



Smithsonian

Archives of American Art

Mississippi Art Colony records

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Mississippi Art Colony records
Date:	ca. 1954-1991
Identifier:	AAA.missart
Creator:	Mississippi Art Colony
Extent:	1 Linear foot ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1992 by Lallah Perry, member and archivist of the colony.

Location of Originals

Originals returned to Lallah Perry, archivist of the colony, after microfilming.

Available Formats

35mm microfilm reel 4598 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art colony; Utica, Miss. Founded 1948. Originally named Allison Wells Art Colony and located in Allison's Wells, Miss. Moved to Stafford Springs, Miss., 1963 and renamed the Mississippi Art Colony. Moved to Laurel, Miss. in 1970 and to Camp Henry Jacobs in Utica, Miss. in 1973.

Scope and Contents

Scrapbooks, an administrative file, and printed material.

Scope and Contents

Scrapbooks, 1958-1987, contain newspaper clippings, many focusing on the art work of colony members, especially Halcyone D. Barnes, Bess Dawson, Marie Hull and Ruth Atkinson Holmes, photographs of the faculty and students, including one of Fred Mitchell, letters, including one from Ida Kohlmeyer to Bill Broome,

Colony President, 1974, and exhibition checklists. A file, 1963-1992, contains brochures, registration lists, board meeting minutes, and newsletters from Spring and Fall workshops. School catalogs, 1954-1964, provide historical information and biographical sketches of faculty members George Beattie, Peter Baruzzi, Andrew Bucci, Fred Conway, Lamar Dodd, Edward S. Faiers, Bob Gelinis, Ralph M. Hudson, Alvin Sella, Pat Trivigno, Karl Wolfe, Karl Zerbe and Richard Zoellner. Also found are magazine articles, 1980, 1988, and a book, Allison's Wells, The Last Mississippi Spa, by Hosford Latimer Fontaine (1981), containing many illustrations by Colony members (only title p. and illustrations were microfilmed).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- Mississippi

Names:

Allison Wells Art Colony
Barnes, Halcyone D.
Baruzzi, Peter
Beattie, George
Bucci, Andrew A., 1922-
Conway, Fred, 1900-
Dawson, Bess
Dodd, Lamar
Faiers, Edward Spencer, 1908-
Gelinis, Bob
Holmes, Ruth Atkinson
Hudson, Ralph M.
Hull, Marie
Kohlmeyer, Ida, 1912-1997
Mitchell, Fred, 1923-
Sella, Alvin, 1924-
Trivigno, Pat, 1922-
Wolfe, Karl, 1904-
Zerbe, Karl, 1903-1972
Zoellner, Richard

Occupations:

Artists -- Mississippi

Functions:

Artist colonies -- Mississippi