



Smithsonian
Archives of American Art

A Finding Aid to the Fred Mitchell Papers,
1938-2007, in the Archives of American Art

Catherine S. Gaines

2014 February 6

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Fred Mitchell papers
Identifier:	AAA.mitcfred
Date:	1938-2007
Extent:	14.3 linear feet
Creator:	Mitchell, Fred, 1923-
Language:	English
Summary:	The papers of Fred Mitchell, 1938-2007, measure 14.3 linear feet. Correspondence, writings, 29 diaries, and subject files, document his personal life and career as a painter and educator in New York City. The papers also include biographical materials, artwork, sketchbooks, printed material, and photographs.

Administrative Information

Acquisition Information

Fred Mitchell donated a small amount of printed material and photographs in 1972. The majority of the papers were donated in 2013 by Fred Pajerski, Fred Mitchell's nephew.

Processing Information

This collection was processed to a minimal level and a finding aid prepared in 2014 by Catherine S. Gaines. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections. Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. Folders within boxes were not numbered. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Fred Mitchell papers, 1938-2007. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original material requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Fred Mitchell papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Fred Mitchell (1923-2013), a painter and educator who worked in New York City, was among the first artists to open a studio in Coenties Slip on the East River in downtown Manhattan.

A native of Meridian, Mississippi, Madison Fred Mitchell (always called Fred), won a *Scholastic Magazine* award and his work was shown in its "15th Annual National High School Art Exhibit" held at the museum of the Carnegie Institute in 1942. Mitchell studied at the Carnegie Institute of Technology for a year before entering the U. S. Army. After World War II ended, he resumed his education at Cranbrook Academy of Art (BFA 1946 and MFA 1956). He moved to New York in 1951 and became a member of the "Downtown Group." In 1952 he was among the organizers of Tanager Gallery and in 1954 founded the Coenties Slip School of Art.

Mitchell enjoyed a long career as a highly regarded teacher of drawing, painting, and art history. He taught at Finch College, the Positano Art Workshop in Italy, and Cranbrook Academy in the 1950s. During the 1960s, he was affiliated with Downtown Art Center at Seamens Church Institute in Coenties Slip, New York University, Cornell University, and Ithaca College. In the early 1970s Mitchell taught at Queens College, and from the mid-1980s-early 2000s served on the faculties of Parsons School of Design, Art Students League of New York, and City University of New York's Kingsborough Community College in Brooklyn.

He exhibited widely in group shows and solo exhibitions in the New York area and throughout the United States. Among these venues were: Howard Wise Gallery, Meridian Museum, Munson-Williams-Proctor Art Institute, State University of New York Binghamton, University of Oregon, and Whitney Museum of American Art.

After several years of declining health, Fred Mitchell died in New York City in 2013.

Scope and Contents

The papers of Fred Mitchell, 1938-2007, measure 14.3 linear feet. Correspondence, writings, 29 diaries, and subject files document his personal life and career as a painter and educator in New York City. The papers also include biographical materials, artwork, sketchbooks, printed material, and photographs.

Among the biographical materials are biographical notes, military records, passports, and resumes. Correspondence includes both professional and personal letters. Correspondents include friends, former students, colleagues, and individuals of romantic interest.

Writings by Mitchell include notebooks containing names and addresses, appointments, lists and a variety of notes. Diaries record Mitchell's personal and professional activities, plans, aspirations, and memories; also, many volumes contain loose items such as printed material, drawings, notes and letters. Other authors represented are Harry Hope Reed, Peter Rooney, and Patrick Rucker.

Subject files maintained by Mitchell concern friends, teaching activities, exhibitions; also, interests in art, dance, poetry, and music. Files on the Mitchell family concern four generations and include Elizabeth

Pajerski, his artist sister with whom he sometimes exhibited. There are files on Coenties Slip artists and related exhibitions. Other subjects of note are a Franz Kline traveling exhibition curated by Mitchell, and Mississippi Art Colony. Individuals for whom there are substantial subject files include Justo Gonzales, James M. McQuade, Jim Ochman, Peter Rooney, John W. ("Dicky") Stevens, and Phil Sultz.

Most artwork is by Mitchell and consists mainly of drawings and sketches. Artwork by others includes drawings and watercolors by Peter Rooney, students, and unidentified artists. Mitchell's sketchbooks (16 volumes) contain sketches, drawings, and a few finished watercolors.

Printed material is about or mentions Mitchell. Included are a variety of items such as exhibition catalogs and announcements, brochures, clippings, press releases, and concert programs. Photographs are of Mitchell with family and friends; artwork by Mitchell and other artists; exhibition installations and openings; and places including the Wall-South neighborhood just before the destruction of his studio and travel pictures.

Arrangement

The collection is arranged in 9 series:

- Series 1: Biographical Materials, 1942-circa 2005 (Box 1; 0.4 linear feet)
- Series 2: Correspondence, 1947-2004 (Boxes 1-2; 1.9 linear feet)
- Series 3: Writings, circa 1940s-2004 (Boxes 2-3; 1.4 linear feet)
- Series 4: Diaries, 1949-2002 (Boxes 4-6; 2.5 linear feet)
- Series 5: Subject Files, 1943-2002 (Boxes 6-12; 6 linear feet)
- Series 6: Artwork, circa 1940s-2002 (Boxes 12-13; 0.5 linear feet)
- Series 7: Sketchbooks, 1955-1993 (Boxes 13, 15; 0.6 linear feet)
- Series 8: Printed Material, 1938-2004 (Boxes 13-14; 0.5 linear feet)
- Series 9: Photographs, 1940s-2002 (Box 14; 0.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Painters -- New York (State) -- New York

Types of Materials:

Diaries
Drawings
Photographs
Scrapbooks
Sketches
Watercolors

Names:

Gonzales, Justo
Kline, Franz, 1910-1962

McQuade, James M.
Mississippi Art Colony
Ochman, Jim
Pajerski, Elizabeth
Reed, Harry Hope
Rooney, Peter
Rucker, Patrick
Stevens, Dick, 1928-
Sultz, Phil

Container Listing

Series 1: Biographical Materials, 1942-circa 2005

0.4 linear feet (Box 1)

The folder titled "Awards and Certificates" contains a certificate of merit from *Scholastic Magazine* with a letter and copy of the issue containing an article about its "15th Annual National High School Art Exhibition" (1942) held at the Carnegie Institute. Also included is Mitchell's artist certification issued by New York City.

This series is arranged alphabetically by folder title.

Box 1, Folder 1-2	Address Books, 1960-1969, undated
Box 1, Folder 3	Addresses and Phone Numbers, undated
Box 1, Folder 4	Astrological Chart by Peter, circa 1990s-circa 2003
Box 1, Folder 5	Awards and Certificates, 1982, 1942
Box 1, Folder 6	Biographical Notes, circa 1990s-circa 2005
Box 1, Folder 7	Diplomas, 1942, 1952
Box 1, Folder 8	Legal Documents, 2004
Box 1, Folder 9	Military Records, 1988
Box 1, Folder 10	Passports, Drivers License, Voter Registration, 1956-1989
Box 1, Folder 11	Resumes, circa 1960s-circa 1990s

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Series 2: Correspondence, 1947-2004

1.9 linear feet (Boxes 1-2)

Correspondence is professional and personal in nature, with incoming letters predominant. Correspondents include friends, former students, colleagues, and individuals of romantic interest. There are letters concerning exhibition and employment opportunities as well as routine personal business.

Correspondence is arranged by year. A significant amount of additional correspondence is found in subject files. Some individual and institutional correspondents in this series may have subject files dedicated to them (Series 5), and loose letters are scattered throughout Mitchell's diaries (Series 4).

Box 1, Folder 12-26 Correspondence, 1947-1960s, undated

Box 2, Folder 1-20 Correspondence, 1970s-2004

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Series 3: Writings, circa 1940s-2004

1.4 linear feet (Boxes 3-4)

Mitchell's writings include an article, notes, student papers, and a videocassette of his participation in an Art Students League panel discussion. Twenty six pocket notebooks contain names and addresses, appointments, lists, and notes (some notes are akin to brief diary entries). Writings by others include poems and an article. Of particular interest is Peter Rooney's unpublished Fred Mitchell catalogue raisonne with notes.

Writings by Mitchell are arranged by record type and filed alphabetically by folder title. Writings by others are alphabetized by author.

Box 3	By Mitchell
Box 3, Folder 1	Article, "Design in America: The Cranbrook Vision 1925-1950" in <i>American Craft</i> , vol. 44, no. 2, 1984 April - 1984 May
Box 3, Folder 2-19	Miscellaneous Writings, undated
Box 3, Folder 20-34	Notes, 1969-1999, undated
Box 3, Folder 35	Notes, Renaissance to 19th Century Course, 1989
Box 3, Folder 36	Notes from Trips, 1969
Box 3, Folder 37	Notes, Sojourning, 1993
Box 3, Folder 38-41	Notebooks, 1963-2004
Box 4, Folder 1	Panel Discussion, Art Students League Forum, Raw and Upfront, "How Artists Happen", 1997 <i>1 videocassette (vhs)</i>
Box 4, Folder 2	Student Papers, circa 1940s
Box 4	By Others
Box 4, Folder 3	Louderson and Unidentified Authors. Poems, undated
Box 4, Folder 4	Reed, Harry Hope. Brochure for NYC Bicycle Tour sponsored by Friends of the Parks, 1986
Box 4, Folder 5	Rooney, Peter. Fred Mitchell Catalogue Raisonné with Notes, 1994-2003
Box 4, Folder 6	Rucker, Patrick. "Reflections on the Helican Festival at Weill Hall", 1988

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Series 4: Diaries, 1949-2002

2.5 linear feet (Boxes 4-6)

Diaries (29 volumes) record Mitchell's personal and professional activities, plans, aspirations, and memories. Entries range from extremely brief notes to lengthy, substantial reflections on the day's events. Most volumes contain drawings and sketches; many also include loose items such as clippings, letters, notes, drawings, and printed material. Sometimes coins are attached, accompanied by a personal memory relating to the coin's date. A substantial number of diary entries were recorded on loose sheets of paper.

Volumes are numbered and arranged chronologically. Several volumes contain overlapping dates; some record multiple years, and some years fill more than a single volume. Entries on loose pages, also arranged by year, follow volume 29.

Box 4, Folder 7	Volume 1, 1949-1950
Box 4, Folder 8	Volume 2, 1957-1960
Box 4, Folder 9	Volume 3, 1966
Box 4, Folder 10	Volume 4, 1967
Box 4, Folder 11	Volume 5, 1971-1972
Box 4, Folder 12	Volume 6, 1977-1978
Box 4, Folder 13	Volume 7, 1981
Box 4, Folder 14	Volume 8, 1985
Box 4, Folder 15	Volume 9, 1985
Box 4, Folder 16	Volume 10, 1985-1986
Box 4, Folder 17	Volume 11, 1986
Box 4, Folder 18	Volume 12, 1986
Box 5, Folder 1	Volume 13, 1986
Box 5, Folder 2	Volume 14, 1987
Box 5, Folder 3	Volume 15, 1987-1988
Box 5, Folder 4	Volume 16, 1987-1991
Box 5, Folder 5	Volume 17, 1988-1991
Box 5, Folder 6	Volume 18, 1988-1991
Box 5, Folder 7	Volume 19, 1989-1993

Box 5, Folder 8	Volume 20, 1989
Box 5, Folder 9	Volume 21, 1991-1994
Box 5, Folder 10	Volume 22, 1993-1994
Box 5, Folder 11	Volume 23, 1994-1995
Box 5, Folder 12	Volume 24, 1994-1995
Box 5, Folder 13	Volume 25, 1994-1995
Box 5, Folder 14	Volume 26, 1994-1995
Box 6, Folder 1	Volume 27, 1994-1996
Box 6, Folder 2	Volume 28, 1996-1997
Box 6, Folder 3	Volume 29, 1997-2002
Box 6, Folder 4-19	Diary Entries on Loose Pages, 1969-2001, undated

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Series 5: Subject Files, 1943-2007

6 linear feet (Boxes 6-12)

Subject files contain varying combinations of correspondence, printed material, writings, art work and photographs that document Mitchell's family, friendships, exhibitions, teaching, and his interests in art, dance, poetry, and music. Individuals for whom there are substantial subject files include: Justo Gonzales, James M. McQuade, Jim Ochman, Peter Rooney, John W. ("Dicky") Stevens, and Phil Sultz.

This series is alphabetized by file title.

Box 6, Folder 20	128 Front Street, New York City, circa 1952-circa 1967
Box 6, Folder 21	Agostini, Peter, 1985
Box 6, Folder 22	American Academy of Arts and Letters, 1984-1993
Box 6, Folder 23-24	Anatomy, Human, circa 1950s-1994
Box 6, Folder 25	Anderson, Walter, 1977
Box 6, Folder 26	Animals and Birds, circa 1970s
Box 6, Folder 27	The Arkansas Arts Center, 1969
Box 6, Folder 28	Arnold, Bruce ("Brucerino"), 1980s
Box 6, Folder 29	The Armillary Sphere, undated
Box 6, Folder 30	<i>Art and Artists of Mississippi, 1790-1980</i> , the first volume in "The New Mississippi Heritage Series" to be published in 1998 , 1997
Box 6, Folder 31	Art Awards, 1986
Box 6, Folder 32-34	The Art Students League, 1975-2004, undated
Box 7, Folder 1	Artz, Tony, "Woman of Change" , undated <i>2 videocassettes (u-matic)</i>
Box 7, Folder 2	Ashbury, John, 1992, 1992
Box 7, Folder 3	Aspen School of Contemporary Art and Aspen Art Gallery, 1965
Box 7, Folder 4	Auction Debacle, 1993
Box 7, Folder 5	Augusta, undated
Box 7, Folder 6	Barcroft, George, undated
Box 7, Folder 7	Barron, Alton, 1984-1986
Box 7, Folder 8	Baton Rouge, Louisiana, 1985

Box 7, Folder 9	Becker, Boris, 1985
Box 7, Folder 10	Battcock, Gregory, 1980
Box 7, Folder 11	Beauchamp, Bob, undated
Box 7, Folder 12	Benca, Adolf, 1980-1984
Box 7, Folder 13	Bialski, David, 1983-1994
Box 7, Folder 14	Birthdays and Anniversaries, 1995, undated
Box 7, Folder 15	Bohary, Jim, 1976
Box 7, Folder 16	Brask, Ole, undated
Box 7, Folder 17	Bronson, Duane, 1979-1988
Box 7, Folder 18	Bronxville, "Drawings and Paintings: Southern Tipping, Coenties Slipping" (1999 September 17-1979 October 22) , 1999
Box 7, Folder 19	"Brother-Sister Exhibit, Fred Mitchell and Elizabeth Pajerski," Marie Hull Gallery, Hinds Junior College, Raymond, Mississippi (1979) , 1979
Box 7, Folder 20	Buddhism, undated
Box 7, Folder 21	Bueckner & Harpsichords, 1972-1982
Box 7, Folder 22	Burton, Fred, "Freddie B the postcard king" , undated
Box 7, Folder 23	Cage, John, 1982-1992
Box 7, Folder 24	Cape Cod -- Provincetown Art Association and Museum; Castle Hill, Truro Center for the Arts, 1990-1996, undated
Box 7, Folder 25	"Capturing Meridian", 1990
Box 7, Folder 26	Coenties Slip, 1974-1990s
Box 7, Folder 27	Coenties Slip Artists, 1958-1996
Box 7, Folder 28	Coenties Slip Exhibition, Buecher & Harpsichords (1973 January -- 1973 February) , 1973
Box 7, Folder 29	Coenties Slip Studio, 1955-1976
Box 7, Folder 30	Columbia University, 1985
Box 7, Folder 31	Congregation Beth Elohim Art Exhibition and Sale, 1966
Box 7, Folder 32	Cornell University, 1968-1972

Box 7, Folder 33 Cranbrook Academy of Art/ The Cranbrook Educational Community , 1965-1994, undated

Box 7, Folder 34 Crellin, John ("Giovanni"), 1981-1992

Box 7, Folder 35 Merce Cunningham Dance Company, 1970-1994

Box 7, Folder 36 Dalai Lama, 1979

Box 7, Folder 37 Dali, Salvadore, 1989

Box 7, Folder 38 Dallas Museum of Fine Arts, 1954

Box 7, Folder 39 Dance, 1992

Box 7, Folder 40 Dawson, Bess, The Summit Studio, Gulf South Gallery, 1994

Box 7, Folder 41 De Lallier, Alex, 1980s

Box 7, Folder 41 Delaware Art Museum, 1976

Box 7, Folder 43 Dickerman, Henry E., 1960

Box 7, Folder 44 Doughty, Thomas, *South Branch of the Potomac*, 1976-1977

Box 7, Folder 45 Downtown Art Center, circa 1960s-1975

Box 7, Folder 46 Dunn, Douglas, 1979-1982

Box 7, Folder 47 The Eden Isle Art Colony, 1970

Box 7, Folder 48 Elrick, Marc and Glenn Lanteigne, 1990

Box 7, Folder 49 Enrico, 1990s

Box 7, Folder 50 Exhibitions, Lower East Side, 1980s

Box 7 Family

Box 7, Folder 51 Mitchell, James Milton (nephew), 1960s-1992, undated

Box 8, Folder 1-4 Mitchell, Thomas Lyle (brother) and Marie Mitchell, 1960s-1990s, undated

Box 8, Folder 5 Mitchell, Thomas Lyle, Jr. (nephew), 1960s-1990, undated

Box 8, Folder 6-16 Pajerski, Elizabeth Mitchell (sister) and Frank Pajerski , 1950-2000, undated

Box 8, Folder 17-18 Pajerski, Fred Mitchell (nephew), 1960s-1992, undated

Box 8, Folder 19 Fella, Serge , circa 1990s

Box 8, Folder 20 Figures, 1988

Box 8, Folder 21 "Four Abstract Artists: Recent Works by John Loy, James McDermid, Fred Mitchell, Easton Pribble," The Central New York Arts Commission Gallery, Utica, NY (1992) , 1991

Box 8, Folder 22 "Four Painters: Bohary, Engleson, Passlat, Rich" (1976 November), 1976

Box 8, Folder 23 "Four Viewpoints," Munson-Williams-Proctor Institute School of Art (1977 November 9 -- 1977 November 23) , 1977

Box 8, Folder 24 Friends' Exhibitions, Visual and Athletic, 1980s-1990s, undated

Box 8, Folder 25 Fundació Antoni Tapies, 1990s

Box 8, Folder 26 Gallery X, 1998-2000

Box 8, Folder 27 Garabedian, Robert, 1976-1981

Box 8, Folder 28 "The Gathering of the Avant-Garde: The Lower East Side, 1948-1970" (1985) , 1985

Box 8, Folder 29-33 Gonzales, Justo, 1983-1993, undated

Box 8, Folder 34 Gonzalez, Justo, and Giving Out my Books, 1980s

Box 9, Folder 1 Adolph and Esther Gottlieb Foundation, Inc., 1989-1993

Box 9, Folder 2 Grant Possibilities, 1970s-1980s

Box 9, Folder 3 Greater Lafayette Museum of Art, Lafayette, Indiana, 1985

Box 9, Folder 4 Greene, Johnny, 1968-1992

Box 9, Folder 5-6 Greig, Dudley B., 1964-1991, undated

Box 9, Folder 7 Gros, Nancy, 1958-1961, undated

Box 9, Folder 8 Gruder, Beth, 1966-1987

Box 9, Folder 9 The Solomon R. Guggenheim Musuem, "Younger American Painters" (1954-1955) , 1954-1962

Box 9, Folder 10 Guyton, Jeff, 1994

Box 9, Folder 11 Hale, Robert Beverly, 1970s

Box 9, Folder 12 Hamilton, William ("Bimbo Tomasso"), 1970s-1986

Box 9, Folder 13 Haring, Keith, 1980s

Box 9, Folder 14 Hartley, Marsden, 1983

Box 9, Folder 15	Heilman, Philip, 1999
Box 9, Folder 16	Heliker, Jack, 1970s-1980
Box 9, Folder 17	Hoenig, Adele ("Adelina"), 1980s
Box 9, Folder 18	Hofmann, Hans, 1980s
Box 9, Folder 19	Hopson, Allan, 1975-1979
Box 9, Folder 20	Hughes, Robert, 1985
Box 9, Folder 21	Hunterdon Art Center, 1970s
Box 9, Folder 22	Ippolito, Angelo, 1968-1992
Box 9, Folder 23	Italy, 1985
Box 9, Folder 24	Ithaca College, 1969-1971
Box 9, Folder 25	Jessup, Andy, 2001
Box 9, Folder 26	Job Applications, 1970s-1980s
Box 9, Folder 27	Job Possibilities, 1960s-1990s
Box 9, Folder 28	Johnson, Meryl, undated
Box 9, Folder 29	Judson Memorial Church Centennial, 1986-1990
Box 9, Folder 30	Kearchler, Tom, 1975-1979
Box 9, Folder 31	Kelly, Ellsworth, 1981-2003
Box 9	Kingsborough Community College
Box 9, Folder 32	Kingsborough Community College, undated
Box 9, Folder 33	New Course, 1990
Box 9, Folder 34	Painting Course, 1986
Box 9, Folder 35	Spring 1995 Crisis, 1994-1995
Box 9, Folder 36	Student Papers, 1991
Box 9, Folder 37-42	Watercolor Course, 1988-2001
Box 9, Folder 43	College Art Gallery, "Fred Mitchell Paintings" (1987 February 4-1987 February 23) , 1987

Box 9, Folder 44 College Art Gallery, "Painting in Watercolor" (1992 December 2 -- 1993 January 5) , 1992

Box 9 Franz Kline Show

Box 9, Folder 45 Administrative Matters, 1977

Box 9, Folder 46 Catalogue, 1977

Box 9, Folder 47 Correspondence, 1976-1977

Box 9, Folder 48 "Franz Kline: The Early Works as Signals," University Art Gallery, SUNY Binghamton (1977 March 14 -- 1977 April 18) , 1977

Box 9, Folder 49 Lecture, 1979

Box 9, Folder 50 Loans, 1977

Box 9, Folder 51 My Writings and Notes, 1970s

Box 9, Folder 52 Neuberger Museum, SUNY Purchase (1977), 1977

Box 9, Folder 53 Notes, 1970s

Box 9, Folder 54 Possibilities and Plans, 1970s

Binder 9, Folder 55 Research, 1970s

Box 9, Folder 56 Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA (1978 August 18 - 1978 September 10), 1978-1979

Box 9, Folder 57 University of Iowa Proposal for Retrospective Exhibition, circa 1980s

Box 10, Folder 1 Landmark Gallery Exhibition "Fred Mitchell" (1982 January 9 -- 1982 February 3), 1981-1982

Box 10, Folder 2 Lattimore, Richmond, 1984

Box 10, Folder 3 Lee, Harry, undated

Box 10, Folder 4 Leger, Fernand, 1975

Box 10, Folder 5 Loans, 1995

Box 10, Folder 6 Low, Terry, undated

Box 10, Folder 7 "The Magic Circle," The Bronx Museum of the Arts (1977), 1976

Box 10, Folder 8 Malevich, Kazimir, circa 1990

Box 10, Folder 9 Marceau, Marcel, 1973-1992

Box 10, Folder 10	Markey Mark, 1992
Box 10, Folder 11	Manguet, Albert, 1985, undated
Box 10, Folder 12	Marshall, John, 1988
Box 10, Folder 13	McCabe, Tommy ("Tomassino"), 1980s-1990s
Box 10, Folder 14	McCauley, Billy Ray, 1996
Box 10, Folder 15	McLellan, Alden and Family, 1992, undated
Box 10, Folder 16	McNeil, George, 1980s
Box 10, Folder 17-18	McQuade, James M., 1970s-1990
Box 10, Folder 19	Meridian Community College Exhibition, 1987-1988
Box 10, Folder 20	Meridian Museum of Art, 1972-1988
Box 10, Folder 21	Missing Paintings and Objects, 2002
Box 10, Folder 22	Missing Tryptich, <i>Middy the Juggler</i> , 1993-1994
Box 10, Folder 23	Mississippi, 1960s-1990s, undated
Box 10, Folder 24-25	Mississippi Art Colony, 1960s-1990s <i>Includes 1 videocassette: VHS</i>
Box 10, Folder 26	Mississippi Museum of Art, Jackson, undated
Box 10, Folder 27	Missouri Exhibitions, 1970s-1980s
Box 10, Folder 28	"Modernism into Abstraction: Fred Mitchell, 1940-1949" (2007 March), 2007
Box 10, Folder 29	Moore, Frank, 2002
Box 10, Folder 30	Moore, Tom and Meridian, 1978
Box 10, Folder 31	Mosaics, 1956, undated
Box 10, Folder 32	Motherwell, Robert, 1978-1994, undated
Box 10, Folder 33	Munson-Williams-Proctor Institute of Art, 1990-2003, undated
Box 10, Folder 34	Munson-Williams-Proctor School of Art, Visiting Artist, 1977
Box 10, Folder 35	Nevelson, Louise, circa 1980s
Box 10, Folder 36	New Places and Needs, 1983-1984
Box 10, Folder 37	The New York School, 1992

Box 10, Folder 38	New York University, 1963-1975
Box 10, Folder 39	Newman, Annalee, 2000
Box 10, Folder 40	"Nine Artists/Coenties Slip," Whitney Museum of American Art (1974), 1974
Box 10, Folder 41	Normal, Craig, circa 1970s
Box 10, Folder 42-43	Ochman, Jim, 1978-1983, undated
Box 10, Folder 44	Okada, Frank, 1963-2000, undated
Box 10, Folder 45	Oregon Friends, 1985, undated
Box 10, Folder 46	Outdoor Color Drawing Class, 1975
Box 10, Folder 47	Pace Gallery, 1991-1993
Box 10, Folder 48	Pace, Stephen, 1970s-2002
Box 10, Folder 49	Painting Trip, 1971
Box 10, Folder 50	Passlof, Pat, circa 1970s
Box 10, Folder 51	Pederson, Allen, 1977-1987
Box 10, Folder 52	Pederson-Krag, Gillian, 1970s-1983, undated
Box 10, Folder 53	Petrochi, Lello, 1966
Box 10, Folder 54	Pets -- Gwendolyn's Family, Vernoica, Euripidosia, Billy Budd, and Nikko-San , 1984-1984, undated
Box 10, Folder 55	Pfriem, Bernard, 1960s
Box 10, Folder 56	Piper, John, 1992
Box 10, Folder 57	Poets, 1994, undated
Box 10, Folder 58	Poleski, Stephen, 1976
Box 10, Folder 59	Positano, Sigmund, 1969
Box 10, Folder 60	Prefontaine, Steve, 1979
Box 10, Folder 61	Pribble, Easton, 1974-2001, undated
Box 10, Folder 62	Pricing of Works of Art, 1976-1990
Box 11, Folder 1	Queens College, 1973-1981, undated

Box 11, Folder 2	Ramirez, Carlos, 1992
Box 11, Folder 3	Recommendations -- Letters from Special Friends, Usually in Reference to Exhibitions or Expectations , 1952-1983
Box 11, Folder 4	Recommendations and References, 1980-1986, undated
Box 11, Folder 5	Reeves, Paul, 1957-1958
Box 11, Folder 6	Reproduction of Paintings, 1994
Box 11, Folder 7	Restoration of Paintings, 1992
Box 11, Folder 8	Reunions, Meridian High School and Cranbrook Academy of Art, 1992, 1972
Box 11, Folder 9	Reviews, 1950s-2001, undated
Box 11, Folder 10	Reyher, Tobias, 1989-1990
Box 11, Folder 11	Rich, Garry, 1975
Box 11, Folder 12	Rogers, George, 1960, 1997
Box 11, Folder 13	Roko Gallery, Ithaca, New York, 1970-1973
Box 11, Folder 14-15	Rooney, Peter ("Petrus"), 1958-1995, undated
Box 11, Folder 16; Box 11, Folder 16	Ruddick, Gary, 1959-1966
Box 11, Folder 17	Sager, Chris and Family, 1966-1989, undated
Box 11, Folder 18	Selmowitz, Abram, 1991
Box 11, Folder 19	Schloss, Edith, 1970s-1980
Box 11, Folder 20	Schmit, Gladys, 1943-1944
Box 11, Folder 21	Schuyler, James, 1971
Box 11, Folder 22	Sepeshy, Zoltan, 1960-1973, undated
Box 11, Folder 23	Silvermine Lecture, 1994
Box 11, Folder 24	Smith, Irene, 1985-1995, undated
Box 11, Folder 25	Sokolowski, Linda, 1979-1982
Box 11, Folder 26	Stamos, Theodoros, 1997
Box 11, Folder 27	State University of New York, Binghamton -- Fred Mitchell Exhibition (1993 November 12 - 1993 November 29) , 1993

Box 11, Folder 28 State University of New York, Binghamton -- Teaching, 1975-1983, undated

Box 11, Folder 29 State University of New York, Binghamton -- University Art Gallery, Acting Director , 1967-1977

Box 11, Folder 30 State University of New York, New Paltz, 1978-1986, undated

Box 11, Folder 31 State University of New York, Stony Brook, 1985

Box 11, Folder 32-33 Stevens, John W. ("Dicky"), 1965-1994, undated

Box 11, Folder 34 Stevenson, Adlai, 1965

Box 11, Folder 35 Stonewall, 1994

Box 11, Folder 36 Strauss, Jonathan and Beth, in Alaska, 1980s-1990s

Box 11, Folder 37 Streeter, Middy, 1976-1983, undated

Box 11, Folder 38 Strickland, John ("Giovanni"), 1964-1987, undated

Box 11, Folder 39-42 Sultz, Phil and Family, 1956-2006, undated

Box 12, Folder 1 Tabakman Gallery, "Group Show 1999" (1999 January 5-1999 January 31) , 1998-1999

Box 12, Folder 2 The Tanager Gallery, 1983, undated

Box 12, Folder 3 "Tenth Street Days: The Co-ops of the 50's" (1977 December 20 -- 1978 January 7) , 1977

Box 12, Folder 4 Bob Tomlinson Gallery, 1975-1976, undated

Box 12, Folder 5 "Tormented," Part I, circa 1970s
1 videocassette (u-matic)

Box 12, Folder 6 Universal Limited Art Editions, Inc., 1990-1991

Box 12, Folder 7 University of Maine, Machias, 1974

Box 12, Folder 8 University of North Carolina, Greensboro, 1985-1986

Box 12, Folder 9-10 University of Oregon, 1983-1984

Box 12, Folder 11-13 Venice, 1965-1988

Box 12, Folder 14 Vicente, Esteban, 2001

Box 12, Folder 15 Mark Vinson and Fred Mitchell Solo Exhibitions, White Box Gallery (1997 November 7 -- 1997 November 29) , 1997

Box 12, Folder 16	Ward, Jeffrey, 1970s
Box 12, Folder 17	Ward, Sandra, 1972-1989, undated
Box 12, Folder 18	Waring, Jimmy, 1963-1978, undated
Box 12, Folder 19	Watercolor Painting, 1960s-circa 1990s
Box 12, Folder 20	West Broadway Gallery, "Heart Attack" (1994 February 1 -- 1994 March 15) , 1994
Box 12, Folder 21	White, Ed, 1956, undated
Box 12, Folder 22	Windley, Carlyle, 1969-1978
Box 12, Folder 23	Winn, Kitty, 1970s-1986
Box 12, Folder 24	Wisconsin State University Platteville, 1965-1970
Box 12, Folder 25	Wise, Barbi and Howard, 1959-1989, undated
Box 12, Folder 26	Howard Wise Gallery, 1954-1965, undated
Box 12, Folder 27	Wittgenstein, Ludwig - <i>The Duty of Genius</i> by Ray Monk, 1990
Box 12, Folder 28	Wojnarowicz, Daniel, 1992
Box 12, Folder 29	Wong, Martin, 1999
Box 12, Folder 30	Yeomans, Marion, 1986
Box 12, Folder 31	Zogbaum, Rufus, 1973-1981, undated

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Series 6: Artwork, circa 1940s-2002

0.5 linear feet (Boxes 12-13)

Artwork by Mitchell consists mainly of drawings and sketches in ink and pencil. Many identified and dated. Some were done while traveling and others are studies for paintings. Also found are 4 abstract watercolors. Artwork by others includes drawings in pencil, ink, pastels and watercolors by Peter Rooney, students, and unidentified artists.

Artwork by Mitchell is arranged by medium and filed alphabetically by folder title; artwork by others in arranged in the same manner.

Box 12	By Mitchell
Box 12, Folder 32-41	Drawings, circa 1940s-2002, undated
Box 12, Folder 42	Drawings, Andrew, undated
Box 12, Folder 43	Drawings, <i>All the Way Across II, Flying Westward</i> , 1992
Box 12, Folder 44	Drawings, Around 57th Street, 1986
Box 12, Folder 45	Drawings, Buddhist Fresco, undated, undated
Box 12, Folder 46	Drawings, Hawaii, circa 1984
Box 12, Folder 47	Drawings, Italy, 1985
Box 12, Folder 48	Drawings, <i>Middy Triptych Studies</i> , 1990-1992, undated
Box 13, Folder 1	Drawings, <i>Northern-Edging</i> , 1983
Binder 13, Folder 2	Drawings, <i>Out into Space We Go</i> , 1988-1990
Box 13, Folder 3	Drawings, The Pantheon, 1982
Box 13, Folder 4	Drawings, <i>Remotion</i> , 1981-1994, undated
Box 13, Folder 5	Drawings, Sojourning, 1964, 1980, undated
Box 13, Folder 6	Drawings, <i>Spirit of Zattere</i> , 1988
Box 13, Folder 7	Drawings, Story Illustrations, undated
Box 13, Folder 8	Drawings, Triptych Possibilities, 1990-1992, undated
Box 13, Folder 9	Watercolors, undated
Box 13	By Others
Box 13, Folder 10	Drawings by Peter Rooney, 1972-1982, undated
Box 13, Folder 11	Drawings by Unidentified Artists, undated

Box 13, Folder 12

Watercolors by Students and Unidentified Artists, 1987-1984, undated

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Series 7: Sketchbooks, 1955-1993

0.6 linear feet (Boxes 13, 15)

The series consists of 16 sketchbooks containing sketches and drawings in pencil, ink, and marker; a few are embellished with color. In addition, there are a small number of finished watercolors and one pastel. Subjects include figures, portraits, landscapes, harbor views, birds, and abstract compositions. Many sketches and drawings are identified and dated.

Volumes are numbered chronologically. Many volumes represent a single year. However, some years filled more than one volume, a few volumes include several years, and some contain overlapping dates.

Box 13, Folder 13	Volume 1, undated
Box 13, Folder 14	Volume 2, "'Portrait of a Queen,' also Julie Morris on TV", undated
Box 13, Folder 15	Volume 3 and Volume 4, undated
Box 13, Folder 16	Volume 5, "Chenango, Binghamton, Susquehanna", undated
Box 13, Folder 17	Volume 6, undated
Box 13, Folder 18	Volume 7, 1955
Box 13, Folder 19	Volume 8, 1956
Box 13, Folder 20	Volume 9 and Volume 10, 1971-1972
Box 13, Folder 21	Volume 11, Anatomical Studies, 1974-1975 <i>Oversized material housed in Box 15</i>
Box 13, Folder 22	Volume 12, 1982
Binder 13, Folder 23; Box 13, Folder 13	Volume 13, 1983
Box 13, Folder 24	Volume 14, 1983
Box 13, Folder 25	Volume 15, 1984
Box 13, Folder 26	Volume 16, 1993
Box 15	Oversized Sketchbook, Volume 11, Anatomical Studies (from Box 13, Folder 23), 1974-1975

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Series 8: Printed Material, 1938-2004

0.5 linear feet (Boxes 13-14)

This series includes a wide variety of printed material about or mentioning Mitchell, concerning friends, general art topics and other subjects of interest to him. Included are exhibition catalogs and announcements, magazine articles, newspaper clippings, promotional material from organizations, and concert programs.

Printed material is arranged in rough chronological order. Additional printed material is enclosed with correspondence (Series 2), loose letters are found in some diaries (Series 4), and many subject files (Series 5) include significant amounts of printed material.

Box 13, Folder 27-31 Printed Material, 1938-1960s, undated

Box 14, Folder 1-9 Printed Material, 1970s-2004

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Series 9: Photographs, 1940s-2002

0.5 linear feet (Box 14)

Photographs of Fred Mitchell include portraits and candid views; he also appears with friends, students, and family members. There are images of his siblings and their respective families, as well as of Don Wright and unidentified individuals. Artwork documented in this series is mainly by Mitchell; also, there are photographs of works by Lois Dodd, William Freed, Hans Hofmann, George Preston, and Philip Sultz. Views of exhibition installations and openings record some of Fred Mitchell's solo exhibitions; views of group shows include some in which his sister, Elizabeth Pajerski, participated. Pictures of places include travel photographs.

Photographs are categorized by subject - people, artwork, exhibition installations and openings, and places - and within each group, arrangement is alphabetical. Additional photographs are enclosed with correspondence (Series 2) and are included in many subject files (Series 5).

Box 14	People
Box 14, Folder 10-11	Fred Mitchell, 1940s-2002
Box 14, Folder 12	Fred Mitchell at Art Students League (Eben Thompson, photographer) , circa 1990s
Box 14, Folder 13	Fred Mitchell with Others, 2002, undated
Box 14, Folder 14	Mitchell Family (Mother, Fred, Robert Lyle, Elizabeth) , 1957-1967, undated
Box 14, Folder 15	Thomas Lyle Mitchell and Family (Marie, Tommy, Jimmy) , 1950s-1986
Box 14, Folder 16	Elizabeth Mitchell Pajerski and Family (Fred, Frank), undated, 1958-1995, 1958-1995, undated
Box 14, Folder 17	Don Wright and Unidentified Individuals, 1964, undated
Box 14	Artwork by Mitchell
Box 14, Folder 18	Paintings, 1961-1989, undated
Box 14, Folder 19	Paintings owned by Harold, undated
Box 14, Folder 20-21	Sculpture, 1960, undated
Box 14, Folder 22	Watercolors, undated
Box 14, Folder 23	Watercolors, <i>Southern Tip</i> Series, circa 1979
Box 14, Folder 24	Artwork by Others (executed 1950s-1980s), undated
Box 14	Exhibition Installations and Openings
Box 14, Folder 25	Horne-Marshall Gallery, Meridian, Mississippi, 1996
Box 14, Folder 26	Lincoln Center Show, 1995

Box 14, Folder 27	Thomas McCormick Gallery, Chicago, 2001
Box 14, Folder 28	White Box Gallery, Philadelphia, 1997
Box 14, Folder 29	Unidentified Venues, 1997, undated
Box 14	Places
Box 14, Folder 30	Hawaii Trip with Sandra Ward, 1984
Box 14, Folder 31	Italy -- Fiesole, Positano, Rome and Venice, 1966
Box 14, Folder 32	Old Mitchell Homestead, Ellistown, Mississippi, 1976
Box 14, Folder 33	View from Ferry , 1986 Note on envelope indicates "Photograph from the ferry made by Beth in June of '86 --the Southern Tip School of Art"
Box 14, Folder 34	Wall-South Neighborhood just Before Destruction of my Studio , 1967-1968
Box 14, Folder 35	Unidentified, 1989, undated

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