



Smithsonian

Archives of American Art

Bruce Handside Mitchell papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Bruce Handiside Mitchell papers
Date:	1932-1965 and [undated]
Identifier:	AAA.mitcbruc
Creator:	Mitchell, Bruce Handiside, 1908-1963
Extent:	0.4 Linear feet ((on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1964-1972 by Olivia Dehn Mitchell, widow of Bruce Handiside Mitchell.

Available Formats

35mm microfilm reels 110, 324 & 1874 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Army artist, landscape painter, teacher.

Scope and Contents

Correspondence; photographs; drawings; a typescript; lyrics; and clippings.

Scope and Contents

REEL 110: Correspondence; photos; drawings; publications; and clippings. Most of the correspondence is with Mitchell's wife and his mother; letters from the war period and thereafter describe his activities as an Army artist and college art teacher.

Scope and Contents

REEL 324: Letters received, 1943-1965, mostly from the War Department regarding his service as an artist war correspondent in World War II; a typescript of "Requiem for Fats" (Fats Navarro) by Mitchell; lyrics for two songs by Mitchell; photographs of his paintings and of himself; 1 sketch; a curriculum vitae; and clippings.

Scope and Contents

REEL 1874: 15 photographs of Bruce Mitchell, his friends and work, including photographs of Mitchell painting jazz musicians as they perform.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and war

Names:

Navarro, Fats, d. 1950

Occupations:

Painters