



Smithsonian

Archives of American Art

Oral history interview with Joan Mitchell

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Joan Mitchell
Date:	1986 Apr. 16
Identifier:	AAA.mitche86
Creator:	Mitchell, Joan, 1926-1992 (Interviewee) Nochlin, Linda (Interviewer)
Extent:	86 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Joan Mitchell, 1986 Apr. 16, Transcript Audio: Oral history interview with Joan Mitchell, 1986 Apr. 16, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Conditions Governing Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the recording is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Joan Mitchell (1925-1992) was a painter. Birth date also cited, incorrectly, as 1926.

Scope and Contents

An interview of Joan Mitchell conducted 1986 April 16, by Linda Nochlin, for the Archives of American Art, at the Westbury Hotel, in New York.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 5 digital wav files. Duration is 2 hrs., 27 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Painters -- Interviews