



Smithsonian

Archives of American Art

A Finding Aid to the Gladys Mock Papers, 1915-1977, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/12/02

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Gladys Mock papers
Date:	1915-1977
Identifier:	AAA.mockglad
Creator:	Mock, Gladys
Extent:	0.6 Linear feet
Language:	English .
Summary:	The papers of painter, etcher, and engraver, Gladys Mock measure 0.6 linear feet and date from 1915 to 1977. Found are artworks by Kenneth Hayes Miller, biographical materials, correspondence primarily related to the affairs of the Society of American Graphic Artists and the Society of American Etchers, personal business records, photographs, printed material, and scattered writings.

Administrative Information

Acquisition Information

Portions of the papers were donated by Gladys Mock in April 1972. Additional material was donated by Renice Alban, Mock's daughter, in 1976.

Available Formats

Portions of the collection are available on 35mm microfilm reel 794 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The papers received preliminary processing after receipt and were partially microfilmed on reel 794. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Gladys Mock papers, 1915-1977. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Gladys Mock (1891-1976) was a painter, etcher, and engraver in New York City, New York. She studied under Kenneth Hayes Miller at the Arts Students League. Active in arts organizations, Mock served as director of the U.S. Committee of the International Association of the Plastic Arts and president of the Society of American Graphic Artists.

Scope and Contents

The papers of painter, etcher, and engraver, Gladys Mock measure 0.6 linear feet and date from 1915 to 1977. Found are artworks by Kenneth Hayes Miller, biographical materials, correspondence primarily related to the affairs of the Society of American Graphic Artists and the Society of American Etchers, personal business records, photographs, printed material, and scattered writings.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women engravers
- Women painters

Names:

- Miller, Kenneth Hayes, 1876-1952
- Society of American Etchers
- Society of American Graphic Artists

Occupations:

- Engravers -- New York (State) -- New York
- Etchers -- New York (State) -- New York
- Painters -- New York (State) -- New York

Container Listing

Series 1: Gladys Mock Papers, 1915-1977

0.6 Linear feet (Boxes 1-2)

Scope and Contents: Found are extensive prints and proofs of etchings by Kenneth Hayes Miller, some of which are signed and dated. Also found are drawings by Hayes Miller. Biographical materials include awards, membership cards, one portrait of Mock, and resumes. Correspondents includes Ada R. Cecere, Sol Markoff, Kenneth Hayes Miller, Karl Schrag, Lynd Ward, Stow Wengenroth, and others. Much of the correspondence relates to the affairs of the Society of American Graphic Artists and the Society of American Etchers. Personal business records consist of price lists and sales records. Photographs are of works of art. Printed materials concern Mock's career and include clippings, exhibition materials, and periodicals. Writings are by Mock and others and include a gallery talk, scattered notes, and a report of the Society of American Graphic Artists Inc. relating to the expansion of printmaking.

Box 1, Folder 1-2	Artwork, 1915-1920
Box 1, Folder 3	Biographical Material, circa 1937-1971
Box 1, Folder 4	Correspondence, 1925-1959
Box 1, Folder 5-6	Correspondence, 1960-1969
Box 1, Folder 7	Correspondence, 1970-1974
Box 1, Folder 8	Personal Business Records, 1963-1974
Box 1, Folder 9	Photographs, Works of Art, circa 1930s-1940s
Box 1, Folder 10-11	Printed Material, 1922-1977
Box 2, Folder 1-3	Printed Material, 1922-1977
Box 2, Folder 4	Writings and Notes, 1950s-1960

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