 Photographic print (b&w; 18 x 13 cm.) Notes:	Autographed: "To Abram Lerner, Best Wishes Charles Daniel." Photographed by William H. Bender. Donated 1974 by Abram Lerner.
Oversize OVSOL001	Photograph of Robert Rauschenberg and Others at the Robert Rauschenberg Retrospective at the Jewish Museum, 1963 1 Photographic print (b&w; 46 x 30 cm.) Notes:	Photographed by Frank Horvat at the Robert Rauschenberg retrospective at Jewish Museum, 1963. Standing left to right are: Sherman Drexler, Claes Oldenburg, Richard Lippold, Merce Cunningham, Robert Murray, Peter Agostini, Edward Higgins, Barnett Newman, Robert Rauschenberg, Perle Fine, Alfred Jensen, Ray Parker, Friedel Dzubas, Ernst Van Leyden, Andy Warhol, Marisol, James Rosenquist, John Chamberlain and George Segal. Kneeling left to right: Jon Schueler, Arman, David Slivka, Alfred Leslie, Tania, Frederich Kiesler, Lee Bontecou, Isamu Noguchi, Salvatore Scarpitta and Allan Kaprow. Possibly donated by Sidney Waintrob.
Folder mms074; Reel 0439	Photograph of Emile Gauguin, 1964 1 Photographic print (b&w, copy print; 21 x 25 cm.)	

Notes: Photographer unknown. Biographical note typed on reverse: Emile Gauguin, the son of Paul Gauguin, has won acclamations from art critics in Europe as a painter and sculptor. Last year he left his home in Tahiti and currently lives in a Chicago suburb where he is working diligently in anticipation of an exhibit in America.

Provenance unknown.

Folder mms077 Photograph of Lee Bontecou Relaxing in Her Studio, circa 1965
1 Photograph (b&w, copy print; 21 x 26 cm.)
Notes: Photographer is Ugo Mulas. From New York: The new art scene by Alan Solomon, published 1967.
Provenance unknown.

Folder mms075;
Reel 0440 [Photograph of Marie Linnell, 1965](#)
1 Photographic print (color ; 15 x 9 cm.)
Notes: Photographer unknown.
Provenance unknown.

Oversize
OVSOL001 Photograph of Morris Graves, 1965
1 Photographic print (b&w; 35 x 28 cm.)
Notes: Morris Graves standing in front of trees. Photograph by Mary Randlett.
The donor has retained all intellectual property rights, including copyright, that she may own.
Donated 1974 by Mary Randlett.

Folder mms077 Photograph of Marcel Duchamp, circa 1966
1 Item (b&w, copy print; 26 x 21 cm.)
Notes: Photograph of Marcel Duchamp taken by Ugo Mulas for the book "New York: The new art scene."
Provenance unknown.

Folder mms075;
Reel 0440 [Photograph of Les Levine, 1966](#)
1 Photographic print (b&w; 26 x 21 cm.)
Notes: Levine standing next to one of his "vacuum-formed sculptures", typed press sheet attached from Eastman Chemical Products explaining about Levine's show at Fischbach Gallery and the materials of his sculptures, photographer unknown.
Provenance unknown.

Folder mms076 Photograph of John Von Wicht, 1966
1 Photographic print (b&w; 26 x 21 cm.)
Notes: Portrait of Von Wicht in a beret and overcoat. Photo is signed, lower left: "I. Grippi [or Frippi?], '66."
Provenance unknown.

Folder mms074 [Photograph of Joseph Hahn, 1966 March](#)
1 Photographic print (b&w; 26 x 21 cm.)

	<p>Notes: Annotated in an unknown hand on reverse "Joseph Hahn the artist and poet photographed March 1966 in New York." Photographer unknown.</p> <p>Provenance unknown.</p>
Folder mms076	<p>Photograph of Saul Steinberg, 1966</p> <p>1 Photographic print (b&w; 17 x 25 cm.)</p> <p>Notes: Steinberg seated at a desk wearing a paper bag mask over his head. Photograph by Inge Morath.</p> <p>Provenance unknown.</p>
Folder mms075; Reel 0440	<p>Photograph of Mirko Basaldella, 1968</p> <p>1 Photographic print (b&w; 26 x 21 cm.)</p> <p>Notes: Photographed by Nina Bernstein.</p> <p>Provenance unknown.</p>
Folder mms076	<p>Photograph of Edward H. Weiss and Others, circa 1968</p> <p>1 Photographic print (b&w; 26 x 20 cm.)</p> <p>Notes: Handwritten note on verso identifies people in picture: L. to R. President Johnson Portrait; E. H. Weiss, artist; Martha Jackson; Julian Goodman, president of NBC TV.</p> <p>Provenance unknown.</p>
Oversize OVSOL001	<p>Photograph of Kenneth Noland Painting on the Floor, circa 1968</p> <p>1 Photographic print (b&w; 35 x 27 cm.)</p> <p>Notes: Noland working on a painting. Photographer unknown.</p> <p>Donated by Kenneth Noland for the exhibition Heritage Horizon, 1975-76.</p>
Folder mms074	<p>Photograph of Salvador Dali and Toto Meylau, circa 1970</p> <p>1 Photographic print (b&w; 8 x 12 cm.)</p> <p>Notes: Dali and Meylau seated. Photographer unknown.</p> <p>Provenance unknown. The relationship between Dali and Meylau is not clear.</p>
Folder mms076	<p>Photograph of Nahum Tschacbasov, circa 1970</p> <p>1 Photographic print (b&w; 21 x 26 cm.)</p> <p>Notes: Tschacbasov on a carousel horse transposed three times, photographed by Bonomo Photo Service.</p> <p>Donated 1972 by Nahum Tschacbasov.</p>
Folder mms075	<p>Photograph of George Rickey, circa 1972-1973</p> <p>1 Photographic print (b&w; 23 x 30 cm.)</p> <p>Notes: Rickey outside in front of a house. Photographer unknown.</p> <p>Donated 1973 by National Collection Fine Arts.</p>
Folder mms069	<p>Photograph of Sidney Goodman with His Cat, circa 1974</p> <p>1 Photographic print (b&w; 21 x 26 cm.)</p> <p>Notes: Goodman and his cat in Martha's Vineyard. Photographer unknown.</p>

Provenance unknown.

Folder mms075

Photograph of Ellsworth Kelly, circa 1975

1 Photographic print (b&w; 25 x 21 cm.)

Notes: Photograph of Kelly used in conjunction with the exhibition Heritage and Horizon: American Painting 1776-1976, held at the Albright-Knox Art Gallery, the Detroit Institute of Arts and elsewhere. Photograph by David Robinson.

Donated 1975 by Ellsworth Kelly.

Folder mms038;

Photograph of Willem de Kooning in East Hampton N.Y., 1985 Dec

Reel 5048

1 Photographic print (color; 18 x 13 cm.)

Notes: Photo shows de Kooning outdoors wearing coat and hat, posing in front of one of his sculptures.

Donated 1986 by Denise Lassaw, a friend of de Kooning and the daughter of artist Ibram Lassaw.

Folder mms032

[Photograph of John Caldwell, 1991](#)

1 Photographic print (b&w; 26 x 20 cm.)

Notes: Image of John Caldwell: Caldwell stands in the foreground of photograph. The right arm is slightly raised; he holds a cigarette in the right hand, with the left hand in his trouser pocket. In the background are railway freight cars in motion. Photograph by Richard T. Hurst.

Donated 2002 by Richard T. Hurst.

Oversize DR246

Photographs of Hughie Lee-Smith, 1996

4 Items (photographic prints; 10 x 8 in., mounted on board, 2 x 4 ft.)

Notes: A photographic portrait of artist Hughie Lee-Smith, taken by Calabria in the summer of 1996, consisting of four collectively matted 8 in.x10 in. gold-toned chloro-bromide contact prints mounted on 2 x 4 panel. The photographs show a female nude; Lee-Smith seated with wife, Patricia; Lee-Smith seated alone; and an empty chair.

Work must be displayed only as entire (four) print pieces in original print sequence and not dismantled.

Donated 2000 by Philip J. Calabria.

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