

Oral history interview with Omar Mismar

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Omar Mismar

Date: 2020 August 25

Identifier: AAA.mismar20

Creator: Mismar, Omar (Interviewee)

Gillespie, Benjamin, 1988- (Interviewer)

Extent: 1 Item ((22 min.); digital, mp4)

Language: English .

Digital Video: Oral history interview with Omar Mismar, 2020 August 25,

Content: Digital Video Recording

Digital Content: Oral history interview with Omar Mismar, 2020 August

25, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research.

Terms of Use

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Biographical / Historical

Omar Mismar is a Lebanese digital, video, and installation artist and educator in Beirut, Lebanon. Mismar teaches at the American University of Beirut, Lebanon.

Scope and Contents

An interview with Omar Mismar conducted 2020 August 25, by Benjamin Gillespie, for the Archives of American Art's Pandemic Oral History Project, at Mismar's office in Beirut, Lebanon.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

COVID-19 (Disease)
COVID-19 (Disease) -- Social aspects
Pandemics
Port of Beirut Explosion, Beirut, Lebanon, 2020

Types of Materials:

Interviews Video recordings

Names:

American University of Beirut -- Faculty Pandemic Oral History Project

Occupations:

Artists -- Lebanon -- Beirut Educators -- Lebanon -- Beirut